

**PROF. FLAVIA STARA, Ph.D.**

**DEPARTMENT OF EDUCATION CULTURAL HERITAGE AND TOURISM**

**UNIVERSITY OF MACERATA (ITALY)**

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#### ACADEMIC FOCUS

**FIELDS OF EDUCATION:** History of Philosophy, Theory of Education, Comparative Studies in Literatures and Cultures, Language theory

**MAJOR RESEARCH AREAS:** Education and Social Studies, Intercultural Studies, Ethics, Human Rights.

**RELATED FIELDS:** Visual Studies, Human Resources Management, Creative Process in Tourism.

#### EDUCATION

- 1997 Ph.D. in Comparative Studies, Harvard University (U.S.A.)
- 1991 M.A. in Romance Languages and Literatures, Boston College (U.S.A)
- 1987 Laurea (Bachelor) in Philosophy, University of L'Aquila (Italy)

#### GRANTS AND FELLOWSHIPS

- 2006-2010/ 2002-2006 Research Grants given by the Italian Ministry of Research and University on Prominent National Interest Projects for team-work presented by the School of Education, University of Calabria and Macerata (Italy).
- 1999-2000: Research Grant by the University of Roma "Tor Vergata" (Italy) for philosophical research on the field of "Normativity and Legitimacy" in North American and Italian contemporary culture.
- 1996-1997: Research Grant by Italian N.C.R.(National Centre for Research) . for linguistic and cultural research at Centre d'Etudes Franco-Italiennes /Université de Savoie (France).
- 1991-1996: Full Tuition and Teaching Fellowship at Harvard University (U.S.A).
- 1989-1991: Full Tuition and Teaching Fellowship at Boston College (U.S.A.).

#### ACADEMIC EXPERIENCE

#### TEACHING:

- 2006-Present: Full Professor in Philosophy of Education, Social Pedagogy, Creative Process in Tourism/Department of Education, Cultural Heritage and Tourism, University of Macerata ( Italy).

- 2002- 2006: Associate Professor in Philosophy of Education, School of Philosophy, University of Calabria (Italy).
- 2002-2006: Professor in Philosophy of Education, Modern Languages Methodologies, at the Professional Graduate School for Teachers (SSIS)/University of Calabria (Italy).
- 2000-2002: Adjunct Professor of Modern Languages and Cultures, “Università Cattolica del SacroCuore”/ Milano (Italy).
- 1999-2001: Adjunct Professor of Literary Theory, University of Bari (Italy).
- 1998-1999: Adjunct Professor of Italian Literature, University of L’Aquila (Italy).
- 1989-1995: Teaching Fellow of Italian Language and Culture at Harvard University and Boston College (U.S.A).

## PROFESSIONAL

- 2022 – present Deputy of the Department of Education, Cultural Heritage and Tourism for International relations with non-European countries/University of Macerata.
- 2019 -present Member of the Faculty Board in the Ph.D. Program in “Law and Innovation” /Department of Law/University of Macerata.
- 2017-2019 – Director of Master Program in “Organization and Management of Educational Institutions in Multicultural Contexts ”, University of Macerata /Italian Ministry of Foreign Affairs
- 2012- 2019- Director of Graduate and Post Graduate Degrees in International Tourism and Destination Management, University of Macerata (Italy).
- 2010-2020 Present: President of the Center for Social Studies of the School of Education, University of Macerata (Italy).
- 2008-2019 Board of Directors in the School for Higher Studies/SSSGL at the University of Macerata (Italy).
- 2002- in progress: Coordinated and wrote national and international academic research projects both at the University of Calabria and the University of Macerata .
- 2002-in progress: Established and oversaw institution-wide educational and cultural programming. Served as departmental representative on university committees and on professional seminars presentations. University of Calabria and the University of Macerata (Italy).

## RESEARCH

- 2024- in progress Member of the University of Macerata research unit for interdisciplinary network on: “Challenges to democracy in the digital ecosystem”.

