Academic CV (updated November 2026)

Francesca Boldrer

ACADEMIC BACKGROUND AND QUALIFICATIONS

1990 (July 4, 1990): Degree in Humanities (Classical Studies) from the University of Trento; graduated with the highest honors (110/110 *cum laude*) and a recommendation for publication. Thesis: “Textual Problems in Virgil’s *Georgics*”; supervisor: Prof. A. Perutelli.

1992: Qualified to teach in secondary schools (via the standard competitive examination and credentials process, Ministerial Decree of March 23, 1990) in the following subjects: Classical Literature, Latin, and Greek for *liceo classico* (classical high school) (teaching category LXXII); and Literature and Latin for *licei* and teacher-training institutes (teaching category LXIX).

1992 (September 1, 1992): Appointed to a permanent teaching position in a *liceo classico* (teaching category LXXII). Served as a teacher from the 1992/93 academic year until December 14, 2015, excluding periods of leave taken for academic purposes (doctoral studies, advanced research abroad, and post-doctoral work).

1991/92–1993/94: Ph.D. in “Greek and Latin Philology and Literature” (degree awarded September 20, 1994). The program was administered by the University of Turin, in consortium with the University of Trieste, the University of Venice, and the Catholic University of Milan. Doctoral thesis: A critical edition of Book X of Columella, including a translation, introduction, and commentary; supervisors: Profs. G. Garbarino and M. Giusta

1993–1994 (Nov 4, 1993): One-year scholarship from the University of Padua for advanced studies abroad (Nov 1, 1993 – Oct 30, 1994) at the University of Heidelberg (under the supervision of Profs. M. von Albrecht and G. Most).

1995: Research activity at the Fondation Hardt pour l'étude de l'Antiquité Classique (one-month residency) in Vandoeuvres (Switzerland), supported by a monthly scholarship from the "G. Pasquali" Foundation, Pisa.

1995 (Jan 30, 1995): Advanced study scholarship from the "G. Pasquali" Foundation, Pisa (declined due to a scheduling conflict with doctoral studies).

1995/96–1996/97 (Mar 13, 1995 – Mar 12, 1997): Two-year post-doctoral research fellowship in "Historical and Philosophical Sciences" at the University of Verona; thesis: "The Elegy of Vertumnus: Propertius 4.2" (supervisors: A. Barchiesi, L. Ricottilli).

2000 (Apr 12, 2000): Scholarship from the *Liceo Statale Tullianum* to attend the "Symposium Ciceronianum Arpinas" (Arpino, FR).

2000 (May 4, 2000): Scholarship from the *Accademia Properziana del Subasio* to attend the conference "Propertius at the Threshold of the Year 2000," held in Assisi (May 25–28, 2000).

2000 (Jun 22, 2000): Scholarship from the University of Urbino to participate in the "Giornate..." "Plautine II" in Urbino

2000 (May 29, 2000): Appointed as an "expert in the field" (*cultore della materia*) for Latin Literature, Latin Philology, and the History of the Latin Language at the University of Trento

2003 (Jan 15, 2003): Diploma in Archivistics, Palaeography, and Diplomatics, awarded by the School of Archivistics, Palaeography, and Diplomatics at the State Archives of Bolzano

2015 (Feb 5, 2015): National Scientific Qualification for the position of Associate Professor (second-tier university professor) in the disciplinary field 10/D3 – Latin Language and Literature (2013 round)

2015 (Dec 16, 2015): Appointment as Associate Professor (second-tier university professor) in the disciplinary field 10/D3 – Latin Language and Literature, at the University of Macerata, Department of Humanities

2026 (June 13): National Scientific Qualification for the position of Full Professor (first-tier university professor) in the disciplinary field 10/D3 – Latin Language and Literature

2026 (June 13): National Scientific Qualification for the position of Associate Professor (second-tier university professor) in the disciplinary field 10/D4 – Classical and Late Antique Philology

TEACHING ACTIVITIES AT ITALIAN UNIVERSITIES

1995/96–2000/2001: Teaching support for Latin Literature at the Faculty of Humanities (Faculty of Letters and Philosophy), University of Trento

2001/2002: Teaching position (adjunct professor/contract lecturer) for official courses in “Latin Philology” at the Faculty of Humanities (Faculty of Letters and Philosophy), University of Trento

2001/2002: Teaching assignment for the course “Didactics of Latin I” (March–May 2002) at the School of Specialization at the Secondary Education program of the University of Trento, Rovereto campus

Since December 16, 2015: Tenured Associate Professor (II band) of Latin Language and Literature (L-FIL-LET/04) at the University of Macerata, Department of Humanities.
Courses taught:

Academic Year 2015/16: History of Latin Literature, Latin Language Workshop

Academic Year 2016/17: History of Latin Literature, Latin Philology, Latin Language Exercises for Beginners

Academic Year 2017/18: History of Latin Literature, Latin Philology, Latin Language Exercises for Beginners; “Colloquium Latinum” workshop

Academic Year 2018/19: History of Latin Literature, Latin Philology (Department of Humanities); at the Department of Cultural Heritage and Tourism: History of Literature – Classical Period

Academic Year 2019/20: History of Latin Literature, Latin Philology, “Colloquium Latinum” workshop, Latin Language Exercises (Department of Humanities); at the Department of Cultural Heritage and Tourism: History of Literature – Classical Perioda.a. 2020/21 Storia della Letteratura Latina, Filologia latina, Laboratorio Colloquium Latinum, Laboratorio di Esercitazioni di sintassi

latina

Academic Year 2021/22: History of Latin Literature, Latin Philology, *Colloquium Latinum* Workshop, Latin Syntax Exercises Workshop

Academic Year 2022/23: History of Latin Literature, Latin Philology, *Colloquium Latinum* Workshop, Latin Syntax Exercises Workshop

Academic Year 2023/24: History of Latin Literature, Latin Philology, *Colloquium Latinum* Workshop, Practical Latin Language Exercises Workshop (Advanced Level)

Academic Year 2023/24 (Sept 27–29, 2024, and Oct 4, 2024): Instructor for the course "Didactics of Latin Literature" within the teacher certification programs (30–60 ECTS/CFU training pathways) at the University of Macerata (pursuant to the Prime Ministerial Decree of Aug 4, 2023, Annexes 1–3; 20 hours)

Academic Year 2024/25: Latin Philology, History of the Latin Language, *Colloquium Latinum* Workshop, Practical Latin Language Exercises Workshop (Advanced Level); additionally, "Didactics of Latin Literature" within teacher certification programs

Academic Year 2024/25 (ongoing): Latin Philology, History of the Latin Language, *Colloquium Latinum* Workshop, Practical Latin Language Exercises Workshop (Advanced Level); additionally, "Didactics of Latin Literature" within teacher certification programs

THESIS SUPERVISION: Supervisor and co-supervisor for undergraduate (Bachelor's) and graduate (Master's) theses (University of Macerata, Department of Humanities) in the fields of History of Latin Literature and Latin Philology, including interdisciplinary projects involving Greek Literature, Roman History, and Art History. INSTITUTIONAL ACTIVITIES AND ROLES (AT THE AFFILIATED UNIVERSITY)

Since the 2015/16 academic year, member of the Section for Ancient and Modern Languages and Literatures within the Department of Humanities at the University of Macerata; since June 2023, member of the Section for Linguistics, Literature, and Philology (SeLLF).

From the 2015/2016 academic year to 2023, designated faculty representative (core/foundational curriculum) for the L-10 undergraduate degree program (Humanities/Letters) in the Department of Humanities, University of Macerata; as of March 13, 2024, appointed as the representative for the Master's degree program (LM-14/LM-15) in Classical and Modern Philology (effective from the 2024/25 academic year).

2016–2017: Member of the Scientific Committee for the PhD program in "Linguistic, Philological, Literary, and Historical-Archaeological Sciences" (specialization track: "Greek and Latin Poetry and Culture in Late Antiquity and the Middle Ages"), Department of Humanities, University of Macerata.

2016–2017: Secretary of the Degree Program Council for Humanities and History, Department of Humanities, University of Macerata.

2017 (August 24, 2017): Participation in outreach and student welcome activities (Open Day), Department of Humanities, University of Macerata.

2017–2018: Member of the PRO3 University Project ("Innovation in Teaching Methodologies"; specific activity: *Dialogus philosophicus*), University of Macerata.

2018 (Aug 23, 2018): Information and welcome activities (Open Day), Department of Humanities, University of Macerata

From 2018 (starting June 12, 2018): Member of the Qualifications Assessment Committee, Humanities and History Division, Department of Humanities, University of Macerata

2018 (July 11–12): Member (Vice-Chair) of the Electoral Committee for the election of the Academic Senate, University of Macerata

2018 (Nov 14): Member of the Examination Board for the Diploma Exam of the "G. Leopardi" School of Advanced Studies, University of Macerata

2018 (from Nov 20): Member of the Committee for Relations with Local Cultural Institutions (Humanities and History Division, Department of Humanities, University of Macerata)

2018 (Nov 28): Member of the Electoral Committee for the election of student representatives to the University's academic bodies, Department of Humanities, University of Macerata

2019 (Apr 27): Rector's delegate at the awards ceremony for the *Certamen Latinum* 2019 (at the "Leopardi" Classical and Linguistic High School, Macerata)

2019 (from May 15): Member of the Review Group committee (following AVA guidelines)

2019 (Sept 17): Representative for the Humanities division during the "Freshers' Day" (Giornata della Matricola)

2019 (Sept 16–19): Member of the Examination Board for the admission competition to the "G. Leopardi" School of Advanced Studies, University of Macerata Macerata

2019 (Sept. 27): Delegate of the Rector at the conference dedicated to the figure of Virgil, organized by the Accademia Marchigiana di Scienze, Lettere ed Arti (Marchigiana Academy of Sciences, Letters, and Arts) at the Prefecture of Ancona (Palazzo del Governo).

2019/20 Academic Year: Served as a tutor (faculty mentor) for the "ICARE" project (a tutoring system designed to support students throughout their course of study).

2020 (Aug. 27): Participated in information and welcome activities (Open Day) for the Humanities and History program, Department of Humanities, University of Macerata.

2021 (May 21): Participated in orientation activities for Master's degree programs (Open Day), Department of Humanities, University of Macerata.

2021 (Sept. 9): Member of the selection committee for tutors tasked with supporting educational services—delivered both in-person and via a blended model (incorporating synchronous and asynchronous online instruction)—within the Department of Humanities, University of Macerata.

2021 (Oct. 18): Served on the integrated Student Careers Committee, Department of Humanities, University of Macerata.

2022 (Feb 4, 2022 – Mar 31, 2022): Appointment as an instructor for the disciplinary module "Latin Language and Culture" (course design and teaching) as part of a regional educational training

program in the Marche region; organized by the Department of Humanities, University of Macerata, in collaboration with the Regional School Office (with Liceo Stabili-Trebbiani, Ascoli Piceno, serving as the lead school).

2022 (from Dec 14, 2022): Member of the team of delegates appointed by the Director of the Department of Humanities for Student Orientation, University of Macerata.

2023 (Feb 9–10, 2023): Representative of the Department of Humanities (Humanities and History track) at the University of Macerata's Orientation Fair (Salone dell'Orientamento).

2023 (from May 11, 2023): Member of the Quality Assurance (QA) group for the Degree Program in Humanities and History, Department of Humanities, University of Macerata.

2023 (Sep 29, 2023): Orientation activities for undergraduate and master's degree programs (Open Day), Department of Humanities, University of Macerata.

2023 (Oct 9, 2023): Lead instructor (Department of Humanities) for a cross-disciplinary course proposal for high school students (under the PNRR project) titled "Orpheus, Eurydice, and the Cave of the Nymphs" (with R. Cresti).

2023 (from Oct 24, 2023): Lead instructor and program director for the 60-ECTS (CFU) teaching qualification program (percorso abilitante) within the Department. ...at the Department of Humanities (Unimc) for the A011 teaching qualification category (Literary Subjects and Latin)

2024 (from Jan 18, 2024): Appointed as delegate for student orientation, outreach to schools, and tutoring for the Department of Humanities (Unimc)

2024 (Feb 1, 2024): Participated as a speaker and delegate at the Orientation Fair to present degree programs on behalf of the Department of Humanities, University of Macerata

2024 (Mar 13, 2024): Appointed as faculty representative for the Master's Degree Program (LM-14/LM-15) in Classical and Modern Philology, effective from the academic year... 2024/25

2024 (March 14, 2024): Appointed Director of the university-based teacher certification program for the subject area "A011-FI: Literature and Latin" (Department of Humanities, University of Macerata)

2024 (June 28, 2024): Appointed Chair of the Study Plan Committee for the 60/30/30-credit teacher certification programs (subject area A011: Literature and Latin)

2024 (June 20–21, 2024): Member of the examination board for the final assessments of the 30-credit (PF30) teacher certification programs

2024 (July 23, 2024): Orientation activities for Master's degree programs (Open Day), Department of Humanities, University of Macerata

2024 (September 10, 2024): Served as an online exam proctor for the University of Macerata during the TOLC (Online University Entrance Test)

2024 (September 27–29, 2024, and October 4, 2024): Instructor for the course "Didactics of Latin Literature" within the 30/60-credit teacher certification programs at the University of Macerata (pursuant to Annexes 1, 2, and 3 of the Prime Ministerial Decree of August 4, 2023)

2024 (Oct 9, 2024): Speaker at the "Freshers' Day" (Giornata della matricola) for the presentation of the undergraduate degree program in Humanities (Lettere).

2024 (Oct 16, 2024): Joined the Departmental Research Center for the Anthropology of the Text at the University of Macerata, Department of Humanities (member of the Center's Advisory Board).

2026 (June 18, 2026): Member of the Evaluation Committee (Nucleo di valutazione) during the hearing for the L-10 undergraduate degree program (coordinated by Prof. D. Mastrocola).

From 2024 (Nov 7, 2024): Delegate of the Director of the Department of Humanities for relations with local cultural institutions and for fundraising.

From 2024: Member of the Executive Board of the Multidisciplinary Center for Teacher Training and Certification for Lower and Upper Secondary Schools (CESFA), University of Macerata (UniMC).

From 2024: Director of the A011 (Literary Subjects and Latin) teacher certification program (serving as chair of the qualification assessment committees and examination boards). Teaching activities for the following certification programs at UniMC:
- Academic Year 2023/24: PF30 program (Chair of the examination board, June 24, 2024).
- Academic Year 2023/24: PF60 program (20 hours of "Didactics of Latin Literature"; Chair of the examination board).
- Academic Year 2024/25: PF30 program (20 hours of "Didactics of Latin Literature"; Chair of the examination board).
- Academic Year... 2024/25 pf60-30-36 (5 hours of Didactics of Latin Literature; chair of the examination board)

2025 (from June 4, 2025): Appointed member of the CIP (Permanent Steering Committee) for the Humanities division, Department of Humanities, University of Macerata

2026 (September 10, 2026): Member of the "China Center" Interdepartmental Research Center at the University of Macerata, Department of Humanities (member of the Center's Council of Affiliates)

INSTITUTIONAL AND ADMINISTRATIVE ROLES WITHIN ORGANIZATIONS AND ASSOCIATIONS RELATED TO THE RELEVANT ACADEMIC FIELD/DISCIPLINE

- From 2022 (November 18, 2022 – present): Member of the "School Commission" of the CUSL (Consulta Universitaria di Studi Latini – University Council for Latin Studies)

- From 2023 (April 22, 2023 – present): Member of the Board of Directors of the SIAC (Société Internationale des Amis de Cicéron/Tulliana – International Association of Friends of Cicero) (President: P. Rousselot; Vice-President: A. Balbo, University of Turin; President of the Scientific Council: E. Malaspina, University of Turin)

SCIENTIFIC RESPONSIBILITIES

- From 2018 (October 18, 2018 – present): Academic and scientific coordinator for the University of Macerata regarding the educational and scientific collaboration agreement between the University of Macerata and the Accademia Vivarium Novum in Frascati, Rome (coordinator for the Academy: Prof. L. Miraglia)

- Since 2018 (June 18, 2018): Appointed by the CUSL (University Council for Latin Studies) as a representative for the establishment of the Regional Coordination Committee (Marche Region) for Latin language certification (coordinated by Prof. P. De Paolis).

- Since 2019: Representative for the University of Macerata for the Erasmus+ bilateral agreement with the University of Freiburg (Germany) in the fields of Humanities, Languages, Literature, and Linguistics (contact person at the University of Freiburg: Prof. S. Tilg).

- Since 2019 (August 5, 2019): Representative for the University of Macerata's Department of Humanities for the scientific collaboration agreement with the Academy of Italian-German Studies in Merano (Bolzano) (contact person at the Academy: Dr. C. Tarfusser); the agreement was renewed on February 6, 2023.

- Since 2021: Representative for the University of Macerata's Department of Humanities for the Erasmus+ bilateral agreement with the University of Cologne (Germany) in the fields of Literature and Linguistics, specifically Classical Philology (contact person at the University of Cologne: Prof. A. Bettenworth).

- Since 2023 (March 7, 2023): Representative for the University of Macerata's Department of Humanities for the scientific collaboration agreement with the "Emanuele Narducci" Center for Studies on the Legacy of Antiquity (*Centro di Studi sulla Fortuna dell'Antico*) in Sestri Levante (Genoa) (contact person at the Center: Prof. S. Audano). - 2025: Representative for the University of Macerata, Department of Humanities, for the scientific and educational collaboration agreement (Memorandum of Understanding) with the Université Jean Moulin Lyon 3 (France).

- As of 2025: Representative for the University of Macerata, Department of Humanities, for the scientific and educational collaboration agreement with the Società Dante Alighieri (Bolzano branch).

