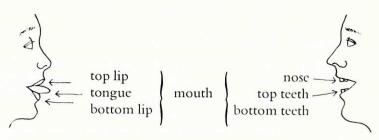
Vocabulary

First learn the words you will need in order to study how to make the sounds in this section:

Your mouth



Practise:

1 Touch your	top lip top teeth bottom lip bottom teeth tongue	with your finger.
	nose	

2 Open your lips. Close your lips. Close your lips hard.

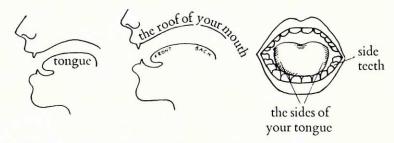








Inside your mouth



Practise:

- I Touch your top teeth your bottom teeth the roof of your mouth with your tongue.
- 2 Touch your side teeth with the sides of your tongue.
- 3 Touch the front of the roof of your mouth with the front of your tongue.

Touch the back of the roof of your mouth with the back of your tongue.





Air

1 Hold a piece of paper in front of your mouth. When you blow out air the paper moves.

Air is coming through your mouth.







2 Close your mouth.

Push air forward in your mouth.







Voice

Put your hand on the front of your neck. When you sing you can feel your voice. You are using your voice.

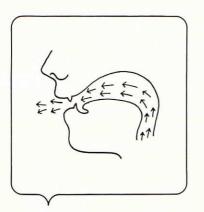
The sound from your voice is coming through your mouth.







Unit 40 h hat





Push a lot of air out very quickly.

Do not touch the roof of your mouth with your tongue.

Practice 1 Listen and repeat: sound 1 sound 2 (no sound) ill hill eel heel and hand HAPPY old hold hear ear high eye

Test Tick the words you recognise in the sentences you hear:

1 a) eels; b) heels

2 a) and; b) hand

3 a) eve; b) high

4 a) art; b) heart

5 a) ow; b) how

6 a) air; b) hair

Practice 2 Listen and repeat:

hit having horse Hilda happened heard Mrs Higgins hospital hope hello horrible perhaps

Helen how behind husband house unhappy

Dialogue A horrible accident

Helen: Hello, Ellen.

Ellen: Hello, Helen. Have you heard? There's been a horrible

accident.

Helen: Oh, dear! What's happened?

Ellen: Hilda Higgins' husband has had an accident on his horse.

Helen: How awful! Is he injured?

Ellen: Yes. An ambulance has taken him to hospital.

Helen: How did it happen?

Ellen: He was hit by an express train. It was on the crossing just

behind his house.

Helen: How horrible!

Ellen: He's having an important operation in hospital now.

Poor Hilda! She's so unhappy.

Helen: Perhaps he'll be all right.

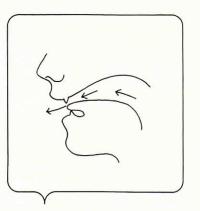
Ellen: I hope so.

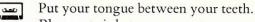
Intonation Listen and repeat:

Oh dear! How horrible!

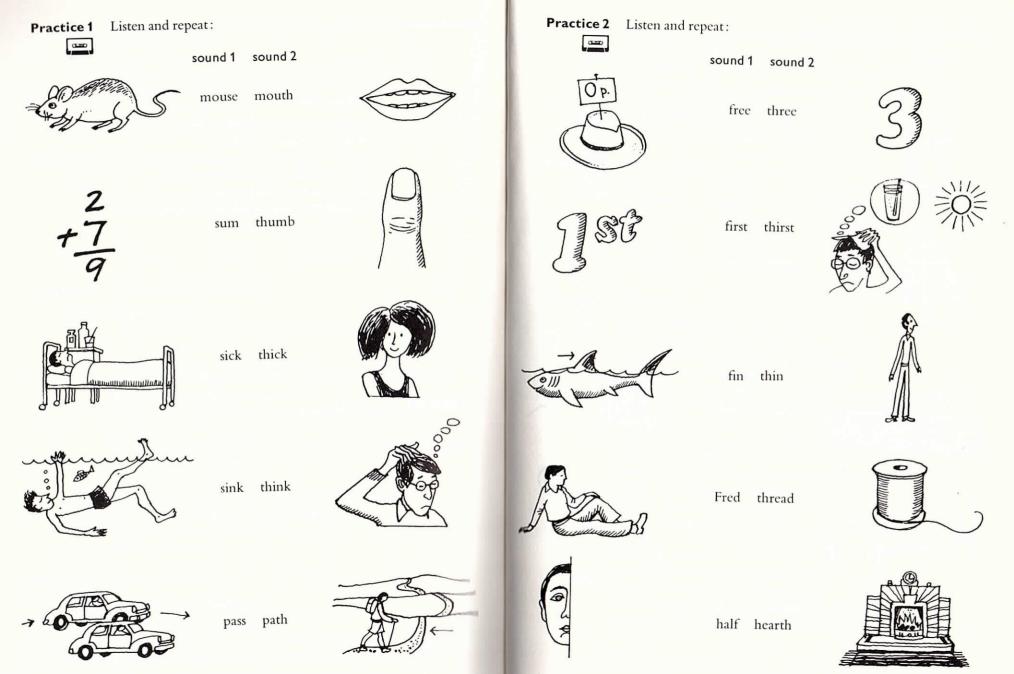
How awful! How terrible!

