



1) Read the text below and put the words in brackets into the correct form

The former Prime Minister of Pakistan, Imran Ahmed Khan,
 (bear) in Lahore, Punjab, in 1952. He..... (educate) at Aitchison College,
 Lahore; the Royal Grammar School in Worcester, England; and Keble College, Oxford, where he
 (study) Philosophy, Politics and Economics. He
 (graduate) with honours in 1975.

At the age of 13, he (start) playing cricket. He then
 (play) for Worcestershire and, at the age of 18, for Pakistan's national cricket
 team. He (continue) playing for them until 1992 when, as Captain, he
 (lead) Pakistan to its first and only victory in the Cricket World Cup.

In April 1996, Khan (found) the PTI (Pakistan Movement for
 Justice), a centrist political party, and duly (become) the party's
 national leader. Khan (elect) to Pakistan's National Assembly
 from 2002-2007 and then again in 2013, when his party (emerge) as the
 second largest in the country by popular vote.

From 2013 to 2018, Khan was parliamentary leader of the party and, in the 2018 general
 elections, (win) the largest number of seats, bringing the PTI
 into federal government for the first time.

In his first address to the nation as Prime Minister, Khan (speak) about his vision of a “new Pakistan”. He (call) upon the rich to start paying their taxes and (begin) a policy of austerity by selling his office’s fleet of bulletproof cars.

Khan also said he wanted Pakistan (build) a welfare state (model) on the ideas of the Prophet Muhammad.

“I (spend) money on those who God (not give) enough to,” he (promise).

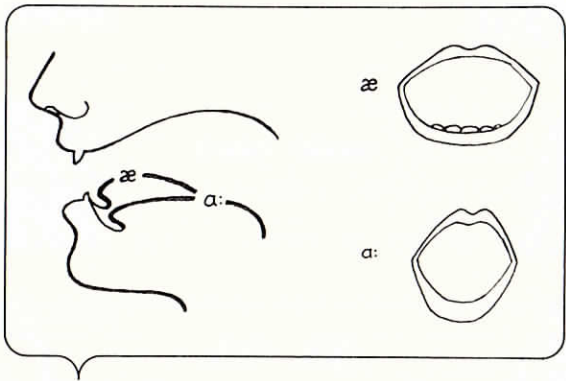
However, his opponents (accuse) him of (corrupt) and the Election Commission of Pakistan duly (disqualify) him from holding public office in 2022. Later that year, he (shoot) in a failed assassination attempt.

2) Listen to the video-clip three times, take notes and summarize the content in 200-300 words

<https://www.aljazeera.com/news/2023/5/10/how-the-world-reacted-to-imran-khans-arrest-in-pakistan>

Here are some of the names you will hear: Imran Khan, Islamabad, Rawalpindi, Lahore, the National Accountability Bureau.

Unit 6 ɑ: heart



Put your tongue down and back.
ɑ: is a long sound.

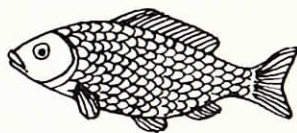
Practice 1 Listen and repeat:



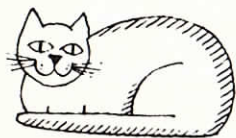
sound 1 sound 2



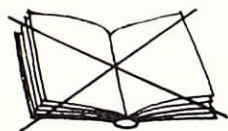
cap carp



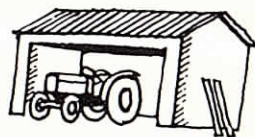
hat heart



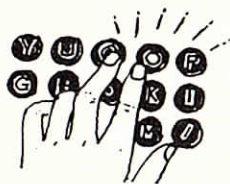
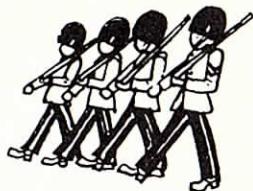
cat cart



