

GIUSEPPE NORI

CURRICULUM VITAE AND PUBLICATIONS

EDUCATION

- Ph.D., English and American Literature and Language, Harvard University, U.S.A. (1989)
- Master’s, English and American Literature and Language, Harvard University, U.S.A. (1986)
- Master’s, English Literature and Language, Rutgers University, U.S.A. (1984)
- Laurea, Modern Literatures and Languages, University of Rome “La Sapienza”, Italy (1983).

FELLOWSHIPS AND AWARDS

- Whiting Foundation
- Harvard University
- Italian Ministry of Education
- Fulbright

TEACHING

- Professor of American Literature and Language, University of Macerata, Italy, Department of Humanities – Modern Literature and Languages Program; Cultural Heritage & Tourism Studies Program (2012-to date)
- Professor of American Literature and Language, University of Macerata, Italy, Department of Education – Tourism Studies Program (2005-2012)
- Associate Professor of American Literature and Language, University of Cassino, Italy, Department of Linguistics and Comparative Literature – Modern Literatures and Languages Program (1998-2005)
- Assistant Professor of English Literature and Language, University of Macerata, Italy, Department of Modern Literatures and Languages – Modern Literatures and Languages Program (1991-1998)
- Lecturer in English and American Literature and Language, Harvard University, U.S.A., Department of English and American Literature and Language (1989-1990)
- Teaching Fellow and Junior Tutor in English and American Literature and Language, Harvard University, U.S.A., Department of English and American Literature and Language (1986-1988).

UNIVERSITY AND INSTITUTIONAL SERVICE

- President, University Research Council, University of Macerata, Italy (2015-2018)
- President, AISNA – Italian Association of North American Studies, Center for American Studies, Rome, Italy (2013-2016)
- Coordinator, Evaluation and Rating Procedures, Department of Humanities, University of Macerata, Italy (2012-2015, 2015-2018)
- Coordinator, International Exchange Programs, School of Education, University of Macerata, Italy (2005-2009)
- Coordinator, Foreign Languages Program, School of Specialization for Secondary-Level Teaching, University of Macerata, Italy (2006-2008)
- Director of the International Office, University of Macerata, Italy (2006-2008)
- Director of Studies, Tourism Program, University of Macerata, Italy (2005-2007)
- Director of Studies, Modern Literatures and Languages – “Campus One” Program, University of Cassino, Italy (2002-2005)

EDITORIAL AND ADVISORY BOARDS

- *Biblioteca di studi americani* – Book Series of American Studies – Edizioni di Storia e Letteratura, Roma
- *Experimetra*, Book Series – Comparative Studies in Language and Literature – EUM – Macerata
- *Angloamericanae Journal*, Association for Anglo-American Studies, Macedonia (2015-to date).
- *Litterature d’America*, University of Rome “La Sapienza” (2011-to date)
- *Il Nuovo Mondo*, Book Series – Early American Texts and Studies, Morlacchi Editore, Perugia (2011-to date)
- *EJAS: European Journal of American Studies*, European Association for American Studies (2006-2016)
- *RSA Journal*, Italian Association for North American Studies (2004-2014)
- *Trame di letteratura comparata*, University of Cassino (2000-2006)

MEMBERSHIPS (PAST AND PRESENT)

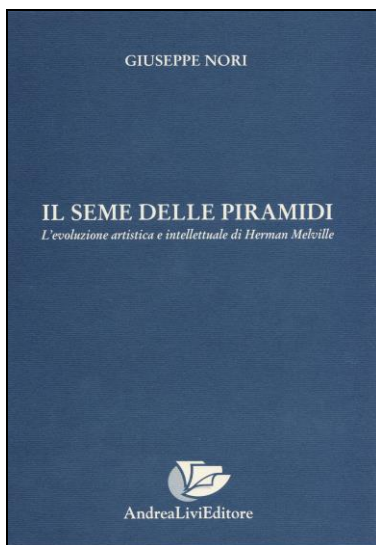
- American Studies Association (ASA)
- Associazione Italiana Studi Nord-Americani (AISNA)
- Carlyle Society
- European Association for American Studies (EAAS)
- International American Studies Association (IASA)
- International Society for the Study of European Ideas
- Melville Society
- Modern Language Association of America (MLA)
- World Phenomenology Institute

FIELDS OF INTEREST AND RESEARCH

- Nineteenth-Century American and English literature and culture
- Seventeenth-Century American and English literature and religion
- Transatlantic literary modernism
- Literary theory and culture
- Philosophical approaches to literature.
- Intellectual history.

