

M A R I A L A U R A P I E R U C C I
Curriculum Vitae

PhD, Research Fellow, Adjunct Professor

University of Macerata

Department of Humanities - Languages, Language Liaison, History, Arts, Philosophy

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PERSONAL STATEMENT

Maria Laura Pierucci graduated in 2003 in *Foreign Languages and Literatures* at the University of Macerata, where in 2008 she received her PhD in *Linguistic History of Eurasia*.

Since 2012, she has been teaching *General and Applied Linguistics, Phonetics and Phonology of Italian language, Dialectology of Italian language, Languages for Special Purposes and Terminology* in undergraduate courses at the Department of Humanities of the University of Macerata.

She served as *research fellow* at the University of Macerata (a.y. 2013-2014, 2020-2021) and at the University of Udine (a.y. 2019-2020) as a team member of different National Research Projects (PRIN) supported by the Ministry of University and Research.

Currently, She is serving as Research Fellow at the University of Macerata on the project "Digital short writings for the simplification of special languages" (SSD: L-LIN/01, Historic and General Linguistics - PNRR ECS00000041 "Innovation, digitalisation and sustainability for the diffused economy in Central Italy"). The focus was on specialized metalanguages and terminologies, typologies of interlinguistic contact, media linguistics.

Over the years, She has been devoting herself to deepen the study of the *History of linguistic thought*.

Working as editor, author and co-author on different types of peer-reviewed publications, both in Italian and in English, she improved her editing skills.

SELECTED PUBLICATIONS

(forthcoming) *Il cielo mistico* di Maria Gaetana Agnesi. Commento linguistico, Roma, Il Calamo.

(2023) Pierucci, M.L. Collettività: *le vicende di un prestito tra retrodatazione e percorsi di attestazione*, in V. Orioles (ed.), *Una Scuola di linguistica. Fra tradizione e innovazione*, Roma, il Calamo: 175-189.

(2022) *Con-vivere online. Per una storia semantica del termine comunità*, in F. Chiusaroli (a cura di), *Miscellanea di studi in onore di Diego Poli*, Roma, il Calamo, vol. 2, pp. 1183-1194

[with J. Monti, F. Chiusaroli, M.P. Di Buono (eds.)] (2021) *Nuovi repertori dei linguaggi giovanili: voci e scritture*, RASSEGNA ITALIANA DI LINGUISTICA APPLICATA (monographic section), Roma, Bulzoni.

(2020) Critical Review, "Re e popolo. Istituzioni arcaiche fra storia e comparazione", R. Fiori (ed.), in RIVISTA ITALIANA DI LINGUISTICA E DIALETTOLOGIA XXII: 203-209.

(2019) *Génie de la langue e le sue corrispondenze interlinguistiche in tedesco, inglese, italiano e spagnolo*, in R. Bombi, V. Orioles (eds.), "Saggi interlinguistici e metalinguistici", Roma, il Calamo: 89-

(2019) *Ordo: una traiula paneuropea*, in D. Poli (ed.) "In limine. Frontiere e integrazioni", Proceedings of the International Conference held in Macerata on the 9th-10th November 2017, Roma, il Calamo: 439-451.

(2016) *Scritture Brevi e 'segno': per un repertorio terminologico in Locke*, in A. Mancini (eds.), "Scritture Brevi: segni, testi e contesti. Dalle iscrizioni antiche ai tweet", Quaderni di AIŌN-L, Università degli studi di Napoli L'Orientale, Napoli: 39-48.

(2013) *L'avventura della de-strutturazione*, in D. Poli, L. Melosi (eds.), "I linguaggi del futurismo", Proceedings of the International Conference held in Macerata, 15th-17th December 2010, Macerata, EUM, 2013: 323-330.

(2012) *El sueño de los héroes di Adolfo Bioy Casares: una chiave di lettura sociolinguistica*, in A. Patat, A. Villarini (eds.), "Gli italianismi in Argentina", Macerata, Quodlibet: 93-101.

(2010) *A diachronical overview to the Italian Constitutional language*, in C. Heine, J. Engberg (eds.), "Reconceptualizing LSP: Online Proceedings of the XVII European LSP Symposium 2009", Aarhus (DK), 17th-21st August 2009, Aarhus School of Business, Aarhus University.