ban barn



match march



clack clerk



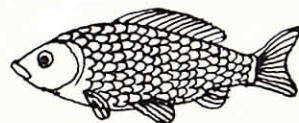
Practice 2 Listen and repeat:



sound 1 sound 2



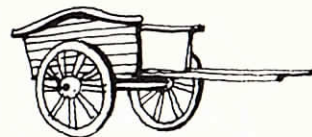
cup carp



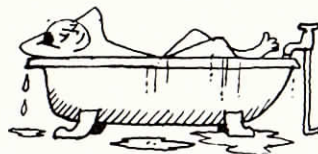
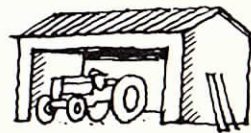
hut heart



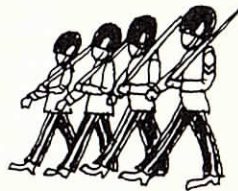
cut cart



bun barn



much march



cluck clerk



Test

Tick the words you recognise in the sentences you hear:

1 a) hat; b) hut; c) heart

4 a) bun; b) barn

2 a) cat; b) cut; c) cart

5 a) come; b) calm

3 a) cap; b) cup; c) carp

6 a) Patty's; b) parties

**Practice 3**

Listen and repeat:



Ah!

marvellous

guitar

smart

Arnold

bar

Barbara

Martin

So they are!

far

Margaret

Martha

can't

car

Charles

dark

garden

star

laugh

photograph

Dialogue

At a party



Margaret: *Where's your glass, Barbara?*

Barbara: *It's on the bar.*

Martin: *Barbara! Margaret! Come into the garden!
Martha and Charles are dancing in the dark.*

Margaret: *In the garden? What a laugh!*

Barbara: *So they are! They're dancing on the grass!*

Margaret: *They're dancing under the stars!*

Martin: *And Arnold's playing his guitar.*

Barbara: *Doesn't Martha look smart!*

Margaret: *Look at Charles! What a marvellous dancer!*

Barbara: *Ah! Let's take a photograph of Martha and Charles.*

Martin: *We can't. It's too dark.*

The Dead Poet

I dreamed of him last night, I saw his face
All radiant and unshadowed of distress,
And as of old, in music measureless,
I heard his golden voice and marked him trace
Under the common thing the hidden grace,
And conjure wonder out of emptiness,
Till mean things put on beauty like a dress
And all the world was an enchanted place.
And then methought outside a fast-locked gate
I mourned the loss of unrecorded words,
Forgotten tales and mysteries half said,
Wonders that might have been articulate,
And voiceless thoughts like murdered singing birds.
And so I woke and knew that he was dead.

Ozymandias

I met a traveller from an antique land, who said:

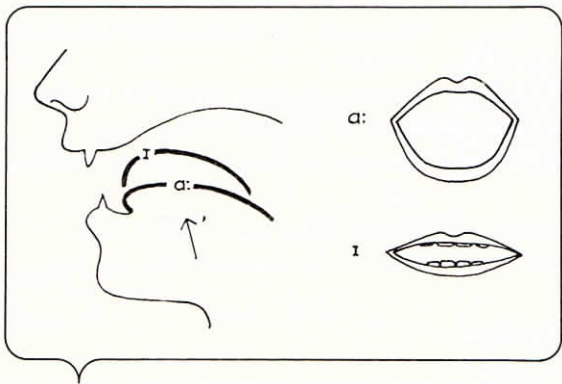
“Two vast and trunkless legs of stone stand in the desert.
Near them, on the sand, half sunk, a shattered visage lies,
Whose frown and wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:

‘My name is Ozymandias, King of Kings;
Look on my works, you Mighty, and despair!’

Nothing beside remains.

Round the decay of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.”

Unit 16 ai fine



This has two sounds : /a:/ and /ɪ/.

First practise the sound /a:/ (see page 19)

This is a long sound.

Now add /ɪ/ (see page 6).

