

CURRICULUM VITAE Carotenuto Gennaro (September 2019)

Websites: <http://docenti.unimc.it/gennaro.carotenuto>,

<https://unimc.academia.edu/GCarotenuto>,

<http://www.gennarocarotenuto.it/>

email: gennaro.carotenuto at unimc.it

AT A GLANCE

Gennaro Carotenuto, PhD at Valencia University in Contemporary history, is permanent researcher with Associate Professor qualification at Macerata University, where he teaches *Contemporary History* and *World History* in the Department of Arts. His mayor research fields are Latin American history, human rights, oral history. In the last years he was research fellow in IHEAL-Paris3, City University of New York and, as teacher, the Bocconi University.

As a journalists he worked for *El País* (Madrid), *La Jornada* (Mexico), *Brecha* (Montevideo) and *La Stampa* (Turin), and is a consolidate expert in international politics for broadcasts such as *SkyTG24* or *RAINews24*, *Radio1 RAI*, *Swiss national radio*, *Vatican Radio* and, as author, at *Radio3*. In 2017 he deposed as a witness in the Rome Trial on *Operation Condor* that sentenced 24 South American officials to life in prison.

PROFESSIONAL EXPERIENCE

- 21/03/2006-present **Permanent Research fellow in Contemporary History** (Associate professor, national qualification ASN)
Employer: **University of Macerata**, 30, Via Crescimbeni, 62100 Macerata, Italy
- 2016-2017 “Master in Human Rights and Conflict Management”, Course taught:
Human Rights in Contemporary Latin America
Scuola Superiore Sant’Anna, Piazza Martiri Libertà, 33, 56127 Pisa, Italy
- 01/10/2016-
31/12/2016 Visiting research scholar
Calandra Institute - City University of New York - CUNY 25 W 43rd St #17, New York, NY, USA, 10036
- 2012-2013 Teaching fellow in Contemporary History
Bocconi University, 25, Via Sarfatti, Milan, Italy
- 20/07/2012-
10/02/2013 Research fellow in a multidisciplinary project on Latin American integration
Institute of Latin American Higher Studies, University Sorbonne Nouvelle-Paris 3, 28 rue Saint-Guillaume, 75007 Paris, France
- 21/3/2001-21/3/2005 Research associate, Department of Historical Sciences
University of Macerata, 2, Piaggia della Torre, 62100 Macerata, Italy
- 21/3/1999-21/3/2001 Post-doc researcher, Department of Historical Sciences
University of Macerata, 2, Piaggia della Torre, 62100 Macerata, Italy

EDUCATION

- 01/11/1993-
30/11/1997 **Ph.D. Contemporary History** - cum laude (Distinction)
Italy and Spain between dictatorship and democracy (1939-1953)
Supervisor: Prof Ismael Saz Campos
Faculty of Philosophy and History, **University of Valencia**, Spain
- 1/11/1985-30/6/1992 **B.A./M.A. History of International Relations** - 110/110 (First Class Honours)
Great Britain and Revolutionary Cuba (1953-1959)
Supervisor: Prof Fabrizio Ghilardi
Faculty of Letters and Philosophy, **University of Pisa**, Italy

TEACHING EXPERIENCE

Undergraduate Teaching

- University of Macerata (UNIMC)**
- 2019-present *Contemporary History*, Faculty of Arts;
2007-2011 *History of parties and political movements*, Faculty of Communication;
2006-2007 *Contemporary History*, Faculty of Communication;
1998-2010 *Contemporary History* (Tutorials), Faculty of Communication

Postgraduate Teaching

- Bocconi University, Milan**
- 2012-2013 *History of new media*
- University of Macerata**
- 2012-present *World History*, Faculty of Arts;
2011-2019 *History of Contemporary Europe*, Faculty of Arts;
2006-2018 *History of Journalism and the new media*, Faculty of Communication;
2004-2010 *Geopolitics*, Faculty of Communication;
2000-2008 *Oral History*, Faculty of Communication;

