Prof Dr Giuseppina Larocca
Associate Professor in Slavic Studies
(SLAV-01/A Slavistica)
Department of Humanities
University of Macerata (Italy)
https://docenti.unimc.it/giuseppina.larocca
Via Illuminati 4, 62100 Macerata
ORCID: https://orcid.org/0000-0003-0732-9485

EDUCATIONAL BACKGROUND

- PhD in Slavic Studies, Faculty of Foreign Languages and Literatures, University of Pisa, 2011 (L-LIN/21). Dissertation title: "Lev Vasil'evič Pumpjanskij (1891-1940) teorico della letteratura", Supervisor: Prof Stefano Garzonio
- M.A. in Translation Studies – Path: "Russian Language and Literature", University of Pisa (Dissertation title: "L'universo femminile di Andrej Platonov", Supervisor: Prof Guido Carpi), 2007. Final score: 110/110
- Erasmus Student, University of Tartu, February-May 2005
- Czech Language Course, Charles University in Prague (Intermediate Level, B1). Research at the National Library of Prague**,** August 2004
- Course in Russian Language for Foreigners, MGU, Moscow, October 2003

ACADEMIC ROLES

- Associate Professor in Russian Literature and Language, University of Macerata, 2022-present
- Research Fellow in Russian Literature and Language, University of Macerata, 2019-2022
- Postdoctoral Research Fellow, University of Florence, 2017-2018
- Adjunct Professor in Russian Language, University of Arezzo (Siena), 2015
- Adjunct Professor in History of Russian Culture, University of Pisa, 2015
- Adjunct Professor in Russian Language, University of Macerata, 2016-2017, 2018-2019
- Adjunct Professor in Russian Language and Literature, University of Naples "L'Orientale", 2016-2017
- Adjunct Professor in History of Slavic Languages Countries Culture, University of Viterbo, 2014
- Adjunct Professor in Russian Literature, University of Florence, 2013-2017
- Postdoctoral Research Fellow, University of Pisa, 2012-2013

RESEARCH ACTIVITIES, FELLOWSHIPS, AND VISITING PROGRAMMES

- Visiting Scholar, Department of Russian and Slavic Studies – **New York University, The Jordan Center for the Advanced Study of Russia** (August-September 2025), Faculty Sponsor: Prof Dr Ilya Kliger. Fellowship supported within the UniMC Programme "Programma di Ateneo per la Mobilità Docenti all'estero (MO.DOC.) - A.A. 2024/2025" (2nd Edition)
- Visiting Honorary Research Fellow, Department of Comparative Literature, **Queen Mary University of London** (March-April 2024), Faculty Sponsor: Prof Dr Galin Tihanov. Fellowship supported within the UniMC Programme "Programma di Ateneo per la Mobilità Docenti all'estero (MO.DOC.) - A.A. 2023/2024" (1st Edition)
- Academic Visitor, Faculty of Medieval and Modern Languages, **Wadham College, University of Oxford** (July-August 2023), Faculty Sponsor: Prof Philip Ross Bullock
- Visiting Researcher and Scholar, School of Languages, Linguistics and Film, **Queen Mary University of London** (July-August 2019), Faculty Sponsor: Prof Dr Galin Tihanov
- Research activities at the Libraries and Archives of **Moscow and Saint Petersburg** (IRLI RAN, CGA, CGALI, CGIA, PF ARAN, OR RNB, ORK SPbGU, RGALI, GARF) (2009, 2011, 2012, 2013, 2018)
- Postdoctoral Research Fellow, **University of Florence** (October 2017-September 2018), research topic: "On both sides of the Iron Curtain: Cultures of Dissent and the Definition of European Identity in Italy, France and USSR (1956-1991)"
- Postdoctoral Research Fellow, **University of Pisa** (March 2012-February 2013), research topic: "The recovery of memory: Russian Emigration in Italy during the twentieth century (archival and bibliographic research, digitization of materials, analysis of the cultural heritage)". Archival research at the following archives: Filippo Turati Foundation Archive (Florence), Primo Conti Foundation Archive (Fiesole), Giuseppe Prezzolini Archive (Lugano Cantonal Library), State Central Archives (Rome), State Archive of Pisa and Florence, University Archives of Pisa, Florence and Siena, Liberal Arts and Humanities Library Archive (University of Florence), IIA/FAO Archive (Rome), National Library of Florence (Archive "Angelo De Gubernatis"), Gabinetto Vieusseux Historical Archive (Florence);

Contemporary Archive “Alessandro Bonsanti” (Gabinetto Vieusseux) (Florence), Marucelliana Library Archive (Florence), RGALI (Moscow), GARF (Moscow)

- Visiting Research Fellow, **Harriman Institute (Columbia University, New York, USA)**, August 2013. Archival research in the Bakhmeteff Archive on the Twentieth-Century Russian Emigration within the National Project “The recovery of memory: Russian Emigration in Italy during the twentieth century (archival and bibliographic research, digitization of materials, analysis of the cultural heritage)”
- Visiting Scholar at **Puškinskij Dom, St. Petersburg**, November 2011
- Visiting Fellow on fellowships supported by the Russian Embassy in Italy and the Italian Ministry of Foreign Affairs (2007, 2009)
- Visiting Scholar at **State University for Humanities (RGGU), Moscow**, March-July 2009
- Visiting Scholar at the **Moscow Institute of Russian Language “A. Puškin” and State University for Humanities (RGGU)**, Moscow, March-July 2007

INSTITUTIONAL ROLES

- June 2026-present: Member of the University of Macerata Working Group, coordinated by Prof. Francesca Chiusaroli, within the Asylum, Migration and Integration Fund (AMIF) project, funded by the European Union under the Italian National Programme AMIF and managed in Italy by the Ministry of the Interior and the Ministry of University and Research
- November 2025-present: Rector’s Delegate for UniAdrion Italy Association (https://www.uniadrion.net), UniAdrion Erasmus+ Consortium (https://www.uniadrion.net) and UniMed (https://www.uni-med.net/) Networks
- November 2025-present: Departmental Delegate for Teaching and E-Learning – Department of Humanities, University of Macerata
- November 2025-present: Contact Person for the following Erasmus Programmes: University of Bochum, Haute École Louvain en Hainaut (Helha), Sveučilište U Splitu, University of Belgrade, University of Cracow, University of Warsaw, Adam Mickiewicz University of Poznań, University of Tallinn, Varna University of Management, Bulgarian Academy of Sciences
- November 2025-present: Member of the Departmental Strategic Planning Commission, Department of Humanities, University of Macerata
- July-October 2025: serving as research evaluation expert (2019-2024 research contributions) for the field of Slavic Studies (National Agency for the Evaluation of Universities and Research Institutes, ANVUR, Italy)
- April-October 2025: Contact person for the University of Macerata within the UniAdrion Association and the “UniAdrion Italy” Erasmus+ Consortium
- September 2024-present: Contact person for the Teacher Training (PF60, PF30) – Department of Humanities, University of Macerata
- June 2024-present: Member of the Departmental Commission for the Teacher Training (PF60, PF30) – Department of Humanities, University of Macerata
- May 2024-present: Member of the Departmental Commission for the Evaluation of Research Quality – Department of Humanities, University of Macerata
- May 2024-present: Member of the “Formazione Interculturale e Cittadinanza Globale” First Level Master Programme (“Intercultural Education and Global Citizenship”, Università di Macerata-Università di Perugia), Russian Language
- January 2024-October 2025: Departmental Erasmus Coordinator – Department of Humanities, University of Macerata
- 2023-present: Member of the Teaching Staff-Student Joint Committee – Department of Humanities, University of Macerata
- 2023-present: Member of the Academic Board – National PhD Programme in “Teaching & Learning Sciences: Inclusion, Technologies, Educational Research and Evaluation”, University of Macerata
- 2023-present: Member of the Spin-off Technical Committee, University of Macerata
- 2023-2025: Contact Person for the following Erasmus Programmes: Friedrich Schiller Jena University, European University of Viadrina Frankfurt, University of Bochum, University of Innsbruck, Haute École Louvain en Hainaut (Helha), Paris 8 University, Université de Caen Basse Normandie, New Bulgarian University, Sveučilište U Splitu, Universidad de Zaragoza, Universidade de Coimbra, Las Palmas University, University of Barcelona, University of Belgrade, University of Cracow, University of Warsaw, SWPS University (Warsaw), Adam Mickiewicz University of Poznań, Mikolas Romeris University (Vilnius), University of Tallinn, Varna University of Management, Bulgarian Academy of Sciences, Aegen University
- November 2022-present: Vice-Director of the Undergraduate Degree Programme “Disciplines of linguistic mediation” and of the Postgraduate Degree Programme in “Modern languages for international communication and cooperation”; Department of Humanities, University of Macerata