- 2023- in progress Member of the University of Macerata research unit for the project : *BEST INTEREST OF CHILD: VULNERABILITY AND LEGAL PROTECTION OF MINORS BETWEEN HISTORY AND CONTEMPORANEITY* (BeIntO[u]Ch)
- 2023 in progress Member of the University of Macerata research unit in the ERASMUS\*KA171/HED00127182/Art educational Actions between Italy and Kenya
- 2023- in progress Member of the University of Macerata research unit for the project NRRP (National Recovery and Resilience Plan)-VITALITY-Innovative Ecosystems for Diffused Economy (Partnership of Abruzzo, Marche, Umbria), Spoke 7, SAFINA: Smart Solutions and Educational Programs for Anti-fragility and Inclusivity
- 2023- in progress Member of the University of Macerata interdisciplinary research unit in “Law, Art and Humanities: Methodology of Creative Connections”
- 2019- 2024 Principal Investigator of the University of Macerata for the European Project H2020-MSCA-RISE-2019/TPAAE- “Transcultural Perspectives in Art and Art Education” (Countries participating: Poland, Italy, Kenya).
- 2017- in progress PH.D. Supervisor/Co-supervisor:
  - Two candidates: Department of Tourism and Travel Management, Central University of Jammu (India);
  - One candidate: Department of education, University of Macerata (Italy);
  - One candidate: Ecole Doctorale SHAL (Sociétés, Humanités, Arts et Lettres) dell'Université Côte d'Azur (France);
  - Three candidates: MSCA Individual Fellowship EU/University of Macerata (Italy)
- 2018-2021 Foreign Faculty Coordinator GIAN Project, Central University of Jammu (India): “ Skill based creative tourism development for revitalizing the identities of local communities”.
- 2017- 2021 - Member of the University of Macerata research team for European Project Marie Curie Actions- TICASS- “Technologies of Imaging in Communication, Art and Social Sciences” (Countries participating: Poland, England, Italy, Czech Republic, Kenya).
- 2012-2015 Member of the University of Macerata research team for European Project Marie Curie Actions-IRSES: SIT-“Stimulators and Inhibitors of Culture Trust in Educational Interactions Assisted by Modern Information and Communication Technology” (Countries participating: Poland, Norway, Italy, Russian Federation, India).
- 2014-2020 Member of the research team EPWG: The European Pilgrimage Ways: Protection, delimitation and governance of an European cultural heritage/ University of Macerata
- 2013-2015 Member of the research team IPC/Perceptions of (in)security and forms of legal protection in times of crisis/ University of Macerata
- 2012-2014 Responsible Coordinator at the University of Macerata for research project on “Poverty Lines: A Contemporary Issue For Ethics, Identity and Sustainability”.
- 2006-Present: Responsible local Coordinator for the University of Macerata for National Research Projects.
- 2004-2006: Responsible local Coordinator for the University of Calabria (Italy) for National Research Projects.

- 2006-2007: Responsible Coordinator at University of Calabria for the European Research Project E.C.O.S (Enterprises Commitment on Sustainability), aiming to study the profile and the role of graduate education in Southern Italy within the socio-cultural European frame.
- 2004-2006: Coordinator for the European Research Project: E.A.SY. (European Agency for eaSY access to virtual campus), research network of European Universities to develop distance-learning competence and skills among European students/University of Calabria (Italy).
- 2002: Representative member for the “European John Dewey Society”, (UNICAL/Italy), at the International Soka Gakkai Society New York.

## RESEARCH AND TEACHING ACTIVITIES ABROAD

From **1989 to 1996** :- Italian Language and Culture/ Department of Romance Languages and Literatures/ Boston College

- Italian Language and Culture Advanced Courses/ Department of Romance Languages and Literatures/ Harvard University;

-Core Courses in “Middle Age and Renaissance Literature and Culture”/School of Art and Sciences/ Harvard University;

-**1999-2000** Conducted seminars on “Human Rights and Citizenship”, Department of Philosophy/New York University (USA)

-**2004-2008** Conducted seminars on “Education, Moral Commitment and Moral Objectivity”, “Ethics and Democracy”, “William James’ Pragmatism and Moral Education”, Department of Philosophy, Chair of Political Philosophy/ Boston College (USA)

-**2006** Research seminars on “E-learning Resources Development”/E.A.S.Y. Project , Université de Louvain la Neuve- Bruxelles.

-**2011** Visiting Professor Department of Education Universidad de Navarra (Spain).

- **2011**, Conducted seminars Faculté de Théologie Protestante, Paris (France).

-**2012** Teaching Mobility Faculty/ERASMUS Universidad de Navarra (Spain).

-**2013** Teaching Mobility Faculty/ERASMUS Escuela Universitaria de Turismo de Asturias/ Oviedo (Spain).

-**2015** Teaching Mobility Faculty/ERASMUS Universidade Portucalense/Porto (Portugal).

-**2016** Visiting Scholar Faculdade de Direito / Univerisidade Federal do Paraná/ Curitiba (Brasil).

-**2016** Visiting Scholar Faculdade Nacional de Direito/ Universidade Federal do Rio de Janeiro (Brasil).

-**2016** Teaching Mobility Faculty/ERASMUS Escuela de Turismo/Castelo Branco (Portugal).

