

Modulo 2, ascolti di repertorio.

Il repertorio di base utilizzato a lezione è il seguente. A questo repertorio si aggiungeranno con lo svolgersi delle lezioni altri ascolti.

- The Beatles, *1*, Apple-Parlophone-Capitol, London, UK, 2001, [\(126\) The Beatles Greatest Hits - YouTube](#).
- Bob Dylan, *Desire*, Columbia Records, New York, NY, USA, 1976, [\(126\) Bob Dylan ~ Desire ~ Full Album \(Complete & Updated\) - YouTube](#).
- Led Zeppelin, *Led Zeppelin IV*, Atlantic Records, NY, USA, 1971, [Led Zeppelin - Led Zeppelin IV \(Remaster\) \[Official Full Album\]](#).
- King Crimson, *In the Court of the Crimson King*, Island Records, London, UK, 1969, [King Crimson - In The Court Of The Crimson King \(Album Visualiser\)](#).
- Black Sabbath, *Paranoid*, Vertigo Records, London, UK, 1970, [\(126\) Black Sabbath - Paranoid \(Full Album HQ\) - YouTube](#).
- Cannonball Adderley Quintet, *Mercy, Mercy, Mercy!: Live at "The Club"*, Capitol Records, Hollywood, CA, USA, 1967, [\(126\) Cannonball Adderley Quintet: Mercy, Mercy, Mercy!: Live at "The Club" \(Mono\) - YouTube](#), LINK 2 [Cannonball Adderley Live At The Club](#).
- Aretha Franklin, *Aretha's Best*, Rhino, Los Angeles, USA. Oppure: [\(127\) Aretha Franklin - Greatest Hits | Official Artist Playlist 🎵 - YouTube](#).
- Radiohead, *Kid A*, Parlophone (London, UK) / Capitol Records (Hollywood, CA, USA), 2000, [\(\(126\) Radiohead - Kid A \(FULL ALBUM\) - YouTube](#).
- Sfera Ebbasta, *XDVR Reloaded*, Def Jam Recordings / Universal Music Italia, Milan, Italy, 2015, [\(126\) SFERA EBBASTA - XDVR RELOADED \(FULL ALBUM\) - YouTube](#).
- Aphex Twin, *Selected Ambient Works 85–92*, Apollo Records (R&S), Ghent, Belgium, 1992, [\(126\) Aphex Twin - Selected Ambient Works 85-92 \(1992 - Full Album\) - YouTube](#).