- October 2022-present: Slavic Studies Coordinator (Undergraduate Degree Programme “Disciplines of linguistic mediation” and of the Postgraduate Degree Programme in “Modern languages for international communication and cooperation); Department of Humanities, University of Macerata
- December 2020-February 2022: coordinated on behalf of the University of Macerata a project to promote tourism from Russia to the Marche Region. The project was sponsored by the University of Macerata and the Marche Region
- February 2020-February 2022: member of the Students Affairs Committee for the Degree Programmes in “Western and Eastern Languages and Cultures” and “Languages, Cultures and Literary Translation,” Department of Humanities, University of Macerata
- January 2020-February 2022: Slavic Studies Coordinator, Department of Humanities, University of Macerata
- September 2020-March 2021: member of the Search and Examination Committee for n. 1 role CEL (Russian mother tongue) open-ended contract, University of Macerata
- July-October 2019: serving as research evaluation experts (2015-2019 research contributions) for the field of Slavic Studies (National Agency for the Evaluation of Universities and Research Institutes, ANVUR)
- December 2019-February 2022**:** serving as representative for the agreement between the University of Macerata and the University of St. Peterburg
- December 2019-present: contact person for the University of Macerata’s Inter-University Centre on the subject of Post-soviet culture and counterculture studies (Director: Massimo Maurizio, University of Turin)
- November 2019-present: advisor for the courses "Political language" and "Literary translation RU-IT" at the CLA – University of Macerata
- October 2019-February 2022: contact person coordinating incoming students for the award of the dual Degree Programme with MGIMO (Moscow) – Department of Political Sciences, University of Macerata
- October 2019-February 2022: contact person for coordinating incoming PhD students for the award of the dual PhD Programme with MGIMO (Moscow) – Department of Political Sciences, University of Macerata
- September 2019-February 2022: Erasmus *pro tempore* delegate for Undergraduate degree programme in "Western and Eastern Languages and Cultures" and the Postgraduate degree programme in "Languages, Cultures and Literary Translation", Department of Humanities, University of Macerata
- July 2019-February 2022: advisor for the Russian Language section of the Undergraduate Degree Programme in “Western and Eastern Languages and Cultures” and of the Postgraduate Degree Programme in “Languages, Cultures and Literary Translation” at the CLA – University of Macerata
- May 2019-February 2022: member of the Award Evaluation Committee for the Undergraduate Degree Programme in "Western and Eastern Languages and Cultures" and the Postgraduate Degree Programme in "Languages, Cultures and Literary Translation", Department of Humanities, University of Macerata.

ORIENTATION AND TUTORING PROGRAMMES

- September 2023-present: Member of the National POT (Orientation and Tutoring Plan) coordinated by Universities of Pisa, Siena and Padua (Contact Person for UniMC: Prof Francesca Chiusaroli). Tutoring Area: Languages and Cultures, Language Acquisition. The project was financed by the Italian Ministry for Universities and Research.

THESIS SUPERVISION

I have supervised students on a range of topics concerning Nineteenth- and Twentieth-Century Russian Literature fiction and poetry, Multimedial Translation from Russian, and from Italian to Russian Literary Translation. In July and October 2026 I will be also serving as external examiner within the Diploma Examination Board the “Giacomo Leopardi” School of Advanced Studies (Macerata).

EXTERNAL EXAMINER

Sapienza University of Rome and Charles University of Prague (2026) – “Germanic and Slavic Studies” PhD Programme; Thesis: “Plants, songs and wanderers. Andrej Platonov’s stylistic and thematic evolution from poetry to prose”; PhD Student: Luca Veronesi

University of Naples "L'Orientale" (2025) – Co-tutor for the Master Degree Thesis "Elementi di *skaz* in *Konarmija*"; "Literatures and Comparative Literatures" Master Degree Programme; student: Francesca Stefanelli
University of Rome "Tor Vergata" (2024) – "Languages, Literature, Arts" PhD Programme; Thesis: "La parabola discendente del Russkij Pariž. Studio dello spazio nei versi del nezamečennoe pokolenie"; PhD Student: Sara Gargano
University of Eastern Piedmont (2024) – "Ecology of the Cultural and Institutional Systems" PhD Programme; Thesis: "Spaces of the Diaspora: Urban Form and Cultural Practices of Russian Immigrants in Europe and Asia in the First Half of the Twentieth Century"; PhD Student: Elizaveta Knyazeva
State University of Milan (2024-) Co-tutor for the PhD Thesis in Slavic Studies within the "Linguistic, literary and Intercultural Studies in European and Extra-European Perspectives" PhD Programme; PhD Student: Giovanni Gorla
Vysšaja Škola Ėkonomiki, St. Petersburg (2023) Master's Degree in Russian Literature in Cross-cultural and Intermedial Perspective; Thesis: "Perom i klinkom: literaturnye polemiki v Germanii i Rossii XVIII-ogo veka", Student: Anna Širbanova
University of Sassari (2023) (PhD Thesis in Slavic Studies within the "Cultures, Literatures, Tourism and Territory" PhD Programme; Thesis: "Organizzazione ed entropia: Andrej Platonov sulla strada per *Čevengur*"); PhD Student: Monica Puglia
Sapienza University of Rome (2023) PhD Thesis in Slavic Studies, Russian Literature Programme; PhD Student: Luca Veronesi – Preliminary Interview on a PhD Thesis devoted to Andrej Platonov

CO-TEACHING SEMINARS

- Fall Semester 2025: *Lev Tolstoj: gli ultimi anni della produzione letteraria* (Course: "Filosofia morale," prof Silvia Pierosara, University of Macerata)
- November 2024: "Punin e Baburin" *di Ivan Turgenev tra storia e filosofia* (Course: "Filosofia morale," prof Silvia Pierosara, University of Macerata)
- November 2023: *Ivan Turgenev e la filosofia del suo tempo* (Course: "Storia della filosofia morale," Prof Silvia Pierosara, University of Macerata)

CONFERENCES, WORKSHOPS, AND SEMINARS (Scientific and Organizational Committee)

- March 2027: Organised (together with I. Kalinin) the ERUA Intensive Module on Film Studies, University of Macerata
- March-May 2027: Il'ja Kalinin (Humboldt University, Berlin), Faculty Advisor (together with Valentina Parisi) for 8th Edition University of Macerata Visiting Professorship Programme
- November 2026-March 2027: Co-promoter, together with the Departmental Delegates for Student Recruitment and Teaching, of the "Humanities Generation" initiative, an outreach and student recruitment project aimed at upper secondary schools to encourage engagement with the humanities and facilitate students' transition to higher education
- July 2026: (together with Gianluca Contaldi, University of Macerata) Scientific Committee for the BIP Programme funded by UniAdrion Italy Erasmus+ Consortium
- November 2026: Organised the lectures by Fedor Poljakov (University of Vienna) – Erasmus Teaching Staff Mobility, University of Macerata
- June-July 2026: (together with Mara Cerquetti and Filippo Pistocchi, University of Macerata) Organised the BIP Programme titled "Cultural Heritage and Climate Change Adaptation Processes Towards More Sustainable Societies" (funded by UniAdrion Italy Erasmus+ Consortium), University of Macerata, 28th June-4th July 2026. Partner Universities: University of Split, University "Džemal Bijedić" of Mostar, University "St Kliment Ohridski" of Bitola, University of Ioannina, Ionian University
- 8-11 June 2026: (together with Irene Zanot, University of Macerata), Intensive Module titled "Writing Voice, Writing Silence" in the framework of the ERUA University Alliance Activities
- 24 March 2026: Organised the lecture "Uchod na vojnu. Tolstoj i istorija" by Andrej Zorin (Oxford University), University of Macerata
- 11 March 2026: Organised the lecture "Vladimir Kazakov – prizrak russkogo avangarda" by Vasilisa Šljivar (University of Belgrade), University of Macerata
- February 2026-present: Member of the Scientific Board for the International Conference "Teorías errantes: diálogos en humanidades entre Europa centro-oriental y el mundo iberoamericano. A cien años del Círculo de Praga (1926-2026)," National University of Colombia (Bogotà)
- November 2025: Organised the lectures "Tema imperii v tvorčestve Puškina: "Mednyj vsadnik" i ego pol'skij kontekst," "Varšava v period Rossijskoj imperii: vvedenie v temu,", "Kak izučat' inokul'turnuju recepciju pisatelja?", "Uchod L'va Tolstogo iz Jasnoj Poljany: vgljaz russkij, pol'skij i

zapadnoevropejskij" by Joanna Piotrowska (University of Warsaw) – Erasmus Teaching Staff Mobility, University of Macerata