Unit 41 0 thin





Blow out air between your tongue and your top tee



Listen and repeat: Practice 3 sound 1 sound 2 thin tin three tree tanks thanks

sheet sheath

Test Tick the words you recognise in the sentences you hear:

1 a) sink; b) think

2 a) mouse; b) mouth

3 a) tin; b) thin

4 a) taught; b) thought

5 a) moss; b) moth

6 a) fought; b) thought ***

Practice 4 Listen and repeat:

thank you	Ethel	Judith
thought	author	worth
thousand	nothing	Mrs Smith
thirsty	something	Smiths'
Thursday	birthday	Edith
thirty-three	mathematician	moths

Dialogue Gossips

Judith: Edith Smith is only thirty.
Ethel: Is she? I thought she was thirty-three.

Judith: Edith's birthday was last Thursday. Ethel: Was it? I thought it was last month.

Judith: The Smiths' house is worth thirty thousand pounds.

Ethel: Is it? I thought it was worth three thousand.

Judith: Mr Smith is the author of a book about moths.

Ethel: Is he? I thought he was a mathematician.

Judith: I'm so thirsty.

Ethel: Are you? I thought you drank something at the Smiths'.

Judith: No. Edith gave me nothing to drink.

Ethel: Shall I buy you a drink?

Judith: Thank you.

Stress Listen and repeat:

OPED.

Is she? I thought she was thirty-three. Was it? I thought it was last month.

Is it? I thought it was worth three thousand. Are you? I thought you drank something.

Numbers / Times / Prices / Dates / Fractions / Decimals

1) Wr	ite the	se num	bers ir	words	:									
0 zero/	nought /	ʻoh'	1			2			3			4		
5			6			7			8			9		
2) No	w prac	tise say	ying th	ese pho	ne nui	mbers \	with a	partner:	:					
0246 17 0019 03	23598 5 785624			0733 844 0327 590				0348 692 051 9564					26 511997 0 439 7685	
3) Wr	ite the	se num	bers ir	words	:									
0				10										
								20				2.4		
,														
7				17				70				56		
8				18				80				69		
9				19				90				82		
4) No 11.55 7.05	w prac	tise say 5.35 9.30	ying the	ese time 18.10 6.20	es with	n a part 4.30 12.00	ner:	10.15 3.25		17.02 1.35		23.25 8.40		2.45 15.50
A hundre A billion	ed	se num			A thousa	ion				A hundr	ed thousa	and		
6) No	w prac	tise say	ying th	e follow	ing wi	th a pa	rtner:							
a) Numl	bers:													
13	30	14	40	15	50	16	60	17	70	18	80	19	90	
33	54	89	11	66	73	511	999	856	101	3,654	1,509	95,767		
501,203		697,405	i	71,212,6	05		31,269,	745		547,296	,813	367,194	,528	
h) Dooir	mal Curre	noice:												
£25	60p	£31.7!	5	\$32	50c	\$19.9	5	€45	99c	€1.75	£8bn	\$17tr	€90m	
	'													
c) Dates	S:													
12 April		21 May		February		March 1		4 July		ıst 31	January		8 June	
1961	1815	1492	1066	1564	1616	1776	1300	2000	2001	2015	1865	1943	1290	
21/10/6	1	31/12/99	9	4/6/09		7/9/02		30/11/04		14/1/72		29/09/14	ļ	
-I\ FI														
d) Fract		1/	1/	2./	3/.	7/	10.1/		г 3/	, 5/		10.2/		
1/2	1/3	1/4	1/8	2/3	3/4	7/8	10 ½		5 ¾	6 5/8		$12\frac{2}{3}$		
e) Decir 5∙8	mals: 41·532		8.907		68.4%		95.672	рс	17.308	рс		99.999%	,)	

