

YES MAN

INTRODUCTION

Carl Allen was depressed because his life had stalled. He was working at a bank as a loan officer with no hope of promotion or a pay rise and his outlook was becoming increasingly negative. His wife had left him three years before and he was doing the same boring things over and over again, deriving less and less satisfaction from them. Then, one day, he met an old friend who persuaded him to go a seminar organized by a motivational speaker called Terrence Bundley.

- 1) What was the covenant that Carl made with Terrence ?
- 2) Why did Carl give the homeless man a lift ?
- 3) What did Carl give the homeless man at the end of his journey ?
- 4) How did Carl get to the gas station ?
- 5) Why did Carl go to the gas station ?
- 6) What happened at the gas station ?
- 7) What happened to Carl at the end of the evening ?
- 8) What did Carl's boss want Carl to do ?
- 9) Why did Carl give the woman with the cake a loan ?
- 10) What happened to Carl as a result ?

VOCABULARY

A dead-end job	Bucks	To audit	Heavy / profound / deep
A nickname	Gas	To use up	Dicey / risky / dangerous
A lift / a ride	Dazzle / initiative	To gobble up	Cool / OK
A pay rise / a raise	Saturday staff	To RSVP	Dimco
A gas station / garage	The triple A / American Automobile Association		
A stroll	"It / that sucks"	"I'm cool (with that)"	"I went with my gut on it"
A buddy	"You made it"	"I walk"	

Conditional Sentences

What will happen to Carl if he continues saying “yes” to everything ?

What would happen to you if you decided to say “yes” to everything ?

Now look at these two examples of a type 3 conditional sentence:

If Carl **hadn't made** a covenant with Terrence, he **wouldn't have given** the homeless man a lift.

Carl's car **wouldn't have run out** of gas if he **hadn't given** the homeless man a lift to Elysian Park.

Now make similar sentences with the words given below:

- i) The battery in Carl's phone / not die / if / homeless man / not use / it / so much
- ii) If / the battery / not die / Carl / call / the American Automobile Association / for assistance
- iii) If / Carl / able to / call / the AAA / for assistance / he / not have to / walk / to the gas station
- iv) Carl / not meet / the girl on the scooter / if / not walk / to the gas station
- v) If / Carl / refuse work / on Saturdays / his boss / not promote / him
- vi) Carl / not receive / a pay rise / if / he / not give / the woman with the cake / a loan

Now use your imagination to complete these sentences:

- vii) If Carl / not go / to Terrence Bundley's seminar...
- viii) Carl's wife / not leave / him / if...
- ix) If Carl / not say / “no” / to Life...
- x) Carl's boss / promote / Carl / sooner / if...

JUMPER – Third Eye Blind

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand
The angry boy a bit too insane
Icing over a secret pain
You know you don't belong
You're the first to fight
You're way too loud
You're the flash of light on a burial shroud
I know something's wrong
Well everyone I know has got a reason to say,
"Put the past away."

Wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand

Well he's on the table and he's gone to code
And I do not think anyone knows what they're doing here
And your friends have left you
You've been dismissed
I never thought it would come to this
And I, I want you to know
Everyone's got to face down the demons
Maybe today, you could put the past away

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand, I would understand,

Can you put the past away ?
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand

MY LAST WILL

When I'm safely laid away,
Out of work and out of play,
Sheltered by the kindly ground
From the world of sight and sound,
One or two of those I leave
Will remember me and grieve,
Thinking how I made them gay
By the things I used to say;
— But the crown of their distress
Will be my untidiness.

What a nuisance then will be
All that shall remain of me!
Shelves of books I never read,
Piles of bills, un-docketed,
Shaving-brushes, razors, strops,
Bottles that have lost their tops,
Boxes full of odds and ends,
Letters from departed friends,
Faded ties and broken braces
Tucked away in secret places,
Baggy trousers, ragged coats,
Stacks of ancient lecture-notes,
And that ghostliest of shows,
Boots and shoes in horrid rows.