Third cycle Teaching

- Sant'Anna school of advanced studies, Pisa**
- 2016-2017 Master of Arts in Human Rights & Conflict Management - XV edition - *Human Rights in Contemporary Latin America*;
- University of Macerata**
- 2008-2009 *History of Latin America*, Postgraduate Master in Participative Journalism;
- 2004-2009 *Didactics of Contemporary History*, Institute of Teacher Training (SSIS);
2004-2009 *Sources of 20th Century History*, SSIS;
2004-2009 *Critical Approaches to Historical Sources*, SSIS;

INTERNATIONAL VISITING PROFESSOR

2019	Calandra Institute - City University of New York, Research stay
2017	Universidad Nacional de Córdoba, Universidad Católica de Córdoba, Argentina
2016	Calandra Institute - City University of New York, Research stay
2012-2013	Institute of Latin American Higher Studies (IHEAL), University Sorbonne Nouvelle-Paris3, Research and Lectures
2010	École des hautes études en sciences sociales (EHESS), Paris, France. Course taught: <i>Research methodology for the study of history of political violence in Latin America</i> ;
2008	Tozeur University, Tunisia. Course taught: <i>The Contemporary History of Italy through the Medium of Cinema</i> ;
2007	University of Caracas, Venezuela, Ministry of Culture: “Palabras en Puerta”. Course taught: <i>Oral History as historiography’s instrument studying liberation movements</i> ;
2001, 2002, 2003, 2004	Republic University of Montevideo, Uruguay, Faculty of Humanities. Post-graduate Course taught: <i>Didactics of the Contemporary History of Italy</i> ; funded by Italian Cultural Institute, Montevideo;
2000	Santiago (Chile), ARCIS University, Bolivarian University, Latin American Institute for human rights and mental health (ILAS): <i>Using oral history to study dictatorships in Latin America</i> .

ACADEMIC LEADERSHIP AND PROJECT MANAGEMENT

2019-present	Member of the Board of Teachers for the Ph.D. in “Humanities and Technologies”, UNIMC;
2017-2020	Research project financed by Italian government: <i>The Referendum of June 2, 1946: the birth, stories and memories of the Republic</i> , total financing € 75.000. International cluster research about United States and Argentina;
2017-2018	Principal Investigator of the International research project: <i>The discourse on human rights between Italy and Argentina as cultural heritage</i> , Italian inter-university consortium for Argentina (CUIA), total financing €6.000;
2017-present	Member of the editorial scientific board of the publisher «Bordighera Press», CUNY, New York City, USA;
2017-present	Member of the editorial scientific board of «Territorios», UNPAZ, Argentina;
2013-present	Erasmus Coordinator, Department of Arts, UNIMC;
2011-2012	Member of the Board of Directors, UNIMC;
2007-2019	Member of the Board of Teachers for the Ph.D. in “History, Politics, and Institutions of the Euro-Mediterranean Area”, UNIMC; 4 PhD thesis directed;
2007-2009	Course Coordinator, Institute of Teacher Training (SSIS); UNIMC;
2008-2009	Coordinator for the Postgraduate Master in Participative Journalism; UNIMC;
2007-2010	Founder and Director of the University of Macerata Radio;
2001-2015	Member of the editorial scientific board of the quarterly «Latinoamerica».

PUBLIC ENGAGEMENT:

- **Author** for Italian National Cultural Radio *Radio3 RAI* of formats of historical contents dissemination such as *Wikiradio*;
- Regularly news **analyst** of international politics for *Radio1* and *Radio3 RAI*, *Vatican Radio*, *Swiss national radio* and for Italian all-news television *RaiNews24* and *SkyTG24*;
- Active or former **columnist** or journalist for newspapers: *Brecha* (Montevideo), *Página12* (Buenos Aires), *La Jornada* (Mexico), *El País* (Madrid), *La Stampa* (Torino), *Il Manifesto* (Roma);
- In 2017 deposed as a **witness** in the Rome Trial on “Operation Condor”, that sentenced 24 South American officials to life in prison.