100
1,000
10,000
100,000
1,000,000
10,000,000
100,000,000
1,000,000,000
1,000,000,000,000

123

987

465,123

546,987

879,465,123

312,546,987

DECIMAL CURRENCIES

€1 = one euro one euro = one hundred cents

€10 = ten euros 25c = twenty-five cents

€10.25 = ten euros twenty-five

\$1 = one dollar one dollar = one hundred cents

\$12 = twelve dollars 50c = fifty cents

\$12.50 = twelve dollars fifty

£1 = one pound one pound = one hundred pence

£46 = forty-six pounds 99p = ninety-nine pence

£46.99 = forty-six pounds ninety-nine

AT THE CINEMA

'Elementary Unit 2'
https://www.youtube.com/watch?v=7TT_puEGITQ
1) Which film do Chris and Louise want to see?
2) How much are the tickets?
3) What time does the film start?
4) On which screen is it?
5) Which film do Alison and Josh want to see?
6) How much are the tickets?
7) When does the film start?
8) On which screen is it?

An evening out

- a) Look at adverts A–C. Which is for:
 - 1 a cinema? 2 a concert? 3 an exhibition?
 - b) R2.12 Listen and write the missing times 1–5 on the adverts.



The Lewisham Gallery

Molesworth St, Lewisham SE13

Modern Art in Europe April 2nd–May 25th

Opening times:

10.00-1 Mon-Fri 10.00-2 Sat & Sun

(Students/Children b)£____)

Ticket office: 020 8960 2424 www.lewishamgallery.org.uk

(B)

(C)

Mary Colgan at the Camden Apollo

Thursday 4th/Friday 5th April at ³_____ p.m.

Tickets c)£_____ and d)£_____ (plus booking fee)

From the box office or by credit card on 0870 636 3200 or book online at www.ticketstoday.co.uk



The Ritz

Catford, London SE6
Films for all the family April 5th-11th

Sons and Daughters (12)

3.25, 4_____, 8.50

Good Times, Bad Times (15)

5_____, 5.10, 8.30

Tickets: e^{i} £ adults, f^{i} £ children.

For more information phone 0870 505 2000 www.ritzcatford.co.uk

8

a) Work in pairs. How do you say these prices?

£20 £7.50 40p £29.99 €9 €6.50 \$35 50c

- b) R2.13 P Listen and check. Listen again and practise.
- c) R2.14 Listen and write the ticket prices a)–f) on the adverts.
- a) Kate is at the cinema. Match the ticket seller's part of the conversation a)—d) to Kate's sentences 1–4.



KATE

- 1 Two tickets for Sons and Daughters, please.
- 2 Yes, please. How much is that?
- 3 Here you are. What time is the film?
- 4 Right. Thanks a lot.

TICKET SELLER

- a) £13, please.
- b) You're welcome. Enjoy the film.
- c) Two adults?
- d) Ten to nine.
- b) R2.15 Listen and check.
- c) Practise the conversation in pairs.

Real World Asking about prices

- a) Write is or are in the gaps.
 - 1 How much that?
 - 2 How much the tickets?
 - 3 How much the concert?
 - 4 How much these books?
 - b) Check in RW23 p125.
- Work in pairs. Student A \rightarrow p105. Student B \rightarrow p113. Follow the instructions.

Pair and Group Work: Student/Group A

2C 1 p19

a) You are a customer. Choose one of these films. Buy two tickets from your partner. Fill in the times and the prices for your film. You start.

48 Hours	Time: £
Three Long Years	Time: £
Two Weeks from Sunday	Time: £

Two tickets for, please.

How much is that?

What time is the film?

b) You are a ticket seller. Look at the times and prices of the films at your cinema. Sell tickets to your partner. Your partner starts.

today's films	
60 Seconds Nine Months A Day in the Life	8.10 8.25 8.35
Adults: £7.50 Children	£5.00

c) Do a) and b) again. Buy tickets for different films. Change the tickets you buy.