This is a short sound.

ai.

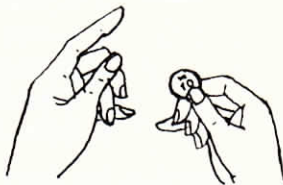
Practice 1 Listen and repeat:



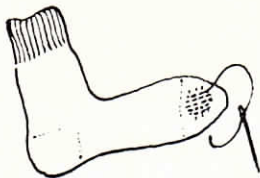
sound 1 sound 2



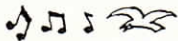
bar buy



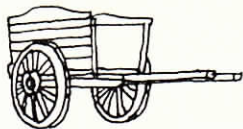
star sty



darn dine



lark like



cart kite



heart height



Test Tick the words you recognise in the sentences you hear:



- 1 a) cart; b) kite
- 2 a) darning; b) dining
- 3 a) star; b) sty
- 4 a) laugh; b) life
- 5 a) hard; b) hide
- 6 a) Pa; b) pie



Practice 2 Listen and repeat:



I'm	Myra	ice	tonight
'Bye	Violet	nice	all right
time	riding	like	type
mind	climbing	Mike	typist
Miles	ninety-nine	Nigel	typewriter

Dialogue Mike, Myra and Violet



(Myra and Violet are typists in the library.)

Myra: (smiling) *Hello, Mike!*

Mike: *Hello, Myra. Hello, Violet! You're looking nice, Violet.*
(silence)

Mike: *Would you like some ice-cream, Violet?*

Violet: *No thanks, Mike. I'm busy typing. Talk to me some other time. I have ninety-nine pages to type by Friday.*

Mike: *Never mind. Do you like riding, Violet?*

Violet: *Sometimes.*

Mike: *Would you like to come riding with me tonight, Violet?*

Violet: *Not tonight, Mike. I'm going for a drive with Nigel.*

Mike: *What about Friday?*

Violet: *I'm going climbing with Miles.*

Mike: *Hm! Oh, all right. 'Bye!*

Myra: *Violet, he's put something behind your typewriter.*

Violet: *Is it something nice, Myra?*

Myra: *No. It's a spider.*

1. There was a young woman named Bright,
Whose speed was much faster than light.
She set out one day,
In a relative way,
And came back the previous night.
2. There was an enchanting young bride,
Who ate some green apples and died.
The apples fermented,
Inside the lamented,
Making cider inside her insides.
3. A circus performer named Brian,
Once smiled as he rode on a lion.
They returned from the ride,
But with Brian inside,
And a smile on the face of the lion.
4. There was a young lady whose eyes,
Were unique as to colour and size;
When she opened them wide,
We all turned aside,
And started away in surprise.
5. There was a young person called Marty,
Who thought he would throw a great party.
So exclusive and few,
Were the friends that he knew,
That no one was present but Marty.

FOUR QUARTETS – T.S. ELIOT

Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
If all time is eternally present
All time is unredeemable.
What might have been is an abstraction
Remaining a perpetual possibility
Only in a world of speculation.
What might have been and what has been
Point to one end, which is always present.
Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened.
My words echo thus, in your mind.
But to what purpose ?
I do not know.
At the still point of the turning world,
At the still point, where past and future are gathered,
Where time stops and time is never-ending,
There the dance is.
I can only say, *there* we have been: but I cannot say where.
And I cannot say how long, for that is to place it in time.
Surrounded by a grace of sense, a white light still and moving,
Concentration without elimination,
A new world and the old made explicit,
Understood in the completion of its partial ecstasy,
The resolution of its partial horror.
Yet the enchainment of past and future
Woven in the weakness of the changing body,
Protects mankind from heaven and damnation
Which flesh cannot endure.
Time past and time future
Allow but a little consciousness.
But only through time can time be conquered.

