

Chapter 3: extra notes

English syntax prefers **S-V-O**, then *adverbials of...*

Manner
Place
Time

Place and **Time** are not complicated to understand

Manner is a lot more complicated

It includes many different things, which are best described in another grammatical model –
Systemic Functional Grammar

Extent (how long? how far? how often?) -> TIME/PLACE

Location (when? where?) -> TIME/PLACE

Manner (how? what with? in what way? what like?) ->MANNER

Cause (why? what for? who for?) ->MANNER

Contingency (under what conditions?) ->MANNER

Accompaniment (who/what with? who/what else?) ->MANNER

Role (what as? what into?) ->MANNER

Matter (what about?) ->MANNER

Angle (who says?) ->MANNER

from: MAK Halliday. 1996. *An Introduction to Functional Grammar*. London: Arnold.

Example text for grammatical analysis

“Good Morning!” said Bilbo, and he meant it. The sun was shining, and the grass was very green.

But Gandalf looked at him from under long bushy eyebrows that stuck out further than the brim of his shady hat.

“What do you mean?” he said. “Do you wish me a good morning, or mean that it is a good morning whether I want it or not; or that you feel good this morning; or that it is a morning to be good on?”

“All of them at once,” said Bilbo.

(J.R.R.Tolkien, *The Hobbit*)

1. Text with **verbs** identified

“Good Morning!” **said** Bilbo, and he **meant** it. The sun **was shining**, and the grass **was** very green. But Gandalf **looked** at him from under long bushy eyebrows that **stuck** out further than the brim of his shady hat.

“What do you **mean**?” he **said**. “Do you **wish** me a good morning, or **mean** that it **is** a good morning whether I **want** it or not; or that you **feel** good this morning; or that it **is** a morning to be good on?”

“All of them at once,” **said** Bilbo.

2. Text with **verbs** and their subjects identified

"Good Morning!" **said** Bilbo, and he **meant** it. The sun **was shining**, and the grass **was** very green. But Gandalf **looked** at him from under long bushy eyebrows that **stuck** out further than the brim of his shady hat.

"What do you **mean**?" he **said**. "Do you **wish** me a good morning, or **mean** that it **is** a good morning whether I **want** it or not; or that you **feel** good this morning; or that it **is** a morning to be good on?"

"All of them at once," **said** Bilbo.

3. Text with **verbs**, subjects and *direct objects/ copula-verb complements* identified

"Good Morning!" **said** Bilbo, and he **meant** it. The sun **was shining**, and the grass **was** very green. But Gandalf **looked** at him from under long bushy eyebrows that **stuck** out further than the brim of his shady hat.

"What do you **mean**?" he **said**. "Do you **wish** me a good morning, or **mean** that it **is** a good morning whether I **want** it or not; or that you **feel** good this morning; or that it **is** a morning to be good on?"

"All of them at once," **said** Bilbo.

4. Text with **verbs**, subjects, *direct objects/ copula-verb complements* and **indirect objects (of ditransitive verbs)** identified

"Good Morning!" **said** Bilbo, and he **meant** it. The sun **was shining**, and the grass **was** very green. But Gandalf **looked** at him from under long bushy eyebrows that **stuck** out further than the brim of his shady hat.

"What do you **mean**?" he **said**. "Do you **wish** **me** a good morning, or **mean** that it **is** a good morning whether I **want** it or not; or that you **feel** good this morning; or that it **is** a morning to be good on?"

"All of them at once," **said** Bilbo.

5. Text with **verbs**, subjects, *direct objects/ copula-verb complements* and **non-essential phrasal complements** identified

"Good Morning!" **said** Bilbo, and he **meant** it. The sun **was shining**, and the grass **was** very green. But Gandalf **looked** at him from under long bushy eyebrows that **stuck** out further than the brim of his shady hat.

"What do you **mean**?" he **said**. "Do you **wish** **me** a good morning, or **mean** that it **is** a good morning whether I **want** it or not; or that you **feel** good this morning; or that it **is** a morning to be good on?"

"All of them at once," **said** Bilbo.

Summary of subject (figure), verb (relation) and ground (object) in the text

Figure (S)	Ground (O)	Relation (V)	
Bilbo	"Good Morning!"	said, meant	
the sun		was shining	
the grass	very green	was	
Gandalf	at him	looked	from under long bushy eyebrows
<i>long bushy eyebrows</i>	<i>[from his face]</i>	<i>stuck out</i>	<i>further than the brim of his shady hat</i>
he (Gandalf)	"What do you mean?"	said	
you (Bilbo)	good morning	wish	(to) me
it (morning)	good morning	mean	
it (morning)	good	want / (not)	Whether
I (Gandalf)	<i>[mood]</i>	feel good	this morning
you (Bilbo)	<i>[mood]</i>	feel good	this morning
it	a morning	is	to be good on
Bilbo	"All of them at once"	said	

Conceptual and grammatical linking (in this text)

- Juxtaposition
 - Separate sentences
- Co-ordination
 - *and, because, but, so...*
- Subordination
 - *however, although...*
- Complementation
 - *as...; that...; --ing; etc*

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"What do you mean?" he said. "Do you wish me a good morning, **or** mean that it is a good morning **whether** I want it or not; **or that** you feel good this morning; **or that** it is a morning to be good on?"

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