Pair and Group Work: Student/Group B



a) You are a ticket seller. Look at the times and prices of the films at your cinema. Sell tickets to your partner. Your partner starts.



b) You are a customer. Choose one of these films. Buy two tickets from your partner. Fill in the times and the prices for your film. You start.

60 Seconds	Time: £
Nine Months	Time: £
A Day in the Life	Time: £

Two ticke	s for, please.
2	How much is that?
	What time is the film?

c) Do a) and b) again. Buy tickets for different films. Change the tickets you buy.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday January February March April May June July August

September

November

December

October

ORDINAL NUMBERS

1st	11th		21st	twenty-first
2nd	12th	twelfth	22nd	
3rd third	13th	thirteenth	23rd	
4th fourth	14th		24th	
5th	15th		25th	
6th	16th		26th	
7th	17th		27th	
8th	18th		28th	
9th ninth	19th		29th	
10th	20th	twentieth	30th	thirtieth
			31st	thirty-first

SPEAK OUT INTERMEDIATE

UNIT 3: The Virtual Revolution

'Speakout Intermediate BBC DVD PREVIEW Unit 3 with substitle' https://www.youtube.com/watch?v=JQLuT_4pXqo

- 1) How many people use the World Wide Web?
- 2) How does Bill Gates describe the Internet?
- 3) How does Steve Wozniak describe the Internet?
- 4) How does Al Gore describe the Internet?
- 5) How many British people use the Internet?
- 6) How much money is spent shopping online?
- 7) How many people use dating websites every month?

The Web / the Internet Wealth To level / levelling

Realms of knowledge Values To tweak

Web addicts An outfit

Now watch Unit 1: Second Life

'The Second life'

https://www.youtube.com/watch?v=eARX76sosnE

- 1) How much does it cost to take part in 'Second Life'?
- 2) What is an Avatar?
- 3) How many people inhabit the virtual world known as 'Second Life' ?
- 4) Where do the Avatars' owners come from?

Now make some predictions about the future based on what you have seen.

4B Numbers, numbers, numbers

-		A
5	Student A's questions	Answers
1	How many countries are there in the world?	
2	How many bones are there in the human body?	
3	What is the world's average life expectancy?	
4	What was the biggest crowd ever at a football match?	
5	When did Levi Strauss make the first pair of jeans?	
6	How tall was the world's tallest human being?	
	Answers to Student B's and 99.8 metres 32 900 years ago 100,000 time	es a day 25% 38 litres 58°C
1	1948 1,670 kph 250 12,	756 km 5,000

S	tuden	t B's qu	estic	ons			Answers		
1	How many	y babies are bo							
2	How many	y languages car	the best	linguist in the	world sp	eak?	84		
3	How much	n water is in the	adult hu	ıman body?					
1	When did	the McDonald	orothers	open their first	shop?				
5	What was	the hottest ten	perature	recorded on Ea	rth?				
6	What's the	e furthest anyor	e has thr	rown a grape?				anne-	
1		-	Inswers	to Student /	A's and	C's c	uestions		
	200,000	12,756 km 900 year	5,000	272 centime in the 1850s	etres	206	1,670 kph 00,000 times a	63.4 years day	192

St	tudent C's questions	Answers
1	How many times does the human heart beat?	
2	What is the diameter of the Earth?	
3	What percentage of the world's roads are in the USA?	
4	When did people first wear sunglasses?	
5	How fast does the Earth spin?	
6	How many different smells can the human nose identify?	

Answers to Student A's and B's questions

1948 250 63.4 years 192 58°C 99.8 metres in the 1850s 38 litres
272 centimetres 200,000 32 206

NUMBERS, DATES, PRICES etc.

In groups of two, ask and answer the following questions

- 1) What is your phone number?
- 2) How old are you?
- 3) What time is it?
- 4) What is your address?
- 5) On which floor do you live?
- 6) What is the date today?
- 7) What was the date yesterday?
- 8) When is your next English lesson?
- 9) What is your date of birth?
- 10) How much does a cup of coffee cost?
- 11) How much is a train ticket or a bus ticket to Macerata?
- 12) What is the population of your town?
- 13) What is the population of Italy?
- 14) What is the rate of inflation at the moment?
- 15) What is the unemployment rate at the moment?
- 16) How many Italians have died of the Covid-19 Coronavirus?