Though they are of cheerful mind,
The dearest friends I leave behind,
When they find these in my stead,
Will be sorry I am dead.
They will grieve; but you, my dear,
Who have never tasted fear,
Brave companion of my youth,
Free as air and true as truth,
Do not let these weary things
Rob you of your junketings.

Burn the papers; sell the books;
Clear out all the pestered nooks;
Make a mighty funeral pyre
For the corpse of old desire,
Till there shall remain of it
Naught but ashes in a pit:
And when you have done away
All that is of yesterday,
If you feel a thrill of pain,
Master it, and start again.

Listen and keep very still.
If the lowing from the hill
Or the tolling of a bell
Do not serve to break the spell,
Listen; you may be allowed
To hear my laughter from a cloud.
Take the good that life can give
For the time you have to live.
Friends of yours and friends of mine
Surely will not let you pine.
Sons and daughters will not spare
More than friendly love and care.
If the Fates are kind to you,
Some will stay to see you through;

And the time will not be long
Till the silence ends the song.
Brief delight, eternal quiet,
How change these for endless riot
Broken by a single rest?
Well you know that sleep is best.
We that have been heart to heart
Fall asleep, and drift apart.

Will that overwhelming tide
Reunite us, or divide?
Whence we come and whither go
None can tell us, but I know
Passion's self is often marred
By a kind of self-regard,
And the torture of the cry
"You are you, and I am I."
While we live, the waking sense
Feeds upon our difference,
In our passion and our pride
Not united, but allied.
We are severed by the sun,
And by darkness are made one.

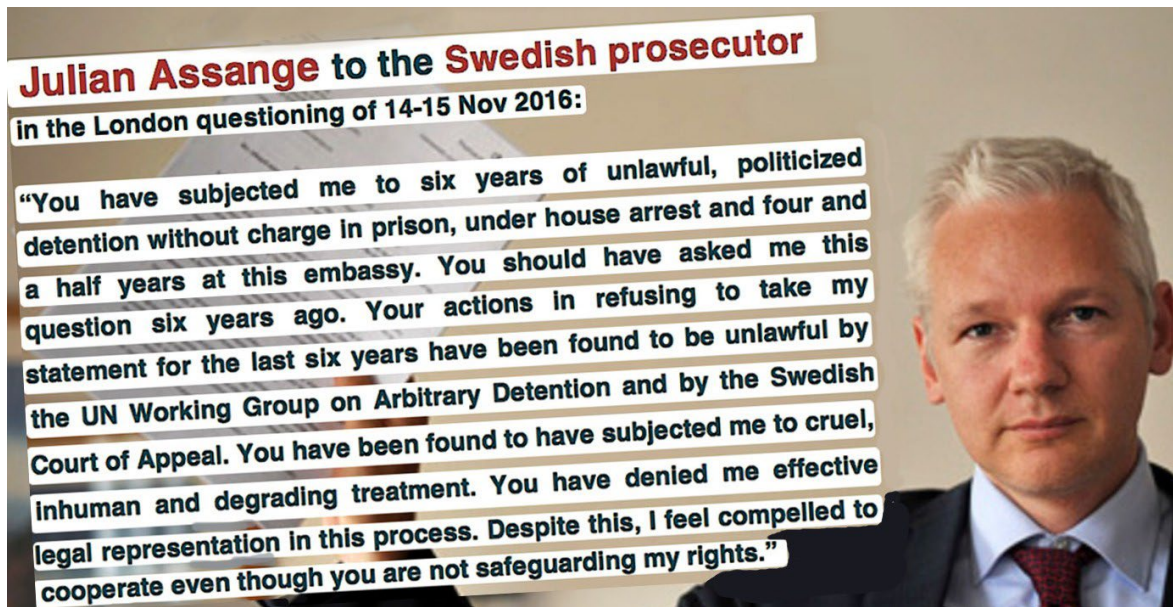
Sir Walter Raleigh

INTRODUCTION

1) Watch the first six minutes of the film 'The Fifth Estate'.

