THE ROUTLEDGE HANDBOOK OF AUDIOVISUAL TRANSLATION

Chapter 13 - “Spoken discourse and conversational interaction in audiovisual translation”, p. 192.

Chapter 17 – “Multimodality and audiovisual translation”, p. 260.

Chapter 25 – “Minority languages, language planning and audiovisual translation”, p. 401.

CHAPTER 27 – “Audiovisual translation and fandom”, p. 436.

INTRODUCING TRANSLATION STUDIES: ALL CHAPTERS FROM 2 TO 11. Please remember that the other chapters are very useful too.