PARTICIPATION IN NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

- 1994–1996 (July 16, 1994 – January 31, 1996): Participation in the project "Catalogus philologorum classicorum (1880–1980)," directed by A. Carlini, F. Montanari, A. Perutelli, and M. Tulli (Department of Classical Philology, University of Pisa; Department of Archaeology and Classical Philology, University of Genoa).

- 2010: Participation in the project "History and Anthology of Latin Literature" (Zanichelli), edited by G. Paduano and A. Perutelli (contributed texts on authors writing about agriculture: Cato, Columella, Varro, and Palladius), Bologna 2010.

- 2010: Participation in the project "Dictionary of the Sciences and Techniques of Greece and Rome," edited by P. Radici Colace, S.M. Medaglia, L. Rossetti, and S. Sconocchia, Pisa–Rome 2010.

- 2013: Participation in the project for the complete translation of Erasmus of Rotterdam's "Adages" (*Adagia*), edited by E. Lelli, Milan 2013; translation of: *Chiliadis secundae centuria VII*, no. 1601–1668

- 2017/2018 academic year (28.09.2018): participation in the European project "European Researchers' Night – SHARPER," featuring a contribution on the active teaching of Latin (dramatization of *Fabulae Romanae*)

- From the 2018/2019 academic year (12.06.2019): member of CIRAM (Interdepartmental Research Center for the Adriatic and the Mediterranean) at the University of Macerata, involving research activities, publications, and the organization of conferences

- 2019/2020 academic year (27.09.2019): participation in the European project "European Researchers' Night – SHARPER," featuring a contribution on the teaching of Latin (*Per aspera ad astra*)

- 2019–2023 academic years: participation in the project "Landexperience in Antiquity" ("Experiencing the Landscape in Antiquity" 1–2–3) at the University of Rome Tor Vergata, including conference presentations (2019, 2021, 2023) and related publications

- 2020/2021 academic year (27.11.2020): participation in the European project "European Researchers' Night – SHARPER," featuring a contribution on the teaching of Latin (video for the *Colloquium Latinum* workshop: Terence's *Heautontimorumenos*)

- a. 2021: Participation in the "Standard Operating Procedures for Research Integrity" (SOPs4RI) project (survey), funded by the European Commission's Horizon 2020 Programme; selected as an active researcher (contact: Prof. N. Allum, University of Essex).

- Since 2022: Collaboration on the "MUSISQUE DEOQUE: Digital Archive of Latin Poetry" project, coordinated by Ca' Foscari University of Venice (contacts: Profs. P. Mastandrea and M. Venuti) in partnership with the Universities of Calabria, Naples Federico II, Parma, and Perugia. This includes a digital edition of Book X of Columella's *De re rustica* and an edition of Book X of Palladius (2024).

- Academic year 2022/23 (April 3, 2023): Participation in the national "Researchers@School" project (part of the SHARPER programme for schools) with a presentation titled "Research on Humour in Latin Oratory: *Iocus et Facetiae* in Cicero," organised by the University of Macerata and the "A. Caro" *Liceo* (high school) in Fermo.

- Since 2022: Collaboration on the "AgroCCol" project—an interdisciplinary initiative based at the École Normale Supérieure de Lyon (HiSoMA – *Histoire et sources des mondes antiques*), supported by the French National Research Agency (2018–2022)—focused on the study of agronomic knowledge in the Greco-Roman world. This included a presentation at the colloquium "Le texte et la Pratique: Dialogues pluridisciplinaires sur le statut du traité d'agriculture" (June 1–3, 2022), titled "From Didactic Poetry to Prose Treatise on Horticulture: Columella's Authority in his 'Double' *Cultus Hortorum* (*De re rustica*, Books X and XI)."

- Since 2023 (October 10, 2023): participation in the PRIN 2022 project ("Research Projects of Significant National Interest"), funded by the European Union – "Classica Serica: The language and literary characteristics of East Asian Latin and the impact of classical texts on Latin texts of Eastern Asia between the Medieval and Early Modern periods" (Siena research unit; Principal Investigator: A. Balbo, University of Turin).

- Since 2024: collaboration on the project "MUSISQUE DEOQUE: Digital Archive of Latin Poetry," managed by Ca' Foscari University of Venice (contact person: M. Venuti). Role: editor of the digital

edition of Book XV of Palladius's *De insitione* (data entry and verification by L. Di Simone), available at: https://www.mqdq.it/texts/PALLAD|insi|001. - From 2024 (as of Oct 16, 2024): Participation in the "Departmental Research Center for the Anthropology of the Text" at the Department of Humanities, University of Macerata (member of the Advisory Board).

- 2024: Participation in a joint project with Fudan University (Shanghai, China) and Ca' Foscari University of Venice, marking the 700th anniversary of the death of Marco Polo; includes an invited presentation at the conference "Marco Polo's Accounts in Global Civilizations" (Nov 22–24, 2024).

- 2025 (May 19 – June 20, 2025): Visiting Professor at the Université Jean Moulin Lyon 3 (France), Faculty of Humanities, Letters, and Societies. This role involves an international research stay focused on the project "Cultus Hortorum" ("Seasons and Productive Gardens: Ordering Culture in Antiquity"), with Prof. Marine Bretin-Chabrol serving as the academic contact at the University of Lyon.

- 2023/24 Academic Year (PNRR initiative): Development of an educational course for high schools, offered through the University of Macerata, titled "Orpheus, Eurydice, and the Cave of the Nymphs: Greco-Roman Myths in the Modern Era" (instructors: Francesca Boldrer and Roberto Cresti, University of Macerata).

- 2026 (Sept 10, 2026): Participation in the "China Center" (an interdepartmental research center) at the University of Macerata's Department of Humanities (member of the Center's Advisory Board).

ACTIVITIES WITHIN DOCTORAL PROGRAMS

- 2016–2018: Member of the scientific committee of the Doctoral Program in "Linguistic, Philological, and Literary Studies" (curriculum: "Ancient and Modern Languages" – Ancient Languages section), University of Macerata, Department of Humanities.

- From 2023 (academic year 2023/24): Member of the Doctoral Program in "Sciences of Antiquity" at Ca' Foscari University of Venice (in partnership with the Universities of Udine and Trieste) – Cycle 39 (Coordinator: F. Pontani).

Activities within the scope of doctoral programs:
- 2017 (Nov 22, 2017): Speaker at the Doctoral Colloquium in Linguistic, Philological, and Literary Studies at the University of Macerata, titled "Alter/Ego: Encounters and Clashes in Defining the 'Other' and Determining the 'Self'" (Macerata, Nov 21–23, 2017). Presented a paper titled "Horus, Propertius's Alter Ego: Astrological Destiny and Free Will," Department of Humanities, University of Macerata.

- 2017 (Dec 15, 2017): Guest lecturer for the Doctoral Programs in "Philology and Greco-Roman Culture" and "History of the Ancient Mediterranean," as well as the International Doctoral Program in "European Cultural Studies" at the University of Palermo. Presented a paper titled "Not Just *Amor*: Propertius as a Poet of *Ingenium* and His Emulation of Ovid," Department of Cultures and Societies, University of Palermo.

- 2019 (May 17, 2019): Speaker at the conference of the... PhD candidates and PhD holders in Classical Antiquity at the University of Rome Tor Vergata (May 15–17, 2019), "Land Experience in Antiquity: Constructing, Redefining, Inhabiting" – paper presented: "Virgil's Beech Forest: An Element of Identity in the Landscape of the *Georgics*," University of Rome Tor Vergata

- 2019 (Oct 22, 2019) – Speaker at the conference "Languages and Literary Translation," held as part of the PhD program in Linguistic, Philological, and Literary Studies (specialization in "Ancient and Modern Languages and Literatures"), Oct 22–23, 2019. Presented a paper titled "Translating from Latin: The Question of the Definite Article and Its Literary Effects (Cicero, Virgil, Phaedrus)," Department of Humanities, University of Macerata.

- 2021 (Nov 22, 2021) – Speaker at the conference for PhD candidates and PhD holders in Classical Antiquity at the University of Rome Tor Vergata (Nov 22–24, 2021), titled "Experiencing the Landscape in Antiquity 2." Presented a paper titled "Starry Landscapes in Virgil's *Georgics*: The Relationship Between Heaven and Earth in Italic-Roman Didactic Poetry," University of Rome Tor Vergata.

- 2022 (from Apr 5, 2022, to present) – Serving as co-supervisor for research fellow Dr. Alessandra Tafaro in the academic field of Latin Language and Literature (L-FIL-LET/04) at the University of Macerata.

- 2023 (May 12, 2023) – Speaker at the conference organized by the PhD program in Antiquity Studies of the Universities of Venice, Udine, and Trieste, titled "Spoudogelos." "Forms of Laughter in the Ancient World" (May 11–12, 2023), as part of the Venetian Doctoral Week (May 8–12, 2023), Department of Humanities, Ca' Foscari University of Venice; presentation: "Humor and Comic Mechanisms in Oratory and Poetry: From Cicero to Horace the Satirist."

- 2023 (May 30, 2023): Speaker and chair at the 3rd International Conference on Classical Antiquity, "Experiencing the Landscape in Antiquity 3" (May 29–31, 2023), Doctoral Program in "Classical Antiquity and Its Legacy (Archaeology, Philology, History)," University of Rome Tor Vergata; presentation: "Architecture Between Power and Civic Poetry: Opposing Forces in the Urban Landscape of Augustan Rome" (panel: "Landscape and Power").

- 2023/24 Academic Year (September 21, 2023): Discussant at the year-end seminar (second-year progress review) for the PhD program in History at the University of Pisa (supervisor: Prof. D. Campanile; doctoral candidate: L. Galli; topic: "Between Cicero and Asconius: The Case of the *Pro Milone*").

- 2023/24 Academic Year (May 10, 2024): Speaker on the topic "Mirabilia of Ancient (and New) Rome in the Augustan Poetry of Propertius," during the Venetian Doctoral Week (May 6–10, 2024), themed "The City – The Portrait," Doctoral Program in Ancient Studies, Ca' Foscari University of Venice.

- 2026 (March 16–17, 2026): Organization (in collaboration with the PhD program in "Humanism and Technologies" at the University of Macerata, Department of Humanities) of the seminar-workshop "Latin and Digital Humanities: Theory and Practice of Text Recognition from Digital Images of Manuscripts – Virgil." Speaker: Dr. F. Boschetti (CNR–Institute for Computational Linguistics "A. Zampolli"; University of Macerata, Department of Humanities, Macerata).

- 2026 (May 11, 2026): Active participation in the first day of the Doctoral Week, themed "Boundaries," organized by the PhD program in Antiquity Studies at the University of Venice (as a member of the doctoral faculty).

INTERNATIONALIZATION – TEACHING AND RESEARCH ACTIVITIES AT EUROPEAN UNIVERSITIES

2017 (21-23.06.2017) ERASMUS+ PROGRAM, Innsbruck (A): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the University of Innsbruck, Institut für Sprachen und Literaturen: Bereich Gräzistik und Latinistik (referent teacher Prof. W. Kofler). Lectures on „Propertius und der archäologischen Spaziergang in Buch IV der Elegien“

2018 (23-25.05.2018) ERASMUS+ PROGRAM, München/Munich (D): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the Ludwig-Maximilians Universität München, Abteilung für Griechische und Lateinische Philologie (referent teacher Prof. M. Janka). Reports on: “Lobrede des Antonius für Caesar; Ovids Prooemium zu den Metamorphosen; “Non mihi, … Ascra: Ovid und Vergils Georgica im I Buch der Ars amatoria”

2019 (22-24.05.2019) ERASMUS+ PROGRAM, Wien/Vienna(A): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the University of Vienna (A), Institut für Klassische Philologie (referent professor Prof. Andreas Heil). Reports: „Cicero und Vergil: literarische Beziehungen und legendäre Begegnung; „Properz und Horus: alter ego und Selbstbestimmung“; “Horaz als Reporter”.

2019 (09-13.12.2019) ERASMUS+ PROGRAM, Freiburg (D): teaching activity in Philology and Latin and Neo-Latin Literature (teaching: 8 hours) at the Albert-Ludwigs-Universität, Seminar für Klassische Philologie (referent teacher Prof. Stefan Tilg). Blockveranstaltung: „Petrarcas (unmögliche) Briefe an Cicero“

2022 (24-28.06.2022) ERASMUS+ PROGRAM, Köln/ Cologne (D): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the Universität zu Köln, Institut für Altertumskunde (referent teacher Prof. Anja Bettenworth). Conference on: „Cicero und Vergil als Vorbilder des Humanismus: die Interpretation von Baldassar Castiglione im „Il Cortegiano“.

2024 (13-16.05.2024) ERASMUS+ PROGRAM, Graz (A): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the Karl-Franzens-Universität Graz, Institut für Antike (referent teacher Prof. Ursula Gärtner). Papers on „Humor in der Antike: Theory and Exempla aus der lateinischen Literatur des 1. Jh. v.Chr.“; „Italo Calvino und die Klassiker der antike: Interpretationen und Anregungen für unser Jahrtausend“.

2025 (from 19.5.25 to 20.6.25) professeur invitée (visiting professor) at the University of Lyon/Lyon "Jean Moulin Lyon 3" with teaching and research duties (contact person Prof. M. Bretin-CHabrol) as part of the Teacher Mobility supported by the University of Macerata: Fruit trees in Latin didactic poetry: between utilitas and voluptas; Lucrèce and the beauty of agriculture. Rustic-philosophic examples starting from the first book of De rerum natura; Professional and literary dignity of the vilica in Cato, Varro and Columella

2026 (10-25.6.26) visiting researcher at the University of Innsbruck, with presentation of the report «Verum in the Georgics: opposing Opinions of Seneca and Columella and the Intention of Virgil» and the conference (Gastvortrag) on «Die klassiche Vorbilder in der Widmung und praefatio von Martino Martinis neulateinischem Atlas Sinensis» (24.6.26)

2026 (21-26.09.2026) ERASMUS+ PROGRAM, Athens (GR): teaching activity in Philology and Latin Literature (teaching: 8 hours) at the National and Koper University of Athens, School of Philosophy, Faculty of Philology (referent teacher for Athens prof. Andrea Michalopoulos): lessons on Latin poetry in Augustan Rome.

TEACHING ACTIVITY IN INTERNATIONAL SUMMERSCHOOLS

a.y. 2017/18 (Rome, July 21–22, 2018): Teaching activity (Latin culture) as part of the "Western Culture and Civilization" Summer School for students from Beijing Normal University, in collaboration with the University of Macerata; theme: "Rome and Latinity."

2018/19 (Rome, July 20–21, 2019): Teaching activity (Latin culture) as part of the "Western Culture and Civilization" Summer School for students from Beijing Normal University, in collaboration with the University of Macerata; theme: "Rome and Latinity."

2025/26 (April 22–24, 2026): Organization of the intensive course "Classics for Europe" for ERUA (European Reform University Alliance) and teaching at the University of Macerata, Department of Humanities (speakers: Prof. F. Boldrer on Cicero; E. Della Calce on Sallust and Livy; O. Cirillo on Catullus).

PARTICIPATION IN SCIENTIFIC ADVISORY BOARDS FOR BOOK SERIES AND JOURNALS

- Since 2019: Member of the scientific advisory board for the book series "BUSTROFEDICA. Labirinti semantici, arcani iconografici e scritture reticenti" (published by Aracne).
- Since 2021: Member of the scientific advisory board for the journal "FILLIDE. Il sublime rovesciato: comico, umorismo e affini."
- Since 2024: Member of the scientific advisory board for the journal "VICHIANA. Rassegna internazionale di studi filologici e storici" (a 'Class A' journal).

REVIEWING AND PEER-REVIEW ACTIVITIES

Journals:
Ciceroniana on Line, Classical Journal, Eirene, Faventia, Fillide, International Journal of the Classical Tradition, Latinitas, Lexis, Archivi delle emozioni, Polymnia - Studi di Filologia classica, among others.

SCIENTIFIC ORGANIZATION AND DIRECTION OF CONFERENCES AND SYMPOSIA

- 2017 (March 21, 2017): Scientific organization of a lecture by Prof. Francesco Ursini, titled "The Author and Date of Composition of the *Consolatio ad Liviam*: Methodological and Substantive Reflections on a Recurring Problem in the History of Scholarship," with an introduction by F. Boldrer; Department of Humanities, University of Macerata.

- 2017 (November 7–8, 2017): Organization and scientific direction of the symposium "Interdisciplinary Days on Ovid, Myth, and Metamorphoses: The Poetry and Legacy of an *Indelebilis* [Unforgettable] Latin Author" (speakers: M.A. Barchiesi, F. Boldrer, G. Capriotti, M. Fucecchi, L. Gentilli, M. La Matina, A.G. Mancino, M.P. Scialdone, D. Verducci); Department of Humanities, University of Macerata.

- 2018 (March 15, 2018): Scientific organization of a conference featuring speaker Igor Baglioni, director of the “R. Pettazzoni” Museum of Religions in Velletri, on the topic “From Hesiod’s Theogony to the Religious Policy of Augustus: New Research and Publications in Philology and the History of Religions,” with an introduction by F. Boldrer (Latin Philology, University of Macerata) and M.F. Ferrini (Greek Philology, Unimc), Department of Humanities, University of Macerata

- 2018 (Nov 13–14, 2018), organization and scientific direction of the conference: Interdisciplinary Study Days on “Cicero, Eloquence, and *Humanitas*: Studies on the Work and Legacy of a Roman *Orator* and *Vir Bonus*” (speakers: F. Boldrer, S. Cammoranesi, A. Casamento, A. Fermani, F. Fradeani, C. Geddes da Filicaia, E. Malaspina, A. Mancino, F. Mignini, R. Pesaresi, V. Tomelleri), Department of Humanities, University of Macerata

- 2019 (Feb 20, 2019), scientific organization of the conference “*Sermo Latinus*: A Dialogue on the Contemporary Relevance of the Latin Language and a Meeting on Pedagogical Approaches,” featuring speakers A. Balbo (University of Turin) and L. Miraglia (Accademia Vivarium Novum), moderated by F. Boldrer, University of Macerata

- 2019 (Nov 11–12, 2019), organization and scientific direction of the conference: Interdisciplinary Study Days on “Virgil, the Land, and the Heroes: Studies on the Work and Legacy of the *Poeta Divinus*” (speakers: P. Mastandrea, S.M. Marengo, O. Wenskus, M. Mayer-Olivé, R.M. Borraccini, C. Geddes da Filicaia, R. Pesaresi, F. Boldrer, G. Baratta, G. Giglioni, A.G. Mancino, G. Pascucci), Department of Humanities, University of Macerata

- 2020 - (Nov 9, 2020) Scientific organization of a lecture by Prof. E. Malaspina (University of Turin) titled "Cicero: A Philosopher for People Today," with an introduction by F. Boldrer (University of Macerata).