Numbers / Times / Prices / Dates / Fractions / Decimals

1) Write these numbers in words:

0 zero / nought / 'oh'	10		
1	11		
2	12	20	42
3	13	30	34
4	14	40	71
5	15	50	87
6	16	60	65
7	17	70	56
8	18	80	99
9	19	90	23

2) Write these numbers in figures:

A hundred	A thousand	A million
A billion	Ten million	A hundred thousand
Ten thousand	A hundred million	A trillion

3) Now practise saying the following with a partner:

a) Telephone Numbers:

0462 51723 0039 051 856247)733 51844)348 90608			0329 827 071 6478			0044 118 001 203 3	326 5997 340 6857
b) Times: 10.45 8.05	3.55 1.40		2.10 .20		5.30 11.00		9.15 4.25		2.02 7.35
c) Numbers: 13 30 80 19 568 101		10 15 33 45 1 90	5 9		21	60 76 59,767	17 37	70 115 17,112,50	18 999 16
d) Decimal Currer £10 50p	ncies: £17.99	\$2	23 4	45c	\$69.95		€15	75c	€1.25
e) Dates: 12 April 1961 1815 21/10/61	21 May 1492 1 31/12/99	1066 15	ebruary 2 564 /6/99	1616	March 1 1776 7/9/02	1300	4 July 2000 30/11/04	Augus 2001	t 31 2015 14/1/72
f) Fractions: $\frac{1}{2}$ $\frac{1}{3}$	1/4 1/	/ ₈ ² / ₃	/ ₃ :	³ ⁄ ₄	7/8	10 ½		5 ¾	6 5/8
g) Decimals: 8·9 14·325	9)·708	;	86·2%		59·726 pc	:	33·333%	



On the phone

QUICK REVIEW • • •

Write four phone numbers you know. Work in pairs. Take turns to say them to your partner once only. Write your partner's numbers. Check the numbers. messages Review can for requests and possibility; suggestions

Help with Listening phone

Real World phone messages;

talking on the phone

I'll get back to you

- Emily is at work. Look at 1-3 and answer the questions.
 - a) What is Chris Morris's job?
 - b) What kind of play is Say Cheese!?
 - c) What is the postcode of Morris Computers?
 - d) In which month is the conference?
 - e) How many phone calls does Emily want to make?
 - f) What is Chris Morris's email address?
 - g) Who are the actors in Say Cheese!?
 - h) Is Katrina a friend or a customer, do you think?

Help with Listening Phone messages

a) R9.12 Listen to these phone messages. Fill in the gaps with these words.

> voicemait person choose back message press try

- 1 Hello, this is Alan Wick's voicemail.
- 2 If you leave a message, I'll get _____ to you.
- 3 I'm sorry, but the you called is not available.
- 4 Please leave your _____ after the tone.
- 5 Please one of the following three options.
- 6 For any other enquiries, three.
- 7 Please later.
- b) R9.13 Listen to four messages. For each message, do you:
- a) hang up?
- b) leave a message?
- c) press a number on the phone?
- a) R9.14 Listen and answer these questions.
- 1 When does Emily want to:
 - a) meet Alan Wick?
 - b) meet Katrina?
 - c) go to the theatre?
- 2 How much are the theatre tickets?
- b) Look at R9.14, p155. Listen again and check your answers.



Chris Morris

Manchester

Tel: 0161 788 4553 email: cmorris@mc.co.uk

Things to do - Mon 16th phone Chris Morris check contract call Alan Wick

(1)

check date of Sept conference call theatre-prices?

phone Katrina - coffee later?

Say Cheese!

by Michael Hutton starring

Jenny Ross and Brian Winter "This year's best comedy!"

The Manchester News

The King's Theatre, Manchester Box office: 0800 411 411





Can I call you back?

- a) Read conversations 1 and 2. Match them to photos A and B.
- b) R9.15 Listen and choose the phrases the people say.

1 тім

Hello, 3DUK. Can I help you?

KATRINA Hello. I want to/(can I) speak to Emily, please?

TIM Hold on/Stop a moment, I'll get her.

EMILY Hello. Emily Wise.

KATRINA Hi. It's/I'm Katrina. I got/had your message.

Good. Shall we go for a coffee after work?

KATRINA Sure. Is six o'clock OK?

EMILY Yes. Let's meet at Café Uno.

KATRINA OK. See you there at six. Bye.

