

Giulia Bruna

MA, PhD (University College Dublin, Ireland)

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ACADEMIC APPOINTMENTS

2024-	Tenure Track Researcher – Humanities Department (Languages), University of Macerata, Macerata, Italy
2021-2025	Lecturer in English Literary Studies – Dept. of Modern Languages and Cultures, Faculty of Arts, Radboud University, Nijmegen, The Netherlands
2020-2024	Postdoctoral Researcher – Dept. of Modern Languages and Cultures, Faculty of Arts, Radboud University, Nijmegen, The Netherlands <u>Project</u> : “European Local Colour Fiction in Transnational Contexts, 1830-1914”, Part of the NWO-funded project: Redefining the Region: The Transnational Dimensions of Local Colour; P.I. Prof. Marguérite Corporaal (0.8fte, 2020-2023). <u>Project</u> : “Heritages of Hunger” (Part of the NWO-funded project “Heritages of Hunger” (0.1fte, 2024)
2012-2020	Research Associate – UCD Humanities Institute, University College Dublin, Dublin, Ireland
2016-2017	Lecturer – University Studies Abroad Consortium (USAC) Verona, Italy
2015	Research Assistant – UCD Humanities Institute, UCD School of English, Drama and Film, Dublin, Ireland Project: Strategic and Major Initiatives Scheme Humanities Institute Support for Prof. John Brannigan, Acting Director (Project P.I. Prof. Margaret Kelleher)
2012-2015	Lecturer – UCD School of English, Drama and Film, Dublin, Ireland

PUBLICATIONS

▪ BOOK

Bruna, Giulia. *J.M. Synge and Travel Writing of the Irish Revival*. Syracuse, NY: Syracuse University Press, 2017 (256 pages, 10 black-and-white illustrations, notes, bibliography, index, <https://press.syr.edu/supressbooks/249/j-m-synge-and-travel-writing-of-the-irish-revival/>)

- Reviewed in *Studies in Travel Writing*. Vol. 23, n. 3 (2019), “Giulia Bruna, *J. M. Synge and Travel Writing of the Irish Revival* (Syracuse University Press, 2017)” by Mary M. Burke, p. 1-2 (<https://doi.org/10.1080/13645145.2019.1706281>).
- Reviewed in *Studi Irlandesi: A Journal of Irish Studies*. N.9 (2019), “Giulia Bruna, *J. M. Synge and Travel Writing of the Irish Revival* (Syracuse University Press, 2017)” by Robert Finnigan, p. 617-619 (<http://dx.doi.org/10.13128/SIJIS-2239-3978-25532>).
- Reviewed in *Irish Literary Supplement*. Vol. 38, n. 2 (Spring 2019) “Synge as Travel-writer: Ground-breaking Narrator” by Audrey Stockin Eyler, p. 7–8. <https://bit.ly/2HLiuly>
- Reviewed in *English Literature in Transition, 1880-1920*. Vol. 62, n. 1 (2019), “Synge and Travel Writing (Review)” by J. P. Wearing, 134-137.
- Reviewed in *Irish Studies Review*. Vol. 27, n. 1 (2019), “*J. M. Synge and Travel Writing of the Irish Revival* by Giulia Bruna.” A review by Aidan Beatty” (<https://doi.org/10.1080/09670882.2018.1555395>).
- Reviewed in *Nordic Irish Studies*. Review by Eoghan Smith. Vol. 17, n. 2 (2018). 205–211. <https://www.jstor.org/stable/10.2307/26657350>
- Reviewed in *The Times Literary Supplement*. “Irish Revival. On *J. M. Synge and Travel Writing of the Irish Revival* by Giulia Bruna.” A review by Paula Nicimhair, July 4th, 2018. <https://www.the-tls.co.uk/articles/private/irish-revival/>
- Reviewed in *The Irish Times*. “J.M. Synge and Travel Writing of the Irish Revival by Giulia Bruna.” A review by Séan Hewitt, April 21st, 2018. <https://www.irishtimes.com/culture/books/jm-synge-and-travel-writing-of-the-irish-revival-by-giulia-bruna-1.3462709>
- Reviewed in *Tinteán Magazine*. “Synge: Elective Vagrant, and Writer.” A review by Frances Devil-Glass, December 6th, 2017. <https://tintean.org.au/2017/12/06/synge-elective-vagrant-and-writer/>
- Cited in the “Weekly Booklist,” compiled by Nina C. Ayoub for *The Chronicle of Higher Education*, November 24th, 2017. <https://www.chronicle.com/article/Weekly-Book-List-November-24/241819>

▪ EDITED BOOKS & SPECIAL ISSUES

Bruna, Giulia and Catherine Wilsdon, eds. *Organized Spaces: Revival Activism and Print Culture*. Special Issue of *Irish Studies Review*. 22.1. February 2014.