https://www.youtube.com/watch?v=U37pe1n6_lk

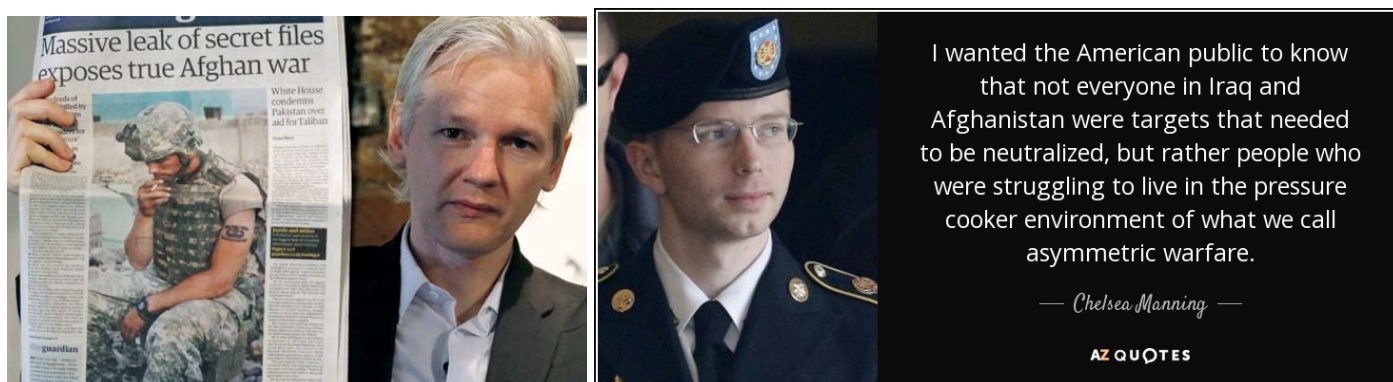
2) Now read about the life of Julian Assange and answer the comprehension questions which follow.



Julian Assange was born in Queensland, Australia, in 1971. He had a nomadic childhood, living in over thirty Australian towns before settling in Melbourne, as a teenager.

In 1987, Assange began hacking under the name Mendax. He and two others—known as "Trax" and "Prime Suspect"—formed a hacking group they called the International Subversives. During this time, he hacked into the Pentagon, the U.S. Navy, NASA and Lockheed Martin. In 1991, the Australian Federal Police raided his home and charged him with thirty-one counts of hacking and related crimes. In December 1996, he pleaded guilty to twenty-five charges (the other six were dropped), was ordered to pay reparations of A\$2,100 and released on a good behaviour bond, avoiding a heavier penalty resulting from the perceived absence of malicious or mercenary intent.

He studied Computer Programming, Mathematics, and Physics at Central Queensland University and the University of Melbourne but did not complete a degree. Assange and others then established WikiLeaks in 2006 with Assange as its editor-in-chief.



WikiLeaks published secret information, news leaks, and classified media from anonymous sources but it was only after it began publishing documents supplied by US Army Intelligence Analyst Chelsea Manning, that WikiLeaks became a household name. The Manning material included the 'Collateral Murder' video which showed United States soldiers fatally shooting 18 people from a helicopter in Iraq, the Afghanistan war logs, the Iraq war logs, thousands of diplomatic cables, and the Guantánamo files.

After WikiLeaks released Chelsea Manning's material, United States authorities began investigating WikiLeaks and Assange personally with a view to prosecuting them under the Espionage Act of 1917. In 2010, US Attorney-General Eric Holder said there was "an active, ongoing criminal investigation" into WikiLeaks, Assange and others by a federal grand jury.

In August 2010, Assange visited Sweden. During his visit, he became the subject of sexual assault allegations from two women with whom he had sex. He was questioned, the case was initially closed, and he was told he could leave the country. In November 2010, however, the case was re-opened by a Special Prosecutor who said that she wanted to question Assange over two counts of sexual molestation, one count of unlawful coercion and one count of "lesser-degree rape" (*mindre grov våldtäkt*). Assange denied the allegations and agreed to face questions in Britain.



