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PRESENT POSITION

Associate Professor in Ancient Greek History, University of Macerata.

EDUCATION

2006 – 2011	<i>University of Oxford, Wolfson College</i> DPhil in Ancient Greek History Dissertation: “The Customers of the Oracular Shrine of Dodona up to the mid-4th century BC through the analysis of the literary and archaeological evidence”
2008	<i>British School at Athens</i> Postgraduate course ‘Sanctuaries and Religion in the Classical Period’
2005 – 2006	<i>University of Oxford, Wolfson College</i> MSt in Ancient Greek History
2000 – 2001	<i>Université Paris IV, Sorbonne</i> Erasmus student (6 exams)
1997-2004	<i>Università degli studi di Macerata</i> Laurea in Classics (vecchio ordinamento), 110 <i>summa cum laude</i>

RESEARCH INTERESTS

Ancient Greek History; Greek religion; Greek and Latin Epigraphy; Greek material culture; Greek political Institutions outside Greece; the reception of Greek ancient history and archaeology in modern Balkan countries.

ACADEMIC APPOINTMENTS

10.2021- present	<i>University of Macerata, Department of Humanities</i> , Associate Professor in Ancient Greek History. Delegate of Internationalization for the Department of Humanities. Co-Director of Master “Past” – Professions for the Communication of the Antiquity (http://masterpast.unimc.it/)
10.2018- 09.2021	<i>University of Macerata, Department of Humanities</i> , tenure track position in Ancient Greek History.
12.2017- 09.2018	<i>University of Vienna, Department of Roman Law and Antique Legal History</i> . Research Fellow and Lecturer in Greek History.
03.2013 – 02.2016	<i>University of Vienna, Department of Roman Law and Antique Legal History</i> Research Fellow and Lecturer in Greek History
09.2011 – 02.2012	<i>University of Vienna, Institute of Ancient History, Epigraphy and Papyrologie</i>

09.2008 – 04.2009	Temporary Assistant to the Professor of Greek History <i>University of Reading</i>
2007 – 2009	Temporary Lecturer in Greek History University of Oxford, Lincoln College Member of the committee selecting CAAH (Classical Archaeology and Ancient History) undergraduate students

RESEARCH FELLOWSHIPS

2018-2021	Rientro dei Cervelli Rita Levi Montalcini (Italian Ministry of Research)
2018	Onassis Fellows Fellowship, Onassis Foundation,
03.2017 – 02.2018	<i>Institute of Archaeology at Tirana</i> (Instituti i Arkeologjisë në Tiranë) (Albania), Research fellow.
09.2016 – 12.2016	<i>University of Cincinnati, Classics Department</i>
	Margo Tytus Long Term Fellow
03.2016 – 08.2016	<i>National Hellenic Research Foundation, Institute of Historical Research, Department of Greek and Roman Antiquity (KERA)</i>
	Onassis Research Fellow
11.2015 – 01.2016	<i>Centre for Hellenic Studies, Harvard University</i>
	CHS Visiting Fellow
03.2013 – 02.2016	<i>University of Vienna, Department of Roman Law and Antique Legal History</i>
	Research Fellow
03.2012 – 02.2013	<i>National and Kapodistrian University of Athens</i>
	IKY Post-doctoral Fellow
04.2012 – 12.2012	<i>Italian School of Archaeology at Athens</i>
	Borsa di Perfezionamento
10.2010 – 06.2011	<i>University of Vienna, Institute of Ancient History, Epigraphy and Papyrologie</i>
	OEAD, Ernst Mach Research Fellow

CURRENT RESEARCH PROJECTS

- PROJECT: ‘Dodona Project’, co-ordinated by Prof Pierre Bonnechere, University of Montreal (CA), 2015 – <https://dodonaonline.github.io>
- PROJECT: ‘AdriAtlas’, co-ordinated by Prof Francis Tassaux, Université Bordeaux Montaigne (F), 2017 – <https://adriaticummare.org>
- PROJECT: ‘The Votives Project’, – co -ordinated by Dr Jessica Hughes, The Open University (UK), 2015 – <https://thevotivesproject.wordpress.com/members/>
- PROJECT: ‘Axon – Sylloge italiana di Iscrizioni Greche’ - Università Ca’ Foscari Venezia co-ordinated by Prof Claudia Antonetti e Dr Stefania De Vido, 2014 – http://www.unive.it/nqcontent.cfm?a_id=187075
- PROJECT: Hadrianopolis, Università di Macerata (Prof Roberto Perna) and Università di Oxford (Dr. Milena Melfi), 2008 – <http://www.hadrianopolis.it/>