- June 2025: Organised the academic meeting titled "Short Mobility: Strategies, Impact & Best Practices" in the framework of the UniAdrion International Week (24-28 June), 26th June, University of Macerata
- April 2025: Organised the lectures on Russian semiotics, Twentieth-Century Russian Culture and Literature by Jakub Sadowski (University of Cracow) – Erasmus Teaching Staff Mobility, University of Macerata
- April 2025: Organised the lecture "Russko-amerikanskoe literaturnoe trans'jazyčie: opyt samorekonstrukcii" by Maxim Shrayer (Boston College, USA), University of Macerata
- March 2025: Organised the lecture "Irène Némirovsky (1903-1942): una scrittrice dell'emigrazione nel primo dopoguerra" by Marta-Laura Cenedese (University of Durham), (within the University project titled "STORIES – Restorative Narratives" coordinated by Prof Silvia Pierosara and supported by the University of Macerata), University of Macerata
- March 2025: Organised the lecture "Moj poėtičeskij opyt v kontekste novejšej russkoj poėzii" by Igor Vishnevetsky (Franciscan University of Steubenville, USA), University of Macerata
- January-May 2025: Aleksandr Medvedev's (Tjumen' State University, Russia) Faculty Advisor for 6th Edition University of Macerata Visiting Professorship Programme
- November 2024: Organised the lectures "Juridičeskij diskurs", "Terminologija graždanskogo prava", "Soobščaem ob objazannostjach – upražnenie po rabote s juridičeskim tekstom" and "Sostavljaem zaveščanie – upražnenie po rabote s juridičeskim tekstom" by Marta Małachowicz (University of Warsaw) – Erasmus Teaching Staff Mobility, University of Macerata
- November 2024: Organised the lectures "Kosmizm i russkij avangard" and "Absurdnyj mir Aleksandra Vvedenskogo" by Kornelija Ičin (University of Belgrade)
- October 2024: Organised the lectures "Vvedenie v poėtiku Vladimira Nabokova," "Čto delat' s "Priglašeniem na kazn'"," "What Is to Be Done with *Lolita*" and "Nabokov in a Nutshell: «Signs and Symbols»" by Grigorij Utgof (University of Tallinn) – Erasmus Teaching Staff Mobility, University of Macerata
- October 2024: Organised the lecture "Kvir-soobščestva Moskvy XVIII veka: podchody k izučeniju" by Andrej Kostin (Université Grenoble Alpes)
- October 2024: Organised the lecture "Russian Nature Lyric, Short Forms: Fedor Tiutchev, Osip Mandelstam, Anna Glazova" by Luba Golburt (University of Berkeley, USA)
- March 2024: Organised the lectures "L'arte al servizio del potere: Michail Glinka e l'opera patriottica "Una vita per lo zar"," "Polonia e Russia nel XIX sec. tra politica e cultura," "Le periferie occidentali dell'Impero russo: polacchi, russi, ucraini e bielorussi," and "La fortuna di Dino Buzzati tra Russia e Polonia" by Matteo Piccin (University of Warsaw) – Erasmus Teaching Staff Mobility, University of Macerata
- February 2024: Organised the lectures "Romantičeskaja topika v russkom romane ėpochi realizma" and "«Partijnaja» kritika i «partijnaja» literatura: k istorii žurnal'noj kritiki XIX veka" by Alina Bodrova and Sergej Gus'kov (Puškinskij Dom, Russian Academy of Sciences, St Petersburg)
- February-April 2024: Andrej Fedotov's (Russian State University, Moscow) Faculty Advisor for 5th Edition University of Macerata Visiting Professorship Programme
- 4-5 December 2023: Member of the Organizing Committee for the Conference ""E poi c'è chi ha le ali per volare". Renato Poggioli (1907-2023)", National Library of Rome – Tor Vergata University of Rome
- 21 November 2023: Organised the lecture "Formalizm i ego pokolenija: "staršie", "mladšie" i "buduščie"" by Aleksandr Dmitriev (University of Lausanne), University of Macerata
- 23-24 October 2023: Organised the lectures "Per Claudia Pieralli. Literatura serebrjanogo veka i kul'tura ėmigracii" by Fedor Poljakov (University of Vienna), University of Macerata
- 6 July 2023: Organised the lecture "Futurismo digitale: esperienze e prospettive di ricerca" by Maria Elena Versari (Carnegie Mellon University, Pittsburgh, USA), PhD Programme in "Umanesimo e Tecnologie", University of Macerata
- 10 May 2023: Organised the lecture "Reoriented Avant-Garde" by Nariman Skakov (Harvard University, Boston, USA), University of Macerata
- 23 February-20 April 2023: Organised the roundtable and seminars "Andrej Sacharov e le culture del dissenso" (23 February), "Potere e opposizione in Russia: dinamiche e prospettive di un paese in guerra" (with Anna Zafesova, 29 March), "Voci e testimonianze inedite dalla Russia: la collana "Narrare la Memoria" (Memorial Italia)" (with Francesca Gori and Nadia Cigognini, 5 April) within the meetings "Dentro e oltre la guerra. Incontri sulla Russia, l'Europa occidentale e orientale" promoted by Benedetta Barbisan (UniMC), University of Macerata
- 1 December 2022: Organised the seminar "Dvustoronnij perevod i kollektivnyj rečevoj uzus (russko-ital'janskie paralleli") by Roman Govorucho (Director of Italian Studies, RGGU, Moscow), Department of Humanities, University of Macerata

- 17 November 2022: Organised the seminar “Generazioni Tarkovskij. Arsenij, Andrej, Andrej tra cinema, letteratura e storia” in occasion of 90th Andrej Tarkovskij’s Birth Anniversary, University of Macerata. The seminar was funded by the University of Macerata and hosted by Andrej A. Tarkovskij
- 4 April 2022: Organised the seminar “Memorie e memoria in Russia”. Presentation of the Italian translation of the book by Nikolaj Punin, *L’arte in rivolta. Pietrogrado 1917* (trad. it. di N. Cicognini, Guerini e Associati, 2020) and presentation of the documentary “Processo alla memoria” by K. Gol’denzvajg. University of Macerata
- 22 March 2022: Organised the seminar “La Russia tra musica e letteratura” on the occasion of the concert by the Russian pianist Arkadij Volodos’ at the theatre Lauro Rossi (Macerata)
- 15 February-29 April 2021: Organization and coordination of the online lectures: “Čtenija po russkoj literature (XIX- XX vv.)” dedicated to Nineteenth- and Twentieth-Century Russian literature and delivered in Russian by academics from the Universities of Bogotà, Moscow, Tjumen’, Moscow Institute of World literature, Academy of Sciences of St. Petersburg (University of Macerata)
- 19 November 2020: Organised the online lecture “Ital’janskie formy poėzii Aleksandra Puškina (Rossija, Italija, Francija, Anglija)” delivered by Anastasija Belousova (Universidad Nacional de Bogotà, Colombia)
- July 2020: Member of the Scientific Board for the International Conference “Evropejskoe srednevekov’e i russkaja literaturnaja kul’tura 1880-1930 godov,” University of Salerno
- 19 December 2019: Organised with Bianca Sulpasso the lecture delivered by Mar’ja Vasil’eva (Dom russkogo zarubež’ja, Moscow), “Centry diaspory kak tekst i chronotop”, University of Macerata
- 3 December 2019: Organised the lecture with Bianca Sulpasso by Pavel Dmitriev, Director of the Philharmonic Library in St. Petersburg “Dmitrij Šostakovič”: “Na podstupach k izučeniju poėtiki Michaila Kuzmina”, University of Macerata
- 28 November 2019: Organised a seminar with Bianca Sulpasso on “Narrazioni russo-sovietiche fra storia, cultura e letteratura", University of Macerata
- 20 November 2017: Organised the international workshop with Marcus Levitt (University of Southern California) and Bianca Sulpasso (University of Macerata) titled “L’opera italiana in Russia”, University of Macerata, with the participation of speakers from the “Otdel XVIII veka”, Puškinskij Dom, St Petersburg
- 4 May 2016: Organised a seminar with Bianca Sulpasso: “La ‘Parigi russa’ come proiezione della coscienza dell’emigrazione”, University of Macerata, delivered by Marija Vasil’eva (Dom russkogo zarubež’ja, Moscow)
- 26-27 June 2017: Participated, with Claudia Pieralli, in the organisation of the French-Italian activities held in Florence and supported by the Russian language and literature degree programme of the University of Florence and the Sorbonne University
- 23-25 November 2015: Spokesperson for the International conference, “Esorcismi col riso. Velimir Chlebnikov a 130 anni dalla nascita”, Tor Vergata University of Rome, University of Macerata
- 16 November 2014: Co-organizer of the seminar “Scrittori russi ed emigrazione”, University of Pisa
- 30 March 2015: Presented the Italian translation of *Čevengur* by Andrej Platonov (Einaudi 2015) and organised a translation seminar with Ornella Discacciati (University of Tuscia, Viterbo), University of Florence
- 4-9 May 2014: (with Bianca Sulpasso) “Settimana russa a Macerata”, University of Macerata
- 18-19 September 2013: Co-organizer with Bianca Sulpasso, Cinzia Cadamagnani, Alessandra Carbone, Lorenzo Cioni of the International conference, “Emigrazione russa in Italia: periodici, editoria ed archivi (1900-1940)”, University of Pisa
- 22-24 June 2012: Participated in the organisation of the Committee’s study days of the ’International Council for Central East European Studies (ICCEES) supported by the Russian Centre “Russkij Mir” of Pisa
- 6-8 June 2011: Participated in the organisation of the “Giornate della cultura russa” in Pisa