▪ BOOK CHAPTERS & ARTICLES IN ACADEMIC JOURNALS

Bruna, Giulia. “Ermina Rentoul Esler’s ‘Physical’ and ‘Virtual’ Networks: Women’s Activism, the Irish in London, and the Local-colour Story.” *English Studies* 104, n. 6 Special issue: Irish Women Writers’ Collaborations and Networks, 1880-1940 (2023): 910–34. <https://doi.org/10.1080/0013838X.2023.2239387>.

Bruna, Giulia. “Glocal Irish Village Imaginaries: Local-Colour Fiction of Ermina Rentoul Esler and Katherine Frances Purdon.” *Open Library of Humanities* 8, n. 2 Special Collection: “Local and Universal in Irish Literature and Culture,” guest-edited by Michael McAteer (2022): 1–26. <https://doi.org/10.16995/olh.9124>.

Bruna, Giulia. “Ian Maclaren’s Scottish Local-Colour Fiction in Transnational Contexts: Networks of Reception, Circulation, and Translation in the United States and Europe.” *Translation and Literature*, Vol. 30, n. 3 (November 2021): 307-331: <https://doi.org/10.3366/tal.2021.0479>.

Bruna, Giulia. "Revival 'routes': J. M. Synge's Travel Writing," *One Day, J. M. Synge*. Edited by Burçin Erol. Irish Writers Series, n. 8. Ankara: Department of English Language and Literature, Hacettepe University and The Embassy of Ireland, 2020. http://www.ide.hacettepe.edu.tr/kitaplar_220618/2020_1.pdf.

Bruna, Giulia. "Periodical Insurrections: Revival, Modernism, and the *Irish Review*." *Journal of Modern Periodical Studies*. Vol. 10, n. 1–2 (2019): 129-156. <https://www.jstor.org/stable/10.5325/jmodeperistud.10.1-2.0129>.

Bruna, Giulia. "The Irish Revival En Route: The Travel Writing of William Bulfin and Robert Lynd." *Studies in Travel Writing*. Special Issue 'Irish Travel Writers'. Eds. Éadaoin Agnew and Raphaël Ingelbien. Vol. 20, n. 2. (June 2016): 42-55. <http://dx.doi.org/10.1080/13645145.2016.1168548>.

Bruna, Giulia and Catherine Wilsdon. Editors' Introduction, *Organized Spaces: Revival Activism and Print Culture*. Special Issue of *Irish Studies Review*. 22.1. February 2014. <http://dx.doi.org/10.1080/09670882.2013.871852>.

Bruna, Giulia. "'In the Heart of the Roman Metropolis': An Italian Prologue to Synge's Investigative Journalism." *Studi Irlandesi. A Journal of Irish Studies*. Vol. 1. Florence: Firenze University Press, 2011. 147-156. <http://dx.doi.org/10.13128/SIJIS-2239-3978-9704>.

Bruna, Giulia. "John Millington Synge's Travel Journalism: Reporting from the Fringes of Revival Ireland." *Global Literary Journalism. Exploring the Journalistic Imagination*. Eds. Richard Keeble, John Tulloch. New York: Peter Lang, 2012. 347-361.

Bruna, Giulia. "'I Like Not Lifting the Rags from my Mother Country for to Tickle the Sentiments of Manchester': Synge's Subversive Practice in *In the Congested Districts*." *The Politics of Irish Writings*. Eds. Kateřina Jenčová, Michaela Marková, Radvan Markus, Hana Pavelková. Prague: Centre for Irish Studies Charles University, 2010. 46-56.

Bruna, Giulia. "On the Road 'In the Congested Districts' with John Synge and Jack Yeats: Visual and Textual Shaping of Irishness." *Founder to Shore. Cross-currents in Irish and Scottish Studies*. Eds. Shane Alcobia-Murphy, Lindsay Milligan and Dan Wall. Aberdeen: AHRC Centre for Irish and Scottish Studies University of Aberdeen, 2010. 43-54.