- 2020 (Nov 16, 2020) Scientific organization of a lecture by Prof. C. Formicola (University of Naples Federico II) titled "The Didactic Epyllion: The Superb Illusion of Orpheus (Virgil, *Georgics* IV)," with an introduction by F. Boldrer (Department of Humanities, University of Macerata).

- 2021 (Mar 8, 2021) Scientific organization of a lecture by Prof. F. Stok (University of Rome Tor Vergata) titled "The Dream in the Strategy of *De re publica* (On Cicero’s *Somnium Scipionis*)," held at the Department of Humanities, University of Macerata.

- 2021 (Apr 9, 2021) Scientific organization and direction of the conference "Verba volant… et manent: Past and Present of Latin Words and *Sententiae*" (held on the first World Day of the Latin Language). Speakers: K. Smolak, M. Gioseffi, A. Casamento, L. Miraglia, S. Audano, F. Boldrer, I. Armella Chavez, and O.A. Toth. Hosted by the Department of Humanities, University of Macerata.

- 2021 (Dec 1–2, 2021): Organization and scientific direction of the interdisciplinary conference "Iocus et facetiae: Irony and Humor from Antiquity to the Modern Era (across Literature, Philosophy, and Art)." Speakers: G. Petrone, C. Formicola, L. Miraglia, C. Geddes da Filicaia, L. Bertolini, E.H. Ercoli, R. Cresti, B. Zimmermann, R. Danese, A. Balbo, A. Bettenworth, F. Boldrer, D. Pagliacci, G.S. Philip. Department of Humanities, University of Macerata.

- 2022 (Apr 13, 2022): Organization and scientific direction of the scholarly meeting "Colloquium on the Underworld: *per verba et per imaginem*." Speakers: I. Baglioni, F. Boldrer, L. Miraglia. Department of Humanities, University of Macerata.

- 2022 (Nov 7, 2022): Organization and scientific direction of a lecture by Prof. S. Audano (coordinator of the "E. Narducci" Center for the Study of the Reception of Antiquity) on the topic "The Word and the Dagger. Cicero and Brutus: The Story of a Complex Friendship," Department of Humanities, University of Macerata

- 2022 (Nov 24, 2022): Organization and scientific direction of the conference (afternoon seminar) "Petrarch's Latin Works: His Relationship with the Classics and the Beginnings of Humanism," held at the Accademia di Merano (speakers: L. Chines, University of Bologna; S. La Barbera, University of Trento; F. Boldrer, University of Macerata; G. La Rosa, University of Siena; J. Butcher, Accademia di Merano), Merano

- 2023 (Mar 15, 2023): Scientific organization of a lecture by Prof. P. Fedeli (Professor Emeritus, University of Bari; Fellow of the Accademia dei Lincei) on the topic "Editing and Commenting on Propertius: Experiences, Reflections, and Perspectives," Department of Humanities, University of Macerata, Macerata

2023 (Sep 27, 2023): Scientific organization and moderation (with C. Geddes da Filicaia) of a conference (meeting with the author) featuring Dr. I. Baglioni (Director of the E. Pettazzoni Museum of Religions, Velletri, Rome), editor of the collection of studies "Fantastic Religions and Where to Find Them: Deities, Myths, and Rituals in Science Fiction and Fantasy" (2 volumes), Humanities Festival (Sept. 27–30, 2023), Department of Humanities, University of Macerata

2023 (Nov. 30, 2023): Organization and scientific direction of the seminar "The Myth of Orpheus and Eurydice: Interpretations and Research Across Literature and Classical and Modern Art." Speakers: S. La Barbera (University of Trento), C. Geddes da Filicaia (University of Macerata), F. Cresti (University of Macerata), F. Boldrer (University of Macerata), and C. Bassi (official at the Superintendency for Cultural Heritage, Trento). Hosted by the Accademia di Merano and the University of Macerata, Macerata

2023 (Dec 4–5, 2023) Organization of the international, interdisciplinary scientific conference "Cedant arma togae: Ideas and Words of Peace from the Ancient World—Testimonies, Interpretations, and Developments," University of Macerata (Speakers: M. Marincic, University of Ljubljana; S. Audano, Centre for the Reception of the Classical Tradition; P. Mastandrea, Ca' Foscari University of Venice; A. Fermani, University of Macerata; F. Piangerelli, University of Macerata; F. Marongiu Buonaiuti, University of Macerata; E. Malaspina, University of Turin; W. Kofler, University of Innsbruck; C. Formicola, University of Naples Federico II; M. Mayer Olivé, University of Barcelona; M. Stravato, State Library of Macerata; G. Baratta, University of Macerata; F. Boldrer, University of Macerata), Macerata

2024 (Mar 8, 2024) Organization and direction (with L. Lattanzi) of a study day on the teaching of classical languages, titled "Scaena magistra: Why Stage the Classics? The Vitality of Ancient Theater and Its Application in the Teaching of Classical Languages," Department of Humanities, University of Macerata (Speakers: A. Balbo, University of Turin; E. Matelli, Catholic University of the Sacred Heart; M. La Matina, University of Macerata; F. Boldrer, University of Macerata; M. Jalla, University of Turin; M. Bravi, L. Carnevali, A. Carcaiso, M. Petrucci, E. Biella, L. Dionisi; L. Miraglia, Accademia Vivarium Novum, and the Tyrtarion choir), Macerata

- 2024 (Mar 19, 2024) Organization and introduction of a lecture by M. Bretin-Chabrol (University of Lyon) on the topic "Agricultural Labor in Virgil's Georgics: Can the Nightingale Be Saved?", University of Macerata, Department of Humanities, Macerata

- 2024 (April 9, 2024): Organization and introduction of a lecture by M. Venuti (Ca' Foscari University of Venice) titled "Digital Archives and Ancient Words: In the Workshop of the Modern-Day Philologist," University of Macerata, Department of Humanities, Macerata

- 2025 (March 10–11, 2025): organization and direction of the seminar-workshop "Theory and Practice of Text Recognition from Digital Images of Manuscripts: Virgil"; speaker: Dr. F. Boschetti (CNR – Institute for Computational Linguistics "A. Zampolli"; University of Macerata, Department of Humanities, Macerata)

- 2025 (April 1, 2025): Organization and direction of the conference "Romana turba: The Inclusive Spirit of Ancient Rome in Latin Literary Testimonies," featuring speakers C. Formicola, F. Boldrer, and O. Cirillo (University of Macerata), held as part of the "Inclusion Week" (March 31–April 5, 2025).

- 2025 (April 7, 2025): Organization and direction of the international, interdisciplinary conference "Itinera Euro-Asiatica: Journeys, Experiences, and Narratives from the Classics to the Modern Era—Cultural, Linguistic, and Literary Pathways between Europe and Asia," held at the Department of Humanities, University of Macerata. Speakers included representatives from the Universities of Turin, Siena, Macerata, Venice, and Fudan University (Shanghai) (A. Babo, F. Sella, D. Poli, F. Mignini, C. Liang, B. Verdamer, F. Boldrer, E. Della Calce, M. Manza, P. Mocella).

- 2025 (October 15, 2025): Organization and direction of the session "Dialogues Across Time: From the Classics to the Modern Era—Two Case Studies: Epigram and Theater," featuring speakers L. Mondin (Ca' Foscari University of Venice), F. Boldrer (University of Macerata), M. La Matina (University of Macerata), and L. Lattanzi (University of Macerata). This event was part of the Macerata Humanities Festival (MHF) 2025, themed "The Power of Dialogue," at the University of Macerata.

- 2025 (November 20, 2025): Organization and direction of the study day "Verba et…" *Facta pacis*. Words and actions of peace in literature and law: studies and research from classical and modern perspectives, Accademia di Merano, November 20, 2025, Merano.

- 2026 (March 25, 2026): Organization and direction of a session as part of the "Inclusion Week" (Settimana dell'Inclusione) at the University of Macerata: "Peace, *Eirene*, *Pax* – presentation of the volume *Cedant arma togae* (EUM 2025, edited by F. Boldrer and C. Formicola) and a discussion on the theme of peace (speakers: F. Boldrer/University of Macerata, C. Formicola/University of Naples Federico II, M. Mayer Olivé/University of Barcelona, A. Fermani/University of Macerata, F. Piangerelli/University of Macerata, F. Marongiu Buonaiuti/University of Macerata, M. Stravato/State Library of Macerata).

- 2026 (April 14, 2026): Organization and direction of the International Colloquium "*Pax optima rerum*: Peace in Greek and Latin Literary Genres—Between Engagement and Creativity," University of Macerata (speakers: B. Zimmermann, University of Freiburg; M. Bretin-Chabrol, University of Lyon 3; F. Boldrer, University of Macerata; O. Cirillo, adjunct professor at the University of Macerata; E. Della Calce, adjunct professor at the University of Macerata; I. Luciani, graduate of the University of Macerata; G. Menichetti, student at the University of Macerata).

- 2026 (April 14, 2026) – Organization of a lecture by Prof. Bernhard Zimmermann (University of Freiburg, Germany) on the topic "Catullus, a Hellenistic Poet in Rome," held at the Department of Humanities, University of Macerata.

- 2026 (April 15, 2026) – Organization of a lecture by Prof. Marine Bretin-Chabrol (University of Lyon 3, France) on the topic "The Motif of the 'Marriage' of Vines in Latin Poetry (Catullus, Horace, Ovid)," held at the Department of Humanities, University of Macerata.

- 2026 (April 28–29, 2026) – Organization and direction of the interdisciplinary conference "Latin and Latinisms in the Sciences, Arts, and Technical Fields," held at the Department of Humanities, University of Macerata. Speakers: G. Conte (Accademia Marchigiana), V. Caputo Barucchi (Marche Polytechnic University), D. Poli (University of Macerata), L. Miraglia (Accademia Vivarium Novum), G. Pascucci (Palazzo Buonaccorsi Civic Museums), D. Leoni (Academy of Fine Arts of Macerata), F. Stok (University of Rome Tor Vergata), G. Alimenti (Diocese of Macerata), A. Bianchi (University of Macerata), and L. Lattanzi (University of Macerata).

- 2026 (October 14, 2026) – Organization and direction of the meeting "Travel and Geographical Knowledge: Experiences and Values in the Ancient, Medieval, and Modern Worlds," featuring speaker M. Paladini (University of Naples Federico II), C.O. Tommasi (University of Pisa), C. Pongetti (University of Macerata), F. Mignini (University of Macerata), G. Trentin (University of Macerata), F. Boldrer (University of Macerata), O. Cirillo (University of Macerata), E. Della Calce (University of Macerata), as part of the MHF – Macerata Humanities Festival 2026, "Beyond the Law of Force," University of Macerata

SCIENTIFIC PRESENTATIONS AT CONFERENCES AND SYMPOSIA

- 2002 (Feb 14, 2002) – Invited presentation: "Propertius's Callimachism in Elegy 4.1," delivered at the Florentine Academy of Papyrology and Studies on the Ancient World, Florence

- 2002 (Apr 6, 2002) – Invited presentation: "Propertius's Callimachism in the Roman Elegies: An Analysis of 4.1," delivered at the international conference "The Hellenistic Workshop: Learned and Popular Poetry in Greece and Rome" (Trento, Apr 4–6, 2002), organized by the Italian Association for Classical Culture (Trento Chapter) and the University of Trento, Trento

- 2002 (Dec 5, 2002) – Invited presentation: "Cicero and Plurilingualism in Rome in the 1st Century BC" at the Department of Glottology and Classical Philology, University of Udine, Udine

- 2005 (Oct 15, 2005) – Invited paper: "Drusus's Journey Across the Alps: Between History and Literature," presented at the national conference "Itineraries and Travelers Across the Alps: From Antiquity to the Early Middle Ages" (Trento, Oct 15–16, 2005), organized by the Italian Association for Classical Culture (Trento Delegation) and the University of Trento

- 2007 (Mar 30, 2007) – Invited paper: "Phaedrus and the Aesopic Fable: A Problem in the First Prologue," presented at the Italian Association for Classical Culture (Trento Delegation), Trento

- 2014 (Jul 11, 2014) – Paper: "Augustus and the Temple of Apollo Palatinus in Propertius's Elegy 2.31," presented at the international conference "Saeculum Aureum: Tradition and Innovation in Roman Religion During the Augustan Age" (Velletri, Rome, Jul 8–12, 2014)

- 2015 (Nov 16, 2015) – Invited paper: "From War to Peace: Horace's Epinician Odes and the Conclusion of the *Odes*" 4.4–14–15)" at the Faculty of Humanities of Sapienza University of Rome (contact: Prof. A. Cucchiarelli), Rome

- 2016 (June 22, 2016): paper titled “Music in Latin Didactic Poetry: from Lucretius to Vergil,” presented at the international conference “Symposium Cumanum: Music in the Time of Virgil” – The Vergilian Society (Villa Vergiliana, June 22–24, 2016), Bacoli–Naples

- 2016 (Nov 9, 2016) – Invited paper: “Columella and the philosophy of *res rustica*: the prefaces to Books I and X,” presented at the 65th Congress of Phenomenology, Nov 9–11, 2016, Macerata.

- 2016 (Nov 30, 2016) – Invited paper: “Avienus’s epigram *Rure morans* (Anth. Lat. 26 Riese = 13 Shackleton Bailey): textual and literary issues,” presented at the 7th International Conference on Greek and Latin Poetry in Late Antiquity and the Middle Ages (focus: The Epigram), Nov 28–Dec 1, 2016, University of Macerata, Macerata.

- 2017 (June 21, 2017) – Invited paper: “Propertius’s archaeological walk in Book IV: a multicultural journey,” presented at the University of Innsbruck (Institute of Languages and Literatures: Department of Greek and Latin Studies) under the Erasmus+ Programme, Innsbruck (Austria).

- 2017 (July 13, 2017) – Paper: “The religious character and cults of the Roman *hortus*: multicultural typologies in Latin historical and literary sources,” presented at the international conference “Places of Worship” (History of Religions and Archaeology II), July 11–15, 2017, Velletri (Rome).

- 2017 (Sept 7, 2017) – Paper: “Ancient Greek Music for Augustan poetry: Propertius (4.6), Horace (*Carm.* 4.15), and their indications of *modi*,” presented at the International Musicological Conference “Modus–Modi–Modality,” Sept 6–10, 2017, Nicosia. (Cyprus)

- 2017 (28.09.2017) Paper: “Recalling Ovid 2000 years later between lights and shadows: memory and rework of a Latin poet in the Italian literature of the 20th century,” International Conference “Classical Antiquity & Memory in the 19th - 20th - 21st Century,” 28–30.09.2017, University of Bonn, Bonn (Germany)

- 2017 (7.11.2017) Paper: “Ovid between Greek myth and Roman legend in the *Metamorphoses*,” National Conference “Interdisciplinary Days – Ovid, Myth, and Metamorphoses: The Poetry and Legacy of an *Indelebilis* [Unforgettable] Latin Author,” 7–8.11.2017, Department of Humanities, Macerata

- 2017 (22.11.2017) Paper: “Horus, Propertius’s Alter Ego: Astrological Destiny and Free Will (Prop. 4.7, 1–150),” International Interdisciplinary Colloquium “Alter/Ego: Encounters and Clashes in the Definition of the ‘Other’ and the Determination of the ‘Self’,” Department of Humanities, University of Macerata, Macerata

- 2017 (23.11.2017) By invitation: Paper: “Physiognomy and Power: The Form and *Habitus* of the Caesars in Suetonius’s Biographies,” International Conference “Between the Visible and the Invisible: Texts on Physiognomy in the Greco-Latin and Arab-Islamic Traditions,” Department of Humanities, University of Macerata, Macerata

- 2017 (24.11.2017) by invitation: report "Litterae: from the alphabet to Latin literature", Study day "The ABC of an empire: starting to write in Rome", Department of Humanistic Studies, University of Macerata, Macerata

- 2017 (6.12.2017) by invitation: report "A letter from Cicero to Trebonius (fam.