Later that year, Interpol issued a Red Notice for Mr Assange's arrest. Assange gave himself up, appeared before a judge in Westminster and was granted bail after his supporters paid £240,000 in cash and sureties. In June 2012, he fled bail and applied for asylum in Ecuador via its embassy in London. Police surrounded the embassy and refused to allow him to leave: the UK says its courts ruled he must be sent to Sweden. Mr Assange's lawyers have claimed that if he is sent to Sweden he will be at risk of being extradited to the US, where he believes he would face political persecution for WikiLeaks' disclosures of sensitive information about the US military.

Although the Special Prosecutor initially said that Swedish law prevented her from questioning anyone by video link or at the London embassy, public criticism from other Swedish lawyers persuaded her to interrogate Assange in the Ecuadorian embassy in London. In 2016, interviews involving police, Swedish prosecutors and Ecuadorian officials were conducted and published online. By this time, the statute of limitations had expired on all three of the less serious allegations. Since the Special Prosecutor had not interviewed Assange by 18 August 2015, the questioning pertained only to the open investigation of "lesser degree rape", whose statute of limitations is due to expire in 2020. Chief prosecutor Marianne Ny officially revoked Assange's arrest warrant but said, "We are not making any pronouncement about his guilt."

In April 2019, the Ecuadorian authorities withdrew Assange's asylum. The British police were invited into the embassy and arrested him. He was found guilty of breaching his bail conditions in 2012 and jailed for 50 weeks. The American authorities then started extradition proceedings.

COMPREHENSION QUESTIONS

- a) How old is Julian Assange?
- b) What is his nationality?
- c) What crimes has he been convicted of?
- d) What crimes has he been accused of?
- e) What is Wikileaks and what does it do?
- f) Who is Chelsea Manning and what did Chelsea Manning do?

3) **Julian Assange a Free Man after Plea Deal with US**

<https://www.dw.com/en/julian-assange-a-free-man-after-plea-deal-with-us/video-69486122>

Listen to the video-clip three times, take notes and summarize the content in 200-300 words

Names you will hear: Julian Assange, Stella Assange, John Assange, Anthony Albanese, Wikileaks, Canberra, Jennifer Robinson, Barry Pollack.

4) DISCUSSION: Use the information presented in the article and anything else you can find on the Internet. Which of the following have behaved justly and which have behaved unjustly. Why ?

Julian Assange

Wikileaks

Chelsea Manning

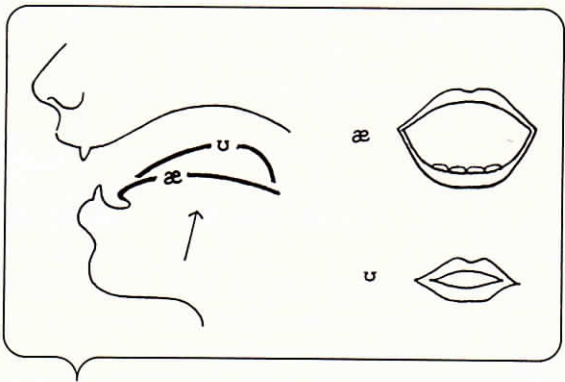
The British police

The US authorities

The Ecuadorian government

The Swedish Special Prosecutor

Unit 19 aʊ house



This has two sounds.

First practise the sound æ (see page 12).

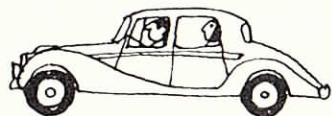
Now add ʊ (see page 31). This is very short.

aʊ.