LANGUAGES

Self-assessment

European level

English

Spanish

French

Portuguese

Mother tongue: Italian

Understanding				Speaking				Writing	
Listening		Reading		Interaction		Production			
B2	Independent	C2	Proficient	B2	Independent	B2	Independent	B2	Independent
C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient	C2	Proficient
B2	Independent	C1	Advanced	B1	Intermed.	B1	Intermediate	A2	Basic
B1	Intermediate	B2	Independ.	A2	Basic	A2	Basic	A1	Basic

PUBLICATIONS:

Monographs:

2015, *Todo cambia. Figli di desaparecidos e fine dell'impunità in Argentina, Cile e Uruguay*, Milano, Mondadori;

2009, *Giornalismo partecipativo. Storia critica dell'informazione al tempo di Internet*, Modena, NM;

2007, G. Carotenuto (ed.), *Storia e comunicazione. Un rapporto in evoluzione*, Macerata, Eum;

2005, *Franco e Mussolini, la guerra vista dal Mediterraneo. I destini diversi dei due dittatori*, Milano, Sperling&Kupfer;

Peer-Reviewed Articles and Book Chapter (for full list please visit my websites):

2018, *Barcellona e Madrid* in E. Giordana, M. Meriggi (eds) “Sconfinate. Terre di confine e storie di frontiera”; Torino, Rosenberg & Sellier; pp. 135-143;

2017, *La Bolivia di Evo Morales, un cambiamento su radici di lungo periodo* in R. Nocera (ed.) “Democrazie inquiete. Viaggio nelle trasformazioni dell'America Latina”; Milano, Feltrinelli; pp. 36-47;

2017, *Ronald Fraser e le fonti orali: quarant'anni d'influenza sulla storiografia della guerra civile spagnola* in SPAGNA CONTEMPORANEA; 51; Alessandria, Edizioni dell'Orso; pp. 87-113;

2017, *Logiche di gruppo e armonizzazione della narrazione: casi di scuola nel contesto latinoamericano* in ARCHIVIO TRENINO; 2016 (1); Trento, Fondazione Museo storico del Trentino; pp. 240-255;

2016, *Le monde de l'art au Chili, entre exil et "desexilio" à travers les récits de vie de Max Berrú et Vladimir Vega* in J. Obregon, J. Muñoz (eds.) « Le 11 septembre. Le coup d'état à l'épreuve du temps. 1973-2013 »; Rennes, Presses Universitaires; pp. 133-148;

- 2015, *L'Argentina dall'impunità alla verità, giustizia e memorializzazione delle violazioni dei diritti umani*, in IL CAPITALE CULTURALE; 2; Macerata, EUM; pp. 229-246;
- 2013, *Alla Moneda con Salvador Allende* in PASSATO E PRESENTE; n.88, 2013 (gennaio-aprile); pp. 131-152;
- 2013, *Perspectivas comparadas en historia reciente del Cono Sur: informes sobre las violaciones de derechos humanos, sanción penal y cambios legislativos del siglo XXI*, in TIEMPO HISTÓRICO; 6; Santiago de Chile, Universidad Academia Humanismo Cristiano. Escuela de Historia; pp. 33-47;
- 2011, *Il giornalismo partecipativo: la storia trentennale di un giornalismo fuori dai monopoli* in M. Morcellini (ed.) "Neogiornalismo"; Milano, Mondadori; pp. 197-206;
- 2008, *Pubblicità e razzismo in America latina, spunti per una possibile ricerca* in "Pubblicità e modernità. Percorsi interdisciplinari nel mondo pubblicitario"; Macerata, EUM; pp. 145-154;
- 2007, *Il nuovo volto dell'America latina* in GNOSIS; 4; pp. 109-118;
- 2004, *Risposte popolari al golpismo in America latina* in STORIA E PROBLEMI CONTEMPORANEI; 36; pp. 173-180;
- 2003, *11 settembre 30 anni dopo. Per uno studio comparato delle reazioni delle masse latinoamericane al golpismo contro governi popolari: dal caso di Perón, ad Allende a Chávez* in ZAPRUDER; 2; pp. 143-147;
- 2002, G. Carotenuto, X. Tocornal Montt, *Derechos Humanos por Impunidad: un eufemismo funcional a la Transición* in REVISTA ILAS; n. 1; Santiago de Chile, ILAS;
- 1999, *La carta spagnola. Mussolini e la Spagna durante la seconda guerra mondiale* in SPAGNA CONTEMPORANEA; n. 15; pp. 69-92;
- 1998, *Tra propaganda e penetrazione culturale - Cinema, cinegiornali e presenza culturale italiana in Spagna durante la seconda guerra mondiale* in CINEMA 60; Roma;
- 1998, *L'eroe dei due mondi: mito garibaldino, memorie e lotta politica nell'America Latina post-unitaria* in LATINOAMERICA; n. 68; pp. 67-75;
- 1996, *San Marino e le due Spagne* in "Momenti e temi di storia sammarinese"; pp. 134-166;