- 2018 (23.05.2018) report (Lecture) “Lobrede des Antonius für Caesar”, Ludwig-Maximilians-Universität München, Abteilung für Griechische und Lateinische Philologie, Munich (D)

- 2018 (24.05.2018) report: Public Lecture “Ovids Proömium zu den Metamorphosen: Fragen der Interpretation und Textkritik”, Ludwig-Maximilians-Universität München, Abteilung für Griechische und Lateinische Philologie, Munich (D)

- 2018 (25.05.2018) report: Lecture “Non mihi, … Ascra: Ovid und Vergil Georgica im I Buch der Ars amatoria”, Ludwig-Maximilians-Universität München, Abteilung für Griechische und Lateinische Philologie, Munich (D)

- 2018 (20.07.2018) report "The example of Cicero and Virgil: ancient and modern in the Courtier by B. Castiglione", XXX International Conference "Ancient and modern: syncretisms, meetings and cultural clashes in the Renaissance", Institute of Studies F. Petrarca Humanities Institute, Chianciano Terme–Montepulciano

- 2018 (October 8, 2018), by invitation: paper titled “Virgil and the production of ‘mixed’ landscape: surroundings of Taranto in Georgics (4.125–140),” presented at the 5th Annual CE-TAG 2018 International Conference, “The Production of Space and Landscape” (October 8–9, 2018; organizing committee: M. Kempf – M. Depaementier, Central Europe–Theoretical Archaeology Group), Freiburg im Breisgau (Germany)

- 2018 (Oct 11, 2018): Paper titled “Sacra… canam: Propertius' Use of Sources in Aetiological-Religious Poetry,” presented at the international conference “As It Is Written? Uses of Sources in Ancient Mediterranean Texts,” Oct 11–12, 2018, Georg-August-Universität Göttingen (organizers: C. Meccariello, J. Singletary), Göttingen (Germany)

- 2018 (Nov 14, 2018): Paper titled “Latin Oratory and Humor in Cicero’s *De oratore*,” presented at the interdisciplinary symposium “Cicero, Eloquence, and *Humanitas*: Studies on the Work and Legacy of a Roman *Orator* and *Vir Bonus*,” Nov 13–14, 2018, Department of Humanities, University of Macerata, Macerata

- 2018 (Dec 1, 2018): Invited paper titled “Allusions to Latin Literature (Ovid and Virgil) in Italo Calvino’s *Cosmicomics*,” presented at the international conference “Antike Texte – neu lesen. Rezeption und Rezeptionen” (“Reading Ancient Texts Anew: Reception and Receptions”) "Re-reading the Ancient World – Classical texts read and interpreted through the lens of contemporaneity," Academia Didactica Athesina (CLE – Centrum Latinitatis Europae), Bolzano

- 2019 (April 2, 2019) – Invited lecture: "'Conticuere omnes': Four editions of Book II of the Aeneid – Ippolito de' Medici, Annibal Caro, Alfieri, and Leopardi in the Mozzi Borgetti Library," part of the series "Stories of Books, Stories of People: Treasures of the Mozzi Borgetti Library in Macerata," organized by the FAI (Fondo Ambiente Italiano) delegation, Macerata

- 2019 (May 17, 2019) – Paper: "Virgil’s Beech Forest: An Element of Identity in the Landscape of the Eclogues," presented at the conference on Classical Antiquity, "Land Experience in Antiquity: Constructing, Redefining, Inhabiting," May 15–17, 2019, University of Rome Tor Vergata, Rome

- 2019 (May 22, 2019) – Invited lecture: "Cicero and Virgil: Literary Connections and a Legendary Encounter" (Eranos Lecture), University of Vienna, Department of Classical Philology, Vienna (Austria)

- 2019 (May 23, 2019) – Invited talk: "The Poet as Messenger in Horace," seminar at the University of Vienna, Department of Classical Philology, Vienna (Austria)

- 2019 (May 24, 2019) – Invited lecture: “Propertius and Horus: Alter Ego and Self-Determination (4.1),” University of Vienna, Department of Classical Philology, Vienna (Austria)

- 2019 (July 5, 2019) – Paper: “Gods and Myths in the Science Fiction of Italo Calvino: Reinterpretations of Proteus and Eurydice,” International Conference “Fantastic Religions and Where to Find Them: Divinities, Myths, and Rites in Science Fiction and Fantasy” (July 3–6, 2019), “R. Pettazzoni” Museum of Religions, Velletri (Rome)

- 2019 (July 19, 2019) – Paper: “*Otium* in the Works of Ludovico Ariosto: Between Classicism and Autobiography,” presented at the XXXI International Conference “*Otium* and *Negotium* in the Renaissance” (July 18–20, 2019), “F. Petrarca” Institute for Humanistic Studies, Chianciano Terme – Montepulciano

- 2019 (September 13, 2019) – Paper: “Ovid and the Ring for the *Puella* (*Amores* 2.15): Dream of Love and *Realien*,” presented at the International Conference “Adornment as Expression of Everyday Identity in Ancient and Medieval Life” (September 12–13, 2019), Norwegian Institute in Rome, Rome

- 2019 (October 22, 2019) – Invited lecture: “Translating from Latin: The Question of the Definite Article and Its Literary Effects (Cicero, Virgil, Phaedrus),” presented at the conference “Languages and Literary Translation” (October 22–23, 2019), Department of Humanities, University of Macerata, Macerata

- - 2019 (12.11.2019) Paper: “Virgil and the Kingdom of Evander: Cultural Significance and Literary Legacy of Book VIII of the Aeneid,” International Conference “Virgil, the Land, the Heroes: Studies on the Work and Legacy of the *poeta divinus*,” Department of Humanities, University of Macerata, Macerata

- 2020 (06.02.2020) Invited paper: “Readings of the Classics in Montaigne: Commentaries on and Quotations from Latin Poets in Book II of the *Essais*,” International Conference in Memory of Susi Pietri, “Histoires de lecture / Storie di lettura” (Histories of Reading), 5–6.02.2020, University of Macerata, Macerata

- 2021 (17.03.2021) Invited paper (online): “From the Underworld to the Stars: Literary Examples and Textual Issues in Virgil and Dante” (Guest Lecture), University of Innsbruck, Institute of Greek and Latin Philology, Innsbruck (Austria)

- 2021 (09.04.2021) Paper (online): “*Callidae iuncturae*: Horace’s Lexical Exploration between *ars* and *ingenium*,” Conference “*Verba volant… et manent*: Past and Present of Latin Words and *sententiae*” (First World Day of the Latin Language), University of Macerata, Macerata

- 2021 (June 11, 2021) Presentation (online): “The Romans in the Mediterranean between Myth and History: Accounts of Journeys and Encounters in Latin Literature,” for the webinar “A Look at the History and Archaeology of the Ancient Mediterranean,” Interdepartmental Research Center for the Adriatic and the Mediterranean (CiRAM), University of Macerata, Macerata

- 2021 (November 22, 2021) By invitation: Presentation (online) “Starry Landscapes in Virgil’s *Georgics*: The Relationship Between Heaven and Earth in Italic-Roman Didactic Poetry,” for the

international conference “Experiencing the Landscape in Antiquity 2” (November 22–25, 2021), University of Rome Tor Vergata, Rome

- 2021 (December 2, 2021) Presentation (in person): “Humor and Power in Ancient Rome After Cicero: Audacity and Restraint Among Augustan Poets,” for the International Interdisciplinary Conference “*Iocus et facetiae*: Irony and Humor from Antiquity to the Modern Era (Across Literature, Philosophy, and Art),” December 1–2, 2021, University of Macerata, Macerata

- 2022 (March 11, 2022) Presentation (online): “The Punishment by Orpheus: Anger and Clemency in the Ending of Virgil’s *Georgics*,” for the international conference “Human Crime and Divine Punishment in Ancient Didactic Poetry” (organized by Prof. M. Gale), March 10–11, 2022, Trinity College Dublin (Dublin, online)

- 2022 (April 9, 2022) By invitation: Presentation (in person): “Propertius’s Rome,” for the international conference “World Latin Language Day 2022: Our Latin Places” ...of the Italian Association for Classical Culture (Ancient and Modern Delegation), National Etruscan Museum of Villa Giulia, Rome

- 2022 (April 13, 2022): Paper (online) titled "Eurydice, the *hydrus*, and the Eumenides in the Virgilian myth of Orpheus," presented at the national conference "Colloquium on the Underworld *per verba et per imaginem*," Department of Humanities, University of Macerata, Macerata

- 2022 (June 1, 2022): Invited paper titled "From Didactic Poetry to Prose Treatise on Horticulture: Columella's Authority in his 'Double' *Cultus Hortorum* (*De Re Rustica*, Books X and XI)," presented at the colloquium "Le texte et la pratique: Dialogues pluridisciplinaires sur le statut du traité d'agriculture," June 1–3, 2022, École Normale Supérieure de Lyon–HiSoMA (History and Sources of the Ancient Worlds), Lyon (France)

- 2022 (June 27, 2022): Invited lecture (*Gastvortrag*) titled "Cicero and Virgil as Models for Humanism: The Interpretation by Baldassar Castiglione in *Il Cortegiano*," University of Cologne, Cologne (Germany)

- 2022 (September 23, 2022): Invited paper titled "The Theme of 'Ruins' in Latin and European Literature: Cicero and Propertius, Goethe and Carducci," presented at the international conference "Between Admiration and Conflict: Carducci and the German World," Academy of Italian-German Studies, Merano, September 23–24, 2022, Merano (Bolzano)

- 2022 (29.09.2022) Paper: “Mare Superum: Greco-Latin Roots and Memories for the Management of Maritime Cultural Heritage in the Adriatic,” presented at the “Macerata Festival of the Humanities,” 28.09–01.10.2022, Macerata

- 2022 (24.11.2022) Paper: “Emulating the Classics in Petrarch’s Correspondence: The Models of Epicurus, Cicero, and Seneca in the Prefatory Letter to the *Familiares* (1.1),” presented at the academic seminar (national conference) “Petrarch’s Latinity: His Relationship with the Classics and the Dawn of Humanism,” Accademia di Merano, Merano (BZ)

- 2023 (29.09.2023) Invited paper: “*Così è se vi pare* [Right You Are (If You Think So)]: The Multiple Identities of Vertumnus in Propertius’ Elegy 4.2,” presented at “One, None, and a Hundred Thousand: The Identities of the *Auctor* in Works of Art, from Antiquity to the Contemporary Era,” Humanities Festival (27–30.09.2023), University of Macerata, Macerata

- 2023 (30.11.2023) Paper: “Orpheus and Eurydice: The Evolution of the Myth from the Greeks to Virgil, and a (Possible) Echo in Dante,” presented at the academic seminar “The Myth of Orpheus and Eurydice.” "Interpretations and Research Across Classical and Modern Literature and Art," Accademia di Merano – University of Macerata, Macerata

- 2023 (December 5, 2023, morning): Paper titled "Horace between *otium* and *pax* in the *Odes*: A Message for Augustus and the Concept of the *Ara Pacis*," presented at the international, interdisciplinary conference "Cedant arma togae: Ideas and Words of Peace from the Ancient World – Testimonies, Interpretations, and Developments," University of Macerata, Macerata

- 2023 (December 5, 2023, afternoon): Paper titled "*Quodve miraculum maius*? Scientific Enthusiasm and Literary Technique in Pliny the Elder’s Discussion of Wild and Cultivated Plants (*Naturalis Historia* XIX)," presented at the study day "Literature and Science from Antiquity to the Present Day: In Honor of Pliny the Elder on the Bimillennium of His Birth," organized by the Accademia Marchigiana di Scienze, Lettere e Arti, the University of Macerata, and the Marche Polytechnic University, Macerata

- 2024 (January 9, 2024): Paper titled "*Dulcis in fundo*: Agriculture and Didactic Poetry in Palladius’s *De insitione*," presented at the study day "Cultivating in Antiquity: Digital Edition and Multidisciplinary Approach to a Greco-Roman Agronomic Corpus," École Française de Rome, Rome

- 2024 (March 8, 2024) paper: “Pre-Augustan Theatre and Poetry: Interactions in Virgil’s Eclogues and Horace’s Satires,” presented at the study day on the teaching of classical languages, *Scaena magistra*: Why Stage the Classics. “Vitality of Ancient Theatre and Its Applications in the Teaching of Classical Languages,” Department of Humanities, University of Macerata, Macerata

- 2024 (March 23, 2024) Paper: “Originality and Forms of *reprehensio* in Cicero’s *De inventione* (1.78–96): Between Rhetoric, Logic, Poetry, and Hints of Oratorical Humour,” presented at *Lecturae Ciceronis: Le De inventione entre philosophie, droit et rhétorique*, March 21–23, 2024, Sorbonne, Paris (France)

- 2024 (May 15, 2024) Evening Lecture (*Abendvortrag*): “Italo Calvino and the Classics of Antiquity: Interpretations and Inspirations for Our Millennium,” Institute of Classics (*Institut für Antike*), University of Graz (Austria)

- 2024 (June 1, 2024) Paper: “The ‘Bucolic’ Transformation of the Later Lyric Horace: Odes on the Return of Augustus and on Peace,” presented at the international conference *Empire and Form: Metamorphoses of Genre in Roman Literature II – Imperial Age*, University of Ljubljana, Ljubljana (Slovenia)

- 2024 (June 26, 2024) Paper: “*Nec sperant Tartara*: Virgil’s Humour in the ‘Hyperbolic’ Portraits of Octavian in the Preface to the *Georgics*,” presented at *Symposium Cumanum 2024: Virgil, the Tradition, and the Question of Humour* (June 25–28, 2024, Villa Vergiliana), Bacoli–Naples

- 2024 (November 16, 2024) Paper: “*Sunt nobis mitia poma*: Conviviality in Virgil’s *Bucolics* and *Georgics*,” presented at the conference *Conviviality in the Ancient World* “Symposien und Gastmähler in der Antike” [Symposia and Banquets in Antiquity], November 16, 2024, organized by ADA (Academia Didactica Athesina), Liceo G. Prati, Trento

- 2024 (Nov 24, 2024): Presentation titled “Marco Polo’s Accounts and the Classics: Comparisons and Cultural Affinities,” delivered at the international academic symposium “Marco Polo’s Accounts in Global Civilizations” (Nov 22–24, 2024), Fudan University (in collaboration with Ca’ Foscari University of Venice), Shanghai, China

- 2024 (Dec 5, 2024): Presentation titled “Vertumnus: Between Myth, History, and Poetry,” organized by the Società Dante Alighieri (Bolzano branch), Centro Trevi, Bolzano

- 2025 (April 7, 2025) Paper: “Letters from Asia: Latin Epistolography from Cicero to Martino Martini,” presented at the international, interdisciplinary conference “Itinera Euro-Asiatica: Travels, Experiences, and Narratives from Antiquity to the Modern Era—Cultural, Linguistic, and Literary Pathways between Europe and Asia,” Department of Humanities, University of Macerata

- 2025 (April 1, 2025) Paper: “Romana turba: The Inclusive Spirit of Ancient Rome in Latin Literary Sources,” Inclusion Week, University of Macerata (March 31–April 5, 2025)

- 2025 (May 9, 2025) Invited paper: “Secundum: Delectare—The Efficacy of Humor in Ciceronian Oratory and Rhetoric,” presented at the 14th Ciceronian Symposium, held as part of the 44th *Certamen Ciceronianum Arpinas*, Arpino

- 2025 (May 21, 2025) Seminar paper: “Fruit Trees in Latin Didactic Poetry: Between *utilitas* and *voluptas*,” presented as part of the HiSoMA research laboratory’s “Knowledge, Norms, and Doctrines” seminar series (organized by Catherine Broc-Schmezer), session on Greco-Roman didactic poetry (led by Ian Goh), University of Lyon 3, Lyon (France)

- 2025 (May 22, 2025) Lecture: “Lucretius and the Beauty of Agriculture: Rustic-Philosophical Examples from the First Book of *De Rerum Natura*,” organized by the University of Lyon 2–Lyon 3 (Daniel Vallat, Marine Bretin-Chanrol) and the ENS de Lyon (Maëlys Blandenet), Lyon (France)

- 2025 (June 4, 2025) - Presentation: “Virgilian Philology and Digitized Codices: Experience Using H2IOSC/CLARIN-IT Services in Research and Teaching,” with Federico Boschetti (CNR-ILC), at the conference “Digital Latin II: International Workshop – Using Digital Archives for Linguistic and Philological Purposes” (June 4–6, 2025), University of Siena

- 2025 (June 5, 2025) Presentation: “Professional and Literary Dignity of the *Vilica* in Cato, Varro, and Columella,” at the international colloquium “Les travaux, le rôle et le contrôle des femmes dans les textes didactiques antiques” (“The Work, Role, and Supervision of Women in Ancient Didactic Texts”), Lyon (France), June 5–6, 2025

- 2025 (June 17, 2025) Presentation: “The Geographical Latin of Martino Martini and Its Classical Models in the *Praefatio* to the *Atlas*,” at the *Classica Serica* conference: “Latin and the Orient from the Middle Ages to the Modern Era: An Assessment of History, Literature, and Digital Perspectives,” Turin, June 16–17, 2025

- 2025 (October 7, 2025) Presentation: “*Extremae Asiae Descriptio*: The Role of Geography in Understanding China from Marco Polo to Martino Martini,” at the conference “Understanding China: Cultural Mediation, Philosophical and Scientific Exchange between Europe and China,” October 7–8, 2025, Ca’ Foscari University of Venice

- 2025 (Oct 22, 2025) Paper: “The Myth of Arachne from Ovid to Italo Calvino: *ars narrativa*, *ingenium*, and Freedom,” presented at the international conference “Stories of the Spider and the Web / *Histoires de l’araignée et de la toile*,” University of Macerata, Oct 22–23, 2025, Macerata

- 2025 (Nov 5, 2025) Paper: “Petrarch’s Letters to Cicero Following the Discovery of the *Epistulae*: Philology, Moral Criticism, and *Humanitas*,” presented as part of the lecture series “Themes, Forms, and the Legacy of Antiquity,” University of Naples Federico II, Naples

- 2025 (Nov 20, 2025) Paper: “Virgil and the Gifts of Peace in the *Eclogues*, *Georgics*, and *Aeneid*,” presented at the study day “*Verba et facta pacis*: Words and Actions of Peace in Literature and Law—Studies and Research from Classical and Modern Perspectives,” Accademia di Merano, Nov 20, 2025, Merano

- 2026 (Apr 14, 2026) Paper: “Glimpses of Peace and the Cathartic Function in the Epics of Homer and Virgil: The *Exempla* of Alcinous and Evander and the Endings of the *Odyssey* and the *Aeneid*,” presented at the international colloquium “*Pax optima rerum*: Peace in Greek and Latin Literary Genres—Between Engagement and Creativity,” University of Macerata (Speakers: Profs. B. Zimmermann, Freiburg; M. Bretin-Chabrol, Lyon; F. Boldrer, University of Macerata; O. Cirillo; E. Della Calce; I. Luciani; G. Menichetti)

- 2026 (Apr 29, 2026) Paper: “The Lexicon “Latin Botanical and Agricultural Terminology from Antiquity to the Modern Era: Continuity and Semantic and Grammatical Transformation (*hortus*, *cucumis*, *arbores*, *insitio*)”, presented at the conference “Latin and Latinisms in the Sciences, Arts, and Techniques”, University of Macerata, Department of Humanities, April 28–29, 2026.