PREVIOUS RESEARCH PROJECTS

- PROJECT: ‘Copenhagen Associations Project (CAP)’, University of Copenhagen (D), Prof Vincent Gabrielsen, 2013 – 2016.
<http://copenhagenassociations.saxo.ku.dk/capinventory/>
- PROJECT: ‘Beyond Borders. The History and Archaeology of Northern Greece’ University of Oxford coordinated by Dr Milena Melfi and Dr Maria Stamatopoulou, 2013 – 2016.
- PROJECT: “Central Italy in Roman times. Studies in local magistracies and institutions after the Social War (91/88 BC)”, FWF and Universität Wien, coordinated by Univ. Doz. Loredana Cappelletti, 2013 – 2016.
www.arca.it

RESEARCH GRANTS

2013 Research Grant in Humanities, Pio Sodalizio dei Piceni, Rome (IT) – 9500 euro.
2013-2016 Austrian Science Fund (FWF) – 413.563, 50 euro.

AWARDS AND SCHOLARSHIPS

- Rientro dei Cervelli – Rita Levi Montalcini, 2018
- Margo Tytus Fellowship, University of Cincinnati, 2016
- Onassis Research Fellowship, A Category, 2016
- Visiting Fellowship, Center of Hellenic Studies, Harvard University, Washington DC, 2015
- IKY Fellowship, 2011
- ‘Borsa di Perfezionamento Prof. Elena Rossi’, Italian School of Archaeology at Athens, 2012
- University of Oxford, Wolfson College Ancient Cluster Prize, 2011-201
- Ernst Mach Fellowship, 2010-2011
- Università Alma Mater Bologna, Borsa di perfezionamento estero, 2008
- Italian Ministry Foreign Affairs – Hellenic Ministry of Culture, 2007
- University of Oxford, Craven Award from the Thomas Whitcombe Greene, 2007-2008
- Università di Macerata, Erasmus scholarship, 2000-2001.

GRANTS FOR CONFERENCES AND RESEARCH EXPENSES

- FWF Project, Conference and research expenses, 2013-2016
- Dover Fund Scholarship, 2009
- Classical Association Annual Conference Bursary Award, 2007

TEACHING EXPERIENCE

2018 – University of Macerata, Lecturer, courses: Storia greca (Italian); Epigrafia greca (Italian); Workshop of Digital Epigraphy (Italian); Antichità greche

(Italian/English).

- 2013 – 2016 University of Vienna, University lecturer, courses: Greek Religion and Sanctuaries (English); The Birth of Democracy in Ancient Greece (Italian and English); Political Institutions: Athens *versus* Sparta (English); Magna Graecia and Sicily between Greece and Rome: Cultural and Political Contacts (English).
- 2013 – University of Macerata, Seminars in Ancient Greek History and Archaeology.
- 2008 – 2009 University of Reading, Temporary Lecturer in Ancient History, courses and seminars: Economy and Society in Classical Greece; Ancient Greek History; Greek Historiography (Herodotus, Thucydides, Xenophon, Plutarch).
- 2000 – 2001 Université Paris IV- Sorbonne, Italian language assistant of the course “Histoire diachronique de la langue italienne”.

ARCHAEOLOGICAL FIELDWORK

Member of the Research Team in the Archaeological Excavations at Gortyna, Crete (Università degli studi di Macerata), 2018 – .

Member of the Research Team in the Archaeological Excavations at Hadrianopolis (Università degli studi di Macerata), 2018 – .

Assistant to the Director in the Archaeological Excavations and Surveys at Hadrianopolis and Drinos Valley (Università degli studi di Macerata, University of Oxford, Archaeological Institute of Tirana), Albania, 2009 – .