TEACHING ABROAD

1. January 2027: Lectures within the Erasmus+ Mobility Teaching Programme, Faculty Sponsor: Prof Dr Inna Trofimova, Département d’études slaves, **Université d’Aix-Marseille**
2. 22-27 April 2026: Lectures within the Erasmus+ Mobility Teaching Programme, Faculty Sponsor: Prof Dr Nikolaj Plotnikov, Slavic Department & Lotman-Institute for Russian Cultural Studies, **Ruhr University Bochum**
3. 8 September 2025: Delivered the lecture “Lev Pumpyansky’s Classicism: System, Periodization, Themes, and Authors,” Faculty Sponsor: Prof Dr Luba Golburt, **University of Berkeley, USA**
4. 4 September 2025: Delivered the lecture “The Concept of “Personality” and “Author”: A Comparative Study of Grigory Vinokur and Lev Pumpyansky,” Faculty Sponsor: Prof Dr Ilya Kliger, **Jordan Center for the Advanced Study of Russia, New York University, USA**

5. 19-21 May 2025: Lectures within the Erasmus+ Mobility Teaching Programme, Faculty Sponsor: Prof Dr Joanna Piotrowska, Section of Russian Language, Instytut Komunikacji Specjalistycznej i Interkulturowej, **University of Warsaw**
6. 22 May 2025: Delivered the lecture on Andrej Platonov at the Institute of Eastern Slavonic Studies, Faculty Sponsor: Prof Dr Jakub Sadowski, **Jagiellonian University, Cracow**
7. 19-26 May 2024: Lectures within the Erasmus+ Mobility Teaching Programme (UniAdrion), Faculty Sponsor: Prof Dr Kornelija Ičin, Department of Slavonic Studies, **University of Belgrade**
8. 15 April 2024: Delivered the online lecture "Lev Pumpianskii and the Nevel School of Philosophy (end of 10s-beginning of 20s)", Faculty Sponsor: Dr Adelina Angusheva, Russian and East European Studies, MLC, School of Arts, Languages and Cultures, **University of Manchester**
9. 8-15 March 2024: Lectures within the Erasmus+ Mobility Teaching Programme, Faculty Sponsor: Prof Dr Fedor Poljakov, Department of Slavonic Studies, **University of Vienna**
10. 8 February 2023: Delivered the online lecture "Natal'ja Gončarova: Art and Poetry", Faculty Sponsor: Prof Olga Tabachnikova, **University of Central Lancashire (UCLan), Preston** within the Online Programme of Events in Russian Studies at UCLan
11. 6 August 2022: "Aleksandr Archipenko and Russian Emigration in Italy", **Estorick Collection of Modern Italian Art, London** (within the Exhibition "Alexander Archipenko and the Italian Avant Garde" curated by Dr Maria Elena Versari, Carnegie Mellon University, Pittsburgh, USA)

TEACHING

(Courses taught during the most recent terms)

2027 Spring
Russian Language and Translation I (30 hours)
Translation for International Cooperation – Russian Language (30 hours)

2026 Fall
Russian Language and Translation I (30 hours)
Translation for International Cooperation – Russian Language (30 hours)

2026 Spring
Russian Literature and Culture II (45 hours)
Translation for International Cooperation – Russian Language (30 hours)
Russian Language and Translation I (30 hours)

2025 Fall
Russian Language and Translation I (30 hours)
Translation for International Cooperation – Russian Language (30 hours)

2025 Spring
Russian Language and Translation III (30 hours)
Translation for International Cooperation – Russian Language (30 hours)

NATIONAL TEACHING QUALIFICATION COURSES

2026 Spring
Course for acquiring 60 and 30 CFU (university credits) for teaching qualification in Russian Language (15 hours) (the course is devoted to future teachers in Italian high schools)

2024 Fall
Course for acquiring 60 and 30 CFU (university credits) for teaching qualification in Russian Language (20 hours) (the course is devoted to future teachers in Italian high schools)

CONFERENCE PRESENTATIONS AND TALKS

1. 3-4 September 2026: *Alternative Paths Beyond Formalism: The Case of Lev Pumpyansky* [invited speaker] International Workshop: "European Formalism(s) and Structuralism(s): History(ies), Theory(ies), Perspectives," Charles University, Prague
2. 8-10 May 2026: *"An Artificial and Even Lame" Writer? Vladimir Nabokov on Ivan Turgenev*. International Conference: (*De)Stabilizing Nabokov* [online], Princeton University, USA
3. 9-11 April 2026: *In Search of the Novel: Ivan Turgenev and William M. Thackeray*. International Conference: "Ivan Tourguéniev et le roman européen," University of Mons, Rouen-Bougival