- 2026 (June 16, 2026): Invited paper on “Latin Botanical Lexicon: From Columella to the *Hortulus* and the *Flora Sinensis*”, presented at the conference “Digital Latin III: Digital Tools and AI for Research on Latin Lexicon” (in dialogue with F. Stella, C. Tommasi, M. Lentano, E. Petri, and I. Bonini), Santa Chiara Lab, University of Siena.

- 2026 (September 5, 2026): Paper titled “*Chaos*, *deus*, *natura*: Ovid and Theories on the Origin of the World in the *Metamorphoses* and *Fasti*”, presented at the conference “Ovid and Philosophy”, Frascati, September 4–6, 2026, Accademia Vivarium Novum (Villa Falconieri).

- 2026 (November 2, 2026): Introductory talk, “Cicero’s Advice to Young Orators: Passion, Study, and Interdisciplinarity (with a Touch of Poetry)”, delivered at the conference “Reflecting on the Values in Cicero’s *Pro Archia*: Between Greek and Roman Thought”, University of Macerata, Department of Humanities.

ORGANIZATION AND DIRECTION OF TRAINING/PROFESSIONAL DEVELOPMENT COURSES FOR SECONDARY SCHOOL TEACHERS (CLASSICAL LANGUAGES AND LITERATURES)

- 2000 “Carducci” Classical High School (Liceo Classico), Bolzano, 1999/2000 academic year: directed the professional development course “Latin Poetry of the Augustan Age: Contributions from Scientific Research and New Approaches to Teaching the Classics”; speakers: Profs. A. Perutelli, G. Moretti, F. Boldrer

- 2002 “Carducci” Classical High School, Bolzano, 2001/2002 academic year: directed the professional development course “Bilingualism in the Ancient World: Greek-Latin Interferences in Rome”; speakers: Profs. R. Oniga, A. Perutelli, F. Boldrer

- 2004 “Carducci” Classical High School, Bolzano, 2003/2004 academic year: directed the professional development course “The South Tyrol (Alto Adige) in the Roman Age”; speakers: Profs. L. Dal Ri, G. Ciurletti, G. Rosada, R. Oniga, F. Boldrer

- 2005 “Carducci” Classical High School, Bolzano, 2004/2005 academic year: directed the professional development course “Tu quoque: An Approach to the Active Use of Latin for Didactic Purposes”; speaker: Prof. L. Miraglia

- 2010 “Carducci” Classical High School, Bolzano, 2009/2010 academic year: directed the professional development course “Diction, Voice Usage, and Expressive Reading of the Classics”; speaker: Prof. M. Cattaruzza

- 2013 “Carducci” Classical and Linguistic High School, Bolzano, academic year 2012/2013: Director of the professional development course “Mnemonic Techniques and Learning: From Antiquity to Contemporary Developments”; instructor: Prof. A. Menini

- 2013: “Carducci” Classical and Linguistic High School, Bolzano, 2012/2013 academic year: Director of the professional development course “The Classical World in Cinematic Imagination”; instructors: Profs. W. Kofler, F. Pintarelli, and S. Tarter

- 2014: “Carducci” Classical and Linguistic High School, Bolzano, 2013/2014 academic year: Director of the professional development course “Ellas: A Course on Modern Greek Language and Hellenic Culture”; instructor: Prof. D. Tulipano

- 2015: “Carducci” Classical and Linguistic High School, Bolzano, 2014/2015 academic year: Director of the professional development course “Satire and Politics in Rome: Lucilius, Horace, Persius, and Juvenal in Relation to the *Principes Civitatis*”; instructor: Prof. A. Cucchiarelli

- 2022 (Feb 18 – Apr 5, 2022): Coordinator and trainer for a series of 6 webinars within the disciplinary training program “Latin Language and Culture,” organized for the regional school system in the Marche region (hosted by the “Stabili-Trebbiani” High School, Ascoli Piceno); includes presentations (see below: “PROFESSIONAL DEVELOPMENT/TRAINING ACTIVITIES FOR HIGH SCHOOL TEACHERS”)

PARTICIPATION IN SCIENTIFIC-EDUCATIONAL PROJECTS (IN COLLABORATION WITH REGIONAL SCHOOL OFFICES AND NETWORKS OF *LICEI* [CLASSICAL/HUMANITIES HIGH SCHOOLS])

Since 2018 (Nov 29, 2018): Member of the Regional Coordination Committee for Latin Language Certification, representing the CUSL (*Consulta Universitaria di Studi Latini* – University Council for Latin Studies).

- 2019: Latin Language Certification project – planning, validation of examination papers (Mar 27), and supervision of the examination (Apr 1, 2019; levels A and B). During the 2018/19 academic year, served as a CUSL delegate in collaboration with the Regional School Office for the Marche region.

- 2021: Member of the advisory board for the "Marche Region *Licei* Network – Latin" project (alongside Professors A. Balbo and R. Danese), providing consultation on the design and implementation of professional development activities for teachers of Classical Languages (academic year 2021/22; meetings began June 30, 2021; contract dated Oct 4, 2021).

- 2022 (Feb 2, 2022): Participated in a training project organized by the Regional School Office for the Marche region (held online) to promote Latin Language Certification, delivering a presentation titled "Mea pila est: 'Sporting' Vivacity and Life Lessons in Latin Literature (from Plautus to Cicero)."

- 2023 (Oct 27, 2023): Participated in the Regional School Office for the Marche region's training project, "Vivida verba: Young People and the Experience of the Classical World," aimed at promoting Latin Language Certification, with a presentation titled "Aemulatio:" "The importance of models (in Latin literature and in life)—from the Greeks to the Romans, and down to us"

- 2024 (March 29, 2024): Appointed as a member of the Regional Commission for the Championships in Classical Languages and Civilizations, Ministry of Education and Merit – Regional School Office for the Marche Region

- 2025 (April 10, 2025): Appointed as a member of the Regional Commission for the Championships in Classical Languages and Civilizations, Ministry of Education and Merit – Regional School Office for the Marche Region

TEACHING ACTIVITIES WITHIN PROFESSIONAL DEVELOPMENT COURSES FOR SECONDARY SCHOOL TEACHERS OF LITERATURE, LATIN, AND GREEK

- 2000 (April 12, 2000) – Presentation: "Propertius between Aetiological Poetry and Augustan Propaganda: The Roman Elegy of Vertumnus (4.2)," for the professional development course "Latin Poetry of the Augustan Age: Contributions from Scholarly Research and New Approaches to Teaching the Classics" (Liceo Classico "Carducci," Bolzano, 2000)

- 2002 (April 9, 2002) – Presentations: "Cicero's Bilingualism" and "Bilingual Etymologies and Wordplay in Latin Poetry," for the professional development course "Bilingualism in the Ancient World: Greek-Latin Interferences in Rome" (Liceo Classico "Carducci," Bolzano)

- 2003 (September 10, 2003) – Presentation: "Drusus and Raetia," for the professional development course "South Tyrol in the Roman Era" (Liceo Classico "Carducci," Bolzano)

- 2018 (May 18, 2018) – Training workshop: "De lingua latina: Research and Proposals for Active Study," for teachers of Latin Language and Literature at the Liceo Classico e delle Scienze Umane "A. Caro," Fermo

- 2018 (October 16, 2018) – Presentation: "Latin for Those Who Choose It: Continuity Between High School, University, and Professional Life," for the regional conference (USR Marche) "Latin Certification in the Marche Region: Latin for Everyone," held at the Liceo Classico "Vittorio Emanuele II," Jesi (AN)

- 2019 (March–May) – Training program: "Competency-Based Teaching, Methodological Innovation, and Foundational Skills: *Latine loqui*" "Methods and Ideas for Innovative Teaching of the Latin Language," for teachers of Latin Language and Literature at the Liceo di Tolentino

- 2022 (Feb 18, 2022): Webinar, "*Elocutio* According to Cicero and Modern Stylistics," part of the "Latin Language and Culture" professional development program for the Marche region's school system

- 2022 (Mar 3, 2022): Webinar, "*Elocutio* in Virgil: The *Eclogues* and *Georgics*," part of the "Latin Language and Culture" professional development program for the Marche region's school system

- 2022 (Mar 30, 2022): Webinar, "*Elocutio* in Horace and According to Horace," part of the "Latin Language and Culture" professional development program for the Marche region's school system

- 2022 (Mar 31, 2022): Webinar, "Quintilian's Literary and Stylistic Criticism," part of the "Latin Language and Culture" professional development program

- 2022 (Apr 4, 2022): Presentation, "Communication in Latin Didactic Poetry: Between *Utilitas* and *Voluptas*," delivered at the concluding conference of the 3rd Regional Professional Development Course (2022) for teachers of classical languages, titled "Communicating Antiquity – Communicating in Antiquity" (organized by the Marche Region *Licei* Network)

THIRD MISSION/PUBLIC ENGAGEMENT 1 (WITH SCHOOLS): LECTURES/WORKSHOPS FOR STUDENTS

- 2016 (03.03.2016) – Lecture: "Friendship in the Ancient World," held at the "Carducci" Classical High School (Liceo Classico), Bolzano

- 2016 (12.05.2016) – Press conference on the topic: "The Vitality of Classical Culture in Dialogue with the Contemporary" (in connection with F. Vezzoli's exhibition "Museo Museion" and the presentation of issue 58.1 of the journal *Il Cristallo. Rassegna di varia umanità*), Bolzano

- 2017 (20.04.2017) – Lecture at the "G. Leopardi" Classical and Linguistic High School, Macerata: "Vertumnus, the True God of Metamorphosis: An Etruscan-Roman Myth in Augustan Poetry"

- 2017 (06.12.2017) – Lecture: "A Letter from Cicero to Trebonius (XV, 21): Humor, Oratory, and *Humanitas*," held at the "Marzolla" High School, Brindisi (part of the "Brindisi portus apertus" event, in collaboration with the "Marco Tullio Cicerone" Center for Humanistic Studies, Arpino)

- 2018 (12.01.2018) – Lecture: "On the Ovidian Bimillennium: The Modernity of Ovid," held at the "G. Carducci" Classical High School, Bolzano (for the national event "The Night of the Classical High School" / *La notte del Liceo Classico*)

- 2018 (February–April) – Project: "Living Latin" (*Latino vivo* – an educational workshop involving the active use of the language) at the "Leopardi" Classical and Linguistic High School, Macerata

- - 2018 (May 9, 2018), presentation: "Journeys Across the Alps: Drusus and the Memory of Hannibal in Horace's Ode IV,4," held at the "Leopardi" Classical and Linguistic High School in Macerata

- 2018 (May 9, 2018), presentation: "Journeys Across the Alps: Drusus and the Memory of Hannibal in Horace's Ode IV,4," held at the "Leopardi" Classical and Linguistic High School in Macerata

- 2019 (February–April), "Living Latin" (*Latino vivo*) project—an educational workshop involving the active use of the Latin language—at the "Leopardi" Classical and Linguistic High School in Macerata (*De discipulis et magistro*)

- 2019 (October 25), presentation: "*Humanitas* in Latin Literature: Origins, Interpretations, and Developments," as part of the training course "The Importance of Classical Languages" (a professional development module for teachers in the Marche region)

- 2019 (November 20, 2019), presentation: "The Significance and Legacy of the *Aeneid*: Peace, *Pietas*, and Propertius's Emulation," for the "Antonio Canova" State Classical High School and the "Leopardi-Majorana" High School in Pordenone, held at the Palazzo Buonaccorsi Gallery, Macerata

- 2022 (Sept. 28, 2022) Presentation: "Understanding the Ancients: Technical and Sentimental Aspects," as part of the event "Vivida Verba: Young People and Experiences of the Classical World"—an educational/informational gathering that included an award ceremony for Latin language certification—organized by the Regional School Office for the Marche region, Ancona.

- 2023 (Apr. 3, 2023) SHARPER Project – *Ricerca Improbabile* (Researchers@School), curated by Francesca Boldrer (University of Macerata), on the topic: "Research into Humor in Roman Oratory: *Iocus et Facetiae* in Cicero." Moderated by Prof. L. Lattanzi (teacher at the "Annibal Caro" Classical High School in Fermo).

- 2025 (Oct. 15, 2025) Presentation: "Scaena Magistra: Why Stage the Classics," as part of the session "Dialogues Across Time: Between the Classical and the Modern—Two Case Studies: Epigram and Theater." Featuring speakers L. Mondin (Ca' Foscari University of Venice), F. Boldrer (University of Macerata), M. La Matina (University of Macerata), and L. Lattanzi (University of Macerata), held during the Macerata Humanities Festival (MHF) 2025, themed "The Power of Dialogue," at the University of Macerata.

THIRD MISSION / PUBLIC ENGAGEMENT 2 (WITH PUBLIC INSTITUTIONS AND CULTURAL ASSOCIATIONS): SCIENTIFIC OUTREACH WITHIN THE COMMUNITY

- 2006 (Mar. 25, 2006) Presentation: "Drusus and His Times," as part of the initiative "In the Footsteps of Drusus." "The Via Claudia Augusta," "La Stanza" Cultural Circle, Bolzano

- 2018 (Nov 13–14, 2018) – Collaboration with the State Library of Macerata: Exhibition of works by Cicero, held at the State Library of Macerata (curated by O. Monti) on the occasion of the Interdisciplinary Days on Cicero (Nov 13–14, 2018) (see: Organization and Direction of Conferences and Symposia)

- 2019 (Mar 6, 2019) – Collaboration with the National Archaeological Museum of Ancona: Promotion and study of the archaeological artifact known as the "Matelica Globe" (with Prof. S.M. Marengo, University of Macerata)

- 2019 (Apr 1, 2019) – Interview for the TG3 Marche regional news program regarding linguistic certification for the Latin language ("Latin in the Curriculum," a report by G. Maurino)

- 2019 (Apr 2, 2019) – Lecture titled "Conticuere omnes: Four Editions of Book II of the Aeneid—Ippolito de' Medici, Annibal Caro, Vittorio Alfieri, and Giacomo Leopardi in the Mozzi Borgetti Library," presented as part of the series "FAI Tuesdays: Stories of Books, Stories of People—Treasures of the Mozzi Borgetti Library in Macerata," organized by the Macerata delegation of FAI (Fondo Ambiente Italiano), held in the Old Library Hall of the Philharmonic-Dramatic Society of Macerata

- 2023 (Mar 2, 2023) – Presentation of issue no. 25 of the journal *Fillide*, titled “Iocus et facetiae” and dedicated to the theme of irony and humor from antiquity to the modern era, held at the Civic Library of Bolzano (with L. Bertolini and B. Ricci)

- 2023 (Nov 23, 2023) Lecture: "Italo Calvino and the Classics: Between *Cosmicomics* and *Six Memos for the Next Millennium*" (a tribute for the centenary of his birth), organized by the Società Dante Alighieri, Bolzano

- 2025 (Apr 11, 2025) By invitation: Presentation titled "The Passions of the Romans: *Studium*," for the "World Day of the Latin Language 2025" conference, organized by the Italian Association for Classical Culture (Ancient and Modern Delegation), held at the Stabili Classical High School (*Liceo Classico*) in Ascoli Piceno

- 2025 (Nov 13, 2025) By invitation: Presentation titled "The Two Origins of Rome: Social and Cultural Aspects in Latin Historical and Literary Sources," organized by the Società Dante Alighieri (Bolzano branch) at the Centro Trevi, Bolzano

- 2026 (Jan 15, 2026) Contribution to the lecture by A. Balbo, "Where Is Latin Heading?" “Frontiers of Teaching and Research in Italy,” in collaboration with the Società Dante Alighieri (Bolzano chapter), Centro Trevi, Bolzano

February 25, 2026: Live radio interview on *Social@b*—broadcast via the University of Macerata’s YouTube and Facebook channels—focusing on research into the concept of peace in the ancient world. The session included a presentation of the publication *Cedant arma togae: idee e parole di pace dal mondo antico* (“Cedant arma togae: Ideas and Words of Peace from the Ancient World”; EUM, Macerata 2025) and was hosted by Caterina Giampieri (*Ricerca Mag*). This activity serves as a public engagement initiative, designed to foster dialogue between the university and society and to disseminate research findings.

October 17, 2026: Lecture titled “Otium et Pax: Peace in the (Ever-Relevant) Vision of the Ancients,” part of the 2026 Porto San Giorgio Cultural Festival, “Un mare di libri” (“A Sea of Books”), curated by M. Tombolini and L. Tosoni, Porto San Giorgio (FM)

PARTICIPATION IN EXAMINATION COMMITTEES

1) School:
- 1999: Member of the judging committee for the competitive examination for teaching positions and the awarding of teaching certification for subject area 52/A (Greek), established by the Decree of the School Superintendent of Bolzano, dated May 19, 1999.

2) *Certamina* (Latin Translation Competitions):
- 2015: Member of the committee for the “Certamen Athesinum”—a Latin translation competition for high school students, recognized for the purposes of the Olympiad of Classical Languages and Civilizations (Liceo “Prati,” Trento, April 8, 2015).

