

Curriculum vitae

Guido Giglioni

I am Associate Professor of History of Philosophy (Professore di ruolo – II fascia / Storia della filosofia, M-FIL/06) at the University of Macerata. From 2004 to August 2017, I worked as the Cassamarca Senior Lecturer in Neo-Latin Cultural and Intellectual History at the Warburg Institute, School of Advanced Study, University of London. I studied philosophy at the University of Macerata, Italy, where I earned my Laurea in November 1987. In 2002 I obtained my PhD in History of Science and Medicine at the Johns Hopkins University, Baltimore. I then received a post-doctoral Research Fellowship at the Dibner Institute, MIT, Boston. Before moving to the US, I worked for nine years (from 1989 to 1998) as a Tecnico Laureato and then Researcher in theoretical philosophy and history of philosophy, at the University of Macerata. From 2009 to 2014 I was the recipient and Principal Investigator of a European ERC grant on a project dealing with Francis Bacon and a new way of considering his place in the history of early modern philosophy.

Funding

I was the Principal Investigator in a European Research Council Starting Grant under the European Community's 7th Framework Programme. The title of the project was 'The Medicine of the Mind and Natural Philosophy in Early Modern England: A New Way of Interpreting Francis Bacon'. This five-year research project (start date: 2009-12-01; end date: 2014-11-30) was carried out in conjunction with the New Europe College (Colegiul Noua Europă) in Bucharest. Two colloquia at the Warburg Institute and three workshops in Bucharest have been organized as part of the project. The ERC project (899,886 €) paid for part of my salary and covered a fully-funded PhD studentship.

I also got funding from the British Academy (Workshop on the interplay of faith and reason at the German Historical Institute in London, in September 2014) and the Fondazione Cassamarca, Treviso (Conference on early modern Averroism at the Warburg Institute in June 2008).

Teaching

As Associate Professor of History of Philosophy at the University of Macerata, I have been teaching courses on history of philosophy in the past five years (see my page <http://docenti.unimc.it/guidomaria.giglioni#content=teaching>).

So far, I have supervised 11 PhD students. They came from a variety of scholarly traditions and they worked on diverse topics, linguistic sources and methodologies. Currently I am supervising 5 PhD students. As External Examiner, I have examined 12 PhD students.

Research facilitation

CONFERENCES ORGANIZED

'Nouveaux organons: Ramus, Bacon, Descartes et la fabrique de nouveaux outils de pensée à l'aube de la modernité', programme dirigé par Marie-Dominique Couzinnet, Conference organized

with Marie-Dominique Couzinet and Rafael Ramis Barceló, Université Paris 1 Panthéon-Sorbonne, 22 November 2020.

‘Περὶ φυτῶν: Trattati greci di botanica in Occidente e Oriente’ (organized with Maria Fernanda Ferrini), University of Macerata, 10-11 June 2019.

‘Tra il visibile e l’invisibile: Testi di fisiognomica nella tradizione greco-latina e arabo-islamica’, (organized with Maria Fernanda Ferrini), University of Macerata, 23-24 November 2017.

Inexcusabiles: The Debate on Salvation and the Virtues of the Pagans in the Early Modern Period (1595-1772) (organized with Alberto Frigo), Warburg Institute, 8 April 2016.

‘Symphorien Champier and Lyon: Dynamics of Cultural Assimilation and Dissemination’ (organized with Raphaele Mouren), Warburg Institute, 23 October 2015.

‘Philosophers in the Kitchen: Food and the Soul in the Renaissance’ (organized with Cecilia Muratori), 20 February 2015.

‘Bodies of Ideas: Science and Classical Reception’ (organized with Sam Galson), Warburg Institute, 11 December 2014.

‘Henry More (1614-1687): A Conference to Mark the Fourth Centenary of His Birth (organized with Sarah Hutton, 5 December 2014.

‘Early Modern Medicine of the Mind’ (organized with Sorana Corneanu and Charles Wolfe), Warburg Institute, 30-31 May 2014.

‘The Alphabet of Nature and the Idols of the Market: Bacon on Languages, Natural and Human’, Warburg Institute, 14-15 June 2013.

‘Demons and Devils in Early Modern Europe’, Warburg Institute, 2 December 2011.

‘Tommaso Campanella and the Arts of Writing’, Warburg Institute, 3 June 2011.

‘Francis Bacon and the Materiality of the Appetites: Science, Medicine and Politics’, Warburg Institute, 17-18 June 2011.

‘Portuguese Physicians in the Early Modern Period: Geographical Expansion and Medical Prudence’, Warburg Institute, 18-19 February 2011.

‘Sense, Affect and Self-Preservation in Bernardino Telesio (1509-1588)’, Warburg Institute, 18 June 2010.

‘Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe’, Warburg Institute, 20-21 June 2008.