2

EMILY

EMILY Hello, is that /are you Chris Morris?

CHRIS Speaking./I am.

EMILY This is /I'm Emily Wise, from 3DUK.

CHRIS Hello, Emily. Look, I'm in a meeting now.

Can I call you back/again?

EMILY Of course. If it's after five, call me on/by

my mobile.

CHRIS Right. I'll call/I'm calling you later.

EMILY Thanks a lot. Bye.

- c) Listen again and check.
- d) Work in pairs. Answer these questions.
- 1 Which conversation is a:
 - a) business call? b) call between friends?
- 2 In which conversation do they plan to:
- a) meet?

ь) talk later?

3 Who:

a) is in a meeting?
b) works with Emily at 3DUK?

Real World Talking on the phone

a) Write these headings in the correct places a)–d) in the table.

other useful phrases calling people back saying who you are asking to speak to people

a)	ь)
Hello, can I speak to (Emily), please? Hello, is that (Chris Morris)?	This is (Emily Wise), from (3DUK). It's (Katrina). Speaking.
c)	d) other useful phrases
Can I call you back? I'll call you later. Can you call me back?	I got your message. Call me on my mobile. Hold on a moment, I'll get him/her.
b) Check in RW911 p141.	a Bee initiation

- (6) R9.16 P Listen and practise the sentences in 5a).

 Hello, can I speak to Émily, please?
- a) Katrina is making some phone calls. Fill in the gaps with parts of the phrases from 5a).

1 KATRINA Hello, 1 is that Simon Dale? Speaking. SIMON Hi, Simon. 2 Katrina Clark. KATRINA Oh, hello, Katrina. Look, I can't talk SIMON right now. 3 you back? Yes, of course. 4 my mobile. KATRINA Right. I'll 5_____ later. Bye. SIMON 2 Hi, Veronica. 6..... Katrina. KATRINA Hi, Katrina. How are you? **VERONICA** I'm fine, thanks. 7 KATRINA to Rob, please? **VERONICA** 8..... a moment, I'll get him. Hello, Katrina. I 9_____ ROB your message. Let's meet at 8.30 outside the cinema. KATRINA OK, see you then. Bye.

a) Work in pairs. Write a phone conversation.

b) R9.17 Listen and check.

- b) Swap conversations with another pair. Practise the new conversation in your pairs. Then role-play it for the pair who wrote it.
- Work in pairs. Student A \rightarrow p111. Student B \rightarrow p119. Follow the instructions.

Student/Group A

- **a)** Work on your own. Read the information for phone conversations 1–4.
- 1 You work for Morris Computers. Phone Alex Roberts about his new computer. Your mobile number is 07694 35567. You start this conversation.
- 2 You are Sam Watson. You are a sales manager. You aren't in the office tomorrow afternoon from 2.30 to 3.30.
- 3 Phone a friend at home. Ask him/her what he/she is doing now. There's a party near your house on Saturday evening. Does he/she want to come? If yes, decide on a time and place to meet. You start this conversation.
- 4 You are at home. Decide what you are doing at the moment.
- **b)** Decide what you want to say in each conversation. Use language from the box or your own ideas.

Hello, can I speak to ... , please?

Hello, is that ...?

Speaking.

This is ... from

lt's

Can I talk to you about ... ?

Call me on my mobile.

Would you like to ...?

Yes, good idea.

Shall we meet at ...?

Let's meet at

See you then. Bye.

c) Work with your partner. Take turns to phone each other.

9C 9 p75

Student/Group B

- **a)** Work on your own. Read the information for phone conversations 1–4.
- 1 You are Alex Roberts. You're talking to a customer at the moment. If someone calls, get his/her phone number. Say you'll call him/her back later.
- 2 Phone Sam Watson, the sales manager in your company. You want to meet him tomorrow afternoon. You start this conversation.
- 3 You are at home. Decide what you are doing at the moment.
- 4 Phone a friend at home. Ask him/her what he/she is doing now. Does he/she want to go for a coffee? If yes, decide on a time and place to meet. You start this conversation.
- **b)** Decide what you want to say in each conversation. Use language from the box or your own ideas.

Hello, can I speak to ... , please?

Hello, is that ...?

Speaking.

This is ... from

It's

Can I talk to you about ...?

Call me on my mobile.

Would you like to ...?

Yes, good idea.

Shall we meet at ...?