PUBLICATIONS

A. Volumes

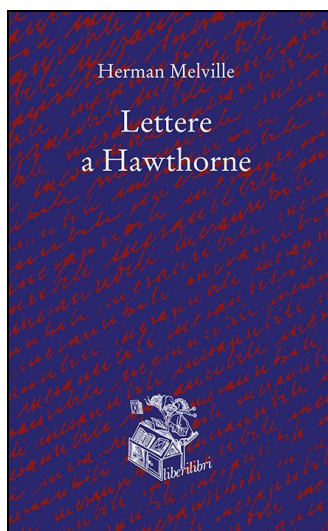


Il seme delle piramidi. L'evoluzione artistica e intellettuale di Herman Melville, Fermo, Livi, 1995, 144 pp.

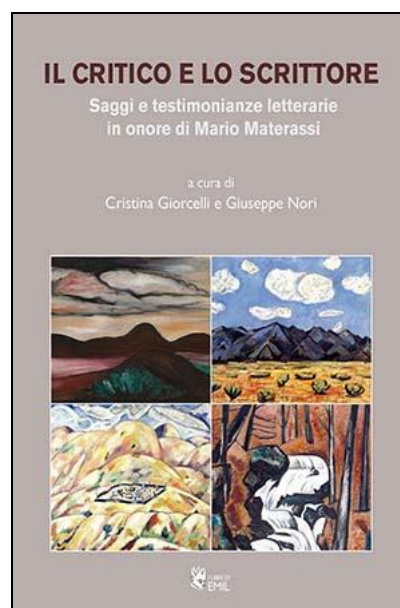


La scrittura sconfitta. Saggio sul Pierre di Melville, Roma, Bulzoni, 1986, 234 pp.

B. Editions and Translations



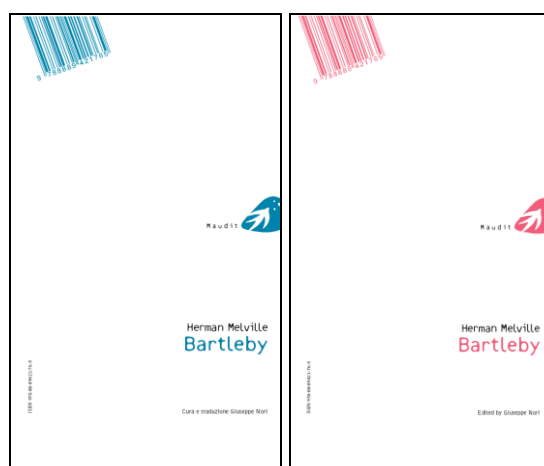
Herman Melville, *Lettere a Hawthorne* (bilingual edition), Macerata, Liberilibri, 2019 (Second edition, revised and expanded). Ed. Giuseppe Nori (Translation, introduction, bibliography, textual and explanatory notes), LVIII + 126 pp.



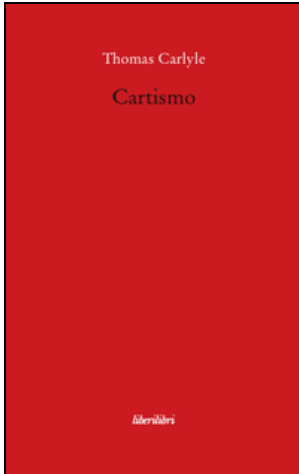
Il critico e lo scrittore. Saggi e testimonianze letterarie in onore di Mario Materassi, ed. Cristina Giorcelli and Giuseppe Nori, Bologna, I Libri di Emil, 2017