SEMINARS ORGANISED

(with J. Glomski, E. Butterworth and M. Meere, King’s College London) as part of the series ‘Literature, Ideas and Society’:

The Rhetoric of Death, 17 November 2010:
Neil Kenny (Cambridge)

The Medicinal Power of Reading, 9 February 2011:
Vivian Nutton (UCL); Angus Gowland (UCL)

Humour and Literature, 11 May 2011:
Pollie Bromilow (University of Liverpool); Sebastian Coxon (UCL)

The Limits of Believability, 9 December 2011:
Eugenio Refini (Warwick); Stephen Clucas (Birkbeck College)

Credit, Value and Honour, 25 January 2012:
Anne Goldgar (KCL, History); Craig Moyes (KCL, French)

Philosophy and Narrative, 2 May 2012:
Letizia Panizza (RHUL); Maria Rosa Antognazza (KCL, Philosophy)

Fiction and the Cosmos, 28 November 2012:
Isabelle Moreau (Art History, UCL); Frédérique Aït-Touati (St John's College, Oxford)

Culture and Commodity, 6 March 2013:
Michael Meere (King's College London); Andrea Brady (English, QMUL)

Animal Lives, Human Fears, 8 May 2013:
Robert Mills (UCL); Cecilia Muratori (Ludwig-Maximilians-Universität, Munich)

Gender and Sexuality, 4 December 2013:
Nicole Horejsi (Columbia University New York City); Daniel Orrells (University of Warwick)

Geography, Politics and Medicine in the Early Modern Period, 19 February 2014:
Charles Wolfe (University of Ghent); Simone Testa (Royal Holloway)

Demonic Imagination, 28 May 2014:
Sorana Corneanu (University of Bucharest); Guido Giglioni (Warburg Institute)

'A Very Dangerous Thing': The Transmission of Knowledge in Naples at the Turn of the Seventeenth Century, 28 October 2015:
Lorenza Gianfrancesco (Goldsmith, University of London); Andrew Campbell (University College London)

Theurgical Trends in the Early Modern Period, 20 January 2016:
Cecilia Muratori (University of Warwick); Anna Corrias (University College, London)

Words and Things: Naming the Limits of Reason in Early Modern Culture, 11 May 2016:
Alberto Frigo (University of Reims); Richard Scholar (Oriel College, University of Oxford)

Collaborations

I have collaborated with Marie-Dominique Couzinet (Université Paris 1 Panthéon-Sorbonne) to the project "Nouveaux Organons: Ramus, Bacon, Descartes et la fabrique de nouveaux outils de pensée à l'aube de la modernité" (2019-2020). Between 2012-2018 I was part of the editorial board working on the new edition of Francis Bacon's works, Oxford University Press, under the direction of Sir Brian Vickers. I am part of the Italian national project of critical edition of Antonio Vallisneri's works, under the direction of Dario Generali and Maria Teresa Monti. In this case, I am at the final stages in my critical edition of Vallisneri's treatise *Esperienze ed osservazioni intorno all'origine, sviluppi e costumi di vari insetti* (1713) to be published next year by Olschki, Florence. In connection to these editorial projects, I have variously contributed papers on Bacon, Campanella and Vallisneri,

as can be seen in the list of my publications. I collaborated to an international project funded by the ‘Fundação para a Ciência e a Tecnologia’ of the Portuguese government on ‘A natureza no pensamento médico-filosófico na transição do século XVII ao XVIII’ (PTDC/FIL-FCI/116843/2010), supervised by Adelino Dias Cardoso, of the Universidade Nova of Lisbon. The project started the 1st of February 2012. I also participated in the previous project sponsored by the Fundação para a Ciência e a Tecnologia, ‘Medicina, Filosofia e Sociedade’ (2004-2009), and, as part of this collaboration, I gave a series of lectures at the University of Lisbon:

5 May 2009 (‘The End of Sympathy and Tarantism’); 15 May (‘Girolamo Cardano and Renaissance Philosophy of Life’); 3 June (‘Jan Baptiste van Helmont and the End of Sympathy’); 24 June (‘Francis Glisson and the Life of Nature’), 8 July (‘Albrecht von Haller on Irritability and Sensibility’).

I am the Director of the series *International Archives of the History of Ideas*, Dordrecht, Springer and the Deputy Editor of the international journal *Bruniana et Campanelliana*. I am in the editorial board of the international journal *Studi Lockiani*.

Publications

MONOGRAPHS

Francesco Bacone (Rome: Carocci, 2011).

Immaginazione e malattia: Saggio su Jan Baptiste van Helmont (Milan: Angeli, 2000).

Latin Manuscripts of Francis Glisson (1). Philosophical Papers (Cambridge: Cambridge Wellcome Unit, 1996).

EDITED BOOKS

Platonism: Ficino to Foucault, co-edited with Valery Rees, Anna Corrias, Francesca Crasta e Laura Follesa (Leiden: Brill, 2020), pp. 55–77.

Περὶ φυτῶν: Trattati greci di botanica in Occidente e in Oriente/Greek Botanical Treatises in the West and the East, co-edited with Maria Fernanda Ferrini (Macerata: eum, 2020).