Trench Supervisor in the Archaeological Excavations Urbs Salvia Excavations (Università degli studi di Macerata), 2005.

Trainee in Archaeology in the Archaeological Excavations Urbs Salvia Excavations (Università degli studi di Macerata), 2003-2004.

OTHER PROFESSIONAL EXPERIENCE

Co-Organization of the exhibition ‘Hadrianopolis: Exploring an ancient town in Epirus’, Oxford 2010, Tirana 2010-2011, Macerata 2010-2011,

PUBLICATIONS

Monographs

1. J. PICCININI, *The Shrine of Dodona in the Archaic and Classical Ages. A History*, Macerata 2017.
2. J. PICCININI, *The Archaeology of Regime. The Reception of Greek Antiquities in Albania Communism and the Creation of a Cultural Identity* (in preparation).

Edited books

3. R. PERNA – R. CARMENATI – M. GIULIODORI – J. PICCININI (a cura di), *Roma e il mondo adriatico. I*, Atti del convegno, Roma 2020.
4. S. CINGOLANI – J. PICCININI – V. TUBALDI (eds.), *Hadrianopolis: Exploring an Ancient Town in Epirus*, Macerata 2010.

Articles in peer-reviewed journals

5. S. ANTOLINI – J. PICCININI, *Q. Caecilius Hilarus, liberto di Butrinto, a Nicopolis* (submitted/in peer-review evaluation).
6. J. PICCININI, *Listening to the Past. New Perspective in the Study of Ancient Soundscape* (submitted/in peer-review evaluation).
7. J. PICCININI, *A Boy, a Whip with Knucklebones, and a Cauldron. The Anathema of the Corcyraeans at Dodona*, in “RSA” LII, 2022 (forthcoming).
8. J. PICCININI, *A Bronze Statue of Echo and the Voice of the Rhetor in Philostratus’s Imagines 2.33*, in “RCCM” LXV.2, 2022, pp. 515-525.
9. J. PICCININI, *Paths and Communication at Dodona*, in “CR” LXXII.1, 2022, pp. 1-2.
10. S. ANTOLINI – J. PICCININI, *Excellence and Craft. A Network of Museums to Challenge Post-Earthquake Crisis in the Marches*, in “Archeostorie. Journal of Public Archaeology” III, 2019, pp. 1-12.
11. J. PICCININI, *Frustula Baranellensia. 2. Monete in terracotta dal Museo Civico “Giuseppe Barone”*, in “Considerazioni di storia e di archeologia” XIII, 2021, pp. 72-82.
12. J. PICCININI, *Frustula Baranellensia. 1. Iscrizioni su supporto ceramico dal Museo Civico “Giuseppe Barone”*, in “Considerazioni di storia e di archeologia” XII, 2020, pp. 47-56.
13. J. PICCININI, *The Roman Agora of Apollonia in Illyria: A Space for the Imperial Cult*, in “ASAA” XCVII, 2019, pp. 223-232.
14. J. PICCININI, *Dedica dei magistrati locresi*, in “Axon” 3, 2019, pp. 63 – 70.
15. J. PICCININI, *Longing for Children at Dodona: Consideration on the Epigraphic evidence*, in “PdP” LXX, 2015, pp. 139-151.
16. J. PICCININI, *Between Molossia and Sicily: a citizenship decree for Alketas, king of the Molossians?*, in “Archeologia Classica” LXVI, 2015, pp. 467-479.
17. J. PICCININI, *Past and Present Scholarship on The Politeia of the Epirotes and a New book on the History of Molossia*, in “L’Anquit  Classique” LXXXIV, 2015, pp. 173-181.
18. J. PICCININI, *I rapporti tra Atene e il santuario di Dodona in et  ellenistica*, in “Notiziario – Scuola Archeologica Italiana di Atene” XI-XII, Aprile 2012-Aprile 2014, pp. 33-34.