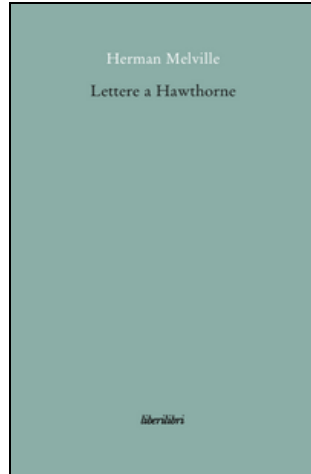
Nathaniel Hawthorne, *Wakefield* (bilingual edition – Italian and English versions printed tête-bêche), Roma, Portaparole, 2013. Ed. Giuseppe Nori (Critical edition with literary source, translation, note on the text, bibliography, and a critical essay), 132 pp. (67+65) Ill.



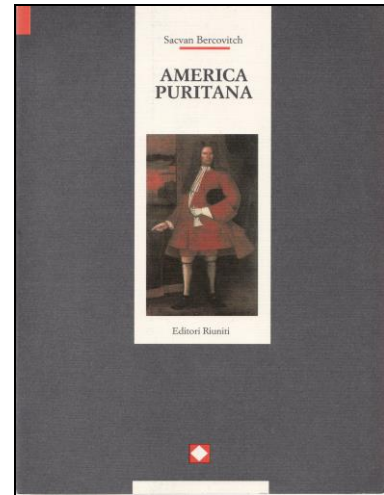
Herman Melville, *Bartleby* (bilingual edition – Italian and English versions printed tête-bêche), Roma, Portaparole, 2009. Ed. Giuseppe Nori (Critical edition, translation, introductory essay, note on the text), 192 pp. (97+95) Ill.



Thomas Carlyle, *Cartismo*, Macerata, Liberilibri, 1999. Ed. Giuseppe Nori (Translation, introduction, bibliography, textual and explanatory notes, index), LIV + 193 pp.



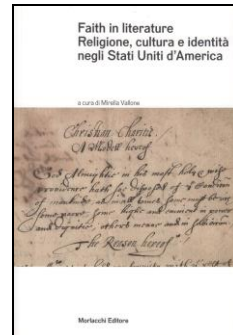
Herman Melville, *Lettere a Hawthorne* (bilingual edition), Macerata, Liberilibri, 1994. Ed. Giuseppe Nori (Translation, introduction, bibliography, textual and explanatory notes), XLV + 118 pp.



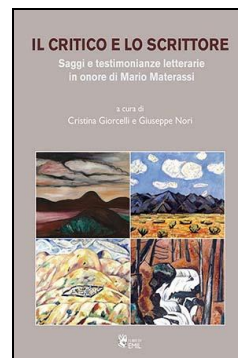
Sacvan Bercovitch, *America puritana*, Roma, Editori Riuniti, 1992. Ed. Giuseppe Nori (Translation, preface, glossary, index), XVIII + 375 pp.

C. Parts of Books, Essays, and Articles

— “Il Dio dell’inizio e l’anarchia protestante di Stephen Crane,” in *Faith in literature. Religione, cultura e identità negli Stati Uniti d’America*, ed. Mirella Vallone, Perugia, Morlacchi, 2017, pp. 39-62

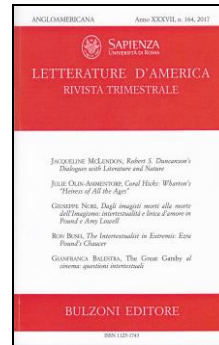


— (with Cristina Giorcelli) “In onore di,” in *Il critico e lo scrittore. Saggi e testimonianze letterarie in onore di Mario Materassi*, ed. Cristina Giorcelli and Giuseppe Nori, Bologna, I Libri di Emil, 2017, pp. 7-16