Tra il visibile e l'invisibile: Testi di fisiognomica nella tradizione greco-latina e arabo-islamica/Between the visible and the invisible: Texts of physiognomics in the Greek-Latin and Arab-Islamic traditions co-edited with Maria Fernanda Ferrini (Macerata: eum, 2019).

Francis Bacon on Motion and Power, co-edited with James A. T. Lancaster, Sorana Corneanu and Dana Jalobeanu (Dordrecht: Springer, 2016).

Bernardino Telesio, *De rerum natura iuxta propria principia, libri IX* (Rome: Carocci, 2013; reprint of the 1586 edition, with introduction and index).

Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe, co-edited with Anna Akasoy (Dordrecht: Springer, 2013).

Il linguaggio dei cieli: Astri e simboli nel Rinascimento, co-edited with Germana Ernst (Rome: Carocci, 2012).

I vincoli della natura: Magia e stregoneria nel Rinascimento, co-edited with Germana Ernst (Rome: Carocci, 2012).

ARTICLES AND CHAPTERS

2022

‘The Barnacled Conatus, or the Power of Self-Preservation in England before and after Spinoza’, in *Spinoza en Angleterre: Sciences et réflexions sur les sciences*, ed. by Pierre-François Moreau, Andrea Sangiacomo and Luisa Simonutti (Turnhout: Brepols, 2022), pp. 47–62.

‘Reading Galen’s *De Naturalibus Facultatibus* in the Early Modern Period’, in *Galen and the Early Moderns*, ed. by Matteo Favaretti Camposampiero and Manuela Scribano (Cham: Springer, 2022), pp. 9–35.

‘Glisson-Leibniz-Reid-Maine de Biran: La force de la vie et sa trajectoire dans l’*Histoire de la philosophie* de Victor Cousin’, in *L’institution philosophique française et la Renaissance: L’époque de Victor Cousin*, ed. by Dominique Couzinet and Mario Meliadori (Leiden: Brill, 2022), pp. 173–197.

‘The Human Self’, in *A Cultural History of Ideas*, vol. 3: *The Renaissance*, ed. by Jill Kraye (London: Bloomsbury, 2022), pp. 39–59.

‘Active Matter: A Philosophical Aberration or a Very Old Belief?’, in *Conserving Active Matter: Cultural Histories of the Material World*, ed. by Peter N. Miller and Soon Kai Poh (New York: Bard Graduate Center, 2022), pp. 164–185.

‘Theory and Theurgy; or, How Ficino Wished to Dispatch the Averroist Intellect through Platonic Good Works’, in *Harmony and Contrast: Plato and Aristotle in the Early Modern Period*, ed. by Anna Corrias and Eva Del Soldato (Oxford: Oxford University Press, 2022), pp. 56–74.

‘Tommaso Campanella on the Bible: Ontology, Epistemology and Political Philosophy’, in *The Philosophers and the Bible: The Debate on Sacred Scripture in Early Modern Thought*, ed. by Antonella Del Prete, Anna Lisa Schino, and Pina Totaro (Leiden: Brill, 2022), pp. 51–75.

2021

‘Plantanimal Imagination: Life and Perception in Early Modern Discussions of Vegetative Power’, in *Vegetative Powers: The Roots of Life in Ancient, Medieval and Early Modern Natural Philosophy*, ed. by Fabrizio Baldassarri and Andreas Blank (Cham: Springer, 2021), pp. 325–345.

‘Fate and Fortune in Machiavelli’s Anatomy of the Body Politic’, in *Fate and Fortune in European Thought ca. 1400–1650*, ed. by Ovanes Akopyan (Leiden: Brill, 2021), pp. 95–117.

‘Lire, penser, vivre: Les interactions entre *inductio* et *instauratio* dans le *Novum Organum* de Francis Bacon’, *Archives de Philosophie*, 84 (2021), pp. 17–31.

‘L’espace urbain de l’utopie dans le *De re aedificatoria* de Leon Battista Alberti’, in *Les utopies scientifiques au Moyen Âge et à la Renaissance*, ed. by Nicolas Weill-Parot and Roberto Poma (Florence: SISMELE Edizioni del Galluzzo, 2021), pp. 335–350.

Guido Giglioni (con Dominique Couzinet), ‘Introduction. How to Collect and Store Information in the Early Modern Period: From Learning to Knowledge’, *Bruniana et Campanelliana*, 26 (2021 [2020]), pp. 469–474.

2020

‘Contagio e immaginazione’, *Lexicon Philosophicum: International Journal for the History of Texts and Ideas*, 8 (2020), pp. 265–268.

‘Healing Rituals and Their Philosophical Significance in Marsilio Ficino’s Philosophy’, in *Platonism: Ficino to Foucault*, ed. by Valery Rees et al. (Leiden: Brill, 2020), pp. 55–77.