3) University:
- 2018 (Nov 14): Member of the examination committee for the Diploma Exam of the Giacomo Leopardi School of Advanced Studies, 2016–2017 academic year (autumn session).

- 2019 (Sept 16–19): Member of the examination committee for the admission competition to the Giacomo Leopardi School of Advanced Studies – University of Macerata.

- 2019 (Oct 15, 2019 – Nov 3, 2019): Evaluator for the University of Florence regarding competitive research projects proposed by the university's fixed-term researchers (appointed via CINECA's REPRISE database as an expert in the specific subject matter of each project).
- 2020/21 (appointed Oct 30, 2020): Member of the selection committee for one fixed-term researcher position—competitive sector 10/D3 (Latin Language and Literature), academic discipline (SSD) L-FIL-LET/04 (Latin Language and Literature)—at the University of Milan.
- 2021 (appointed Aug 4, 2021): External reviewer for the VQR (Research Quality Assessment) 2015–2019.
- 2024–2025: Chair of the examination boards for the teacher qualification programs for upper secondary school educators (teaching qualification category A011: Literary Subjects and Latin) at the University of Macerata (Unimc):
- Academic year 2023/24, 30-credit program (final examination: June 24, 2024)
- Academic year 2023/24, 60-credit program (final examination: Dec 17, 2024)
- Academic year 2024/25, 30-credit program (final examination: March 14, 2025)
- Academic year… 2024/25 pf 60-30-36 (final exam 26.06.25)
- 2024: Member of the Marche Regional Committee for the Championships in Classical Languages and Civilizations (appointment dated 29.03.24)
- 2025: Member of the Marche Regional Committee for the Championships in Classical Languages and Civilizations (appointment dated 10.04.25)
- 2026: Appointment to the selection committee for contracts, 24 April 2026 – Ref. no. 54794, dated 22-04-26.pdf

SCHOLARSHIPS AND GRANTS FOR MOBILITY ABROAD

- 1991: Scholarship from the University of Turin for a PhD program
- 1993: One-year scholarship from the University of Padua for advanced studies abroad
- 1995: Advanced study grant from the "G. Pasquali" Foundation (Pisa) for research activities (declined in favor of a post-doctoral position)
- 1995: Scholarship from the University of Verona for post-doctoral research
- 2000: Scholarship from the "Tullianum" State High School (Liceo Statale) to attend the "Symposium Ciceronianum Arpinas"
- 2000: Scholarship from the "Accademia Properziana del Subasio" to attend the conference "Propertius at the Threshold of the Year 2000" (Assisi, May 25–28, 2000)
- 2000: Scholarship from the University of Urbino to attend the "Giornate Plautine II" (Plautine Days II) in Urbino
- 2016/17: European Union grant under the ERASMUS+ Programme for a teaching period at the University of Innsbruck, Institute for Languages and Literatures (Department of Greek and Latin Studies)
- 2017/18: European Union grant under the ERASMUS+ Programme for a teaching period at the University of Munich (Ludwig-Maximilians-Universität München), Department of Greek and Latin Philology
- 2018/19: European Union grant under the ERASMUS+ Programme for a teaching period at the University of Vienna (Austria), Institute for Classical Philology
- 2019/20: European Union grant under the ERASMUS+ Programme for a teaching period at the University of… Freiburg in B., Albert-Ludwigs-Universität, Seminar für Klassische Philologie
- 2021/22 European Union grant under the ERASMUS+ programme for a teaching period at the University of Cologne (Universität zu Köln), Institute of Ancient Studies (Institut für Altertumskunde).

RESEARCH AND PROFESSIONAL DEVELOPMENT (metrics, Latin pedagogy/Oerberg method, digital humanities, lexicography, reception and legacy of the classical world, interdisciplinary studies)

- 2014 (Sept. 1–6, 2014): Summer School on Greek Metrics and Rhythmics, University of Urbino
- 2016 (Aug. 15–20, 2016): Professional development course on the pedagogy of classical languages (active use of Latin), Accademia Vivarium Novum, Rome
- 2016 (Aug. 21–27, 2016): Septimana Latina Frisingensis / European Latin Week (directed by R. Maier), Freising/Munich
- 2016 (Sept. 7–9, 2016): Conference on "Digital Editions: Representation, Interoperability, Textual Analysis and Infrastructure, Digital Humanism," AIUCD (Association for Digital Humanities and Digital Culture), University of Venice
- 2017 (Apr. 3–6, 2017): International Conference on "Ovidian Studies: Perspectives for the Third Millennium," Sulmona
- 2018 (July 30 – Aug. 3, 2018): Summer Workshop at the *Thesaurus Linguae Latinae* – Bavarian Academy of Sciences and Humanities, Munich
- 2018 (Oct. 24–26, 2018): Symposium on "The Pen of Memory" (*Il calamo della memoria*), Venice
- 2019 (Mar. 15, 2019): Conference on "Aspects of Classical Culture within European Culture," "Emanuele Narducci" Center for Studies on the Legacy of the Classical World, Sestri Levante
- - 2019 (April 9, 2019) Seminar: "Rhythm, Words, Music: Ettore Romagnoli as a Translator of Poets," Accademia Roveretana degli Agiati, Rovereto
- 2019 (May 4, 2019) International Conference: "Mountains in Antiquity," AICC (Italian Association of Classical Culture) – Trentino-Alto Adige Delegation / Heidelberg Academy of Sciences and Humanities
- 2019 (May 18, 2019) Conference: "Res et Verbum: Texts, Contexts, and Material Evidence of Judeo-Christian Culture in the Greco-Roman World," Accademia Vivarium Novum, Frascati (Rome)
- 2019 (June 18, 2019) Conference: "International Ovidian Society European Launch," Scuola Normale Superiore, Pisa; speakers: A. Barchiesi, F. Bessone, B. Weiden Boyd, J. Fabre-Serris, A. Feldherr, L. Fulkerson, Ph. Hardie, A. Keith, M. Labate, J.F. Miller, M. Möller, K.S. Myers, C. Newlands, G. Rosati, A. Schiesaro, A. Sharrock, R. Tarrant
- 2019 (27.09.19) Conference: "The Presence of Virgil" ("La presenza di Virgilio"); speakers: Prof. A. Fo, M. Lasagna, S. Sconocchia, F. Giannotti, A. Aiardi; Accademia Marchigiana di Scienze, Lettere e Arti, Ancona
- 2019 (18.10.19) Symposium in honor of Alberto Cavarzere; speakers: L. Ricottilli, A. Buonopane, G.M. Varanini, L. Cristante; University of Verona
- 2021 (23.04.21) "Europa Latina" multiplier event: "Project's tools to certify competencies in Latin"; University of Bologna
- 2021 (11.06.21) Seminar hosted by the Laboratory for Digital Humanism (University of Macerata); speaker: Prof. Simonetta Montemagni, Director of the "A. Zampolli" Institute for Computational Linguistics (CNR, Pisa)
- 2023 (22–26.04.23) CAI course: "The Upper Adriatic Lagoons—Between the Alps and the Sea, Between Past and Present: Coastal Strips and Dunes, Salt Marshes and Shallows, Historic Islands"; Cavallino Treporti (Venice), Northern Lagoon of Venice (UNESCO site)
- 2023 (21–28.08.2023, Athens) Research activities at the SAIA (Italian Archaeological School at Athens)

MEMBERSHIP IN SCIENTIFIC AND CULTURAL ASSOCIATIONS RELATED TO CLASSICAL LANGUAGES AND LITERATURES

- Member of CUSL (Consulta Universitaria di Studi Latini – University Council for Latin Studies); member of the Schools Commission
- Member of AICC (Associazione Italiana di Cultura Classica – Italian Association for Classical Culture) (2010–2012, 2016–present)
- Scientific member of SIAC (Société Internationale des Amis de Cicéron – Tulliana); member of the Board of Directors
- Fellow of the Accademia di Studi Italo-Tedeschi di Merano (Academy of Italian-German Studies in Merano)
- Member of the Società Dante Alighieri (Institute of Culture) (since 2012)
- Full member of the Accademia Marchigiana di Scienze, Lettere ed Arti (since June 18, 2026); formerly a corresponding member (since May 11, 2024)
- Member of the Vergilian Society (2016, 2024)
- Member of CiRAM (Interdepartmental Research Center for the Adriatic and the Mediterranean), University of Macerata (since 2019)
- Member of the Departmental Research Center for the Anthropology of the Text, University of Macerata, Department of Humanities
- Member of the China Center (Interdepartmental Research Center at the University of Macerata) (since September 20, 2026)

AWARDS AND RECOGNITION

- 2018 (June 5, 2018) Certificate of recognition from the "Raffaele Pettazzoni" Museum of Religions for contributions to the Museum's activities
-2025 (29.11.2025) **Finalist** in the 'Essay writing' category of the "Città di Bolzano" National Literary Prize 2025 for *Scaena magistra: perché mettere in scena i classici. Vitalità del teatro antico e applicazioni nella didattica delle lingue classiche*, edited by F. Boldrer and L. Lattanzi, Macerata, EUM, 2024
- 2026 (5.09.2026) **Second-place** winner of the "Parole e vita" National Literary Prize (organized by CIF Avezzano, L'Aquila) in the 'Essay writing' category for *Cedant arma togae: idee e parole di pace dal mondo antico. Testimonianze, interpretazioni, sviluppi*, edited by F. Boldrer and C. Formicola, Macerata, EUM, 2025
- 2026 (14.11.26) **Special mention** in the 'Essay writing' category of the "Publio Virgilio Marone" National Literary Prize, 7th edition (organized by the Dialogos Association, Pozzuoli-Quarto, Naples) for * Scaena magistra: perché mettere in scena i classici. Vitalità del teatro antico e applicazioni nella didattica delle lingue classiche*, edited by F. Boldrer and L. Lattanzi, Macerata, EUM, 2024

MAIN RESEARCH AREAS
- Augustan poetry
- Didactic poetry and *scriptores rei rusticae* (writers on agriculture)
- Cicero: rhetoric, oratory, and humor
- Textual criticism
- Cultural aspects of the ancient world (myth and metamorphosis, humor, *humanitas*, multilingualism, nature and landscape, the relationship between the Romans and the sea, physiognomy)
- Interdisciplinary connections involving Latin language and literature within the field of classical studies (including Greek literature, ancient history, and archaeology)
- Continuity and reception of the classics in Italian and other European literatures (Dante, Petrarch, Baldassar Castiglione, Montaigne, Ariosto, Carducci, Italo Calvino)

- Studies on Latin texts concerning Asia and on the relationship between the West and the East from antiquity onwards
- Digital philology: collaboration with digital archives of Latin poetry (MQDQ) and projects for the digitization of Latin manuscripts (ILC-CNR)
- Neo-Latin: studies on Latin texts from the modern era (M. Martini et al.)

OTHER QUALIFICATIONS:
Diploma in Violin from the "C. Monteverdi" Conservatory of Music in Bolzano (June 28, 1988; grade: 9/10)).

PUBLICATIONS

Francesca Boldrer –(Università di Macerata)
vd. https://docenti.unimc.it/francesca.boldrer#content=publications
ORCID: 0000-0003-1315-0035
SCOPUS ID: 57207999444

BOOKS

- - 2025 Boldrer, Francesca, ***Ars iocandi*. Studi sull'umorismo latino in prosa e in poesia nel I secolo a.C.**, collana *Studia comica* (diretta da B. Zimmermann), vol. 25, Göttingen, Verlag Antike - Vandenhoeck & Ruprecht – Brill, 2025, pp. 1 – 219 (ISBN: 978-3-911065-21-4), 03.01 Monografia o trattato scientifico » scheda U-PAD
  REVIES: A: Borgo, BSL LVI.2, 2026, pp. 837-839

- 1999 Boldrer Francesca, **L'elegia di Vertumno (Properzio 4.2). Introduzione, testo critico, traduzione e commento**, Amsterdam, Adolf M. Hakkert Editore, 1999, pp. 1 - 167 (ISBN: 90-256-1133-8) – 03.05 Edizione critica di testi/Edizione critica di scavo » scheda U-PAD –
  REVIEWS BStudLat 29.2, 1999, pp. 648-650 (F. Cupaiuolo); REL 77, 1999, pp. 344-345 (E. Delbey); MH 57.4, 2000, p. 292 (C. Walde); Prometheus 27.3, 2001, pp. 284-287 (W. Lapini); GIF 53.2, 2001, pp. 335-338 (C. Mastroiacovo); Eikasmos 12, 2001, pp. 471-477 (A.M. Morelli); AAHG 55.1-2, 2002, pp. 120-121 (F. Schaffenrath); CR n.s. 53.2, 2003, pp. 363-365 (F. Muecke); AC 72, 2003, pp. 389-390 (P. Tordeur); Latomus 64.2, 2005, 64.2, 1996, pp.176-170 (S. Viarre)

- 1996 Boldrer Francesca, **L. Iuni Moderati Columellae rei rusticae liber decimus (carmen de cultu hortorum) a cura di Francesca Boldrer (introduzione, testo critico, traduzione e commento),** Pisa, Edizioni ETS, 1996, pp. 3 - 401 (ISBN: 88-7741-940-7), 03.05 Edizione critica di testi/Edizione critica di scavo » scheda U-PAD
  REVIEWS: MH 54.4, 1997, p. 248 (B.W. Häuptli); AC 67, 1998, p. 356 (G. Raepset); GIF 50.1, 1998, pp. 124-126 (U. Zuccarelli); Maia 50.1, 1998, pp. 195-199 (G. Maggiulli); RFIC 126.3, 1998, pp. 320-326 (N. Horsfall); Gnomon 72.1, 2000, pp. 79-80 (S. Hedberg); Athenaeum 89.1, 2001, pp. 304-305 (F. Gasti)

CURATORSHIPS (EDITOR)

- 2026 Boldrer, Francesca, ***Itinera Euroasiatica*: viaggi, esperienze, racconti tra Europa e Asia dai classici ai moderni. Contributi linguistici, letterari e cultura,** 4; Pisa, Pacini Editore; pp. 1 - 254 (ISBN: 979-12-5486-686-3) 06.01 Curatele » scheda U-PAD
  REVIEWS: G. Zeccato, BSL LVI.2, 2026, pp. 888-894

- 2025 Boldrer, Francesca, ***Cedant arma togae*: idee e parole di pace dal mondo antico. Testimonianze, interpretazioni, sviluppi (a cura di F. Boldrer e C. Formicola)**, Macerata, eum Edizioni Università di Macerata; pp. 1 - 240 (ISBN: 979-12-5704-054-3,979-12-5704-055-0) 06.01 Curatele » scheda U-PAD
  REVIEWS: F. Alessandro, "Pace un desiderio eterno", in "Orizzonti della Marca" 25, 2026; A: Borgo, BSL LVI.2, 2026, pp. 859-861
  AWARDS: Second-place winner of the "Parole e vita" National Literary Prize (organized by CIF Avezzano, L'Aquila) in the 'Essay writing' category (5.09.2026)

- 2024 Boldrer Francesca, ***Scaena magistra*: perché mettere in scena i classici. Vitalità del teatro antico e applicazioni nella didattica delle lingue classiche, a cura di F. Boldrer e L. Lattanzi**, Macerata, eum Edizioni Università di Macerata, 2024, pp. 1 - 166 (ISBN: 978-88-6056-976-9,978-88-6056-977-6), 06.01 Curatele » scheda U-PAD
  REVIEWS: Alessandro Feliziani, "Teatro antico, non solo didattica", in "Orizzonti della Marca" n. 13, 2025; Giorgio Cipolletta "Teatro antico e didattica delle lingue classiche", in "La Bottega di Hamlin"(9.2.26); S. Condorelli, BSL LVI.2, 2026, pp. 871-873
  AWARDS: Finalist in the 'Essay writing' category of the "Città di Bolzano" National Literary Prize 2025 (29.11.25); Special Mention in the 'Essay writing' category of the "Publio Virgilio Marone" National Literary Pri, VII Edition 2026 (Associazione Dialogos, Pozzuoli-Quarto/NA)

- 2022 Boldrer Francesca, ***Iocus et facetiae*, a cura di Luisa Bertolini e Francesca Boldrer (numero monografico della rivista online "Fillide. il sublime rovesciato: comico umorismo e affini"),** in FILLIDE 25, 2022, pp. 1 - 73 (ISSN: 2281-5007), 06.01 Curatele » scheda U-PAD

- 2020 Boldrer Francesca, Fermani, Arianna, **Cicerone, l'eloquenza, l'*humanitas*. Studi sull'opera e la fortuna di un *orator* e *vir bonus* romano. Atti del Convegno interdisciplinare, Macerata, 13-14 novembre 2018, a cura di F. Boldrer e A. Fermani**, in CICERONIANA ON LINE 3.2, Paris-Roma-Torino, 2020 (SIAC - Société internationale des Amis di Cicéron), Università di Torino; pp. 279 - 421 (ISSN: 2532-5353) (ISBN: 9788875901677), 06.01 Curatele » scheda U-PAD