4. 24-26 February 2026: *"Ora sorrido, ma allora avevo altre sensazioni…". Visioni marine nell'opera di Ivan Turgenev*. International and Interdisciplinary Conference: "Mare monstrum," University of Macerata and University of Messina
5. 17-18 February 2026: *Approcci teorici a confronto: Aleksandr Veselovskij e Lev Pumpjanskij* [Paper accepted by the Scientific Committee], International Conference: *La poetica storica: origini, sviluppo e prospettive di un progetto di ricerca*, Accademia Nazionale dei Lincei, Rome
6. 11-13 December 2025: *L'itinerario nel meraviglioso. Scritture di viaggio in Russia (XVIII-XX secc.): metodologie e strumenti*. National Conference "Perché studiare le lingue e le culture straniere all'Università?" in the framework of the POT project funded by the Italian Ministry of Universities and Research, University of Macerata
7. 15-16 October 2025: *Rol' Borisa Grifcova v recepcii Marselja Prusta*. International Conference: "Rewriting European Literatures in Stalin's Russia: Defence of European Culture or Mediation of the Regime's Ideology?", University of Bologna (Forlì)
8. 23-26 September 2025: *Literature and Memory: The Russian Diaspora in the First Half of the Twentieth Century* in the framework of the ERUA Cluster Panel titled "Historical Legacies: Law, Memory, and Reconciliation in Shaping National Histories and European Identity," SOCIN Conference 2025 "Rethinking Innovation," University of Macerata
9. 12 June 2025: (with Luba Jurgenson and Bianca Sulpasso), *Explorer le fonds Claudia Pieralli: sources, réflexions et horizons de recherche*. "Passerelles" International Seminar, Institut d'Études Slaves, University of Sorbonne
10. 9-11 December 2024: *Quando l'immagine incontra la parola. "La prose du Transsibérien et de la Petite Jehanne de France" (1913) di Blaise Cendrars e Sonia Delaunay-Terk*. International Conference: "Il racconto delle immagini: intersezioni nello spazio e nel tempo" - Centro di Antropologia del Testo, University of Macerata
11. 6-8 September 2024: *"Iskažennyj obraz molodogo Puškina?" P'esa "Učenik liceja" Andreja Platonova*. International Conference: "Avangard i konec istorii," University of Belgrade
12. 8-10 May 2024: *Boris Grifcov i ital'janskaja literatura. Po archivnym materialam*. International Conference: "Studia Russica. Historia, Poetica, Emigrantica: convegno in onore di Stefano Garzonio," University of Pisa
13. 5-7 April 2024: *Mom, shall we die together?" Motherhood and Death in "Takyr" by Andrej Platonov*. British Association for Slavonic and East European Studies (BASEES) 2024 Annual Conference, Robinson College, University of Cambridge (UK)
14. 13-15 December 2023: *Lev Pumpjanskii and OPOYAZ. Discussing the Theory of Prose*, University of Pisa-University of Bergamo. International Conference: "The Question of the Formal Method. 100 years later," University of Pisa-University of Bergamo
15. 11-13 December 2023: *Russkaja ėmigracija i recepcija russkoj literatury: archiv Ėrnesto Kodin'oly.* International Symposium: "Archivalische Forschung zur russischen Literaturgeschichte und der Slawistik im 20. Jh.: Zeugnisse und Kommentare / Archivnye razyskanija po istorii russkoj literatury i slavistiki XX veka: svidetel'stva i kommentarii", University of Vienna
16. 4-5 December 2023: *Renato Poggioli su Ivan Turgenev*. International Conference: ""E poi c'è chi ha le ali per volare". Renato Poggioli (1907-1963)", Tor Vergata University of Rome, Sapienza University, National Central Library of Rome
17. 17-18 November 2023: [with Andrej A. Tarkovskij], *Andrej Tarkovskij e i labirinti della fantascienza* within the seminar "Immaginare il futuro: la fantascienza tra letteratura e cinema" organised by Scuola Superiore G. Leopardi, Macerata
18. 31 October-2 November 2023: *Narrating the War. The Short Story "Devuška Roza" (1943) by Andrej Platonov.* International Conference: "Trauma in the 20th and 21st Centuries: Challenges and Chances for Transformation", University of Lausanne
19. 8-9 June 2023: *Teaching Ancient Russian Literature before and after the Russian Invasion in Ukraine*. International Seminar: "Identities, Representations and Competence Building in an Academic Environment: Intersecting Perspectives on Language/Culture Learners" organised by the Department of Humanities (UniMC) and the INALCO Research Group (Paris), University of Macerata
20. 17-18 May 2023: *Aleksandr Archipenko and the Italian Futurism*. International Conference: "Ukrainian Modernism and its European Contexts", State University of Milan
21. 2-3 March 2023: *V poiskach russkogo klassika. Pervye šagi Turgenevskogo tvorčestva v Italii*. International Conference "Recepcija vostočno-slavjanskich literatur na Zapade i Vostoke", University of Venice Ca' Foscari
22. 15-16 December 2022: *Una reale utopia? Ingegneri, fabbri, operai nei racconti di Andrej Platonov (anni Trenta).* International Conference: "Mythos e Logos nella letteratura del realismo socialista in Russia e in Polonia", University of Naples "L'Orientale"
23. 6-9 June 2022: *Incroci di prospettive: la teoria letteraria russa in Italia (1991-2021)*. VII National Congress of Italian Slavists, University of Padua
24. 19 May 2022: *Crafting a Soviet Dissent Literature Book: On the Series "Di fronte e attraverso" (Jaca Book, 1977-1981)"*. International Conference: "Para(con)testi. La ricezione della cultura sovietica non ufficiale in Italia (1957-1991)", University of Venice Ca' Foscari

25. 1 March 2022: *P'er Paolo Pazolini i russkaja literatura. Predvaritel'nye zamečanija*. International Conference: "P'er Paolo Pazolini: ličnost', tvorčestvo, recepcii (к 100-letiju so dnja roždenija)", IMLI RAN, Moscow [online]
26. 27-29 January 2022: *Arte e linguistica alla GAChN: il contributo di Grigorij Vinokur*. International Conference: "Arte in traduzione", University of Macerata [online]
27. 4-6 July 2021: *Vnutri i vokrug Gogolja. Lev Pumpjanskij i Michail Bachtin*. Meždunarodnaja Bachtinskaja konferencija, University of Saransk [online]
28. 22-23 March 2021: *Slovo iskusstvu (i ne tol'ko). Russkie korrespondenty Ardengo Soffiči*. International Conference: "Emigrantica prodolžaetsja. Pamjati Olega Korosteleva", Dom Russkogo Zarubež'ja, Moscow [online]
29. 18-19 March 2021: *Le parole della pandemia: cronache e memorie di Ol'ga Sedakova fra Italia e Russia*. National Conference: "Parole che non c'erano. La lingua e le lingue nel contesto della pandemia" organised by the University of "Roma Tre" and University of Macerata [online]
30. 10 November 2020: *Emigrazione e diffusione della letteratura russa a Firenze: istantanee del primo Novecento*. Study Seminar: "Migrazione ed esilio: prospettive ispaniste e russiste" organised by the Department of Philology, Literature, and Linguistics, University of Pisa [online]
31. 24 October 2020: *Poliglot pri russkom dvore: Jakob fon Štelin i rol' inostrannych jazykov*. International Conference "Millerovskie Čtenija" organised by the Archive of the Russian Academy of Sciences, St. Petersburg [online]
32. 14 December 2019: *Nuovi dati sulla comunità russa di Firenze tra Ottocento e Novecento* organised by the Regional Tuscany Council in occasion of 120th year from the foundation of the Russian Church in Florence, Palazzo del Pegaso, Florence
33. 4 November 2019: *Le Amazzoni dell'avanguardia tra pittura e poesia*. Seminars titled "Intorno a Natalia Goncharova" organised by the Palazzo Strozzi Foundation, Florence
34. 17-19 June 2019: *Eščë raz o filosofii kosmizma v tvorčestve rannego Andreja Platonova.* International Conference: "Literatura e filosofija: ot romantizma k XX veku. K 150-letiju so dnja smerti V.F. Odoevskogo", Moscow, Dom A. Loseva-IMLI RAN
35. 15-17 November 2018: *Struktury Renessansa. Evgenij Anan'in i Džovanni Papini.* International Conference: "Prostranstva istorij i istorii prostranstv: metamorfozy vosprijatija, prisvoenie, sozidanie", Institut meždunarodnych otnošenij i mirovoj istorii Nižnegorodskogo gosudarstvennogo universiteta im. N.M. Lobačevskogo, Nižnij Novgorod
36. 15-17 November 2018: *Lev Pumpjanskij i Ivan Turgenev: nekotorye zametki o teorii prozy*. International Conference: "Meždunarodnaja naučno-praktičeskaja konferencija, pozvjaščennaja 200-letiju so dnja roždenija Ivana Sergeeviča Turgeneva", Filologičeskij Fakul'tet, SPbGU, SPb
37. 6-9 July 2018: *Jacob von Stählin and the Russian Imperial Academy of Sciences*. SGECR (Study Group Eighteenth Century Russia) International Conference, University of Strasbourg
38. 19-20 April 2018: Title of paper: *L'Anna Achmatova di Raisa Ol'kenickaja Naldi.* International Seminar: "Rinascimento, ortodossia e poesia in Russia", University of Macerata
39. 20 November 2017: *Jakob Štelin i vklad v russkuju muzikal'nuju istoriju*. International Seminar "Italian Opera in Russia/Ital'janskaja Opera v Rossii", University of Macerata
40. 16 November 2017: (with Andrej A. Tarkovskij): *Florencija vo vzglijadach Andreja Tarkovskogo*. International Conference: "Russkie vo Florencii", University of Florence
41. 6-8 November 2017: *Rivoluzione e marxismo. Lev Pumpjanskij e la Scuola filosofica di Nevel'.* International Conference: "1917.2017. Un Radioso avvenire?", University "La Sapienza", Rome
42. 24-25 January 2017: "*Biografia e cultura". Grigorij Vinokur nel dibattito formalista*. International Conference: "Forme ed espressioni della biografia e dell'autobiografia tra cultura popolare e cultura d'élite", University of Florence
43. 28-30 September 2016: *Drevnij mir. Die Antike. Świat antyczny. L'antichità di Tadeusz Zieliński*. VI National Congress of Italian Slavists, Turin
44. 5 May 2016: "La pervaja volna *dell'emigrazione russa*" within the lecture "La "Parigi russa" come proiezione della coscienza dell'emigrazione" by Marija A. Vasil'eva (Dom Russkogo Zarubež'ja, Moscow), University of Macerata
45. 20 January 2016: *Le case editrici di area slava*. International Seminar "The Role of Books in Non-Bibliometric Areas ROBINba", University of Macerata
46. 23-25 October 2015: (with Bianca Sulpasso) *Materialy k istorii periodičeskich izdanij russkogo zarubež'ja*. International Conference: "Izdatel'skoe delo rossijskogo zarubež'ja (XIX-XX vv.)", Dom Russkogo Zarubež'ja, Moscow
47. 5-9 May 2014: *"Il collezionista di uomini": Carlo Placci e la colonia russa a Firenze*. International Conference within the Russian Culture Week in Macerata, University of Macerata
48. 6 December 2013: *Fëdor Tjutčev e l'Italia*. 210th Anniversary of Fëdor Ivanovič Tjutčev's Birth. Event organised by the Russian Federal Agency in Italy RosSotrudničestvo, Rome
49. 17-19 September 2013: *Russkie i Rossija v ital'janskoj pečati (Po materialam žurnalov «Levana» i «Civiltà moderna»)*. International Conference: "L'emigrazione russa in Italia: archivi, editoria, periodici", University of Pisa

