

## Maria Paola Scialdone

### Education

- Ph.D. in Comparative Languages and Literatures, University of Macerata
- Diploma in Library and Archival Science, Vatican School, Vatican City
- Undergraduate and Graduate Studies, University of Rome "La Sapienza" and Karl Ruprecht University of Heidelberg

### Academic Position

Associate Professor of German Literature and Culture (L-LIN/13), Department of Humanities, University of Macerata

### Institutional Roles and Appointments

- Departmental Delegate for Internationalisation, Department of Humanities (DSU), University of Macerata
- Rector's Delegate for the University Theatre Workshop, with responsibility for scientific project planning
- Vice-President, HAIT-Italien (Heidelberg Alumni International Italien)
- President, Italian Section of the Theodor Fontane Gesellschaft
- Former Head of Delegation, FAI (Fondo Ambiente Italiano), Macerata (2012–2021)

### Research Interests

- Literary Anthropology, with a specific focus on autobiographical writing
- Spatial representation and perception in literature, including intercultural perspectives, with a focus on geopoetics and travel literature (Odeporik) from the Goethezeit to the present
- Anthropological dimensions of German literary realism, particularly the works of Theodor Fontane
- Women's literature of the Holocaust, especially the work of Gertrud Kolmar, whose fiction and correspondence she is currently translating
- Representations of Otherness, including studies on E.T.A. Hoffmann and Franz Kafka
- Intersections of literature and the visual arts, especially authors with dual artistic vocations (Doppelbegabungen)
- Literary representations of disability
- Transcultural studies, currently focusing on the Mediterranean garden as heterotopia in German culture and literature, as part of a research project led by CIRAM (Interdepartmental Centre for Adriatic and Mediterranean Research), University of Macerata

### Ongoing Research Projects

- CO-IMA (Controversial Images) – Interdepartmental research group at the University of Macerata (UNIMC) “Costellazioni” – Recently awarded a Marie Skłodowska-Curie Action
- In Movimento! Languages, Political Generations, and Contemporary Literature in the Euro-Mediterranean Context – A national and international research group involving the University of Catania, Østfold University College (Norway), and the University of Vienna
- Theodor Fontane and Hebraism (in collaboration with the University of Potsdam)

### Collaborations and Memberships

- Collaborations with German cultural institutes in Italy as a translator, scientific editor, and cultural event curator, including:
  - - Bibliotheca Hertziana – Max Planck Institute for Art History, Rome
  - - Goethe-Institut Rome
  - - Casa di Goethe, Rome
  - - Austrian Cultural Forum, Rome
- Member of the international research network PETRA-E\* (European Network for the Education and Training of Literary Translators)
- Member of CIRAM (Interdepartmental Centre for Adriatic and Mediterranean Research), University of Macerata
- Member of the AIG – Internationale Vereinigung für Germanistik (International Association for German Studies)
- Member of Rotary Berlin Potsdam

### ERC Research Fields

- SH5\_2 – Theory and history of literature, comparative literature
- SH5\_4 – Visual and performing arts, film, design
- SH5\_8 – Cultural studies, cultural identities and memories, cultural heritage