In the middle, not only in the middle of the way
But all the way, in a dark wood, in a bramble,
On the edge of a grimpen, where there's no secure foothold,
And menaced by monsters, fancy lights,
Risking enchantment. Do not let me hear
Of the wisdom of old men, but rather of their folly,
Their fear of fear and frenzy, their fear of possession,
Of belonging to another, or to others, or to God.
The only wisdom we can hope to acquire
Is the wisdom of humility: humility is endless.

So here I am, in the middle way, having had twenty years
(Twenty years largely wasted, the years between the wars)
Trying to learn to use words,
And every attempt is a wholly new start,
And a different kind of failure,
Because one has only learnt to get the better of words,
For the thing one no longer has to say,
Or the way in which one is no longer disposed to say it.
And so each venture is a new beginning,
A raid on the inarticulate,
With shabby equipment always deteriorating,
In the general imprecision of feeling.

And what there is to conquer,
By strength and submission,
Has already been discovered,
Once or twice or several times,
By men whom one cannot hope to emulate.

There is no competition.
There is only the fight to recover what has been lost,
And found
And lost again and again.

For us, there is only the trying.
The rest is not our business.

YES MAN

INTRODUCTION

Carl Allen was depressed because his life had stalled. He was working at a bank as a loan officer with no hope of promotion or a pay rise and his outlook was becoming increasingly negative. His wife had left him three years before and he was doing the same boring things over and over again, deriving less and less satisfaction from them. Then, one day, he met an old friend who persuaded him to go a seminar organized by a motivational speaker called Terrence Bundley.

- 1) What was the covenant that Carl made with Terrence ?
- 2) Why did Carl give the homeless man a lift ?
- 3) What did Carl give the homeless man at the end of his journey ?
- 4) How did Carl get to the gas station ?
- 5) Why did Carl go to the gas station ?
- 6) What happened at the gas station ?
- 7) What happened to Carl at the end of the evening ?
- 8) What did Carl's boss want Carl to do ?
- 9) Why did Carl give the woman with the cake a loan ?
- 10) What happened to Carl as a result ?

VOCABULARY

A dead-end job	Bucks	To audit	Heavy / profound / deep
A nickname	Gas	To use up	Dicey / risky / dangerous
A lift / a ride	Dazzle / initiative	To gobble up	Cool / OK
A pay rise / a raise	Saturday staff	To RSVP	Dimco
A gas station / garage	The triple A / American Automobile Association		
A stroll	"It / that sucks"	"I'm cool (with that)"	"I went with my gut on it"
A buddy	"You made it"	"I walk"	

Conditional Sentences

What will happen to Carl if he continues saying “yes” to everything ?

What would happen to you if you decided to say “yes” to everything ?

Now look at these two examples of a type 3 conditional sentence:

If Carl **hadn't made** a covenant with Terrence, he **wouldn't have given** the homeless man a lift.

Carl's car **wouldn't have run out** of gas if he **hadn't given** the homeless man a lift to Elysian Park.

Now make similar sentences with the words given below:

- i) The battery in Carl's phone / not die / if / homeless man / not use / it / so much
- ii) If / the battery / not die / Carl / call / the American Automobile Association / for assistance
- iii) If / Carl / able to / call / the AAA / for assistance / he / not have to / walk / to the gas station
- iv) Carl / not meet / the girl on the scooter / if / not walk / to the gas station
- v) If / Carl / refuse work / on Saturdays / his boss / not promote / him
- vi) Carl / not receive / a pay rise / if / he / not give / the woman with the cake / a loan

Now use your imagination to complete these sentences:

- vii) If Carl / not go / to Terrence Bundley's seminar...
- viii) Carl's wife / not leave / him / if...
- ix) If Carl / not say / “no” / to Life...
- x) Carl's boss / promote / Carl / sooner / if...

JUMPER – Third Eye Blind

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand
The angry boy a bit too insane
Icing over a secret pain
You know you don't belong
You're the first to fight
You're way too loud
You're the flash of light on a burial shroud
I know something's wrong
Well everyone I know has got a reason to say,
"Put the past away."

Wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand

Well he's on the table and he's gone to code
And I do not think anyone knows what they're doing here
And your friends have left you
You've been dismissed
I never thought it would come to this
And I, I want you to know
Everyone's got to face down the demons
Maybe today, you could put the past away

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand, I would understand,

Can you put the past away ?
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand

MY LAST WILL

When I'm safely laid away,
Out of work and out of play,
Sheltered by the kindly ground
From the world of sight and sound,
One or two of those I leave
Will remember me and grieve,
Thinking how I made them gay
By the things I used to say;
— But the crown of their distress
Will be my untidiness.

What a nuisance then will be
All that shall remain of me!
Shelves of books I never read,
Piles of bills, un-docketed,
Shaving-brushes, razors, strops,
Bottles that have lost their tops,
Boxes full of odds and ends,
Letters from departed friends,
Faded ties and broken braces
Tucked away in secret places,
Baggy trousers, ragged coats,
Stacks of ancient lecture-notes,
And that ghostliest of shows,
Boots and shoes in horrid rows.

Though they are of cheerful mind,
The dearest friends I leave behind,
When they find these in my stead,
Will be sorry I am dead.
They will grieve; but you, my dear,
Who have never tasted fear,
Brave companion of my youth,
Free as air and true as truth,
Do not let these weary things
Rob you of your junketings.

Burn the papers; sell the books;
Clear out all the pestered nooks;
Make a mighty funeral pyre
For the corpse of old desire,
Till there shall remain of it
Naught but ashes in a pit:
And when you have done away
All that is of yesterday,
If you feel a thrill of pain,
Master it, and start again.

Listen and keep very still.
If the lowing from the hill
Or the tolling of a bell
Do not serve to break the spell,
Listen; you may be allowed
To hear my laughter from a cloud.
Take the good that life can give
For the time you have to live.
Friends of yours and friends of mine
Surely will not let you pine.
Sons and daughters will not spare
More than friendly love and care.
If the Fates are kind to you,
Some will stay to see you through;

And the time will not be long
Till the silence ends the song.
Brief delight, eternal quiet,
How change these for endless riot
Broken by a single rest?
Well you know that sleep is best.
We that have been heart to heart
Fall asleep, and drift apart.

Will that overwhelming tide
Reunite us, or divide?
Whence we come and whither go
None can tell us, but I know
Passion's self is often marred
By a kind of self-regard,
And the torture of the cry
"You are you, and I am I."
While we live, the waking sense
Feeds upon our difference,
In our passion and our pride
Not united, but allied.
We are severed by the sun,
And by darkness are made one.