50. 25-29 August 2013: *Teorija prozy v 20-e gg.: L. Pumpjanskij i "formalisty"*. International Conference: "100 let russkogo formalizma" organised by Vyssaja Škola Ėkonomiki and RGGU, Moscow
51. 17-18 September 2012: *Osval'do Perini – ital'janskij perevodčik A. Sumarokova*. International Conference: "Perevod i podražanie v russkoj literature XVIII veka" organised by the study group "XVIII vek", Russian Academy of Sciences, SPb
52. 8 March 2012: *Aleksandra Kollontaj e il movimento femminile in Russia.* Russian Centre "Russkij Mir", University of Pisa
53. 4-6 January 2012: *Jacob von Stählin (1709-1785): a German Intellectual at the Russian Court*. 52nd Study group of Eighteenth Century Russian Literature Meeting, Hoddesdon, London
54. 4-8 July 2011: *L.V. Pumpjanskij e gli studi di teoria della prosa*. XIV International Bachtin Conference, Bertinoro, Forlì
55. 9-11 June 2011: *L.V. Pumpjanskij i ital'janskaja kul'tura*. International Conference: "Dialog kul'tur: Italija i Rossija", Institut russkogo jazyka RAN im. V.V. Vinogradova, Moscow
56. 22-24 February 2011: *Ideja klassicizma u L.V. Pumpjanskogo (K postanovke problemy)*. International Conference of Young Philologists, University of Tallinn
57. 10 June 2010: *Curiosità russo-pisane,* with Stefano Garzonio. Study Seminar in honor of Giuseppe Dell'Agata "Festeggiando Dell'Agata", University of Pisa
58. 20-22 May 2010: *Parodija i grotesk: Nevel'skij filosofskij kružok v proizvedenijach M. Lopatto "Čërtov syn", Konst. Ėrberga "Vol'fila", Konst. Vaginova "Kozlinaja pesn'", A. Loseva "Ženščina-myslitel'*. International Conference: "Tekst i podtekst: poėtika ėksplicitnogo i implicitnogo", Institut Russkogo Jazyka RAN im. V.V. Vinogradova, Moscow
59. 23-25 September 2009: *Smert' i bessmertie v p'esach «Goloc otca» («Molčanie») i «14 krasnych izbušek» (o sud'be N. Fëdorova v tvorčestve A. Platonova 1930-1940-ch godov)*. International Conference: "Dramaturgija Andreja Platonova", IMLI RAN, Moscow
60. 20-22 February 2009: *Očerk L'va Pumpjanskogo "K istorii russkogo klassicizma" (Razmyšlenija ob ode G. Deržavina "Na sčast'e")*. International Conference of Young Philologists, University of Tartu
61. 6-7 February 2009: *Gli intellettuali d'Ottocento e il 'tempo accelerato'. Alcune considerazioni sulla prosa di K.N. Batjuškov*. "Immagini di tempo". Research Students' Conference in Slavic Studies, University of Verona

ROUND-TABLES and OTHER CONFERENCES

4 March 2026: [Chair] International Conference "Narrare la cura. La prospettiva delle Medical Humanities. XI Colloquio di Etica" (3-4 March 2026, University of Macerata) in the framework of the University Project titled "STORIES – Restorative Narratives" coordinated by Prof Silvia Pierosara (University of Macerata)
10 February 2026: [Discussant] "Memory in Russian Emigration Literature" in the framework of the round-table titled "Regional Memory Dialogues: From the Baltic to the Mediterranean" [online] organized by Prof Dovilė Sagatienė (Mykolo Romerio universitetas, Vilnius)
6-8 February 2026: [Participant] "Studiare in Italia" (11th Edition) for Italian Universities in Albania, organised by the Italian Institute of Culture, Tirana
4-6 December 2025: [Discussant] "Research and Academic Activities in the Western Balkan Region: Current and Future Perspectives". "Roundtable on Inter-University Cooperation" in the framework of the UniAdrion Staff Mobility for Training (University "St Kliment Ochridski" of Bitola, North Macedonia)
26 June 2025: [Chair] "Short Mobility: Strategies, Impact & Best Practices" in the framework of the UniAdrion International Week (24-28 June)
20 March 2025: [Discussant] "Vstrečnye tečenija": perspektivy, issledovanija, archivnye materialy / "Correnti d'incontro": prospettiva, ricerche, materiali d'archivio". Title of paper: "Vokrug žurnala "La Voce". Iz archiva Džuzeppe Preccolini i drugich". International Conference "Correnti d'incontro tra Russia ed Europa: prospettive e ricerche" / "Vstrečnye tečenija: perspektivy i issledovanija", University of Salerno
5 March 2025: [Moderator with V. Parisi] International Round Table "Poesia e performance nella letteratura russofona contemporanea," [with Pavel Arsen'ev, Semen Chanin, Marco Sabbatini, Cecilia Martino], University of Macerata
10-11 October 2024: [Chair] International Round Table "Living Language Policies – Lived Multilingualism", ERUA / EUniWell (University of Paris 8 – Vincennes-Saint-Denis)
5 May 2016: [Discussant] International Seminar "La 'Parigi russa' come proiezione della coscienza dell'emigrazione" (Università di Macerata) (with M.V. Vasil'eva, L. Piccolo, B. Sulpasso)
6 July 2011: [Discussant] International Bakhtin Conference Bertinoro (Forlì) (with C. Brandist, G. Ghini, N.I. Nikolaev)

NATIONAL AND INTERNATIONAL RESEARCH GROUPS

- 2025-present: Member of the ERUA International, Educational Project titled "Flipped Learning Without Borders: A Joint Innovation Cross-disciplinary Project in the ERUA Network" coordinated by Edith Cognigni (University of Macerata) (peer-reviewed project)