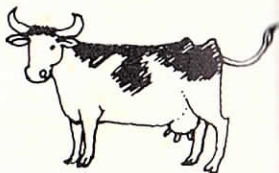
Practice 1 Listen and repeat:



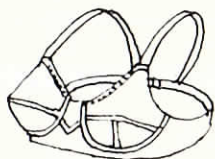
sound 1 sound 2



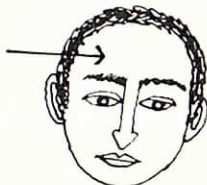
car cow



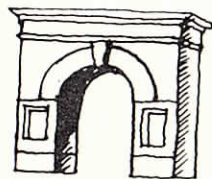
bar bow



bra brow



grass grouse



arch ouch



Test



Tick the words you recognise in the sentences you hear:

- 1 a) car; b) cow
- 2 a) grass; b) grouse
- 3 a) bra; b) brow
- 4 a) ha; b) how
- 5 a) ah; b) ow!
- 6 a) tarn; b) town



Practice 2

Listen and repeat:



Ow!	ground	out	our
now	Brown	mouse	ours
town	lounge	house	our house
found	loudly	shouting	
round	upside-down	couch	

Dialogue



A mouse in the house



Mrs Brown: (shouting loudly) I'VE FOUND A MOUSE!

Mr Brown: *Ow! You're shouting too loudly. Sit down and don't shout.*

Mrs Brown: (sitting down) *I've found a mouse in the house.*

Mr Brown: *A brown mouse?*

Mrs Brown: *Yes. A little round mouse. It's running around in the lounge.*

Mr Brown: *On the ground?*

Mrs Brown: *Yes. It's under the couch now.*

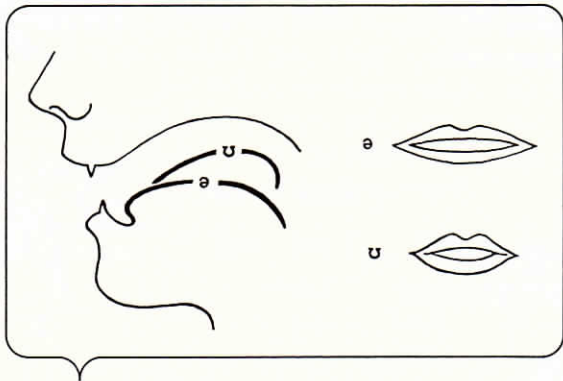
Mr Brown: *Well, get it out.*

Mrs Brown: *How?*

Mr Brown: *Turn the couch upside-down. Get it out somehow. We don't want a mouse in our house. Ours is the cleanest house in the town!*

Unit 20

əʊ phone



This has two sounds: ə and ʊ (see pages 42 and 31).

First say ə.

Now make it longer: əəə.

Then add ʊ. This is very short.

əəəʊ.

Practice 1 Listen and repeat:



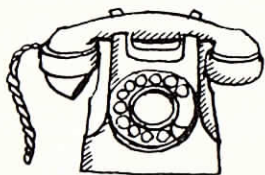
sound 1 sound 2



burn bone



fern phone



Bert boat



work woke



flirt float



Practice 2 Listen and repeat:



sound 1 sound 2



caught coat



nought note



bought boat



jaw Joe



ball bowl



Test Tick the words you recognise in the sentences you hear:



- 1 a) cork; b) coke
- 2 a) fern; b) phone
- 3 a) or; b) Oh!
- 4 a) ball; b) bowl
- 5 a) burn; b) bone
- 6 a) walk; b) work c) woke

Practice 3 Listen and repeat:



Oh!	know	don't	joking
no	throw	Joan	woke
Joe	snow	groans	coat
go	over	closed	OK
ago	nose	Jones	
window	hello	October	

Dialogue Snow in October



(Joe Jones is sleeping, but Joan woke up a few minutes ago.)
 Joan: *Joe! Joe! JOE! Hello!*
 Joe: (groans) *Oh! What is it, Joan?*
 Joan: *Look out of the window.*
 Joe: *No. My eyes are closed, and I'm going to go to sleep again.*
 Joan: *Don't go to sleep, Joe. Look at the snow!*
 Joe: *Snow? But it's only October. I know there's no snow.*
 Joan: *Come over to the window, Joe.*
 Joe: *You're joking, Joan. There's no snow.*
 Joan: *OK. I'll put my coat on and go out and make a snowball and throw it at your nose, Joe Jones!*