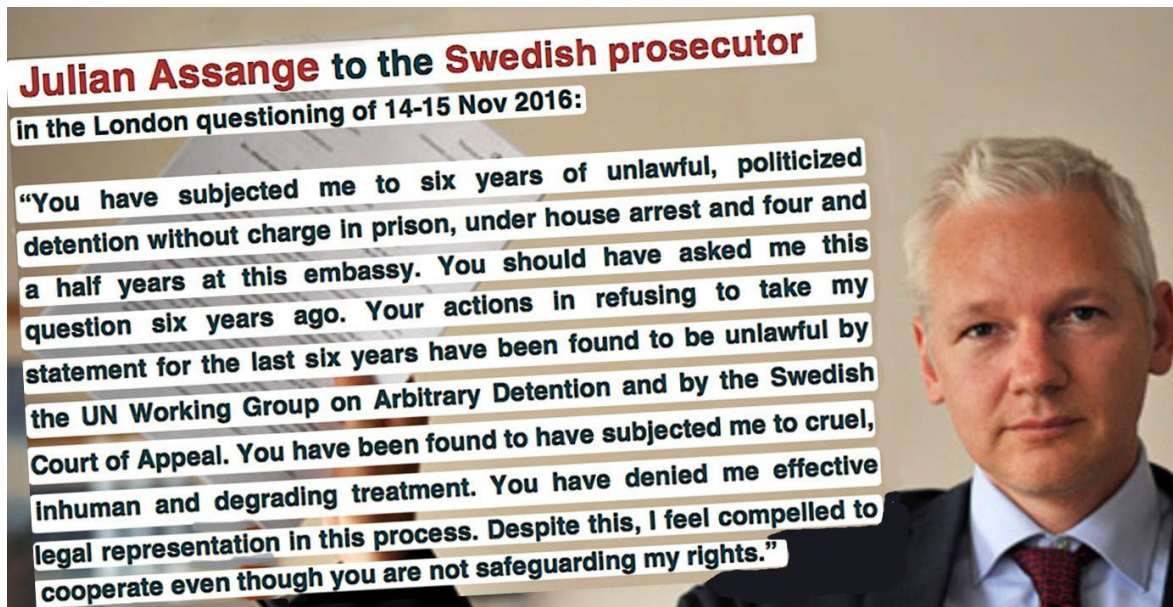
Sir Walter Raleigh

INTRODUCTION

1) Watch the first six minutes of the film 'The Fifth Estate'.

https://www.youtube.com/watch?v=U37pe1n6_lk

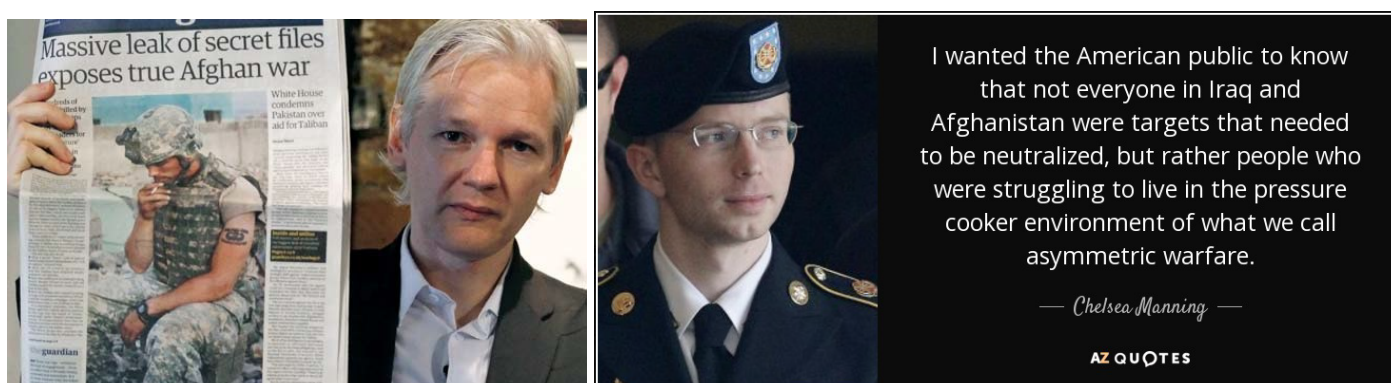
2) Now read about the life of Julian Assange and answer the comprehension questions which follow.



Julian Assange was born in Queensland, Australia, in 1971. He had a nomadic childhood, living in over thirty Australian towns before settling in Melbourne, as a teenager.

In 1987, Assange began hacking under the name Mendax. He and two others—known as "Trax" and "Prime Suspect"—formed a hacking group they called the International Subversives. During this time, he hacked into the Pentagon, the U.S. Navy, NASA and Lockheed Martin. In 1991, the Australian Federal Police raided his home and charged him with thirty-one counts of hacking and related crimes. In December 1996, he pleaded guilty to twenty-five charges (the other six were dropped), was ordered to pay reparations of A\$2,100 and released on a good behaviour bond, avoiding a heavier penalty resulting from the perceived absence of malicious or mercenary intent.