19. J. PICCININI, *Beyond Prophecy, The Oracular Tablets of Dodona as Memories of Consultation*, in "Incidenza dell'Antico" XI, 2013, pp. 63-76.
20. J. PICCININI, *A Forgotten Votive Plaque from Dodona. A brief Addendum to P.A. Hansen, Carmina Epigraphica*, in "ZPE" 187, 2013, pp. 69-71.
21. J. PICCININI, *Rethinking Epirote Religion. A Survey of Recent Scholarship on Epirote cults and sanctuaries*, in "ASAAtene" XC, serie III, 12, 2012, pp. 318-326.
22. J. PICCININI, Ἀντιτεταγμένοι. *Il monumento degli Apolloniati a Olimpia*, in "ASAAtene" 2012, pp. 237-250.

Chapters in books

23. J. PICCININI, *Master of Clarity. The Perception of Zeus Dodonaeus' Responses in Fifth Century Drama*, in E. EIDINOW – H. BOWDEN (eds.), *Experiencing Dodona*, Cambridge (forthcoming).
24. J. PICCININI, *Imperial Cult in Epirus and North-western Greece*, in F. CAMIA (a cura di), *Imperial Cult in the Province of Achaia*, Athina (forthcoming).
26. J. PICCININI, *Porti e approdi*, in C. CAPPONI – S. FINOCCHI – R. PERNA – G. POSTRIOTI (a cura di), *Carta archeologica del Piceno centrale. La Provincia di Macerata*, Roma (forthcoming).
28. J. PICCININI, *Fiastra*, in C. CAPPONI – S. FINOCCHI – R. PERNA – G. POSTRIOTI (a cura di), *Carta archeologica del Piceno centrale. La Provincia di Macerata*, Roma (forthcoming).
29. J. PICCININI, *Pioraco*, in C. CAPPONI – S. FINOCCHI – R. PERNA – G. POSTRIOTI (a cura di), *Carta archeologica del Piceno centrale. La Provincia di Macerata*, Roma (forthcoming).
30. J. PICCININI, *Pollenza*, in C. CAPPONI – S. FINOCCHI – R. PERNA – G. POSTRIOTI (a cura di), *Carta archeologica del Piceno centrale. La Provincia di Macerata*, Roma (forthcoming).
31. J. PICCININI, *San Severino Marche*, in C. CAPPONI – S. FINOCCHI – R. PERNA – G. POSTRIOTI (a cura di), *Carta archeologica del Piceno centrale. La Provincia di Macerata*, Roma (forthcoming).
32. J. PICCININI, *Imperial Cult in Epirus and North-western Greece*, in F. CAMIA (a cura di), *Imperial Cult in the Province of Achaia*, Athina c.d.s.
33. J. PICCININI, *The Relationships among Greek Oracular Sanctuaries. Rivalry, Cooperation or Desistance?*, in A.J. Dominguez (ed.), *Politics, Territory and Identity in Ancient Epirus* ("Diabaseis 8"), Pisa 2018, pp. 171-192.
34. J. PICCININI, *Dalla Puglia all'Epiro: Gaios Polfennios figlio di Dazos da Brindisi proxenos degli Epiroti*, in R. DI CESARE – F. LONGO – S. PRIVITERA (a cura di), *Dromoi. Studi sul mondo antico offerti a Emanuele Greco dagli allievi della Scuola Archeologica Italiana di Atene*, Atene – Paestum 2016, pp. 259-267.
35. J. PICCININI, *Renaissance or decline? The Shrine of Dodona in the Hellenistic and Early Roman Period*, in M. MELFI – O. BOBOU (eds.), *Hellenistic Sanctuaries. Between Greece and Rome*, Oxford 2016, pp. 167-183.

36. J. PICCININI, *Dodona at the time of Augustus, A few notes*, in M. GALLI (ed.), *Roman Power and Greek Sanctuaries, Forms of interactions and Communication*, Athens 2013, pp. 177-192.
37. M. MELFI – J. PICCININI, *Geografia storica del territorio di Hadrianopolis nella valle del Drino (V sec. a.C. – 44 a.C.)*, in R. PERNA – Dh. ÇONDI (a cura di), *Hadrianopolis II. Risultati delle indagini archeologiche 2005-2010*, Bari 2012, pp. 37-50.
38. M. MELFI – J. PICCININI, *Le fonti*, in R. PERNA – Dh. ÇONDI (a cura di), *Hadrianopolis II. Risultati delle indagini archeologiche 2005-2010*, Bari 2012, pp. 51-65.

