

Curriculum Vitae

Dr. Filippo Focosi

Born in Ancona (Italy) on September 5, 1974
Currently living in Porto Recanati (MC, Italy)
Italian Citizenship

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Current Position

Lecturer, Course Title: **Aesthetics**,
University of Macerata (Italy), Department of Political Sciences,
Communication and International Relations (Courses on Communication)

Educational Background

March 2009:

Ph.D. in “Aesthetics and Art Theories”

University of Palermo, Italy, FIERI

Dissertation: *Il problema della definizione dell'arte nella teoria storico-intenzionale*

[The problem of defining art in the intentional-historical theory]

Supervisors: Prof. L. Russo (University of Palermo, Italy), Prof. S. Tedesco (University of Palermo, Italy).

November 2004:

Masters Degree in Philosophy

University of Macerata, Italy

Marks: 110/110 *cum laude*

Thesis: *Il gusto come esercizio del confronto in D. Hume e A. Gerard*
[*Taste as the exercise of comparison in the Aesthetics of D. Hume and A. Gerard*]

Supervisor: Prof. Silvia Ferretti

Foreign Language Competence

Italian: mother tongue

English: excellent

Fields of Specialisation

- Analytical Aesthetics (with a focus on definitions of art and theories of aesthetic experience, and with particular regard to value issues)
- Eighteen Century Aesthetics (with a focus on theories of taste, critical judgments, and inter-subjectivity)
- Philosophy of Music

Teaching Experience at National Level (Italy)

2011/12 - 2012/13 - 2013/14:

Occasional Teaching Assistant on *Aesthetics*

University of Macerata (Italy), Department of Humanities – Philosophy /
Department of Communication.

2011/12:

Lecturer for the **Seminar of Aesthetics of Contemporary Music**,

University of Macerata, Italy, Department of Communication

2009/10:

Teaching activity in the **II Level Master Program** in *Open Source*

Journalism, University of Macerata, Italy, Department of Communication.

Course Title: *Ethics and Journalism*.

April 2006 onward:

**Teaching Assistant and Exam Committee Member in Aesthetics
(cultore della materia),**

University of Macerata (Italy), Department of Humanities / Department of Political Sciences, Communication and International Relations (Courses on Communication)

Memberships

2006 onward:

Member of the Italian Society of Aesthetics (SIE)

2011 onward:

Member of the **editorial board** of the Journal “Aisthesis. Pratiche, linguaggi e saperi dell'estetico”
(<http://www.fupress.net/index.php/aisthesis>)

Workshops and Conferences

2014:

Lecture at the International Conference “*Facts and Values in Aesthetics: Contemporary Stakes and Approaches*” - Sixth Mediterranean Congress of Aesthetics, promoted by Université Paris 1 Panthéon-Sorbonne, Institut ACTE, CNRS Æsthetica art et philosophie (Villa Finaly, Firenze, 24-28 Giugno), with a paper entitled *Another Artworld is possible* (forthcoming, Florence, June 24-28)

Discussant at the workshop *Art and aesthetic experience* (reply to Georg Bertram), promoted by University of Udine (Udine, 8-9 April)

Organization and moderation of the workshop *I significati della musica*, promoted by University of Macerata, Academy of Fine Arts of Macerata, and “Appassionata” Musical Association (Macerata, 13 March)

2013:

Organization and moderation of the workshop *La musica moderna tra America e Europa dell'Est*, promoted by University of Macerata, Academy of Fine Arts of Macerata, and “Appassionata” Musical Association (Macerata, 21 November)

Lecture at the workshop *Neoestetica ed emozione: Archibald Alison e l'Estetica contemporanea*, promoted by University of Palermo, International Centre for the Study of Aesthetics, and Italian Society of Aesthetics (Palermo, 4-5 October).

2012:

Organisation and moderation of the workshop *L'immaginazione nella musica contemporanea*, promoted by University of Macerata, Academy of Fine Arts of Macerata, and “Appassionata” Musical Association (Macerata, 15 November)

2011:

Lecture at the workshop *Musicforum*, with a paper entitled *I piaceri della musica contemporanea*, University of Macerata, Dep. Of Philosophy (29 marzo)

2010:

Lecture at the workshop *Musica è linguaggio. I saperi della musica*, University of Macerata – Dep. of Philosophy and Humanities (Macerata, 29 September)

2009:

Co-organization and moderation (invited speaker: Jerrold Levinson, University of Maryland), of the workshop *Toward a non-minimalist concept of aesthetic experience*, University of Palermo, Fieri Department (Palermo, 8 May).

Main Publications

Books:

2012:

Dalla storia all'opera. Nuovi percorsi verso la definizione dell'arte, Eum, Macerata, 316 pp. [*From history to artwork. New paths towards the definition of art*]

Apologia del gusto (with Silvia Ferretti), Le Ossa, Ancona, 189 pp.; [*Apology of taste*]

2011:

ed. (with Fabrizio Desideri), Jerrold Levinson, *Arte, critica e storia. Saggi di estetica analitica*, Aesthetica, Palermo, pp. 268 (Translation and biographical notes by Filippo Focosi); [*Art, critique and history. Essays in analytical aesthetics*]

Articles, Chapters:

2014:

On the Irreducible Aesthetic Component in Levinson's Theories on Art, «Lebenswelt» (forthcoming);

On Bertram's Notion of Aesthetic Experience, «CoSMo» (forthcoming);

2013:

Il ruolo del confronto nella critica artistica, «Itinera», 5, 2013, pp. 190-218 [*The role of comparison in critical judgments*]

2012:

Verso una soluzione neo-formalista al problema della definizione dell'arte, «Methode Journal», 1, 1, 2012, pp. 4-28 [*Toward a neo-formalist solution to the problem of defining art*]

2011:

De generibus disputandum est. Ragioni e vantaggi del classificare la musica, «Aisthesis», 2, IV, 2011, pp. 47-59 [*Justifications and motives for classifying music*]

Arte, critica e storia: un percorso di lettura nel pensiero estetico di Levinson, in J. Levinson, *Arte, critica e storia. Saggi di estetica analitica*, Aesthetica, Palermo, pp. 15-27.

2009:

Due livelli di sopravvenienza estetica, in Luigi Russo (ed. by), *Premio Nuova Estetica*, «Aesthetica Preprint», Supplementa, 23, 2009, pp. 155-177 [Two levels of aesthetics supervenience]

Critical Notes:

2008:

L'arte in questione: una nuova raccolta di Jerrold Levinson, «Studi di estetica», 35/36, 2008, pp. 253-266