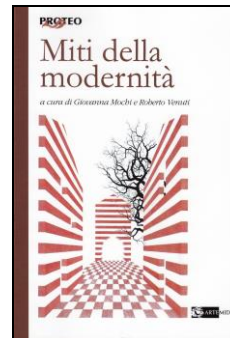


— “Il paradosso transatlantico: Carlyle, Emerson e il Rinascimento americano,” in *Il critico e lo scrittore. Saggi e testimonianze letterarie in onore di Mario Materassi*, ed. Cristina Giorcelli and Giuseppe Nori, Bologna, I Libri di Emil, 2017, pp. 39-63

— “Dagli imagisti morti alla morte dell’Imagismo: intertestualità e lirica d’amore in Pound e Amy Lowell,” *Letterature d’America* 164, 2017, pp. 49-80 (Facoltà di Scienze Umanistiche, “La Sapienza,” Roma, Italy)



— “Il mito dell’Età del jazz e la sua elegia: *The Lost Decade* di F. Scott Fitzgerald,” in *Miti della modernità. Scritti per Francesca Balestra*, ed. Giovanna Mochi and Roberto Venuti, Roma, Artemide, 2015, pp. 57-72



— “Un modello di amore cristiano. Matrimonio, piano della salvezza e poesia in Anne Bradstreet,” in *Il valore della letteratura. Scritture in onore di Luigi Sampietro*, ed. Paola Loreto, Milano, Mimesis, 2015, pp. 49-60



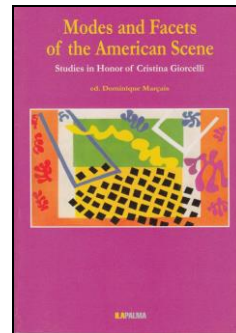
— “Emerson, il Mediterraneo e l’occhio americano,” in *Orizzonti mediterranei e oltre. Prospettive inglesi e angloamericane*, ed. Leo Marchetti and Carlo Martinez, Milano, LED, 2014, pp. 141-60



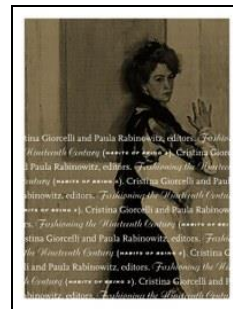
— “Democracy in America: Melville, ‘The Encantadas,’ and the History of the Vanquished,” in *Facing Melville, Facing Italy: Democracy, Politics, Translation*, ed. John Bryant, Giorgio Mariani, Gordon Poole, Roma, Sapienza Università Editrice, 2014, pp. 95-108



— “Child of Darkness: Stephen Crane and *The Black Riders and Other Lines*,” in *Modes and Facets of the American Scene: Studies in Honor of Cristina Giorcelli*, ed. Dominique Marçais, Palermo, ILA Palma, 2014, pp. 95-116



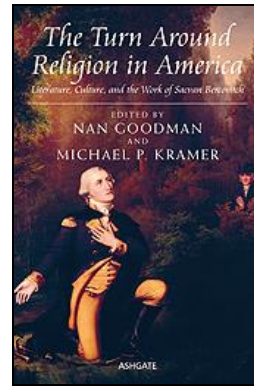
— “Garment of the Unseen: The Philosophy of Clothes in Carlyle and Emerson,” in *Fashioning the Nineteenth Century: Habits of Being 3*, ed. Cristina Giorcelli and Paula Rabinowitz, Minneapolis, University of Minnesota Press, 2014, pp. 52-81



— “Ai confini della terra: Melville, la storia dei vinti e la democrazia in America,” *Ácoma: Rivista internazionale di studi nordamericani*, Nuova Serie, 2, 2012, pp. 49-63 (Editori Internazionali Riuniti, Roma)



— “The Pious Duties of Romantic Historiography,” in *The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch*, ed. Nan Goodman and Michael P. Kramer, Farnham, Ashgate, 2011, pp. 67-105 (Repr. London and New York, Routledge, 2016)