Chapters in companion/handbooks

39. J. PICCININI, 54. *Decreto di Dodona per Cleomaco atintano*, in: C. ANTONETTI – S. DE VIDO (a cura di), *Iscrizioni greche. Un'antologia*, Roma 2017, pp. 240-242.
40. J. PICCININI, 50. *Decreto di Cefisofonte per una stazione navale nell'Adriatico*, in: C. ANTONETTI – S. DE VIDO (a cura di), *Iscrizioni greche. Un'antologia*, Roma 2017, pp. 224-228.

Chapters in conference proceedings

41. E. CICCARELLI – S. CINGOLANI – D. ÇONDI – M. MELFI – R. PERNA – J. PICCININI – D. SFORZINI, *Hadrianopolis prima di Hadrianopolis: nuovi dati dallo scavo delle terme*, in J.-L. LAMBOLEY – L. PERZHITA – A. SKANDERAJ (éds.), *L'Illyrie méridionale et l'Épire dans l'Antiquité, VI*, Paris 2018, pp. 597-604.
42. J. PICCININI, *The Cult of the Emperor in Epirus: Nicopolis, Dodona, Bouthrotum*, in L. Perzhita – F. Tassaux (éds.), *Les cultes de l'Adriatique (IIIe s. a.C. – VIIe s. p.C.), 26-28 avril 2018*, Bordeaux c.d.s.).
43. J. PICCININI, *Did the Spartans consult the oracle of Zeus Dodoneus?* in J.-L. LAMBOLEY (éd.), *L'Illyrie méridionale et l'Épire dans l'Antiquité V*, Grenoble 2008, Paris 2011, pp. 685 – 699.
44. E. CICCARELLI – S. CINGOLANI – D. ÇONDI – M. MELFI – J. PICCININI – D. SFORZINI, *Lo scavo dell'Edificio con funzioni termali di Hadrianopolis: nuovi dati dalle recenti ricerche*, J.-L. LAMBOLEY (éd.), *L'Illyrie méridionale et l'Épire dans l'Antiquité VI*, Tirana 2016 (in print).

Book reviews

45. Review of K. FREITAG, M. HAAKE, (eds.), *Griechische Heiligtümer als Handlungsorte. Zur Multifunktionalität supralokaler Heiligtümer von der frühen Archaik bis in die römische Kaiserzeit*. Stuttgart: Franz Steiner Verlag 2019. Pp. viii, 330. ISBN 9783515123891. €59.00, in BMCR 2021.05.31
46. Review of L. BRACCESI, *Ionios Poros, La porta dell'Occidente*, Roma 2014, in “Graeca-Latina Braunensia” XXIII, 2018, pp. 255-257.
47. Review of P. FUNKE – M. HAAKE (eds.), *Greek Federal States and Their Sanctuaries, Identity and Integration*, Stuttgart 2013, in “Tyche” XXXI, 2016, pp. 294-297.

