

## Short Academic Bio

### GIACOMO BUONCOMPAGNI (PhD)



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Giacomo Buoncompagni is a Tenure-track Assistant Professor (RTT, GSPS-06/A) in Sociology of Consumption, Digital Media and Communication, and Digital Journalism at the Department of Political Science, Communication and International Relations of the University of Macerata, where he also serves as Academic Advisor for the Bachelor's Degree Programme in Communication Sciences. In 2025, he obtained the Italian National Scientific Qualification (ASN) as Associate Professor in Sociology of Cultural and Communication Processes (GSPS-06/A).

He received his PhD in Human Sciences from the University of Macerata in 2021, with a dissertation focused on digital migration, institutional communication, and social inclusion. His research interests include journalism studies, digital media, public sphere and communication, disaster journalism, risk and crisis communication, media and security, misinformation, and the socio-cultural implications of technological transformation.

He is affiliated with several national and international research groups and centres, including ITSTIME - Italian Team for Security, Terroristic Issues Managing Emergencies at the Catholic University of the Sacred Heart, the Journalism Education and Trauma Research Group (JETREG) at the University of Lincoln, and the E.T.H.O.S. Research Centre at the University of Verona. He has participated in several European and national research projects concerning migration, antisemitism, media literacy, digital education, and the crisis of expertise, collaborating with institutions such as the University of Florence, LUMSA University, and the University of Bologna.

He has been Visiting Lecturer and Visiting Research Fellow at the Complutense University of Madrid and has carried out international teaching activities at the University of Zaragoza. He regularly presents papers at international conferences in the fields of sociology, journalism, media studies, and communication research.

He was awarded the Pareto Prize for Sociology (2019) and the prize from the Spanish association adComunica for the best scientific article published in the journal adComunica (2024)..

Buoncompagni serves on the editorial boards of several international academic journals, including Humanities and Social Sciences Communications, Frontiers in Communication, and European Scientific Journal. He is the author of numerous books and peer-reviewed articles on journalism, digital culture, migration, media ecology, communication processes, and contemporary social transformations.

## Selected Research Projects and Scientific Collaborations (2024-2026)

- Research Fellow and member of ITSTIME - Italian Team for Security, Terroristic Issues Managing Emergencies at the Catholic University of the Sacred Heart, working on media, security, terrorism, emotional journalism, and violent behaviour studies (2020–present).
- Member of the Journalism Education and Trauma Research Group (JETREG) at the University of Lincoln, an international multidisciplinary network investigating trauma literacy and journalism education (2024–present).
- Member of the E.T.H.O.S. Research Centre (Ethics and Technologies Of the Self) at the University of Verona, focusing on technology, subjectivity, and media ethics (2021–present).
- Researcher within the European project *HIDEANDOLA – Hidden Anti-Semitism and the Communication Skills of Lawyers and Journalists* (CERV-2021-EQUAL), coordinated by the University of Florence, investigating antisemitism, hate speech, media discrimination, and communication training strategies (2022–2023).
- Research Fellow in the PRIN 2022 project *Social Transformations and the Crisis of Expertise*, coordinated by the University of Florence, focusing on expertise, media trust, and public communication in technologically mediated societies (2024).
- Researcher in the European project *Inclusive Europe: Build Bonds Not Walls* (AMIF-2019-AG-CALL-02) at LUMSA University, dedicated to migration, intercultural dialogue, and social inclusion (2021–2022).
- Scientific coordinator for communication and research activities within the European theatre project *Dreams Traces Travelling Containers*, devoted to migration narratives, mobility imaginaries, and qualitative storytelling methodologies (2021–2022).
- Scientific organiser and trainer within the Erasmus+ project *DIGITELD – Digitalization of Elderly to Counter Disinformation* at the University of Macerata, focusing on digital literacy, journalism, and disinformation among elderly citizens (2024).
- Member of the Erasmus+ project *MEDIA – Empowering Higher Education with Media Literacy Innovations* at the University of Macerata, dedicated to media literacy innovation and higher education research (2025–present).
- Scientific consultant for the national project *Unità*, promoted by IrpiMedia in collaboration with journalists’ associations and research centres, focusing on psychological well-being, burnout prevention, and peer support in journalism (2026–present).

## Selected Recent Publications (2025–2026)

### Books

- Buoncompagni, G. (2026), Tra caos e informazione. Teoria e analisi del disaster journalism, Paolo Loffredo editore (collana scientifica Scienze Sociali). ISBN 979-12-82421-07-2
- Buoncompagni G. (2026), Out of time. Downbeat Rhythms in Contemporary Journalism, MIMESIS International (Sociology), Milano-London. ISBN: 9788869775123
- Buoncompagni G. (2026), Il consumo digitale e le sue forme, Libreria Universitaria Edizioni, Limena ISBN 8833597962
- Buoncompagni G. (2025), Sociografia del giornalismo, PM edizioni Sociologica, Varazze ISBN 979-12-5534-076-5

### Articles in scientific journals

- Buoncompagni, G. (2026). Wildfires in Los Angeles: How the European media organised the narrative of a community in an emergency situation? *European Journal of Communication*, 0(0), pp. 1-16
- Buoncompagni, G. (2026). From the Light to the Dark: Blackouts in the Pre-Connection Era. *Journal of Digital Information Management*, 24(1), 1–29 doi: <https://doi.org/10.6025/jdim/2026/24/1/11-39>
- Buoncompagni, G. (2026). “Virality Alert”: The Construction, Imagination, and Algorithmic Falsification of a Local Disaster. *Journalism and Media*, 7(1), 58, pp.1-23. <https://doi.org/10.3390/journalmedia7010058>
- Buoncompagni, G. (2026). Digital Voices in the Conclave: An Analysis of YouTube Comments on the Cardinals in the Run-Up to the Election of the New Pope. *Journal of Media and Religion*, 1–16.
- Buoncompagni, G. (2025). Training Tomorrow’s Journalists. A Sociological Analysis of Italian Journalism Schools. *Problemi dell'informazione*, 3, pp. 383-413, doi: 10.1445/119074.
- Buoncompagni, G. (2025). Training in Progress. Communication Skills and Cultural Background of Italian Journalists. *Italian Sociological Review*, 15(2), pp. 467-484. <https://doi.org/10.13136/isr.v15i2.806>
- Buoncompagni G. (2025). Ecological and journalistic issues between optimism, mistrust and (lack of) expertise. *Communications*, pp. 1-11 <https://doi.org/10.1515/commun-2024-0129>
- Buoncompagni, G. (2025). The Visual Sociography of Disaster Journalism: A Local Case Study. *Journalism and Media*, 6(1), 2, pp.1-11 ISSN: 2673-5172 [doi.org/10.3390/journalmedia6010024](https://doi.org/10.3390/journalmedia6010024)
- Buoncompagni, G. (2025). “Intolerant Television”—The Coverage on Antisemitic Events in Italian Television News in 2019–2022. *Social Sciences*, 14(2), PP. 1-16 ISSN 2076-0760 <https://doi.org/10.3390/socsci14020064> (classe A-Anvur)