Practice 4 Listen and repeat:

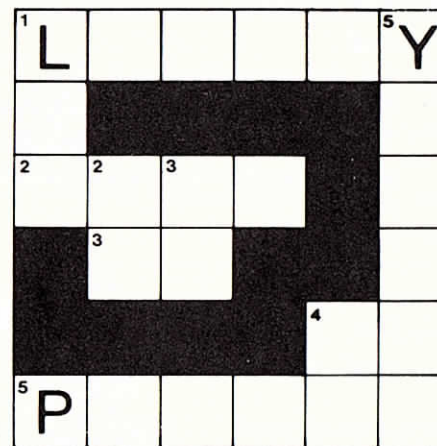


old	hole	bowl
cold	hold	stole
sold	told	gold

In this list five words rhyme with 'old', and two words rhyme with 'hole'. Which words are they?

Rhyming crossword

The clues are words which rhyme with the answer but do not have the same meaning.



Clues

Across:

- 1 only
- 2 don't
- 3 know
- 4 Joe
- 5 billow

Down:

- 1 slow
- 2 John
- 3 snow
- 4 no
- 5 hello

Unit 21 Review

1	2
au	əʊ
Ow!	Oh!
now	no
found	phoned
loud	load
about	a boat

Listening practice

When you hear one of these words or sounds, say which number it is.



Examples:

əʊ	now
Students: sound 2	Students: sound 1

1. I'd rather have fingers than toes,
I'd rather have ears than a nose.
And as for my hair,
I'm glad it's all there,
I'll be awfully sad when it goes.
2. There was a young lady named Rose,
Who had a large wart on her nose.
She had it removed,
Her appearance improved,
But her glasses fell onto her toes.
3. There was a young man from Lucknow,
Whose taxi crashed into a cow,
The man broke his neck,
And the car was a wreck,
I do not know what he'll do now.
4. A sailor who went to Macau,
Woke up on the deck of a dhow.
His face was all swollen,
His wallet was stolen,
He honestly didn't know how.

The Love Song of J Alfred Prufrock

LET us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question....
Oh, do not ask, "What is it?"
Let us go and make our visit.

In the room the women come and go
Talking of Michelangelo.

The yellow fog that rubs its back upon the window-panes,
The yellow smoke that rubs its muzzle on the window-panes
Licked its tongue into the corners of the evening,
Lingered upon the pools that stand in drains,
Let fall upon its back the soot that falls from chimneys,
Slipped by the terrace, made a sudden leap,
And seeing that it was a soft October night,
Curled once about the house, and fell asleep.

And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate;
Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

In the room the women come and go
Talking of Michelangelo.

And indeed there will be time
To wonder, "Do I dare?" and, "Do I dare?"
Do I dare disturb the universe ?
In a minute there is time
For decisions and revisions which a minute will reverse.

For I have known them all already, known them all:
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;

I should have been a pair of ragged claws
Scuttling across the floors of silent seas.

I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and snicker,
And in short, I was afraid.

And would it have been worth it, after all,
After the cups, the marmalade, the tea,
Among the porcelain, among some talk of you and me,
Would it have been worth while,
To have bitten off the matter with a smile,
To have squeezed the universe into a ball
To roll it toward some overwhelming question,
To say: "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all"—
If one, settling a pillow by her head,
Should say: "That is not what I meant at all;
That is not it, at all."

No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of high sentence, but a bit obtuse;
At times, indeed, almost ridiculous—
Almost, at times, the Fool.

I grow old ... I grow old ...
I shall wear the bottoms of my trousers rolled.
I shall wear white flannel trousers, and walk upon the beach.
I have heard the mermaids singing, each to each.

I do not think that they will sing to me.

I have seen them riding seaward on the waves
Combing the white hair of the waves blown back
When the wind blows the water white and black.

We have lingered in the chambers of the sea
By sea-girls wreathed with seaweed red and brown
Till human voices wake us, and we drown.