INTERNATIONAL INVITED PRESENTATIONS (for full list please visit my webpages):

- November 2018, Fondazione Piccolomini, Siena, Conference: "Civil religion and political cultures at the origins of the Republic", Presented paper: *Republic and patriotism: Italian communities in United States and Argentina*;
- January 2018, European University Institute, Fiesole (Florence), International research seminary: "Mobility and Migrations in Europe: Perception and Representation", Presented paper entitled: *Latin American militants: Revolutionaries or victims of human rights violations?*
- November 2017, Ca' Foscari University, Venice, Workshop: "Cuba and the international relations of the Americas" Presented paper entitled: *Geopolitics and international relations in the Caribbean after the Cold War*;
- July 2017, University of Cordoba (Arg), School of History, Conference: *Transitional justice in Latin America*;
- May 2017; Avellaneda University, Argentina; Italian inter-university consortium for Argentina (CUIA). Keynote speaker in the Workshop: *The discourse on human rights between Italy and Argentina as cultural heritage*;
- September 2016, International Conference "Festival del Diritto", Piacenza, Presented paper entitled: *Rise and crisis of the popular classes in Latin America in the 21st century*;
- September 2016, International SISSCO (Italian Society for Contemporary History) Conference 2016, UNIMC, "Conflicts, exiles, refugees and peoples on the move in the contemporary world", Presented paper entitled: *Inti-Illimani: the other side of the cold war*;

September 2016, International Conference “Festival del Diritto”, Piacenza, Presented paper entitled: *Transitional justice and the end of impunity in Latin America*;

June 2015, European Union, Brussels: “Conference of Latin American and European Intellectuals and Parliamentarians”, Presented paper entitled: *Representations of Latin American integration in the European press in an historical perspective*;

September 2013, SciencePo, Rennes, Francia, Colloque: « Chili 73, à l'épreuve du temps : impacts et réinterprétations du 11 septembre chilien », Presented paper entitled: *Le monde de l'art au Chili, entre exil et "desexilio" à travers les récits de vie de Max Berrú et Vladimir Vega*;

September 2013, University of Brest, Colloque « Justice et droits humains à 40 ans du coup d'État au Chili », Presented paper entitled: *Perspectives comparées dans l'histoire du Cône Sud : des rapports sur les violations des droits humains jusqu'aux changements législatifs au XXème siècle*;

September 2013, Ca' Foscari University, Venice, International Congress: "New geographies of Ecuador"; Presented paper entitled: *Ecuador in the history of Latin American integration*.

December 2012, University Sorbonne-Paris3, “Séminaire central CREDA” (Centre for Research and Documentation on the Americas), Lecture: *History of contemporary Latin America: Sources and Methods*;

July 2012, University of Vienna; 54th International Congress of Americanists (ICA), Presented paper entitled: *The opposition to the dictatorships of the '70s as prodromal to the integration of Latin America*;

March 2011, European University Institute, Fiesole (Florence), Workshop: “The Italian media system”, Presented paper entitled: *Mainstream journalism and Citizen Journalism*;