▪ ONLINE PEER-REVIEWED PUBLICATIONS & REVIEWS

Bruna, Giulia. "John Millington Synge (1871-1909)," *Y90s Biographies. Yellow Nineties 2.0*, edited by Lorraine Janzen Kooistra, Ryerson University Centre for Digital Humanities, 2022, https://1890s.ca/synge_bio/.

Bruna, Giulia. "Recovering the 'Congested' Districts" Review of *J.M. Synge Travelling Ireland. Essays 1898-1908*. Ed. Nicholas Grene. in *Literary Journalism Studies* Vol. 2, No. 1, Spring 2010.

▪ MULTIMEDIA

Bruna, Giulia. "Before Peter Pan... a Cabbage Patch: the Late-nineteenth-century Scottish Stories of J. M. Barrie". *The Regional Fictions Podcast* (Episode 3 part of a podcast series for the *Redefining the Region Project* at Radboud University). <https://theregionalfictionspodcast.buzzsprout.com/2235265/13498010-before-peter-pan-a-cabbage-patch-the-late-nineteenth-century-scottish-stories-of-j-m-barrie>.

Bruna, Giulia and Corporaal, Margu rite “Travelling Regions: Regional Stories in the Long Nineteenth Century.” Design and curation of multimedia physical and digital exhibition in collaboration with Radboud Library Special Collections. May-September 2023. <https://web.intuiface.com/travelling-regions-radboud>. <https://doi.org/10.5281/zenodo.10816906>.

Bruna, Giulia. “Recovering the Local-colour Stories of London-Irish Writer and Columnist Erminda Rentoul Esler.” *Irish Women's Writing (1880-1920) Network Blog*. 30 January 2022. <https://irishwomenswritingnetwork.com/recovering-the-local-colour-stories-of-london-irish-writer-and-columnist-erminda-rentoul-esler/>.

Bruna, Giulia. “Modalities of Revival – Irish Revival Network podcast series”. *UCD Scholarcast*. Series 12. March 2015. www.ucd.ie/scholarcast/series12.html (Guest Editor with Catherine Wilsdon).

Bruna, Giulia. “Thomas MacDonagh and the *Irish Review*.” Physical Exhibition in UCD Library and Special Collections, 29 June-October 2015. (Curator with Catherine Wilsdon). <https://www.ucd.ie/specialcollections/exhibitions/macdonagh/>.

Bruna, Giulia. “Revival to Revolution: the Literary Career of Thomas MacDonagh” online resource and exhibition <http://revival2revolution.omeka.net> (research, design, and curatorial work).

ACADEMIC EVENT ORGANIZATION

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| 2023 | Conference Co-organizer for “Colonising and Decolonising the Irish Nineteenth Century,” annual conference of the Society for the Study of Nineteenth-Century Ireland (SSNCI). Radboud University, Nijmegen. 22-23 June 2023. http://ssnci.org/annual-conference-2023/ ; www.ru.nl/ssnci . |
| 2023 | Conference Co-organizer for “Cultural Representations of the Region in Transnational Contexts, 1840-1940.” Radboud University, Nijmegen. 11-13 January 2023. Funded by the Dutch Research Council NWO. https://www.ru.nl/en/research/research-projects/redefining-the-region . |
| 2015 | Conference Co-organizer of the event “Revival to Revolution: Thomas MacDonagh and the <i>Irish Review</i> .” National Gallery of Ireland, Dublin. 24-25 June 2015. Funded by the Irish Research Council. http://centenaries.ucd.ie/events/revival-to-revolution/ |
| 2014 | Symposium Coordinator for the UCD event ‘Irish Studies Doctoral Network Symposium’ featuring the University of Liverpool, the University of Sorbonne Nouvelle-Paris 3, St. Patrick’s College Drumcondra, DCU and UCD (8-9 July) |
| 2011 | Conference Co-organizer of the UCD interdisciplinary symposium “Reconstructing the Revival: Interdisciplinary Approaches,” with funding awarded by the Graduate School of Arts and Celtic Studies. http://reconstructingtherevival.wordpress.com/ |

PROFESSIONAL MEMBERSHIPS

2022-2024	Member of the Society for the Study of Nineteenth-century Ireland (SSNCI)
2021-	Member of the Irish Women's Writing (1880-1920) Network
2012-	Member of the International Association for the Study of Irish Literatures (IASIL)
2017-	Member of the European Federation of Associations and Centres of Irish Studies (EFACIS)

OTHER ACADEMIC ACTIVITIES

2020-ongoing	Reviews Editor (post-1800) for <i>English Studies: A Journal of English Language and Literature</i>
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