- 2024-present: Member of the International Research Group “STORIES – Restorative Narratives” coordinated by Silvia Pierosara (University of Macerata) (peer-reviewed project)
- 2024-present: Member of the International ERUA Cluster titled "Historical Legacies: Law, Memory, and Reconciliation in Shaping National Histories and European Identity" coordinated by Dovilė Sagatienė (Mykolo Romerio universitetas, Vilnius) (peer-reviewed project)
- 2022-present: Member of the International Research Group “Renato Poggioli a 60 anni dalla morte” coordinated by Bianca Sulpasso (Tor Vergata University of Rome)
- 2021-present: Member of the International Research Group “Russians in Italy” coordinated by Bianca Sulpasso (Tor Vergata University of Rome) within the International Project “Karta russkogo zarubež’ja” promoted by Dom russkogo zarubež’ja (Moscow). The aim of the project is to reconstruct the phenomenon of Russian Emigration in the main international countries
- 2018: Collaborated within an International Project concerning an Encyclopedia dedicated to 20th Century Russian Emigration in Italy titled *Russkoe prisutstvie v Italii v pervoj polovine XX veka. Ėnciklopedija*, red.-sost. A. d’Amelija, Daniela Ricci, Političeskaja ėnciklopedija, Moskva 2019. The Encyclopedia received the Russian prestigious award “Prosveščenie čerez knigu 2019”
- 2017-2018: Member of the one-year Research Project “On both sides of the Iron Curtain: Cultures of Dissent and the Definition of European Identity in Italy, France and USSR (1956-1991)”, University of Florence
- 2015: Collaborated within the Macerata unit coordinated by Bianca Sulpasso, Francesco Orilia and Elena di Giovanni on research in the Slavic area of a project funded by ANVUR “*The Role of Books in Non-Bibliometric Areas ROBINba*” (application ANVUR n. 672 “Concorso Pubblico per Idee di Ricerca”, published on 15.07.2014 and awarded in 12.2014), carried out together with Ca’ Foscari University, Venice. The aim was the investigation of the role of monographs in non-bibliometric areas and the possibility of identifying suitable criteria to evaluate them
- 2012: Member of the one-year PRIN Project “The recovery of memory: Russian Emigration in Italy during the twentieth century (archival and bibliographic research, digitization of materials, and analysis of the cultural heritage)”; Universities of Salerno, Pisa, Milan and Venice Ca’ Foscari

EDITORIAL BOARDS AND PEER REVIEWS

- 2026-present: Deputy Editor of the journal “Vremennik Russkogo Formalizma” Editorial Board (Ledizioni, Milan) https://www.ledijournals.com/ojs/index.php/RussianFormalism/about/editorialTeam
- 2024-2026: Section Editor in “Russian Studies” for “Studi Slavistici,” journal of the Association of Italian Slavists (http://ejour-fup.unifi.it/index.php/ss)
- 2024-present: Member of the “Correnti d’incontro tra Russia ed Europa” Scientific Board (University of Salerno)
- 2022-present: Member of the “Vremennik Russkogo Formalizma” Editorial Board (Ledizioni, Milan) https://www.ledijournals.com/ojs/index.php/RussianFormalism/about/editorialTeam
- 2015-2022: Member of “Studi Slavistici” Editorial Board
- 2016-2017: Participated in the project for the publication of Encyclopedia *Russkoe prisutstvie v Italii (1900-1940)* coordinated by Antonella d’Amelia (University of Salerno) and Daniela Rizzi (University of Venice, Ca’ Foscari), Političeskaja ėnciklopedija, Moskva 2019. The Encyclopedia received the Russian prestigious award “Prosveščenie čerez knigu 2019”
- 2008-2009: Participated in the project for the publication of the *International Encyclopedia of Revolution and Protest. 1500 to Present* (ed. By Immanuel Ness, Wiley Blackwell 2009)
- I have served as peer reviewer for the following academic journals: “Slavic Literatures,” “Slavic and East European Journal,” “Poetics Today,” “Kwartalnik Neofilologiczny,” “Studi Slavistici,” “Europa Orientalis,” “Trauma and Memory,” “Enthymema,” “Analisi letteraria e Linguistica,” “Leopardiana,” “eSamizdat – rivista di letterature e culture slave,” “Segni e comprensione” and the following Italian publishers: Biblioteca di Studi Slavistici, EUM, LED, Edizioni dell’Orso, WriteUp, Unior Press

OTHER PEER-REVIEW ACTIVITIES

- 2024: Peer Reviewer for ERUA 4th Annual Summit “Social Innovations for Transformative Society” SOCIN24; Mykolas Romeris University, Vilnius, Lithuania 25-26 June 2024 (https://erua-eui.eu/2024/03/20/erua-4th-annual-summit-call-for-abstracts-social-innovations-for-transformative-society-socin24/)

EXHIBITIONS AND OTHER ACTIVITIES

- Organisation of the exhibition “Sacharov. I diritti umani nel cuore dell’Europa” curated by Francesca Gori (Memorial Italia-Memorial International) and promoted by Comieco, Sakharov Foundation, Memorial France, Memorial Italia, Fondazione Fratelli Rosselli, Fondazione Craxi, University of Macerata, 23 February-8 March 2023. The exhibition was held with the patronage of the European Parliament
- Participation with Bianca Sulpasso and Stefano Aloe in the exhibition: “200 anni di Dostoevskij alla Biblioteca Nazionale Centrale di Roma”, November 2021
- Participation with Bianca Sulpasso and Cinzia Cadamagnani in the project and exhibition: “Libri donati dal Centro per lo studio dell’emigrazione intitolato ad A. Solženicyn”, University of Pisa, October 2016
- Participation with Bianca Sulpasso in the project and exhibition: “Libri donati dal Centro per lo studio dell’emigrazione intitolato ad A. Solženicyn”, University of Macerata, May 2014
- Participation with Bianca Sulpasso in the project and exhibition: "... skitanij pristan’, večnyj Rim": russkaja obščina v stolice Italii (1900-1940)” held in Moscow, RGGU (October 2011). The exhibition was funded by the Italian Ministry of Foreign Affairs. The exhibition was also held in St. Petersburg at the Academy of Sciences, Puškinskij Dom, on 16 February 2012
- Participation with Bianca Sulpasso and Laura Piccolo in the project and exhibition: “La comunità russa a Roma (1900-1940)”, Rome, National Central Library of Rome, March 2012
- Participation with Bianca Sulpasso and Laura Piccolo in the project and exhibition: “La comunità russa a Roma (1900-1940)”, Moscow University for Humanities, Moscow, November 2011

SCHOLARLY PRIZES AND AWARDS

- April 2016: ranked second in the award dedicated to Marilena de Vecchi and concerning a research project on “Russian travelers in Central Italy (Umbria, Marche, Tuscany)” (Fondazione Ranieri di Sorbello, Perugia)
- March-July 2009: Fellowship award, funded by the Russian Embassy in Italy. Research trip at the **RGGU (Rossijskij gosudarstvennyj gumanitarnyj universitet, Moscow)**
- March-June 2007: Fellowship award, funded by the Russian Embassy in Italy. Research trip at **RGGU and Institute of Russian Language “A.S. Puškin” (Moscow)**
- April-September 2004: Winner of the project “Meta Europa” (civil service abroad project supported by the Presidency of the Council of Ministers– Department for Youth Policies and National Civil Service – in collaboration with the Association “Metanova”, Naples). Worked at the **Italian-Czech Chamber of Commerce (Prague)**. European Desk co-coordinator: language support to Italian businesses Czech Republic and European research programmes for Italian small and medium-sized businesses (Supervisor: Jan Matoušek)
- October 2003-March 2004: Winner of the project “Meta Europa” (civil service abroad project supported by the Presidency of the Council of Ministers– Department for Youth Policies and National Civil Service – in collaboration with the Association “Metanova”, Naples). Worked at the Romualdo Del Bianco Foundation, Florence, and at the **Honorary Czech Consolate of Florence** (Coordinator: Honorary Consul Dr Giovanna Dani Del Bianco)

PUBLICATIONS

In press

(books):

1. *Beyond Formalism. Lev Pumpianskii Between Classical Philology and Literary Criticism*, **Academic Studies Press (Boston, USA)**, Studies in Comparative Literature and Intellectual History (Series) (Series Editor: Prof Dr Galin Tihanov, Queen Mary University of London). The book proposal has been accepted by the Publisher in November 2023. The publication is expected in Autumn 2026

(research articles):

2. *Kosnojazyčie, nemota i golos v tvorčestve I.S. Turgeneva. Na primere rasskaza “Časy” (Predvaritel’nye zamečanija)* [peer-reviewed, accepted for publication]
3. *«Učenik liceja» Andreja Platonova i vopros o parodii* in “Zbornik Matice srpske za slavistiku” [peer-reviewed, accepted for publication]
4. *Approcci metodologici a confronto: Aleksandr Veselovskij e Lev Pumpjanskij* [accepted for publication]

5. [Under review] *In Search of the Novel: Ivan Turgenev and William M. Thackeray* in "Cahiers de l'Association des Amis d'Ivan Tourguéniev, Pauline Viardot et Maria Malibran"
6. [Under review] *"An Artificial and Even Lame" Writer?: (De)stabilizing Turgenev in Nabokov's Critical Discourse*
7. [Under review] *Franciskanskij sloj v istoričeskoj povesti dlja junošestva «Deti krestonoscy» E.M. Garšina (1881): Problema istoriko-literaturnych istočnikov* in S. Gardzonio, A. Medvedev, F. Poljakov (pod red.), *Svjatoj Francisk Assizskij v russkoj literaturnoj tradicii: istoniki – recepcija – konteksty*
8. [Under review] *Boris Grifcov o Karlo Gol'doni (Po neizdannym materialam)*