Let's meet at

See you then. Bye.

c) Work with your partner. Take turns to phone each other.

se WORLD

On the phone

2

Reading

Match pictures A and B to the messages. Which message does <u>not</u> match a picture?





- 1 Hi. Andrew and Janine aren't in at the moment, but if you leave a message, we'll get back to you as soon as we can. Thanks for calling. Bye.
- 2 Thank you for calling the Filmworld Cinema. Please choose one of the following three options. For information about films showing this week, press 1. To book by credit card, press 2. For any other enquiries, press 3.
- 3 Hello, this is the voicemail of Tom Lenk at FTL Limited. I'm sorry, I can't take your call at the moment, but if you leave me a message I'll get back to you as soon as I can.

2	Read the messages again	. Answer these questions.
	3 3	and the triese questions.

- 1 Are Andrew and Janine at home now?
- 2 What do you do if you want to know the time of a film at Filmworld?
- 3 What number do you press to buy tickets?
- 4 Who works in an office?

Talking on the phone REAL WORLD 8.1

Tom is making some phone calls. Fill in the gaps with these phrases.

Is that Can I call you back I'll call you later I'm calling call me on my mobile Speaking I'm in a meeting

1 TOM Hello. ¹ _Is that Mr Ali? MR ALI ²	
TOM This is Tom Lenk. ³ Richardson contract.	about the
MR ALI I'm sorry, but ⁴	at the
TOM Yes, of course. I'm in the office t	
MR ALI OK, ⁷	Bye.

can I speak to What time shall we meet I got your message Hold on a moment Can you It's Tom see you then

TOM Hello, ⁸	Andrew, please?
ANDREW Hello?	
TOM Hi, Andrew. 10	. How are you?
ANDREW I'm fine, thanks. 11 party.	about the
TOM Good. 12	come?
ANDREW Yes, of course. 13_	}
TOM Let's meet at eight at my	y house. I'll drive.
ANDREW Fine, 14	Bye.
TOM Bye.	

9D WORLD

Invitations

Invitations and making arrangements REAL WORLD 9.1

а	Make questions with these words.
1	meet / we / Where / shall ?
	Where shall we meet?
2	you / tonight / Are / free ?
3	time / What / come / I / shall ?
4	Tuesday / you / on / What / doing / are ?
5	on / you / Are / anything / Friday / doing ?
6	you / Saturday / come / like / to / dinner / to / Would / on ?
1	Complete these conversations with the sentences in 1a. A _Where shall we meet? B What about at your house? A
3	B How about between 8 and 8.30?
4	B Nothing. Why?
5	B Yes, that'd be great.
6	B Yes. Why?
	B No, I don't think so. Why?

2 Complete the conversations with these phrases.



How about Would you like to
Are you doing anything What time shall we

on

VIV Hi, Doug. How are you?

DOUG I'm fine. 1_

Tuesday?

VIV I don't think so. Why?
DOUG ² go out for a meal?
VIV Yes, I'd love to. 3 meet?
DOUG ⁴ seven? We can have
a drink and then find a restaurant.
VIV Yes, that's fine.
DOUG Right. I'll see you in the bar next to the cinema. Bye!
What about what are you doing Yes, that'd be great Nothing special
LAUREN Joey, 5 on
Wednesday?
JOEY 6 Why?
LAUREN We're going to see the new Spielberg
film. Would you like to come?
JOEY 7 Where are you
going to see it?
LAUREN I'm not sure. I don't like the cinema on
Park Street. It's too big.
JOEY I know what you mean.
8 the one near the post
office?
LAUREN Yes. That's better. I'll tell the others.

Asking for train information

You are at present living and working in Paris. Your cousin is getting married in Madrid on Saturday. You phone up the Central Station to *find out the times of the trains to and from Madrid.

The wedding is at 11.15 in the morning. You wish to arrive in Madrid either on Friday evening or early Saturday morning (booking a sleeper, if necessary). You must be back in Paris in time for a meeting at 12.30 on Monday.

Student B is a clerk at the Central Station.

Before starting, have a pen ready to make a note of the following:

Time/day of departure from Pa	ris	
Time/day of arrival in Madrid		٠.
Time/day of departure from M	adrid	••
Time/day of arrival in Paris		

You can begin like this:

Good (*morning*). I'd like some information about trains from Paris to Madrid.

Asking for train information

You are a clerk at the Central Station in Paris. Student A phones you up for some information about trains to and from Madrid.