He studied Computer Programming, Mathematics, and Physics at Central Queensland University and the University of Melbourne but did not complete a degree. Assange and others then established WikiLeaks in 2006 with Assange as its editor-in-chief.



WikiLeaks published secret information, news leaks, and classified media from anonymous sources but it was only after it began publishing documents supplied by US Army Intelligence Analyst Chelsea Manning, that WikiLeaks became a household name. The Manning material included the 'Collateral Murder' video which showed United States soldiers fatally shooting 18 people from a helicopter in Iraq, the Afghanistan war logs, the Iraq war logs, thousands of diplomatic cables, and the Guantánamo files.

After WikiLeaks released Chelsea Manning's material, United States authorities began investigating WikiLeaks and Assange personally with a view to prosecuting them under the Espionage Act of 1917. In 2010, US Attorney-General Eric Holder said there was "an active, ongoing criminal investigation" into WikiLeaks, Assange and others by a federal grand jury.

In August 2010, Assange visited Sweden. During his visit, he became the subject of sexual assault allegations from two women with whom he had sex. He was questioned, the case was initially closed, and he was told he could leave the country. In November 2010, however, the case was re-opened by a Special Prosecutor who said that she wanted to question Assange over two counts of sexual molestation, one count of unlawful coercion and one count of "lesser-degree rape" (*mindre grov våldtäkt*). Assange denied the allegations and agreed to face questions in Britain.



Later that year, Interpol issued a Red Notice for Mr Assange's arrest. Assange gave himself up, appeared before a judge in Westminster and was granted bail after his supporters paid £240,000 in cash and sureties. In June 2012, he fled bail and applied for asylum in Ecuador via its embassy in London. Police surrounded the embassy and refused to allow him to leave: the UK says its courts ruled he must be sent to Sweden. Mr Assange's lawyers have claimed that if he is sent to Sweden he will be at risk of being extradited to the US, where he believes he would face political persecution for WikiLeaks' disclosures of sensitive information about the US military.

Although the Special Prosecutor initially said that Swedish law prevented her from questioning anyone by video link or at the London embassy, public criticism from other Swedish lawyers persuaded her to interrogate Assange in the Ecuadorian embassy in London. In 2016, interviews involving police, Swedish prosecutors and Ecuadorian officials were conducted and published online. By this time, the statute of limitations had expired on all three of the less serious allegations. Since the Special Prosecutor had not interviewed Assange by 18 August 2015, the questioning pertained only to the open investigation of "lesser degree rape", whose statute of limitations is due to expire in 2020. Chief prosecutor Marianne Ny officially revoked Assange's arrest warrant but said, "We are not making any pronouncement about his guilt."

In April 2019, the Ecuadorian authorities withdrew Assange's asylum. The British police were invited into the embassy and arrested him. He was found guilty of breaching his bail conditions in 2012 and jailed for 50 weeks. The American authorities then started extradition proceedings.

COMPREHENSION QUESTIONS

- a) How old is Julian Assange?
- b) What is his nationality?
- c) What crimes has he been convicted of?
- d) What crimes has he been accused of?
- e) What is Wikileaks and what does it do?
- f) Who is Chelsea Manning and what did Chelsea Manning do?

3) **Julian Assange a Free Man after Plea Deal with US**

<https://www.dw.com/en/julian-assange-a-free-man-after-plea-deal-with-us/video-69486122>

Listen to the video-clip three times, take notes and summarize the content in 200-300 words

Names you will hear: Julian Assange, Stella Assange, John Assange, Anthony Albanese, Wikileaks, Canberra, Jennifer Robinson, Barry Pollack.

4) DISCUSSION: Use the information presented in the article and anything else you can find on the Internet. Which of the following have behaved justly and which have behaved unjustly. Why ?

Julian Assange

Wikileaks

Chelsea Manning

The British police

The US authorities

The Ecuadorian government

The Swedish Special Prosecutor