‘Glisson, Francis, and the Irritable Life of Nature’, in *Encyclopedia of Early Modern Philosophy and the Sciences*, ed. by Dana Jalobeanu and Charles T. Wolfe (Cham: Springer, 2020), pp. 1–12 <https://link.springer.com/referenceworkentry/10.1007/978-3-319-20791-9_620-1>

‘La vita oscura delle piante e la natura appetitiva della materia: Nodi di filosofia aristotelica nel Commento al *De plantis* di Giulio Cesare Scaligero’, in *Περὶ φυτῶν: Trattati greci di botanica in Occidente e in Oriente/Greek Botanical Treatises in the West and the East*, ed. by Maria Fernanda Ferrini and Guido Giglioni (Macerata: eum, 2020), pp. 215–235.

‘Mito e filosofia in Francis Bacon’, in *Filosofia e letteratura in età moderna e contemporanea*, ed. by Cristina Santinelli (Florence: Le lettere, 2020), pp. 21–40.

‘Tra apocalisse e utopia: Immaginazione profetica e senso della fine in Tommaso Campanella’, in *Studi Campanelliani: Per Germana Ernst*, ed. by Anna Cerbo (Rome: Aracne, 2020), pp. 105–126.

‘Eredità del Rinascimento e riforma del sapere: Telesio, Bacon e Campanella’, in *La filosofia dei moderni: Storia e temi*, ed. by Gianni Paganini (Rome: Carocci, 2020), pp. 17–39.

2019

‘Symphorien Champier on Medicine, Theology, and Politics’, in *Plotinus’ Legacy: The Transformation of Platonism from the Renaissance to the Modern Era*, ed. by Stephen Gersh (Cambridge: Cambridge University Press, 2019), pp. 96–124.

‘Health in the Renaissance’, in *Health: A History*, ed. by Peter Adamson (Oxford: Oxford University Press, 2019), pp. 141–173.

‘Plotinus in Verses: The Epic of Emanation in Henry More’s *Psychozoia*’, in *Revisioning Cambridge Platonism: Sources and Legacy*, ed. by Douglas Hedley and David Leech (Dordrecht: Springer, 2019), pp. 65–87.

‘Luoghi, abiti e corpi: La fisiognomica ippocratica e la sua ricezione nel Rinascimento’, in *Tra il visibile e l’invisibile: Testi di fisiognomica nella tradizione greco-latina e arabo-islamica*, ed. by Maria Fernanda Ferrini and Guido Giglioni (Macerata: eum, 2019), pp. 177–188.

‘La “verminosa famiglia”: Contagio e animazione nella storia “medica e naturale” di Antonio Vallisneri’, in *Ex ovo omnia: Parassitologia e origine delle epidemie nelle ricerche e nell’opera di Antonio Vallisneri*, ed. by Dario Generali (Florence: Olschki, 2019), pp. 197–224.

2018

‘La natura impara a leggere e scrivere: Mente, mano e mondo nel *Liber de sensu* di Charles de Bovelles’, *Bruniana et Campanelliana*, 24 (2018), pp. 447–460.

‘Un’anatomia cardiocentrica nel Rinascimento: Il *Liber de corde* di Charles de Bovelles’ (con Michele Merlicco), *Bruniana et Campanelliana*, 24 (2018), pp. 499–510.

‘Touch Me Not: Sense and Sensibility in Early Modern Botany’, *Early Science and Medicine*, 23 (2018), pp. 420–443.

‘Between Galen and St Paul: How Juan Huarte de San Juan Responded to Inquisitorial Censorship’, *Early Science and Medicine*, 23 (2018), pp. 114–134.

‘Medical Approaches to the Mind in the Late Middle Ages and the Renaissance’, in *The History of the Philosophy of Mind*, ed. by Rebecca Copenhaver and Christopher Shields, 6 vols (London: Routledge, 2018), III (*Philosophy of Mind in the Late Middle Ages and Renaissance*, ed. by Stephan Schmid), pp. 41–62.

‘Fienus, Bacon, Helmont: An Early Modern Triptych on Unnatural Conceptions’, in *Imaginationes des Ungeborenen: Kulturelle Konzepte pränataler Prägung von der Frühen Neuzeit zur Moderne / Imaginationes of the Unborn: Cultural Concepts of Prenatal Imprinting from the Early Modern Period to the Present*, ed. by Urte Helduser and Burkhard Dohm (Winter: Heidelberg, 2018), pp. 31–49.

‘If you Don’t Feel Pain, You Must Have Lost Your Mind’: The Early Modern Fortunes of a Hippocratic Aphorism’, in *Et Amicorum: Essays on Renaissance Humanism and Philosophy in Honour of Jill Kraye*, ed. by Anthony Ossa-Richardson and Margaret Meserve (Leiden: Brill, 2018), pp. 313–337.

‘Francis Bacon’, in *Storia della filosofia moderna*, ed. by Giulia Belgioioso (Milan: Mondadori, 2018), pp. 83–97.