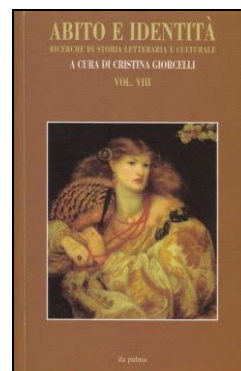
— “Gli occhi di Emerson,” in *Lezioni di dottorato 2009*, ed. Francesco Pontuale, Roma, Palombi, 2011, pp. 63-115 (Publications of the Doctoral Program in “Modern and Comparative Cultures,” University of Cassino, Italy)

— “The Messiah of Nature: Transatlantic Idealism and the Early Emerson,” *College Hill Review: An Online Quarterly* 5 (2010). Special Issue *In Honor of Richard Poirier, 1925-2009*. (New Jersey, U.S.A.), 5103 words, 11 pp.

— Ed. and Intro. “Forum: Sacvan Bercovitch, Literary Historian and Theorist,” *RSA Journal* 19 (2008), pp. 79-120 (Review of the Italian Association of North American Studies, Firenze, Le Monnier/Mondadori Education). (Contributions by Werner Sollors, Jonathan Arac, Nancy Bentley, Emily Budick, Emory Elliott, Nan Goodman, Mary Louise Kete, Michael P. Kramer, Cyrus R. K. Patell, Anita Patterson, Donald Pease)

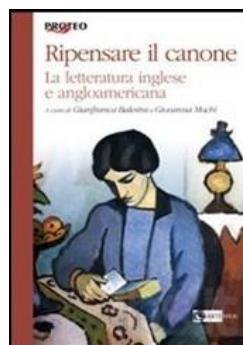


— “Sartor in Natura. La filosofia dei vestiti in Carlyle e Emerson,” in *Abito e Identità. Ricerche di storia letteraria e culturale*, ed. Cristina Giorcelli, Palermo, ILA Palma, 2008, vol. VIII, pp. 81-122



— “Sympathy, Antipathy, and the History of the Vanquished,” in *Lezioni di dottorato 2006*, ed. Elisabetta Sibilio, Santa Maria Capua Vetere, Edizioni Spartaco, 2007, pp. 43-90 (Publications of the Doctoral Program in “Modern and Comparative Cultures,” University of Cassino, Italy)

— “Institutions, the Literary Canon, and a ‘Chronic Outsider’: The Example of Sacvan Bercovitch and the *Cambridge History of American Literature*,” in *Ripensare il canone. La letteratura inglese e angloamericana*, ed. Gianfranca Balestra and Giovanna Mochi, Roma, Artemide, 2007, pp. 71-81



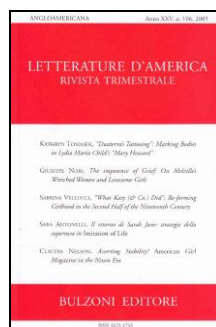
— “Poetiche bibliche di *fin de siècle*: *The Black Riders and Other Lines* di Stephen Crane,” *Annali della Facoltà di Scienze della formazione dell’Università di Macerata* 3, 2006, pp. 239-65 (Publications of the School of Education, University of Macerata, Italy)

— “Tipologie eroiche nel Rinascimento americano,” in *Lezioni di dottorato 2005*, ed. Valerio Magrelli, Santa Maria Capua Vetere, Edizioni Spartaco, 2006, pp. 91-138 (Publications of the Doctoral Program in “Modern and Comparative Cultures,” University of Cassino, Italy)



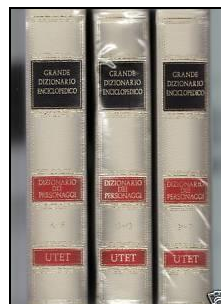
— “May 14, 2002: A Red-Letter Day at Harvard in Honor of Sacvan Bercovitch” (with Sacvan Bercovitch, “Retirement – May 14, 2002: Thompson Room, Barker Center, Harvard University”), *Annali della Facoltà di Scienze della formazione dell’Università di Macerata* 2, 2005, pp. 137-46 (Publications of the School of Education, University of Macerata, Italy)