48. Review of V. ROSENBERGER (ed.), *Divination in the Ancient World, Religious Options and the Individual*, Stuttgart 2013, in "Tyche" XXX, 2015, pp. 285-287.
48. Review of M. SCOTT, *Delphi, A History of the Center of the Ancient World*, Princeton 2014, in "Graeca-Latina Braunensia" XX.2, 2015, pp. 222-224.
49. Review of S. ANGIOLILLO – M. GIUMAN – C. PILO (a cura di), *Meixis, Dinamiche di stratificazione culturale nella periferia greca*, Roma 2012, in "L'Antiquité Classique" LXXXIII, 2014, pp. 496-498.
50. Review of G. DE SENSI SESTITO – S. MANCUSO (a cura di), *Enotri e Bretti in Magna Grecia, Modi e forme di interazione culturale*, Soveria Mannuelli 2011, in "Graeca-Latina Braunensia" XIX.2, 2014, pp. 148-149.
51. Review of M. NOCITA, *Italiotai e Italikoi, Le testimonianze greche nel Mediterraneo orientale, Hesperia 28, Studi sulla Grecità d'Occidente*, Roma 2012, in "Graeca-Latina Braunensia" XIX.1 2014, pp. 130-132.
52. Review of M.E. CAVALIERE, *Dediche di Occidentali nel santuario di Apollo a Delfi (VI-IV a. C.)*, Oxford 2013, in "Tyche" XXIX, 2014, pp. 281-283.
53. Review of W. FRIESE, *Den Göttern so nah, Architektur und Topographie griechischer Orakelheiligtümer*, in "Tyche" XXVII, 2012, pp. 263-264.
54. Review of E. ROLAND, *La Méditerranée au VIIe siècle av. J.-C.*, Paris 2010, in "L'Antiquité Classique" LXXX, 2011, pp. 562-563.
55. Review of N. MOUSTAKIS, *Heiligtümer als politische Zentren. Untersuchungen zu den multidimensionalen Wirkungsgebieten von polisübergreifenden Heiligtümern im antiken Epirus (= Quellen und Forschungen zur Antiken Welt; Bd. 48)* München 2006 in "L'Antiquité Classique" LXXVIII, 2009, pp. 621-623.
56. Review of M.G. ANGELI BERTINELLI - A. DONATI, *Il cittadino, lo straniero, il barbaro, fra integrazione ed emarginazione nell'antichità. Atti del I Incontro Internazionale di Storia antica, Genova, 22-24 maggio 2003. Serta Antiqua et Mediaevalia, VII*. Roma: 2005 in Bryn Mawr Classical Review 10.11. 2006.

Catalogue entries

57. J. PICCININI, *Inv. 2482 Cippo con dedica di tre magistrati locresi "alla dea"*, in C. MALACRINO – P. GIULIERINI (a cura di), *Tesori dal regno. La Calabria del Museo Archeologico Nazionale di Napoli, Catalogo della Mostra, Museo Archeologico nazionale di Reggio Calabria, 12 febbraio – 21 giugno 2020*, Reggio Calabria 2020, pp. 274-275.

Open access peer-reviewed catalogue entries:

1. J. PICCININI, *Oracolo di Dodona per la colonia di Faro in Adriatico*, in: *Axon-Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).
2. J. PICCININI, *Oracolo di Dodona per la città di Taranto*, in: *Axon-Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).
3. J. PICCININI, *Oracolo di Dodona per Hermon*, in: *Axon-Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).

4. J. PICCININI, *Oracolo di Dodona per Gaio Polfennio figlio di Dazos da Brindisi*, in: *Axon–Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).
5. J. PICCININI, *Oracolo di Dodona per il cambio di cittadinanza di Nikomachos da Eraclea a Taranto*, in *Axon–Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).
6. J. PICCININI, *Dedica di tre magistrato locresi*, in: *Axon–Online* - <http://virgo.unive.it/venicepigraphy/axon/public/> (submitted).
7. J. PICCININI, *South Italy and Sicily* (16 entries), Copenhagen Associations Project Inventory (CAPI) - <http://assocgr.sc.ku.dk/CAPI/index.php> (submitted).

CONFERENCE and WEBINAR ORGANIZATION

- Co-organization of 9 seminars *Antiquities in Danger – Past, Present, Future* (march – june; october – december 2019).
- Co-organization of 9 inter-universities webinars, University of Macerata and University of Bologna, (june – december 2020) on *Epirus and southern Illyria: current archaeological excavations and research*.
- Co-organization of 4 inter-universities webinars, University of Macerata and University of Bologna, (march – june 2021) on *Epirus and southern Illyria: current archaeological excavations and research*.
- Co-organization of 4 inter-universities webinars, University of Macerata, University of Catania and University of Milan (march – june 2021) on *Transiction. Between Caesar and Augustus*.
- “Realtà medioadriatiche a confronto”, Termoli, 22-23 July 2016 (with F. Russo, G. Debeneditis).

INVITED PRESENTATIONS IN WORKSHOPS

“Querce, tuoni e colombe. Il santuario panellenico di Dodona”. “Incontri al Museo” 2018/2019, Florence, National Archaeological Museum, 10 january 2019.

“L’oracolo di Dodona tra letteratura, archeologia ed epigrafia”. Seminar, University of Udine, 2 april 2019.