‘The Temperament and the Imagination in Elijah Montalto’s *Archipathologia* (1614): A Galenic Account of Mental Illness in the Renaissance’, in *Dor, sofrimento e saúde mental na Arquipatologia de Filipe Montalto*, a cura di Adelino Cardoso e Nuno Miguel Proença (Ribeirão [Vila Nova de Famalicão]: Edições Húmus, 2018), pp. 85–127.

2017

‘Poliziano as a Philosopher, or The Craft of Thinking between Fiction and History’, *Análisis. Revista de investigación filosófica*, 4 (2017): 215–241.

‘Orlando, Perseus, Samson and Elijah: Degrees of Imagination and Historical Reality in Spinoza’s *Tractatus Theologico-Politicus*’, *Journal of Early Modern Studies*, 6 (2017), pp. 73–93.

‘L’anticristo e i suoi emissari: Cosmologia, escatologia e storia nel *De gentilismo non retinendo* di Campanella’, *Bruniana et Campanelliana*, 23 (2017), pp. 635–642.

‘Germana Ernst (1943-2016)’, *Isis*, 108 (2017), pp. 852–854.

‘Germana Ernst interprete di Girolamo Cardano’, *Lexicon Philosophicum: International Journal for the History of Texts and Ideas*, 5 (2017), pp. 193–198.

‘The Vorstellungskraft der Gebärmutter und die Idee der Begierde in Johann Baptista van Helmonts Theorie der Fortpflanzung’, *Morgen-Blatz*, 27 (2017), pp. 239-246.

Entries ‘Paracelso’ and ‘Ermete Trismegisto’, in *Enciclopedia bruniana e campanelliana*, vol. III, ed. by Eugenio Canone and Germana Ernst (Pisa and Rome: Serra, 2017).

2016

‘Imagination and Power in Francis Bacon’, in *Immaginazione e potere*, ed. by Lorenzo Bianchi and Antonella Sannino (Naples: Bibliopolis, 2016), pp. 101-141.

‘Sentient Nature and the Great Paradox of Early Modern Philosophy: How William Harvey and Francis Glisson Reinterpreted Aristotelian ΦΥΣΙΣ’, in *Natureza, causalidade e formas de corporeidade*, ed. by Adelino Cardoso, Marta Mendonça and Manuel Silvério Marques (Ribeirão: Húmus, 2016), pp. 9-28.

‘Medicine of the Mind in Early Modern Philosophy’, in *The Routledge Handbook of the Stoic Tradition*, ed. by John Sellars (London: Routledge, 2016), pp. 189-203.

‘Utopia medica: La salute come coscienza etico-politica (Thomas More cinquecento anni dopo)’, *Bruniana et Campanelliana*, 22 (2016), pp. 605-611.

‘What’s Wrong with Doing History of Renaissance Philosophy? Rudolph Goclenius and the Canon of Early Modern Philosophy’, in *Early Modern Philosophers and the Renaissance Legacy*, ed. by Cecilia Muratori and Gianni Paganini (Dordrecht: Springer, 2016), pp. 21-39.

‘From Thomas More to Thomas Smith: Utopian and Anti-Utopian Understandings of Economic Change in Sixteenth-Century England’, in *Utopia 1516-2016: More’s Eccentric Essay and Its Activist Aftermath*, ed. by Han van Ruler and Giulia Sissa, special issue of *Algemeen Nederlands Tijdschrift voor Wijsbegeerte*, 108 (2016), pp. 391-415.

‘Delusion, Drowsiness and Discernment: Degrees of Awareness in Renaissance Dream Activity’, in *Cognitive Confusions: Dreams, Delusions and Illusions in Early Modern Culture*, ed. by Ita Mac Carthy, Kirsti Sellevold and Olivia Smith (London: Legenda, 2016), pp. 89-109.

‘Accidental Intellects: Pomponazzi on Human Imagination, Body and Mortality, in *Tradizione e illuminismo in Uriel da Costa: Fonti, temi, questioni dell’Exame das tradições phariseas*, ed. by Omero Proietti and Giovanni Licata (Macerata: eum, 2016), pp. 121-150.

‘Introduction: Francis Bacon and the Theologico-Political Reconfiguration of Desire in the Early Modern Period’, in *Francis Bacon on Motion and Power*, co-edited with James A. T. Lancaster, Sorana Corneanu and Dana Jalobeanu (Dordrecht: Springer, 2016), pp. 1-39.

‘Lists of Motions: Francis Bacon on Material Disquietude’, in *Francis Bacon on Motion and Power*, pp. 61-82.

‘Cupido, sive Atomus; Dionysus, sive Cupiditas: Francis Bacon on Desire’, in *Francis Bacon on Motion and Power*, pp. 154-173.

2015

‘Philosophy’, in *The Oxford Handbook of Neo-Latin*, ed. by Sarah Knight and Stefan Tilg (Oxford: Oxford University Press, 2015), pp. 249-262.