April 2010, Turin Polytechnic, Telecom Italia Foundation, SISSCO, AIS (Italian Sociological Society): “2060: with what sources will the history of our present be made? - Techniques, practices and social sciences compared”; Presented paper entitled: *The extended newspaper libraries: beyond the press review*;

May 2008, Rome, Italian/Latin-American Institute (ILA) and Basso Foundation, "Information and desaparición": Presented paper entitled: *Human rights violations and information; the Latin American case*;

November 2007, Alessandria-Novi Ligure - VII Spagna Contemporanea Congress: “Esuli e combattenti. La Spagna degli anni '30 nella memoria collettiva in Italia”; Presented paper entitled: *¿Ilusión o desencanto? Mussolini y España en la segunda guerra mundial*;

May 2007, Cochabamba (Bolivia), «World Meeting of Intellectuals and Artists in Defense of Humanity»; Presented paper entitled: *Oral history as a tool for the study of liberation movements*;

October 2006, FAO, Rome; «World Meeting of Intellectuals and Artists in Defense of Humanity», Presented paper entitled: *Information and misinformation about Latin America in the Italian press*;

March 2002, University of the Republic, Montevideo (Uruguay); Faculty of Arts, Lesson: *Memory and dictatorships. Oral history in the study of political militancy in the Southern Cone of Latin America*.

September 2001, Italian Cultural Institute, Montevideo (Uruguay), Lesson: *Migration and citizenship in Italian history*;

August 2001, University of the Republic, Montevideo (Uruguay); Faculty of Arts: keynote speech “Ethics and human rights”: *Ethics of memory and memory of ethics*;

July 2001, University of Chile, Santiago (Chile), Faculty of Journalism, Conference: *Globalization and neoliberalism at the end of the cold war*.

ORGANISATION OF INTERNATIONAL CONFERENCES

February 2019, UNIMC, Organization of the Conference: *Italian Catholics and Latin America*;

May 2017; Organization as Principal Investigator at Avellaneda University, Argentina; Italian inter-university consortium for Argentina (CUIA) Workshop: *The discourse on human rights between Italy and Argentina as cultural heritage*;

May 2016, UNIMC, Department of Arts, Ph.D. in “History, Politics, and Institutions of the Euro-Mediterranean Area” Organization and Introduction Workshop: *The role of the witness as an historical source*;

April 2016 – January 2017, Member of the Scientific committee SISSCO Conference: *Teach History to Millennials*, Rome3 University;

September 2015 – September 2016, Organizational Coordinator and Member of the Scientific Committee of the SISSCO International Conference 2016 at UNIMC: *Conflicts, exiles, refugees and peoples on the move in the contemporary world*;

October 2014, UNIMC, Department of Arts, Organization and introduction of the Seminary: *World History. The glance of contemporary history from the nation to the world*;

December 2013, UNIMC, Department of Arts, Organization and introduction of the Seminary: *Oil. The engine of the 20th century in the history of our present time*;

April 2013, UNIMC, Department of Arts, Organization international study day UNIMC-PARIS3: *Latin America. The challenges of the Region in a multipolar world*;

PRIZE:

2012 Award as “best young researcher” of UNIMC, €5.000 funds;

FUNDING:

2017-2020 Research project financed by Italian government: *The Referendum of June 2, 1946: the birth, stories and memories of the Republic*, total financing €75.000. International cluster research about United States and Argentina;

2017-2018 Principal Investigator of the international research project: *The discourse on human rights between Italy and Argentina as cultural heritage*, Italian inter-university consortium for Argentina (CUIA), total financing € 6.000;

2017 Evaluation Research funding, National Agency for Evaluation of Research (ANVUR), €3.000;

2006-present Research financing for approx. €35.000;

SUPERVISING AND MENTORING

2008-2011 Coordinator and supervisor, Institute of Advanced Studies “Giacomo Leopardi”, UNIMC; mentoring for approx. 20 students per year;

2002-present I supervised approx. 100 thesis of BA/MA and four PhD thesis;

1999-present Collaborating with Prof. Paola Magnarelli before and Angelo Ventrone later, and for my own courses thought, I examined approx. 3.000 students.