JOURNAL ARTICLES

- 2026 Boldrer Francesca, ***Il (neo) latino letterario-geografico di Martino Martini e i suoi modelli classici nella dedica e nella* praefatio *dell'*Atlas Sinensis**, in VICHIANA; LXIII.2; Pisa, Fabrizio Serra Editore; pp. 73 - 86), 01.01 Articolo in Rivista » scheda U-PAD
- 2026 Boldrer Francesca, **Problemi testuali nel primo libro di Properzio: interpretazioni e congetture**, in ECDOTICA, 22 (2025), pp. 45 – 82 (ISSN 1825-5361), 01.01 Articolo in Rivista » scheda U-PAD
- 2025 Boldrer Francesca, **La 'reprehensio' nel 'De inventione' di Cicerone (1,19 e 1,78-96): aspetti innovativi e casi di studio**, in PAN; 14; pp. 63 - 82
- 2024 Boldrer Francesca, **Il topos delle "rovine" e il ruolo dei classici nell'ode "Dinanzi alle terme di Caracalla" di Carducci (Cicerone, Orazio, Properzio)**, in FUTUROCLASSICO FCL; 10; Bari, Centro Interuniversitario di Ricerca di Studi sulla Tradizione. CIRST; pp. 87 - 117 (ISSN: 2465-0951), 01.01 Articolo in Rivista » scheda U-PAD
- 2024 Boldrer Francesca, **Latino, teatro e didattica: la fabula di Livio Andronico agli inizi della letteratura latina (http://arsdocendi.centrumlatinitatis.org/latino-teatro-e-didattica-boldrer/)**, in ARS DOCENDI, 19, Aquileia, Centrum Latinitatis Europae (ISSN 2960-5725), pp. 1 – 12 [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2024 Boldrer Francesca, **Cicerone, gli inizi dell'eloquenza a Roma e lo 'studium di(s)cendi' (*de orat*. 1, 13-16)**, in CICERONIANA ON LINE, VIII.1; Paris, Paris : Société internationale des amis de Cicéron ; Roma : Centro di studi ciceroniani; pp. 121 - 137 (ISSN: 2532-5353) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2023 Boldrer Francesca, **Elementi ciceroniani in Virgilio: l'incipit della I bucolica** in LEXIS; 41.1; Venezia, Edizioni Ca' Foscari; pp. 93 - 114 (ISSN: 2724-1564) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2023 Boldrer Francesca, **Difesa morale della satira e identità dell'interlocutore in Orazio, serm. I 4**, in VICHIANA; LX.2; Pisa, Fabrizio Serra Editore; pp. 27 - 44 (ISSN: 0042-5079) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2022 Boldrer Francesca, ***Qua maxima Roma est*: il principato augusteo e le trasformazioni dell'elegia romana**, in ARS & HUMANITAS; 16; Lubiana, Università di Lubiana; pp. 7 - 27 (ISSN: 1854-9632) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2022 Boldrer Francesca, **Umorismo e potere a Roma dopo Cicerone: continuità nei poeti augustei tra audacia e misura**, in FILLIDE; 25; Bolzano, Luisa Bertolini; pp. 1 - 12 (ISSN: 2281-5007) [» web resource]
  01.01 Articolo in Rivista » scheda U-PAD
- 2022 Boldrer Francesca, **Tra gli Inferi e le stelle: un problema testuale nel mito di Orfeo in Virgilio (*georg*. 4,509) e il *Leitmotiv* astronomico nelle catabasi da Omero a Dante (con echi di Apollonio Rodio)**, in PHILOLOGUS; 166.1; Berlin, De Gruyter; pp. 63 - 84 (ISSN: 0031-7985), 01.01 Articolo in Rivista » scheda U-PAD
- 2021 Boldrer Francesca, **Dall'*humanitas* all'*amicitia*: la lettera di Cicerone a Trebonio tra lodi per Calvo ed echi di Catullo (Fam. 15.21)**, in HVMANITAS; 77; Coimbra, Universidade de Coimbra. Faculdade de Letras.. Instituto de Estudos Clássicos; pp. 87 - 109 (ISSN: 2183-1718) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2021 Boldrer Francesca, **L'*incipit* del Carmen saeculare oraziano: Apollo, Diana e il lucidum caeli decus** in VICHIANA; 58.2; Pisa-Roma, Fabrizio Serra Editore; pp. 17 - 31 (ISSN: 0042-5079), 01.01 Articolo in Rivista » scheda U-PAD

- 2020 Boldrer Francesca, ***Fulmen in clausula* prima di Marziale: aspetti teorici e 'finali a sorpresa' in Catullo, Virgilio e Orazio**, in FILLIDE; 21 (risus in fieri); Bolzano, Luisa Bertolini; pp. 1 - 13 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2020 Boldrer Francesca, **Storia romana a Pons Drusi (Bolzano): approfondimenti sul sito, un culto e il toponimo tra nuovi reperti e autori latini (Catullo e Orazio, Livio e Svetonio)**, in RIVISTA STORICA DELL'ANTICHITA'; L; Bologna, Pàtron Editore; pp. 83 - 99 (ISSN: 0300-340X), 01.01 Articolo in Rivista » scheda U-PAD
- 2020 Boldrer Francesca, ***Mare magnum*: the Romans and the Mediterranean Sea between myth and history in the early Latin epic**, in INTERNATIONAL JOURNAL OF ANTHROPOLOGY; 35.1-2; Firenze, Angelo Pontecorboli Editore; pp. 93 - 112 (ISSN: 0393-9383), 01.01 Articolo in Rivista » scheda U-PAD
- 2020 Boldrer Francesca, **L'umorismo pastorale di Virgilio nel giudizio di Orazio (sat. 1,10,43 s. *epos*... *facetum*): problemi e contributi (tra Cicerone e Quintiliano) e l'esempio della I bucolica** in BOLLETTINO DI STUDI LATINI; Anno L - fascicolo II; Napoli, Loffredo Editore; pp. 628 - 644 (ISSN: 0006-6583), 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Cicerone e l'approccio interdisciplinare. Introduzione** in CICERONIANA ON LINE; III,2; Torino, Università degli Studi di Torino; pp. 281 - 287 (ISSN: 2532-5353), 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Oratoria e umorismo latino in Cicerone: idee per l'inventio tra ars e tradizione**, in CICERONIANA ON LINE; III,2; Paris-Roma, SIAC (Société internazionale des Amis dei Cicéron); pp. 367 - 384 (ISSN: 2532-5353) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Il rapporto tra Cicerone e Virgilio: riscontri biografico-letterari, Servio e il ruolo della VI bucolica** in VICHIANA; LVI.2; Pisa - Roma, Fabrizio Serra editore; pp. 11 - 32 (ISSN: 0042-5079), 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Ritratti moderni di Cicerone nelle epistole agli antichi di Petrarca (*fam*. 24, 3 e 4)**, in CICERONIANA ON LINE; III.1; Paris-Roma, SIAC - Société internationale des amis de Cicéron; pp. 107 - 132 (ISSN: 2532-5353), 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Ovidio e Properzio (4.1 e 4.2) nel proemio delle Metamorfosi e un problema testuale in met. 1.2 (*'illas'/'illa'*)**, in LEXIS; 37; Amsterdam, Hakkert; pp. 256 - 279 (ISSN: 2210-8823), 01.01 Articolo in Rivista » scheda U-PAD
- 2019 Boldrer Francesca, **Riscoprendo Pons Drusi: il sito archeologico di Gries-Bolzano. Mappe e fonti letterarie greco-latine** in IL CRISTALLO; 61.2; Merano, Edizioni Alphabeta Verlag; pp. 64 - 72 (ISSN: 0011-1449) [» web resource], 01.01 Articolo in Rivista » scheda U-PAD
- 2018 Boldrer Francesca, ***Iocus et facetiae* nel De oratore di Cicerone**, in FILLIDE; 17; Bolzano, Luisa Bertolini (rivista online); pp. 1 - 9 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2018 Boldrer Francesca, **I due *horti* di Virgilio e il *senex Corycius (georg*. 4,116-148): struttura, fonti romane e humanitas (Catone, Varrone, Cicerone)**, in RIVISTA DI FILOLOGIA E DI ISTRUZIONE CLASSICA; 146; Torino, Loescher; pp. 396 - 431 (ISSN: 0035-6220), 01.01 Articolo in Rivista » scheda U-PAD
- 2018 Boldrer Francesca, ***Communis omnium parens*: Mother Earth and agriculture in Latin treatises from Cato to Varro and Columella**, in INTERNATIONAL JOURNAL OF ANTHROPOLOGY; vol. 33 n. 3-4; Firenze, Angelo Pontecorboli; pp. 181 - 191 (ISSN: 0393-9383), 01.01 Articolo in Rivista » scheda U-PAD

- 2018 Boldrer Francesca, **Androgini ed Ermafrodito: interpretazioni filosofiche e poetiche in Platone e in Ovidio**, in FILLIDE; 16; Bolzano, Luisa Bertolini (rivista online); pp. 1 - 9 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2017 Boldrer Francesca, ***Gallinae quae vocantur*: etimi e presenze letterarie latine tra res rustica, filosofia, prodigia ed arte culinaria**, in FILLIDE; 15; Bolzano, Luisa Bertolini; pp. 1 - 12 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2017 Boldrer Francesca, **Cicerone e l'oratore *tinctus litteris* (*de orat*. 2,85): questioni testuali e stilistiche** in CICERONIANA ON LINE; I, 1; Paris-Roma, Société Internationale des Amis de Cicéron e Centro di Studi Ciceroniani; pp. 25 - 40 (ISSN: 2532-5353), 01.01 Articolo in Rivista » scheda U-PAD
- 2017 Boldrer Francesca, **Arguzia e ironia nelle metamorfosi divine: dèi olimpici, Proteo e Vertumno in Omero e nei poeti augustei**, in FILLIDE; 14; Bolzano, Luisa Bertolini; pp. 1 - 11 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2017 Boldrer Francesca, **La villa romana di Appiano tra archeologia e letteratura**, in IL CRISTALLO; LIX n. 2; Merano, Edizioni Alphabeta Verlag; pp. 135 - 141 (ISSN: 0011-1449) 01.01 Articolo in Rivista » scheda U-PAD
- 2017 Boldrer Francesca, **La passeggiata romana di Properzio nel libro IV: motivi e modelli di un percorso multiculturale**, in PAN; 6 n.s.; Palermo, Istituto Poligrafico Europeo; pp. 43 - 62 (ISSN: 0390-3141), 01.01 Articolo in Rivista » scheda U-PAD
- 2016 Boldrer Francesca, **Alle origini della musica. Miti, teorie e pratiche musicali in Grecia e a Roma**, in IL CRISTALLO; LVIII.2; Merano, Edizioni Alpha Beta Verlag; pp. 147 - 152 (ISSN: 0011-1449), 01.01 Articolo in Rivista » scheda U-PAD
- 2016 Boldrer Francesca, **Vitalità della cultura classica nel dialogo con il contemporaneo (a proposito della mostra di F. Vezzoli "Museo Museion")**, in IL CRISTALLO; 58.1; Merano, Edizioni Alphabeta Verlag; pp. 135 - 139 (ISSN: 0011-1449), 01.01 Articolo in Rivista » scheda U-PAD
- 2016 Boldrer Francesca, **Orazio tra guerra e pace: questioni di genesi e prospettive nelle Odi augustee del IV liber** in VICHIANA; LIII.1-2; Pisa - Roma, Fabrizio Serra, Loffredo Luigi; pp. 41 - 62 (ISSN: 0042-5079), 01.01 Articolo in Rivista » scheda U-PAD
- 2015 Boldrer Francesca, **Umorismo e *gravitas* nel ritratto di Ottaviano Augusto**, in FILLIDE; 11; Bolzano, rivista online; pp. 1 - 8 (ISSN: 2281-5007), 01.01 Articolo in Rivista » scheda U-PAD
- 2015 Boldrer Francesca, **Dopo il bimillenario: l'eredità di Augusto**, in IL CRISTALLO; 57.1; Merano, Edizioni alphabeta Verlag; pp. 94 - 97 (ISSN: 0011-1449), 01.01 Articolo in Rivista » scheda U-PAD
- 2015 Boldrer Francesca, **La satira e i suoi modelli classici: vis polemica, arguzia e coraggio delle idee**, in IL CRISTALLO; 57.2; Bolzano, Edizioni alphabeta Verlag; pp. 96 - 101 (ISSN: 0011-1449), 01.01 Articolo in Rivista » scheda U-PAD
- 2004 Boldrer Francesca, ***Italiam quaero*: Virgilio e le etimologie di Italia**, in BOLLETTINO DI STUDI LATINI; 34; Napoli, Loffredo Editore; pp. 18 - 34 (ISSN: 0006-6583), 01.01 Articolo in Rivista » scheda U-PAD
- 2003 Boldrer Francesca, **Cicerone e il plurilinguismo nel I sec. a.C.**, in IL CRISTALLO; 45.2; Bolzano, Centro di Cultura dell'Alto Adige; pp. 89 - 95 (ISSN: 0011-1449), 01.01 Articolo in Rivista » scheda U-PAD

- 2002 Boldrer Francesca, **Orazio e Properzio: stima e malizia nell'epistola 2,2**, in IL CRISTALLO; 44.2; Bolzano, Centro di Cultura dell'Alto Adige; pp. 54 - 60 (ISSN: 0011-1449) 01.01 Articolo in Rivista » scheda U-PAD
- 2001 Boldrer Francesca, **Il mito di Vertumno tra Properzio e Ovidio**, in APPUNTI ROMANI DI FILOLOGIA; 3; Pisa - Roma, Istituti Editoriali Poligrafici Internazionali; pp. 87 - 111 (ISSN: 1129-3764), 01.01 Articolo in Rivista » scheda U-PAD
- 2000 Boldrer Francesca, **Tra mosto e Falerno: una '*lectio media*' in Colum. 10.431**, in LEXIS; 18; Amsterdam, Adolf M. Hakkert Editore; pp. 243 - 254 (ISSN: 2210-8823), 01.01 Articolo in Rivista » scheda U-PAD
- 1998 Boldrer Francesca, ***Inmortales amaranti*: su un nesso etimologico bilingue in Columella poeta**, in INVIGILATA LUCERNIS; 20; Bari, Edipuglia; pp. 7 - 22 (ISSN: 0392-8357), 01.01 Articolo in Rivista » scheda U-PAD
- 1998 Boldrer Francesca, **Un problema in Prop. 4,2,19: *noces o vaces*?** in QUADERNI DEL DIPARTIMENTO DI FILOLOGIA, LINGUISTICA E TRADIZIONE CLASSICA; 10; Bologna, Pàtron Editore (per Università degli Studi di Torino); pp. 131 - 136 (ISSN: 1124-8602), 01.01 Articolo in Rivista » scheda U-PAD
- 1997 Boldrer Francesca, **Fiumi minacciosi (Verg. *georg*. 3,77),** in QUADERNI DEL DIPARTIMENTO DI FILOLOGIA, LINGUISTICA E TRADIZIONE CLASSICA; 9; Bologna, Pàtron Editore (per Università degli Studi di Torino); pp. 177 - 184 (ISSN: 1124-8602), 01.01 Articolo in Rivista » scheda U-PAD
- 1996 Boldrer Francesca, **La bipenne di Cirene (Verg. *Georg*. 4.331)** in PROMETHEUS; 22; Firenze, Tipografia Risma; pp. 239 - 246 (ISSN: 0391-2698), 01.01 Articolo in Rivista » scheda U-PAD
- 1994 Boldrer Francesca, **Una lezione inedita in Columella 10,130** in STUDI CLASSICI E ORIENTALI; 44; Pisa, Giardini editori e stampatori; pp. 205 - 216 (ISSN: 0081-6124), 01.01 Articolo in Rivista » scheda U-PAD
- 1992 Boldrer Francesca, ***Quod Iulius Hyginus affirmatissime contendit* (Gell. 1,21 *ad* Verg. *Georg*. 2,247)** in MATERIALI E DISCUSSIONI PER L'ANALISI DEI TESTI CLASSICI; 29; Pisa, Giardini editori e stampatori; pp. 183 - 198 (ISSN: 0392-6338), 01.01 Articolo in Rivista » scheda U-PAD
- 1991 Boldrer Francesca, **Virgilio, Georg. 2,332** in MATERIALI E DISCUSSIONI PER L'ANALISI DEI TESTI CLASSICI; 27; Pisa, Giardini editori e stampatori; pp. 145 - 157 (ISSN: 0392-6338), 01.01 Articolo in Rivista » scheda U-PAD

CONTRIBUTIONS IN A VOLUME

- 2026 Boldrer, Francesca, **Cicerone e il secondo compito dell'oratore: teoria e pratica del 'delectare' in opere retoriche e orazioni (Pro Sestio, Pro Caelio e Pro Archia),** in *I molti volti dell'oratoria ciceroniana. Atti del XIV Simposio Ciceroniano, Arpino 9 maggio 2025 (a cura di P. De Paolis);* Soveria Mannelli (CZ), Rubbettino Editore; pp. 61 - 83
- 2026 Boldrer, Francesca,**Viaggi in Asia ed epistolari in latino a confronto: le lettere di Cicerone proconsole in Cilicia e di Martino Martini missionario in Cina** in *Francesca Boldrer (a cura di), Itinera Euroasiatica: viaggi, esperienze, racconti tra Europa e Asia dai classici ai*

moderni. Contributi linguistici, letterari e culturali; 4; Pisa, Pacini Editore; pp. 109 - 156 (ISBN: 979-12-5486-686-3), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD

- 2025 Boldrer Francesca, **'Studium': passioni intellettuali e culturali in Roma antica (con attenzione all'eloquenza e alla poesia)**, in E. Lelli - M.A. Sorci (a cura di), "Le passioni dei Romani" (Antico & Moderno, Quaderni 14), pp. 130 - 147 (ISBN 978-618-5752-53-8)
- 2025 Boldrer, Francesca, **Sul linguaggio della pace in Orazio (pax, otium, quies) con un'Appendice sull'Ara Pacis, Tellus e la simbologia del cigno**, in *Cedant arma togae': idee e parole di pace dal mondo antico. Testimonianze, interpretazioni, sviluppi;* Macerata, EUM; pp. 83 - 126 (ISBN: 979-12-5704-054-3,979-12-5704-055-0), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2024 Boldrer, Francesca, **Cicerone e i versi di Ennio 'dicti studiosus' sui primi poeti latini (Brut. 71-76 et al.; ann. 206-209 Sk.)**, in *Fervet opus. Per i primi sessant'anni di "Vichiana" (a cura di C. Formicola);* Pisa - Roma, Fabrizio Serra Editore; pp. 110 - 120 (ISBN: 978-88-3315-573-9) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2024 Boldrer Francesca, **Cicerone e i versi di Ennio 'dicti studiosus' sui primi poeti latini (Brut. 71-76 et al.; ann. 206-209 Sk.)**, in *Fervet opus. Per i primi sessant'anni di "Vichiana" (a cura di C. Formicola);* Pisa - Roma, Fabrizio Serra Editore; pp. 110 - 120 (ISBN: 978-88-3315-573-9), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2024 Boldrer Francesca, **Forze opposte nel paesaggio urbano della Roma augustea: tra architettura del potere e memoria civile dei poeti (Virgilio e Properzio)**, in *Experiencing the Landscape in Antiquity 3;* Oxford, BAR Publishing; pp. 239 - 244 (ISBN: 9781407361550) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2024 Boldrer Francesca, **From Didactic Poetry to Prose Treatise on Horticulture: the Authority of Columella (with Virgil) in his 'Dual' Cultus hortorum (Rust. X and XI)**, in *Le texte et la pratique. Dialogues interdisciplinaires sur le statut du traité d'agriculture;* 57; Paris, CEROR; pp. 49 - 62 (ISBN: 9782364421028), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2024 Boldrer Francesca, **Teatro comico e poesia bucolica e satirica: interazioni in Virgilio e Orazio**, in *Scaena magistra: perché mettere in scena i classici. Vitalità del teatro antico e applicazione nella didattica delle lingue classiche;* Macerata, eum Edizioni Università di Macerata; pp. 31 - 66 (ISBN: 978-88-6056-976-9,978-88-6056-977-6), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2023 Boldrer Francesca, **Dal Mare magnum al Mare superum: radici e suggestioni letterarie greco-latine per la gestione del patrimonio culturale marittimo tra Mediterraneo e Adriatico**, in *Sostenibilità ambientale e gestione del patrimonio culturale marittimo;* Napoli, Editoriale Scientifica; pp. 89 - 104 (ISBN: 979-12-5976-569-7) [» web resource], 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD2023
- Boldrer Francesca, **Dèi e miti virgiliani nella fantascienza di Italo Calvino. Riletture di Proteo ed Euridice dalle Georgiche alle Cosmicomiche**, in *Religioni fantastiche e dove trovarle. Divinità, miti e riti nella fantascienza e nel fantasy;* I; Roma, Edizioni Quasar; pp. 173 - 187 (ISBN: 978-88-5491-346-2), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2023 Boldrer Francesca, **La comunicazione nella poesia didascalica latina e l'esempio di Lucrezio tra utilitas e voluptas**, in *Comunicare nell'Antichità, comunicare l'Antichità (a cura di*

M. Pallotto); Ancona, affinità elettive - Edizioni ae di Valentina Conti; pp. 97 - 117 (ISBN: 978-88-7326-683-9), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD

- 2022 Boldrer Francesca, **Paesaggi astronomici nelle Georgiche: Virgilio e i rapporti tra cielo e terra**, in *Experiencing the Landscape in Antiquity 2, a cura di A. Cristilli, F. De Luca, G. Di Luca, A. Gonfloni;* Oxford, BAR Publishing; pp. 43 - 47 (ISBN: 9781407360096), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2022 Boldrer Francesca, **Sacra... canam: Propertius's Aetiological-Religious Poetry and His Use of Sources**, in *Uses and Misuses of Ancient Mediterranean Sources;* Tübingen, Mohr Siebeck; pp. 195 - 212 (ISBN: 9783161599439), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2021 Boldrer Francesca, **Letture di classici in Montaigne: "prestiti" e citazioni di autori latini (Virgilio, Cicerone, Properzio et alii) nel saggio Des livres (Essais II, 10)**, in *Histoire de lectures. Avec Susi;* Macerata, eum; pp. 307 - 327 (ISBN: 978-88-6056-742-0,978-88-6056-743-7) [» web resource], 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2021 Boldrer Francesca, **L'uso di 'epos' nella letteratura latina. Questioni testuali ed esegetiche (Lucilio, Orazio, Ovidio, Stazio, Marziale) e la definizione in Diomede (GLK III 483.27 ss.)**, in *Paulo maiora canamus. Raccolta di studi per Paolo Mastandrea;* Venezia, Edizioni Ca'Foscari; pp. 145 - 159 (ISBN: 978-88-6969-557-5,978-88-6969-558-2) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2021 Boldrer Francesca, **L'otium in Ariosto tra influssi del latino e autobiografia (Orlando furioso XXXIV 75,3)**, in *Otium e negotium nel Rinascimento;* Firenze, Franco Cesati Editore; pp. 217 - 233 (ISBN: 978-88-7667-901-8), 04.01 Contributo in atti di convegno » scheda U-PAD
- 2021 Boldrer Francesca, **Einsamkeit und Misanthropie des Weisen: Die Gestalt des Meeresgottes Proteus in Mythos und klassischer Literatur (Homer, Vergil, Ovid)**, in *Being Alone in Antiquity. Greco-Roman Ideas and Experiences of Misanthropy, Isolation and Solitude;* Berlin/Boston, De Gruyter; pp. 121 - 138 (ISBN: 978-3-11-075793-4,978-3-11-075807-8,978-3-11-075811-5), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2021 Boldrer Francesca, **L'humanitas nella letteratura latina arcaica: interpretazioni nell'epica e nella commedia e il giudizio di Gellio** in *Paradigmi d'identità. Tradurre e interpretare i classici,* Ancona, Edizioni ae - affinità elettive di Valentina Conti; pp. 53 - 76 (ISBN: 978-88-7326-525-2) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2020 Boldrer Francesca, **L'esempio di Cicerone e Virgilio: antico e moderno nel 'Cortegiano' di Baldassar Castiglione**, in *Antico e moderno: sincretismi, incontri e scontri culturali nel Rinascimento;* Firenze, Franco Cesati Editore; pp. 207 - 218 (ISBN: 978-88-7667-838-7) 04.01 Contributo in atti di convegno » scheda U-PAD
- 2020 Boldrer Francesca, **Il faggio in Virgilio: elemento identitario nel paesaggio delle Bucoliche**, in *Experiencing the Landscape in Antiquity, a cura di A. Cristilli, A. Gonfloni, F. Stok;* Oxford, BAR Publishing; pp. 225 - 231 (ISBN: 9781407357409) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2019 Boldrer Francesca, **Litterae: dall'alfabeto alla letteratura latina (significati, etimi ed exempla in Plauto e Cicerone)**, in *L'ABC di un impero: iniziare a scrivere a Roma;* Roma, Scienze e lettere; pp. 29 - 42 (ISBN: 978-88-6687-164-4), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD

- 2019 Boldrer Francesca, **Horus, l'alter ego di Properzio: destino astrologico e libero arbitrio (4,1,71-150)**, in *Alter/Ego. Confronti e scontri nella definizione dell'Altro e nella determinazione dell'Io;* Macerata, EUM; pp. 97 - 108 (ISBN: 978-88-6056-624-9), 04.01 Contributo in atti di convegno » scheda U-PAD
- 2019 Boldrer Francesca, **Calvino e i classici: allusioni a Ovidio e Virgilio nelle "Cosmicomiche"**, in *Dorea. Antike Texte-neu lesen. Rezeption und Rezeptionen/Rileggere l'antico. I testi classici letti e interpretati con gli occhi della contemporaneità;*1; Bolzano/Bozen, Martina Adami, Academia Didactica Athesina; pp. 52 - 63 (ISBN: 9788894471908), 04.01 Contributo in atti di convegno » scheda U-PAD
- 2019 Boldrer Francesca, **Fisiognomica e potere: forme e habitus dei Cesari nelle biografie di Svetonio,** In *Tra il visibile e l'invisibile. Testi di fisiognomica nella tradizione greco-latina e arabo-islamica. / Between the visible and the invisible. Texts of physiognomics in the Greek-Latin and Arab-Islamic traditions;* Macerata, EUM; pp. 95 - 116 (ISBN: 978-88-6056-615-7) 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2016 Boldrer Francesca, **Augusto e il tempio di Apollo Palatino: tradizione e innovazione (con lettura di Properzio 2,31)**, in *Saeculum aureum. Tradizione e innovazione nella religione romana di epoca augustea;* II volume: La vita religiosa all'epoca di Augusto; Roma, Edizioni Quasar di Severino Tognon s.r.l.; pp. 143 - 155 (ISBN: 978-88-7140-736-4), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2010 Boldrer Francesca, **Catone (De agri cultura)**, in *Storia e testi della letteratura latina;*1; Bologna, Zanichelli; pp. 276 - 286 (ISBN: 978-88-08-09308-0), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2010 Boldrer Francesca, **Columella (De re rustica)**, in *Storia e testi della letteratura latina;* 3; Bologna, Zanichelli; pp. 248 - 252 (ISBN: 978-88-08-10962-0), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2010 Boldrer Francesca, **Fedro, la favola esopica e gli alberi parlanti (I prologo e fab. nov. 16 Z.)**, in *Officina humanitatis. Studi in onore di Lia de Finis (a cura di F. Leonardelli e G. Rossi);* Trento, Società di Studi Trentini di Scienze Storiche; pp. 45 - 54 (ISBN: 978-88-8133-032-4), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2010 Boldrer Francesca, **Varrone, in: Storia e testi della letteratura latina - Zanichelli, vol. 1**, in *Storia e testi della letteratura latina;* 1; Bologna, Zanichelli; pp. 642 - 647 (ISBN: 9788808093080), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2005 Boldrer Francesca, **L'iter di Druso attraverso le Alpi: tra storia e letteratura** in *Itinerari e itineranti attraverso le Alpi: dall'Antichità all'Alto Medioevo (a cura di L. de Finis);* Trento, Società di Studi Trentini di Scienze Storiche; pp. 75 - 84 (ISBN: 0392-0690), 04.01 Contributo in atti di convegno » scheda U-PAD
- 2003 Boldrer Francesca, **Il bilinguismo di Cicerone: scripta Graeca Latina (fam. 15,4),** in *Il plurilinguismo letterario nella tradizione letteraria latina (a cura di R. Oniga);* Roma, Il Calamo; pp. 131 - 150 (ISBN: 88-88039-57-0), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD
- 2003 Boldrer Francesca, **Il callimachismo di Properzio nelle elegie romane: analisi di 4,1**, in *L'officina ellenistica. Poesia dotta e popolare in Grecia e a Roma (a cura di L. Belloni, L.de Finis, G. Moretti),* Trento, Dipartimento di Scienze Filologiche e Storiche, Università di Trento; pp. 399 - 423 (ISBN: 88-8443-044-5), 04.01 Contributo in atti di convegno » scheda U-PAD

- 1997 Boldrer Francesca, **Il ritorno di Orfeo (Verg. Georg. 4,509)**, in *Miscillo flamine.Studi in onore di Carmelo Rapisarda;* Dipartimento di Scienze filologiche e storiche, Università di Trento; pp. 83 - 99 (ISBN: 88-86135-60-2), 02.01 Contributo in volume (Capitolo o Saggio) » scheda U-PAD

TRANSLATION WITHIN BOOKS

- 2013 Boldrer Francesca, **Erasmo da Rotterdam, Adagi. Prima traduzione italiana completa, a cura di Emanuele Lelli (traduzione di F. Boldrer: Chiliade II, Centuria XVII, 1601-1668)**, in *Erasmo da Rotterdam, Adagi;* Milano, Bompiani; pp. 1383 - 1425 (ISBN: 978-88-452-7451-0), 02.05 Traduzione in volume » scheda U-PAD

TRANSLATION OF BOOKS

- 2007 Boldrer Francesca, **Cicerone, Lettere ai familiari, libri IX-XVI, a cura di A. Cavarzere (libro XV: introduzione, traduzione e note di F. Boldrer)** 2; Milano, RCS Libri (BUR); pp. 1561 - 1655 (ISBN: 978-88-17-01900-2), 03.08 Traduzione di libro » scheda U-PAD
- 2007 Boldrer Francesca, **Cicerone, Lettere ai familiari, a cura di A. Cavarzere (libri I-II-III-IV: traduzione e note di Francesca Boldrer)** 1; Milano, RCS Libri (BUR); pp. 89 - 411 (ISBN: 978-88-17-01900-2), 03.08 Traduzione di libro » scheda U-PAD

REVIEWS

- 2025 Boldrer, Francesca, **recensione a: G. Bonamente, R. Cristofoli, C. Santini (edd.), Luoghi, ambienti, immagini: il paesaggio in Properzio, Turnhout, 2023**, in THE CLASSICAL REVIEW; 1-2 (2025); pp. 1 - 2 (ISSN: 1464-3561), 01.02 Recensione in rivista » scheda U-PAD
- 2024 Boldrer Francesca, **Review: Mielke L., Spaliere für Silvinus (Columella)**, in THE CLASSICAL REVIEW; 1-2; pp. 1 - 2 (ISSN: 1464-3561) [» web resource], 01.02 Recensione in rivista » scheda U-PAD
- 2023 Boldrer Francesca, **Recensione a: M. Tullio Cicerone, La vecchiaia, a cura di S. Costa**, in CICERONIANA ON LINE; VII.2; pp. 591 - 592 (ISSN: 2532-5353) [» web resource], 01.02 Recensione in rivista » scheda U-PAD
- 2020 Boldrer Francesca, **Ovid's Metamorphoses in Twentieth-Century Italian Literature** in INTERNATIONAL JOURNAL OF THE CLASSICAL TRADITION; 27; pp. 149 - 151 (ISSN: 1874-6292) 01.02 Recensione in rivista » scheda U-PAD
- 2018 Boldrer Francesca, **Recensione a: A. Eckert, Lucius Cornelius Sulla in der antiken Erinnerung. Jener Mörder, der sich felix nannte, De Gruyter, Berlin-Boston 2016** in CICERONIANA ON LINE; II, 2; pp. 300 - 304 (ISSN: 2532-5353), 01.02 Recensione in rivista » scheda U-PAD
- 2017 Boldrer Francesca, **C. Scheidegger Laemmle, Werkpolitik in der Antike: Studien zu Cicero, Vergil, Horaz und Ovid, Verlag C.H. Beck, Muenchen 2016 (collana Zetemata. Monographien zur klassischen Altertumswissenschaft)** in CICERONIANA; vol. 1 n. 2; pp. 426 - 432 (ISSN: 0009-6687), 01.02 Recensione in rivista » scheda U-PAD

- 2013 Boldrer Francesca, **Recensione a: K. Freudenburg, A. Cucchiarelli, A. Barchiesi, Musa pedestre: storia e interpretazione della satira in Roma antica, Roma (Carocci) 2007** in FILLIDE; 6; pp. 1 - 3 (ISSN: 2281-5007), 01.02 Recensione in rivista » scheda U-PAD
- 2000 Boldrer Francesca, **Recensione a: Licinia Ricottilli, Gesto e parola nell'Eneide, Bologna (Pàtron) 2000** in EIKASMOS; 11; pp. 27 - 32 (ISSN: 1121-8819), 01.02 Recensione in rivista » scheda U-PAD
- 2000 Boldrer Francesca, **Recensione a: Gaio Valerio Catullo, Attis (carmen LXIII). Introduzione, testo, traduzione e commento a cura di L. Morisi, Bologna (Pàtron) 1999** in EIKASMOS; 11; pp. 69 - 73 (ISSN: 1121-8819), 01.02 Recensione in rivista » scheda U-PAD

CATALOGUE RECORDS

- 2024 Boldrer Francesca, **Edizione digitale di: Palladius Rutilius Taurus Aemilianus, De insitione**, in *MQDQ - Musisque Deoque. Un archivio digitale di poesia latina;* Venezia, Università Ca' Foscari; pp. 1 – 7 [» web resource], 02.07 Schede di catalogo, repertorio o corpus » scheda U-PAD

DICTIONARY ENTRY

- 2024 Boldrer Francesca, **Palladius Rutilius Taurus Aemilianus (https://agriculture-antiquite.huma-num.fr/textes/Palladius)** in *Cultiver dans l'Antiquité. Lés céréales et les légumineuses;* archivio elettronico (recueil numérique); Lyon, École Normale Supérieure; pp. 1 – 2 [» web resource], 02.04 Voce (in dizionario o enciclopedia) » scheda U-PAD
- 2010 Boldrer Francesca, **Columella, Lucio Giunio Moderato**, in *Dizionario delle scienze e delle tecniche in Grecia e a Roma (a cura di P. Colace Radici, S.M. Medaglia, L. Rossetti, S. Sconocchia);* Pisa-Roma, Fabrizio Serra editore; pp. 320 - 323 (ISBN: 978-88-6227-184-4) 02.04 Voce (in dizionario o enciclopedia) » scheda U-PAD

ABSTRACTS

- 2020 Boldrer Francesca, **Cronaca del convegno: Virgilio, la terra, gli eroi. Studi sull'opera e la fortuna del poeta divinus (Macerata 11-12 novembre 2019)** in BOLLETTINO DI STUDI LATINI; L.1; pp. 286 - 287 (ISSN: 0006-6583), 01.05 Abstract in rivista » scheda U-PAD
- 2026 Boldrer, Francesca, Cronaca del convegno "Verba et facta pacis. Parole e azioni di pace tra letteratura e diritto: studi e ricerche dai classici ai moderni", Giornata di studio, Merano, Accademia di studi italo-tedeschi, 20 novembre 2025. in BOLLETTINO DI STUDI LATINI; LVI; pp. 224 - 226 (ISSN: 0006-6583), 01.05 Abstract in rivista » scheda U-PAD