- 2017** Visiting Scholar in the Department of Tourism and Travel Management, Central University of Jammu (India).
- 2017** Visiting Professor in the Department of Education, University of Szczecin (Poland).
- 2017** Teaching Mobility Faculty/ERASMUS University of Santiago de Compostela (Spain).
- 2017** Visiting Scholar School of Law, Universidade de Brasilia (Brasil).
- 2018** Visiting Scholar Department of Education, University of Chennai (India).
- 2018** Visiting Professor in the Department of Education and in the Centre for Comparative Religions and Civilizations, Central University of Jammu (India).
- 2018** Visiting Scholar in the School of Law- University of Arba Minch (Ethiopia).
- 2018** Visiting Professor in the Academy of Art – Szczecin (Poland).
- 2018** Coordinator and teacher at CUJ (India) for research project GIAN: Skill Based Creative Tourism Development for Revitalizing the Identities of Local Communities;
- 2019** Teaching Mobility Faculty/ERASMUS+ University of Jan Evangelista in Ústí nad Labem (Czech Republic)
- 2020** Visiting Scholar in the Department of Tourism- University of Delhi (India).
- 2020** Research Scholar in the School of Law, Universidade de Brasilia (Brasil).
- 2020** Teaching program in Art Education at Pwani University and Kenyatta University (Kenya).
- 2021** Teaching Mobility Faculty/ERASMUS+ University of Jan Evangelista in Ústí nad Labem (Czech Republic).
- 2022** Teaching Mobility Faculty/ERASMUS+ Academy of Art – Szczecin (Poland).
- 2023** Visiting Scholar Department of Education- Florida Gulf Coast University (USA).
- 2023** Teaching Mobility Faculty/ERASMUS+ Academy of Art – Szczecin (Poland).
- 2023** Visiting Researcher Department of Education- Delhi University (India)
- 2024** Visiting Professor Department of Education- Florida Gulf Coast University (USA)
- 2024** Teaching Mobility Faculty/ERASMUS+ University of Pannonia- Veszprem (Hungary)

## LANGUAGES

English (Advanced)

French and Spanish (good speaking and comprehension skills)

Latin (good reading skills)

### Recent Publications in English

-*Emancipation: the Responsibility of the Gaze*, in *Re-actualizing Emancipation: New Perspectives in Contemporary Ethics* ( S.Pierosara Edt.), Cambridge Scholar Publishing 2024

-*Knowledge and Learning Con-Validation Processes*. in: *Education Sciences & Society* , Franco Angeli Editore 1/2023 ISSN 2038-9442, ISSN 2284-015X

- *Phenomenology Of Perception (For Preservation) Of Cultural Heritage: Insights On Coastal Kenya* in: *Roczniki Kulturoznawcze*, 2023 <https://dx.doi.org/10.18290/rkult23143.6>

- *A Place for Occurrence for Art and Art Education*, in *Law Art: Rivista di diritto, arte, storia*. Giappichelli Editore 2022.

- *Visual Multi-Literacy and Education*, in *Horizons of Interest*, Univerzita Jane Evangelisty Purkyne Press, Usti nad Labem 2022.

-*Reflexive Pluralism on the Mobility Turn*, in *Spaces of Transfers and Visual Management of Human Mobility* ( Edts. Stara F./ Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.

-*Speed and Hyper-technology. Re-approaching Slowness in Knowledge* in *Spaces of Transfers and Visual Management of Human Mobility* ( Edts. Stara F./ Lukaszewicz A.), Academy of Art in Szczecin, Szczecin 2022, Poland.

Stara F., *Making Thinking Fertile*, in *Paideutika*, Torino, Ibis 4-2022, pp.1772-180  
<https://paideutika.journals.publicknowledgeproject.org/index.php/paideutika/article/view/2169>

Stara F., (Edt.) *Spaces of Transfers and Visual Management of Human Mobility*, Academy of Art, Szczecin 2022.

-(Edt.) *Media, Art and Design. Intercultural Education Strategies*, University in Usti nad Labem Press, 2021

-(Edt.) *Urban Visuality, Mobility, Information and technology of Images*, Wydawnictwo Akademii Sztuki w Szczecinie, Poland 2020.

-*New Philosophical Paradigms and Demand for Law: Space for Innovation. Reflections on the Time of Transition as a Practical Structure*, in *Innovation and Transition in Law: Experiences and Theoretical Settings*, Editorial Dyckinson, Madrid 2020.

-“O tempo das categorias do direito. O paradigma do pluralismo ético”, in :*Os tempos do direito: diacronias, crise, historicidade*. Max Limonad, São Paulo 2020.

-*Images of cities and Invisible Landscapes*, in *Urban Visuality, Mobility, Information and Technology of Images*, Akademy Sztuki, Szczecin 2020.

-*Challenging Intercultural Dialogue*, in *Politics, Citizenship, Diversity and Inclusion - Proceedings of the 1st International Conference of the Journal Scuola Democratica* - 7 vol. 1-2019

-*New Canons of Perspective: Understanding Cultures through the Exchange of Views*, in *Visuality from Intercultural Perspectives: Technologies of Imaging in Communication, Art and Social Sciences*, Puno Press, London 2018.

-*Can psychological wellbeing be a predictor of change through travel? An exploratory study on young Dutch travelers* in: *Tourismos: An International Multidisciplinary Journal Of Tourism* Volume 12, Number 2-2017

-*Intercultural Categories of Thought in Times of Crisis; the Challenge of Inter/Multi-disciplinary Research*, in *Readings the Crisis. Legal. Philosophical and Literary Perspectives* –Editorial Dickinson, *Madrid* 2017

-*Trust and conflict in intercultural processes. Experience, practice, reflections.* University of Macerata Press/EUM 2016.