SELECTED PRESENTATIONS

(2024) Il cielo mistico by Maria Gaetana Agnesi and the language of Catholic Enlightenment in the eighteenth-century Italy, Henry Sweet Society Annual Colloquium on the History of Linguistic Ideas, London, University of Westminster, 19th April 2024.

(2023) *The metalanguage of Linguistics in the making: the case of community*, Henry Sweet Society Annual Colloquium on the History of Linguistic Ideas, Vila Real (Portugal), 3rd-6th September 2023.

(2023) *Vitalità delle varietà linguistiche non-standard nelle comunità virtuali di studenti universitari italiani: il caso di studio degli Spotted su Instagram*, GSCP International Conference (on Spoken Communication), University of Rome - La Sapienza, 8th-10th June 2023.

(2022) Comunità nel metalinguaggio della linguistica del Novecento, in "Tra grammatica e metagrammatica: storia del metalinguaggio", Conference SIRE PRIN 2017 (*Le parti del discorso incontrano la retorica - The Parts of Speech meet Rethorics*), A. Bianchi, D. Poli (eds.), Macerata, 16th-17th December 2022.

(2021) [with F. Chiusaroli, J. Monti, G. Nolano], "Spotto la quarantena": per una analisi dell'italiano scritto degli studenti universitari via social network in tempo di COVID-19, in "CLiC-it 2020 Italian Conference on Computational Linguistics 2020: Proceedings of the 7th Italian Conference on Computational Linguistics", Bologna, Italy, March 1-3 2021.

(2017) *Ordo: una traiula paneuropea*, Conference "In limine. Frontiere ed integrazioni", University of Macerata, Macerata, 9th-10th November 2017.

(2017) #Brexit, a case study of crisis communication in Twittersphere, "Expanding Beyond Borders International Conference: Fictional Worlds, Transmedial Universes, Fan Communities", Pedagogical University, Krakow (PL), 28th-30th September 2017.

(2014) *Scritture Brevi e il segno in Locke*, "Scritture Brevi" e Variabilità Diatecnica/"Short Writings" and Diatechnic Variation, Interannual Conference PRIN SCRIBE, University of Napoli L'Orientale, Scuola Alta Formazione Procida, 26th-28th June 2014.

(2010) *L'avventura della de-strutturazione*, International Conference of studies "I linguaggi del futurismo", Macerata, 15th-17th December 2010.

(2010) *The Italian Constitutional language: toward a genre evolution through time?*, International Conference "Diachronic Perspectives on Genres in Specialized Communication", University of Milano, Gargnano del Garda, 24th-26th June 2010.

(2010) *Is the European Constitution comprehensible to its readers? A linguistic analysis of the Italian version of the EU Constitution*, I International Conference "Language of Law: pulling together different

strands and disciplines”, University of Napoli Seconda, Santa Maria Capua Vetere, 17th-19th June 2010.

(2009) *A diachronical overview to the Italian Constitutional language*, XVII European Symposium on LSP, Aarhus (DK), 17th-21st August 2009.

(2009) *Lengua constitucional italiana y española. Apuntes para un análisis contrastivo*, Conference CERLIS - Researching Language and the Law: Intercultural Perspectives, Bergamo, 18th-20th June 2009.

(2008) Poster presented at XXXIII Conference of the Italian Society of Glottology (SIG), *Usare il presente per spiegare il passato. Teorie linguistiche contemporanee e lingue storiche*, Palermo 16th-18th ottobre 2008.

(2005) *Dizionario di lessico metalinguistico on line tra era gutenberghiana e rivoluzione digitale*, Convegno di studi su Lessicologia e Metalinguaggio, Macerata, 19th-21st dicembre 2005.

MEMBERSHIP

Società Italiana di Glottologia (SIG) - *Italian Society of Historic Linguistics*

Società di Linguistica Italiana (SLI) - *Italian Linguistics Society*

Henry Sweet Society for the History of Linguistic Ideas

Macerata, 04-24-2024

A handwritten signature in brown ink, appearing to read "MF". It is written in a cursive style with a horizontal line extending from the end of the "F".