‘Tra Platone e Telesio: Il giovane Campanella e la questione dei rapporti tra il fisico e il morale’, in *Anima-corpo alla luce dell'etica: Antichi e moderni*, ed. by Eugenio Canone (Florence: Olschki, 2015), pp. pp. 227-246.

‘Scaliger versus Cardano versus Scaliger’, in *Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys and Jill Kraye (Bonn: Bonn University Press, 2015), pp. 109-130.

‘Automaton, or the Human Dream on Life and Freedom’, in *Autómato vivo? A vida, um artefacto natural*, ed. by Manuel Valente Alves and Adelino Cardoso (Lisbon: Museu Nacional de História natural e da Ciência, 2015), pp. 51-57.

2014

‘Humans, Elephants, Diamonds and Gold: Patterns of Intentional Design in Girolamo Cardano’s Natural Philosophy’, *Gesnerus*, 71 (2014), pp. 237-247.

‘The Place of the Imagination in Bacon’s and Descartes’ Philosophical Systems’, in *Bacon et Descartes: Genèses de la modernité philosophique*, ed. by Élodie Cassan (Lyon: ENS Éditions, 2014), pp. 101-113.

‘Who Is Afraid of Frances Yates? Giordano Bruno and the Hermetic Tradition (1964) Fifty Years Later’, *Bruniana & Campanelliana*, 20 (2014), pp. 421-432.

‘The “Horror” of Bruno’s Magic: Frances Yates Gives a Lecture at the Warburg Institute (1952)’, *Bruniana & Campanelliana*, 20 (2014), pp. 477-497 [it includes the edition of an unpublished lecture by Frances Yates on Bruno].

‘From the Woods of Experience to the Open Fields of Metaphysics: Bacon’s Notion of *Silva*’, *Renaissance Studies*, 28 (2014), pp. 242-261.

‘Theurgy and Philosophy in Marsilio Ficino’s Paraphrase of Iamblichus’s *De Mysteriis Aegyptiorum*’, *Rinascimento*, 52 (2014 [2012]), pp. 3-36.

‘Death in Rome: Lancisi, Pope Clement XI, and the Medicalisation of Life’, *Studies in History and Philosophy of Science [Part C: Studies in History and Philosophy of Biological and Biomedical Sciences]*, 46 (2014), pp. 97-99.

‘I sei non-naturali nella medicina del Rinascimento’, *Giornale della Accademia di Medicina di Torino*, 177 (2014), pp. 327-338.

Entries ‘Medicine’ and ‘Spinoza’, in *Brill’s Encyclopaedia of the Neo-Latin World*, ed. by Philip Ford, Jan Bloemendal and Charles Fantazzi (Leiden: Brill, 2014), pp. 679-690; 1180-1182.

2013

‘Francis Bacon’, in *The Oxford Handbook of British Philosophy in the Seventeenth Century*, ed. by Peter R. Anstey (Oxford: Oxford University Press, 2013), pp. 41-72.

‘Jean-Baptiste Lamarck and the Place of Irritability in the History of Life and Death’, in *Vitalism and the Scientific Image in Post-Enlightenment Life Science, 1800-2010*, ed. by Sebastian Normandin and Charles T. Wolfe (Dordrecht: Springer, 2013), pp. 19-49.

‘Haec igitur est nostra lex: *Teologia e filosofia nel commento di Agostino Nifo alla Destructio destructionum di Averroè*, in *L’averroismo in età moderna (1400-1700)*, a cura di Giovanni Licata, Quodlibet, Macerata, 2013, pp. 125-144.

‘Girolamo (Geronimo) Cardano’, *Stanford Encyclopedia of Philosophy* (<http://plato.stanford.edu/entries/cardano/>)

‘Girolamo Cardano: University Student and Professor’, *Renaissance Studies*, 27 (2013), pp. 517-532.

‘*Phantastica Mutatio*: Johann Weyer’s Critique of the Imagination as a Principle of Natural Metamorphosis’, in *Transformative Change in Western Thought: A History of Metamorphosis from Homer to Hollywood*, ed. by Ingo Gildenehard and Andrew Zissos (Oxford: Legenda, 2013), pp. 307-330.

‘Introduzione’, in Bernardino Telesio, *De rerum natura iuxta propria principia libri IX*, ed. by G. Giglioni (Rome: Carocci, 2013), pp. XI-XXXII.

‘Learning to Read Nature: Francis Bacon’s Notion of Experiential Literacy (*Experientia Literata*)’, *Early Science and Medicine*, 18 (2013), pp. 405-434.

‘How Bacon Became Baconian’, in *The Mechanization of Natural Philosophy*, ed. by Daniel Garber and Sophie Roux (Dordrecht: Springer, 2013), pp. 27-54.

‘The Uncomfortable *Biformitas* of Being: Bacon on the Animal Soul’, in *The Animal Soul and the Human Mind: Renaissance Debates*, ed. by Cecilia Muratori (Pisa and Rome: Serra, 2013), pp. 190-207.