“Dodona, santuario dei Molossi”. Seminar for PhD students of the University of Naples Suor Orsola Benincasa, Federico II and Orientale, 9 December 2019.

“L’oracolo di Dodona tra letteratura, archeologia ed epigrafia”. Seminar for PhD students of the Autonomous University of Madrid, 17 December 2019.

“Visiting Dodona” at the International Conference “The Virtual Reality Oracle: Dodona International Workshop, University of Bristol and King’s College, London, 10-11 September 2020 (online).

“Apollonia d’Illiria. Da colonia corinzia a città romana” at the *Epirus and southern Illyria: current*

archaeological excavations and research webinars, 24 september 2020.

“UniMC, Storia Antica e Digital Humanities. Lavori in corso e prospettive”, online Conference
“Storia Antica e Digital Humanities. Strumenti e Prospettive”, 13 november 2020.

“All’origine del culto imperiale a Nicopolis d’Epiro” at *Transictions* webinars, 20 maggio 2021.

“The Greekness of the Epirotes: Internal and External Perspective” at the *Ancient History Seminars*, KERA (Athens), May 2016.

Participation to the Round table “The Geographical borders of Northern Greece” in “Beyond Borders: the History and Archaeology of Northern Greece”, University of Oxford, January 2015.

“Tra storia e archeologia, I rapporti tra Atene e il santuario di Zeus a Dodona (Epiro), Scuola Archeologica Italiana di Atene, December 2012.

“A few unpublished inscriptions from Dodona” al *Papyrologisch- Epigraphische Werkstatt*, Universität Wien, Vienna, Dicembre 2011.

“Zeus knows what to do: oracular consultations at Dodona”, University of Princeton, January 2010.

“Thinking about Epirote Ethnicity. A new Interpretation of the Apolloniate Monument at Olympia” all’*Oxford-Princeton Workshop*, January 2009.

“Was Zeus the only oracular god at Dodona? A study on the oracular tablets” al *Nilsson Workshop 2008*, SIA, Athens, November 2008.

“The Spartan Consultations of Oracles: the case of Dodona”, University of London, King’s College London, May 2006.

“The Oracle of Dodona between History and Politics: Some Evidence for a new View,” University of Oxford, January 2006.

INVITED PRESENTATIONS IN CONFERENCES

“Ancona città greca?” at the *Contatti tra le due sponde medioadriatiche*, Termoli, 22-23 July 2016.

“Boeotians at Dodona: Private and Public Consultations in the sanctuary of Zeus Naios” at the *VI Colloque sur L’Illyrie meridionale et l’Epire dans l’Antiquite*, Tirana (A) 2015.

“Gaios Polfennios Brindisinos proxenos of the Epirotes” at the conference “Citizens and Citizenship in the ancient World”, Università di Urbino (I), April 2014.

“Longing for Children at Dodona: Consideration on the Epigraphic evidence” at the conference *Fertility and Sacred Space: from antiquity to the Early Modern*, Cambridge (UK), July 2013.

“Tra storia e archeologia, I rapporti tra Atene e il santuario di Zeus a Dodona (Epiro), Università di Bologna, February 2013.

“From Text to Utterance or from Utterance to Text”, at the conference *Manteia*, Paris, Ottobre

2011.

“Renaissance or Decline? The Oracle of Dodona in the Hellenistic and early Roman period”, at the conference *Rethinking Gods: Post-Classical Approaches to Sacred Space*, Oxford, September 2010.

“Did the Spartans consult the oracle of Zeus Dodoneus?” at the *V Colloque sur L’Illyrie meridionale et l’Epire dans l’Antiquite*, Grenoble 2008.

“Between Centre and Periphery: The role of the Oracle of Dodona in the Mediterranean Basin”, *in absentia* at the *Israel Promotion of Classical Studies Conference*, Tel Aviv, June 2008.

“The Spartan Presence at Dodona through Archaeological Evidence”, at the conference *Reading: Images, Texts, Artifacts* at the University of Cardiff, June 2007.

“Herodotus and the oracle of Dodona,” at the *Classical Association Annual Conference*, University of Birmingham, April 2007.