— “The Impotence of Grief: On Melville’s Wretched Women and Lonesome Girls,” *Letterature d’America* 106, 2005, pp. 29-67 (Facoltà di Scienze Umanistiche, “La Sapienza,” Roma, Italy)

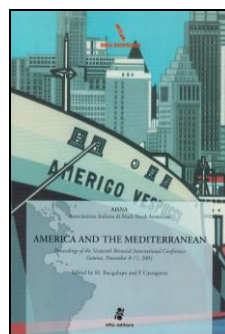


— “Stephen Crane, *I cavalieri neri e altri versi*,” ed. Giuseppe Nori (translation of selected lyrics, with an introduction) *Trame di letteratura comparata*, 8-9, 2004, pp. 233-63 (Laboratory of Comparative Studies, Department of Linguistics and Comparative Literature, University of Cassino, Italy)

— “Bannadonna,” “Bartleby,” “Billy Budd,”
 “Claggart, John,” “Hunilla,” “Isabel Banford,”
 “Lucy Tartan,” “Marianna,” “Pierre Glendinning,”
 “Uomo rappresentativo,” “Venditore di
 parafulmini,” “Vere, Edward Fairfax,” in *Dizionario
 dei personaggi letterari*, 3 vols., Torino, UTET, 2003, I,
 pp. 195, 203-04, 254-55, 398; II, pp. 925, 954-55,
 1168, 1242-43; III, pp.1547-48, 1942-43, 1967,
 1970-71



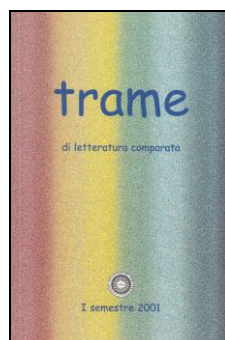
— “The Problem of the Priest: The Confrontation
 with Mediterranean Art and Culture in Emerson’s
 Poetry,” in *America and the Mediterranean*, ed.
 Massimo Bacigalupo and Pierangelo Castagneto,
 Torino, Otto, 2003, pp. 119-26



— “The Trials of Humanity at the Margins of History: On Herman Melville’s Enchanted Isles,” *Anglistica* 6,
 2002, pp. 63-85 (Istituto Universitario Orientale, Napoli, Italy)

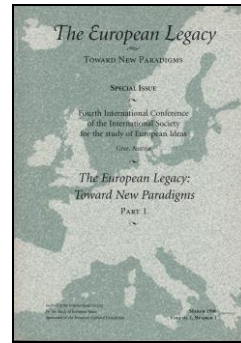
— “Ai piedi della Torre: Emerson e il reportage trascendentalista,” in *Camminare scrivendo. Il reportage narrativo e
 dintorni*, ed. Nicola Bottiglieri, Cassino, Edizioni dell’Università degli Studi di Cassino, 2001, pp. 79-105

— “Gli usi e gli abusi dei grandi uomini: Emerson e
 la dottrina della rappresentatività,” *Trame di
 letteratura comparata* 2, 2001, pp. 185-212 (Laboratory
 of Comparative Studies, Department of Linguistics
 and Comparative Literature, University of Cassino,
 Italy)

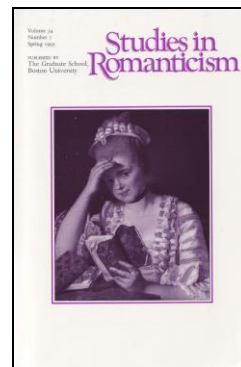


— “Dottrina e poesia: l’imitazione di Cristo in Thomas Rogers e George Herbert,” in *Studi letterari ed artistici*, ed.
 Luigi Banfi, Pisa, Istituti Editoriali e Poligrafici Internazionali, 1999, pp. 169-201

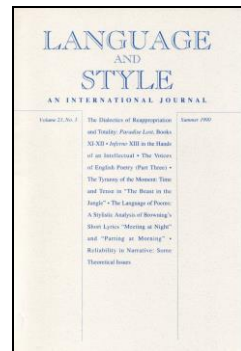
— “History and Conquest: European Counter-Traditions and the Problems of Historicism in Antebellum America,” *The European Legacy* 1, 1996, pp. 20-24 (International Society for the Study of European Ideas, MIT Press, Cambridge, Massachusetts, U.S.A / Routledge)