‘Life and Its Animal Boundaries: Ethical Implications in Early Modern Theories of Universal Animation’, in *Ethical Perspectives on Animal in the Renaissance and Early Modern Period*, ed. by Cecilia Muratori and Burkhard Dohm (Florence: SISMEL – Edizioni del Galluzzo, 2013), pp. 111-137.

‘Introduction’; ‘Phantasms of Reason and Shadows of Matter: Averroes’s Notion of the Imagination and Its Renaissance Interpreters’, in *Renaissance Averroism and Its Aftermath: Arabic Philosophy in Early Modern Europe*, ed. by Anna Akasoy and Guido Giglioni (Dordrecht: Springer, 2013), pp. 1-34; 173-193.

‘Heavenly Negotiations in Ficino’s *De Vita Coelitus Comparanda* and Their Place in Campanella’s *Metaphysica*’, *Bruniana et Campanelliana*, 19 (2013), pp. 33-46.

‘Renaissance Views of Sense Perception’, in *Renaissance Keywords*, ed. by Ita Mac Carthy (London: Legenda, 2013), pp. 13-28.

2012

‘The Many Rhetorical Personae of an Early Modern Physician: Girolamo Cardano on Truth and Persuasion’, in *Rhetoric and Medicine in Early Modern Europe*, ed. by Stephen Pender and Nancy Struever (Farnham, Surrey, and Burlington, VT: Ashgate, 2012), pp. 173-193.

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‘Agostino Nifo e il suo commento alla *Destructio destructionum* di Averroè’, Conference on *L’averroismo rinascimentale e moderno*, University of Macerata, 23-24 May 2013.

‘Scaliger versus Cardanus versus Scaliger: A Reassessment’, Conference on *Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300-c.1650*, University of Warwick, 9-10 May 2013.

‘Experimental Misunderstandings: The Precedent of Francis Bacon’s *Sylva Sylvarum* and the Beginnings of the Royal Society’, Lecture at the Royal Society, 12 April 2013.

‘A Natural History of Conatus: Traces of Bacon’s Philosophy in More’s *Enchiridion Metaphysicum*, Conference on *Revisioning Cambridge Platonism (Formation and Sources)*, Clare College, Cambridge, 5 April 2013.

‘Dionysus, sive Cupidus; Cupido, sive Atomus: Francis Bacon and the Nature of Desire’, Conference on Dionysos Bacchus Liber: From Mythology to Philosophy, The Warburg Institute, London, 22 March 2013.

‘Bacon and the Human Soul: Between Perpetual Rest and Eternal Sabbath’, Conference on *The Order of Nature, Theological Anthropology, and the Medicine of the Mind: Francis Bacon and Religion Reconsidered*, New Europe College, Bucharest, 1-2 March 2013.

‘The Analysis of Pain in Montalto’s Archipathologia’, Lecture at Universidade Nova de Lisboa, Lisbon, 23 February 2013.

‘Mental Disorder and Its Natural and Cultural Causes in Montalto’s Archipathologia’, Conference on *Natureza e causalidade*, Universidade Nova de Lisboa, Lisbon, 21-22 February 2013.

‘Conatus in England before and after Spinoza’, Conference on *Spinoza en Angleterre: Sciences et reflexions sur le sciences*, ENS, Lyon, 11-12 October 2012.

‘Francis Bacon’s Notion of the Animal Soul between the *Spiraculum Dei* and the *Matrices Elementorum*’, Conference on *The Debate on the Soul of Animals in Renaissance Philosophy (II)*, Ludwig-Maximilians-Universität, Munich, 8-9 March 2012.

‘The Notion of *Potentia Dei Absoluta* in Tommaso Campanella’, Conference on *The Theology of ‘Potentia Dei’ and the History of European Normativity*, Fondazione Bruno Kessler and University of Trento, Trento, 2-3 March 2012.

‘Bacon on the Soul’, Seminar on *Early Modern Theories of the Soul*, University College, London, 18 January 2012.

‘Paracelso’, *Per un’enciclopedia bruniana e campanelliana*, XI Seminario di Studio, Università degli Studi di Roma Tre, Dipartimento di Filosofia, 30 November 2011.

‘Experimental Knowledge of Incorporeal Substances: Henry More on Metaphysics’, Conference on *Dieu, l’esprit, la matiere: Contexte et heritage de l’interpretation du cartesianisme de Henry More, de la correspondance avec Descartes a la lecture ‘atheiste’ et au ‘scandale’ du Spinozisme*, Université Blaise Pascal, Clermont-Ferrand, 14-15 October 2011.

‘Life and Its Animal Boundaries: Ethical Implications in Early Modern Theories of Universal Animation’, Conference on *Ethical Perspectives on Animals, 1400-1650*, Ludwig-Maximilians-Universität, Munich, 6-7 October 2011.