Answer his/her inquiries with the help of the time-tables below.

Time-table PARIS -	BURGO	S – 1	MADRID	Daily
Parisdep.	18.02 2	22.49	00.09 06.45	13.56
Burgos arr. dep.	05.24 I	11.49	16.49 18.48 17.01 18.52	02.59
Madrid (Charmartin) arr.	09.00 1	4.45	21.04 21.50	08.30

Time-table	MADRID	- BU	RGOS	- PA	RIS	Daily
Madrid (Char	martin) dep.	22.05	07.55	12.40	15.45	19.00
Burgos		03.05				
Paris	arr.	16.19	23.35	07.50	07.50	09.35

Telephoning In English: Unit 1.

~	Caller's				and fill in the tabe Called Person		Country of	Mooting	
Call 1.	Caller S	Nui	nber	where is the	e Called Person	ſ	Country of	weeting	
2.									
Fack 2) Listen t	o th	a two calls in	Task 1 anain	. Write a messag	ne for ea	ach of the a	hsent neonle	
Call To			Vhitworth	rask ragairi	Call To:	Mr Ha		взетт реоріе.	
Call Fr					Call From:				
Vlessa	age 1:				Message 2:				
					1	1			
					once. Which is t	the corre			
Hannah Booth called. Wants your amail address.					ah Booth called. s Carla Parker's			nah Booth called.	
Wants your email address. In till 17.30 – Call back.		addre			Wants Carla Parker's address.				
			Back in an hour.			l 18.00 – Call back.			
		aga			n answer questio	ons i and	d ii.	W	
Person Called			Caller	Reques	Request			Who will make the ne	
								oun :	
) Wha	at sort of v	work	does Carla F	arker do ?					
			does Carla F awson going		ldress?				
í) How	/ is Richa	rd D	awson going	to find the ac		in and a		tiona i ii and iii	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a			
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going	to find the ac	table. Listen agai	in and a		stions i, ii and iii. Who will make the nex	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a		Who will make the nex	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a		Who will make the nex	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a		Who will make the nex	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a		Who will make the nex	
í) How Γask 6	<i>i</i> is Richa 5. Listen t	rd D	awson going e phone-call a	to find the ac	table. Listen agai	in and a		Who will make the nex	
i) How Fask 6 Person	is Richa Listen to Called at have St	o th	awson going e phone-call a Caller ars Internatio	and fill in the	table. Listen agai			Who will make the nex	
i) How Fask 6 Person) Wha i) Wha	is Richa Listen to Called It have Stat is the co	car Corder	awson going e phone-call a Caller ars Internation number ?	nal ordered f	table. Listen agai	ms ?		Who will make the nex	
i) How Fask 6 Person) Wha i) Wha	is Richa Listen to Called It have Stat is the co	car Corder	awson going e phone-call a Caller ars Internation number ?	nal ordered f	table. Listen agai	ms ?		Who will make the nex	
i) How Fask 6 Person) Wha i) Wha	t have Statisten would	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	rom Motor Syste	ms ? er ?		Who will make the next call ?	
i) How Fask 6 Person) Wha i) Wha ii) Wha	t have Statisten would	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	table. Listen agai	ms ? er ? ike note		Who will make the next call ?	
i) How Fask 6 Person) Wha ii) Wha iii) Wha Task 7 Call F	t have Stat is the cen would	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	rom Motor Syste	ms ? er ? lke note		Who will make the next call ?	
i) How Fask 6 Person) Wha ii) Wha iii) Wha Task 7 Call F	t have Stat is the cen would 7. Listen t From:	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	rom Motor Syste livery of their ord calling back. Ma Call From:	ms ? er ? lke note		Who will make the next call ?	
i) How Fask 6 Person) Wha ii) Wha iii) Wha Task 7 Call F	t have Stat is the cen would 7. Listen t From:	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	rom Motor Syste livery of their ord calling back. Ma Call From:	ms ? er ? lke note		Who will make the next call ?	
i) How Fask 6 Person) Wha ii) Wha iii) Wha Task 7 Call F	t have Stat is the cen would 7. Listen t From:	ar Corder Sta	awson going e phone-call a Caller ars Internation number ? r Cars Interna	nal ordered f	rom Motor Syste livery of their ord calling back. Ma Call From:	ms ? er ? lke note		Who will make the negative call?	