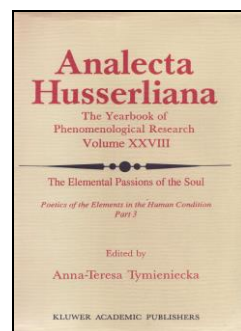
— “The Problematics of Sympathy and Romantic Historicism,” *Studies in Romanticism* 34, 1995, pp. 3-28 (The Graduate School, Boston University, Boston, Massachusetts, U.S.A.)



— “The Dialectics of Reappropriation and Totality: *Paradise Lost*, Books XI-XII,” *Language and Style* 23, 1990, pp. 251-72 (Queens College of the City University of New York, Flushing, New York, U.S.A.)

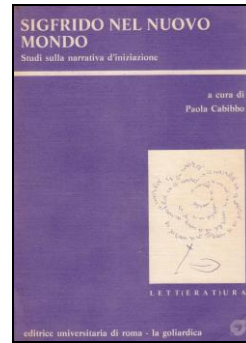


— “‘The Gulf of the Soul’: Melville’s *Pierre* and the Representation of Aesthetic Failure,” *Analecta Husserliana* 28, 1990, pp. 351-67 (The World Institute for Advanced Phenomenological Research and Learning, Kluwer Academic Publishers, Dordrecht, Holland and Boston, Massachusetts, U.S.A.)

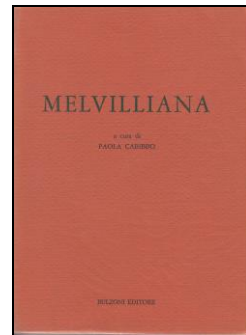


— “Iniziazione e formazione: il *Bildungsroman*,” in *Sigfrido nel nuovo mondo. Studi sulla narrativa di iniziazione*, ed. Paola Cabibbo, Roma, La goliardica, 1983, pp. 89-131

— (with Donatella Izzo) “La fase liminale: ‘The Man Who Became a Woman’ di Sherwood Anderson,” in *Sigfrido nel nuovo mondo. Studi sulla narrativa di iniziazione*, ed. Paola Cabibbo, Roma, La goliardica, 1983, pp. 153-72



— “Le avventure del discorso in *Billy Budd*,” in *Melvilliana*, ed. Paola Cabibbo, Roma, Bulzoni, 1983, pp. 215-55



D. Miscellaneous

— Sacvan Bercovitch, “Cross-cultural Adventures: An Interview with Giuseppe Nori,” *RSA Journal* 5, 1994, pp. 111-20 (Review of the Italian Association of North American Studies)

— Bruno Maderna and Ian Strasfogel, *Satyricon* (1974, “Libretto” from Petronius’ *Satyricon*), Music by Bruno Maderna (Direction Donato Renzetti, Stage Direction Giancarlo Cobelli), trans. Giuseppe Nori, in *Satyricon*, Macerata, Teatro Lauro Rossi, 2000, pp. 15-39

— “A Bibliography of Sacvan Bercovitch: 1964-2004,” *Annali della Facoltà di Scienze della formazione dell’ Università di Macerata* 2, 2005, pp. 147-57 (Publications of the School of Education, University of Macerata, Italy)

— “Beniamino Soressi, *Ralph Waldo Emerson. Il pensiero e la solitudine*, Roma, Armando Editore, 2004, pp. 191.” *Rivista di letterature moderne e comparate* 59, 2006, pp. 509-12 (Firenze, Italy)

— “*Huck Finn in Italian, Pinocchio in English: Theory and Praxis of Literary Translation* by Iain Halliday. Madison, NJ: Fairleigh Dickinson University Press, 2009. 187pp.” *Italian Americana* 28, 2010, pp. 229-30 (University of Rhode Island, Kingston, Rhode Island, U.S.A.). ISSN 0096-8846