‘Francis Bacon e la nozione di *experientia literata*’, Conference on *La refonte de l’homme: Empirisme médical et philosophie de la nature humaine in Europe, XVIIe-XVIIIe siècles*, Villa Vigoni, 9-12 May 2011.

‘La forza dell’immaginazione nella poesia di Henry More’, Conference on *Spazio, nature spirituali e immaginazione fra Quattro e Seicento*, Università degli Studi di Cagliari, Dipartimento di Filosofia e Teoria delle Scienze Umane, 4 May 2011.

‘*Historia* and *Materia*: The Philosophical Implications of Francis Bacon’s Natural History’, ERC Starting Grant MOM Workshop on ‘Francis Bacon and the Early Modern Reconfiguration of Natural History’, New Europe College, Bucharest, 4-5 March 2011.

‘*Prudentia* and *peregrinatio* in Amatus Lusitanus’ *Centuriae septem*’, International Conference on ‘Portuguese Physicians in the Early Modern Period: Geographical Expansion and Medical Prudence’, The Warburg Institute, University of London, 18-19 February 2011.

‘Fables and Novels: The Place of the Imagination in Bacon’s and Descartes’ Philosophical Systems’, International Conference on ‘Genèse de la modernité philosophique: Bacon et Descartes’, Université Paris-Sorbonne, Paris 10-11 December 2010.

‘Reality and Its Surrogates: The Imagination in the Renaissance’, Conference on The Power of the Imagination in the 16th-28th Centuries, Institut des Sciences de la Communication du CNRS, project PEPS, Paris/Versailles, 6-8 December 2010.

‘“Storie” e “storiette” della natura: Motivi baconiani e galileiani nella storia naturale di Antonio Vallisneri’, Workshop on ‘La tradizione galileiana e lo sperimentalismo naturalistico d’eta moderna. Pratiche, teorie, linguaggi’, Università Statale di Milano, Milan, 15-16 October 2010.

‘The Spirit as a Stoic Sage. Telesio on the Order on Nature, Colloquium on ‘Sense, Affect and Self-Preservation in Bernardino Telesio (1509-1588)’, The Warburg Institute, 18 June 2010.

‘Tacitean Stoicism or Stoic Tacitism? On Bacon’s Reception of Stoic Ideas and Its Context’, Workshop on *Francis Bacon and the Medicine of the Mind. Stoic Protestantism in Late Renaissance England*, New Europe College, Bucharest, 13-15 May 2010.

‘The Language of Renaissance Medicine: Reality and Metaphors. The Case of Rodrigo de Castro’, public lecture, Biblioteca Nacional de Portugal, Lisbon, 29 April 2010.

‘Fazio Cardano’s Natural Philosophy’, Annual Meeting of the Renaissance Society of America, Venice, 10 Aprile 2010

‘Girolamo Cardano: University Student and Professor’, Conference on *The University in the Renaissance*, Università di Padova, Padua, 7 April 2010.

‘Among Biusianists and Spinozists: Henry More and the World of Late Seventeenth-Century Vitalism’, Colloquium on *The Philosophy of Henry More: Space, Life, Spirit*, Maison Française d’Oxford, Oxford, 12 March 2010

‘Medicina Telesiana’, public lecture, Palazzo della Provincia, Cosenza, 26 February 2010.

‘The Notorious Case of Girolamo Cardano’s Latin’, annual lecture at the general meeting of the Society of Neo-Latin Studies, The Warburg Institute, 20 November 2009.

‘Francis Bacon on the Medicining of the Mind’, workshop on *Medicine of the Mind and the Disciplines of the Early Modern World*, New Europe College, Bucharest, 4 November 2009.

‘Medical Disputations at the University of Cambridge during the 1640s and 1650s: The case of Francis Glisson’, International Workshop on *Observation, Evidence and Reason in the Long Renaissance: The Arts Course Between the Reformation and the Early Enlightenment*, Max Planck Institute, 27-28 April 2009.

‘Sense, Prudence and Cogitative Power in Bernardo Segni’s Translation of Aristotle’s *Nicomachean Ethics*’, Annual Meeting for the Society of Italian Studies, Royal Holloway, 16-18 April 2009.

‘Believing and Making Believe: Tacitus in the Works of Justus Lipsius, Henry Savile and Francis Bacon’, Warburg Institute, Seminars on the History of Scholarship, 30 January 2009.

‘The Physiological Foundations of Tommaso Campanella’s Theory of Magic’, Pybus Seminars in History of Medicine, Newcastle, 17 November 2008.

‘Early-Modern Investigations on the Nature of Tarantism from Tommaso Campanella to Antonio Vallisneri’, Seminar at the Department of History and Philosophy of Science, Cambridge, 30 October 2008.

‘Becoming Animal: Johann Weyer’s Critique of the Imagination as an Agent of Metamorphosis’, International Conference on *Myths of Transformation*, Durham, 25-27 September, 2008.

‘Natural and Good Sense: Renaissance Views on Sense Perception’, Conference on *Renaissance Keywords*, Birmingham, 19 September 2008.