(chapters):

La letteratura russa dell'emigrazione in O. Discacciati (a cura di), *La letteratura russa. Opere e luoghi*, Vol. II (under contract with Einaudi)

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Monographs:

9. *L'aquila bicipite e il tenero iris. Tracce russe a Firenze nel primo Novecento (1899-1939)*, Pisa University Press, Pisa 2018

Books edited:

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ACADEMIC MEMBERSHIPS

19v - Interdisciplinary Working Group devoted to studying the culture of the Russian Empire in 19 Century (New York University) (2025-)
AATSEEL (American Association of Teachers of Slavic and East European Languages) (2024-)
ASEES (Association of Slavic, East European, and Eurasian Studies) (2023-)

BASEES (British Association for Slavonic and East European Studies) (2023-)
Centro di Antropologia del testo (Center for Text Anthropology, UniMC) (2023-)
Centro Interuniversitario per lo Studio della Cultura e della Controcultura Postsovietica (Inter-university Centre for the Study of Post-Soviet Culture and Counterculture) (2019-) (University of Turin, Tor Vergata University of Rome, Rome Tre University, University of Macerata, University of Catania)
AIS (Association of Italian Slavists) (2015-)
Eighteenth Century Russian Literature Study Group, Hoddesdon, London (2012-)

PUBLIC ENGAGEMENT ACTIVITIES

1. 27 November 2025: Lecture on the topic "*Una Lady Macbeth del distretto di Mcensk* di Nikolaj Leskov: storia e fortuna librettistica" [Nikolaj Leskov's Lady Macbeth of the Mcensk District: History and Libretto Tradition], Musical Association "Appassionata", Sferisterio Arena, Macerata
2. Collaboration with the Journal "Giornalismo e Storia", Fondazione "Corriere della Sera" (https://www.giornalismoestoria.it). Contribution titled *Dalla pittura alla poesia e ritorno. L'esperienza artistica e poetica di Natal'ja Gončarova* [in press]
3. 18 January 2024: Presentation titled "Russian Language: History, Alphabet and Writing System", Liceo Linguistico "Leonardo da Vinci", Civitanova Marche
4. 18 January 2024: Presentation titled "Russian Poets Against the War", Liceo Classico "Giacomo Leopardi", Macerata
5. 21 December 2023: Presentation on Russian Counter-Culture and Russian Opposition [online, Teams] with Carla Danani (UniMC) and Giovanni Savino (UniMC-Università Federico II, Naples). Conference "La storia di fronte ai conflitti e alle guerre: il caso russo-ucraino", Scuola di Studi Superiori "Giacomo Leopardi" (University of Macerata)
6. 21 September 2023: Book presentation by Ju.V. Mal'cev, *Volnaja russkaja literatura*, pod red. Michaila Talalaja (Aleteja, 2023). Gosudarstvennaja publičnaja istoričeskaja Biblioteka Rossii, Moskva [online, Zoom] with Michail Talalaj and Tat'jana Savkina
7. Collaboration with the Literary Journal "Pretext", Fondazione "Corriere della Sera" (https://www.fondazionecorriere.corriere.it/iniziative/leditoria-ai-tempi-della-crisi/). Contribution titled *Andrej Platonov e l'Odissea di un'opera tamizdat. Storia di un romanzo* [in: "Pretext", Marzo 2024, pp. 72-79]
8. 22 June 2023: "Musica e poesia nell'URSS degli anni Sessanta e Settanta: Arsenij Tarkovskij e Vladimir Vysockij". International Festival of Poetry, Biblioteca dell'Isolotto, Florence
9. Podcast titled "Andrej Tarkovskij" for "Archivio in salotto" [broadcasted on 6 March 2023] https://www.spreaker.com/user/13841174/s3e4-andrei-tarkovskj-le-regole-del-gioc
10. Podcast titled "L'emigrazione russa in Europa e in Italia" for "Archivio in salotto". https://www.spreaker.com/user/13841174/s3e3-emigrati-russi1-3-norm [broadcasted on 27 February 2023]
11. 17 November 2022: *La poesia di Arsenij Tarkovskij*. Seminar "Generazioni Tarkovskij. Arsenij, Andrej, Andrej tra cinema, letteratura e storia", University of Macerata
12. 19 September 2022: *Osip Mandel'štam, poeta del tempo*. International Festival of Poetry. XX Edition "Voci lontane, voci sorelle", Libreria Alice, Florence
13. 20 April 2022: Meeting with the Russian pianists Pavel Kolesnikov and Samson Coj in collaboration with the Musical Association "Appassionata", University of Macerata
14. Interview to the tv "èTV Marche" devoted to Lev Tolstoj and Fedor Dostoevskij [broadcasted on 7 March 2022]
15. [round table] "UniMC for Peace", University of Macerata, 2 March 2022
16. Collaboration with the Italian Cultural supplement "La Lettura" – "Corriere della Sera" for "Il podio". Contribution published on Sunday, 31 October 2021, p. 41
17. 26 February 2021: Presentation of the degree courses L-11, LM-37 at the Humanities Studies Department (University of Macerata) within the initiative "One Day, One Job" organised by the Rotary Club "Matteo Ricci" of Macerata [online]
18. 24 February 2020: Meeting with the Russian pianist Samson Coj and with David Taglioni from Marche Quarter in collaboration with the Musical Association "Appassionata", University of Macerata
19. 19 November 2019: Organising and guiding university students from the University of Macerata during the exhibition "Natalia Goncharova. Una donna e le avanguardie, tra Gauguin, Matisse e Picasso" (Palazzo Strozzi, Florence)
20. Consultant on occasion of the exhibition "Natalia Goncharova. Una donna e le avanguardie, tra Gauguin, Matisse e Picasso" (Palazzo Strozzi, Florence, 28 September 2019-12 January 2020)
21. 6 February 2018: Participated, with Bianca Sulpasso, in the meeting with the Russian pianist Aleksej Volodin in collaboration with the Musical Association "Appassionata", University of Macerata
22. 8 May 2017: *I russi e l'intelligencija fiorentina*. Study Seminar "I pittori russi e i pittori serbi", Region of Tuscany, International Foundation Andrej Tarkovskij, Florence

23. 2 March 2017: Organised, with Bianca Sulpasso, the book presentation *Cinema russo da oggi a ieri* (Lithos 2015) by Claudia Olivieri (University of Catania), University of Macerata
24. 20 October 2016: Organised, with Claudia Pieralli, the presentation of a book by Tommaso Landolfi, *I russi*, ed. by G. Maccari (Adelphi 2015), University of Florence
25. 21 June 2016: Organised, with Claudia Pieralli, a reading group for Russian language and culture students, University of Florence. Discussion on *Encyclopaedia of Russian soul* by V. Erofeev
26. 8 March 2016: Organised, with Bianca Sulpasso, the presentation of a book by Sergej Djagilev, *Il mondo dell'arte*, ed. by Olga Strada (Marsilio, 2014), University of Macerata
27. 7 March 2016: *I russi nelle Marche*. International Festival "Tipicità" organised by Region Marche, Fermo
28. 29 February 2016: Organised, with Claudia Pieralli, a reading group for Russian language and culture students, University of Florence. Discussion on *Life and Fate* by V. Grossman
29. 13 November 2013: Organising and guiding University students from the University of Florence at the exhibition *L'Avanguardia russa, la Siberia e l'Oriente. Kandinskij, Malevič, Filonov, Gončarova* (Palazzo Strozzi, Florence)
30. 2 December 2013: Interview "Golos Rossii" dedicated to Fëdor Tjutčev on occasion of the 210th poet's birth anniversary
31. Research consultant for "Russian readers at the Gabinetto Vieusseux (1893-1926)" for the Historical Archive and library of the Gabinetto Vieusseux (Supervisors: Caterina Del Vivo and Laura Desideri)
32. 20 December 2012: Presented a book by Franca Bellucci, *Giostra stravolta. Modulazioni in trittici* (Manni Editore, 2012), Il Giardino dei Ciliegi, Centro IdeAzione Donna, Florence

9th September 2026

Giuseppina Larocca