

Results of di 2024 Presidential election

Harris

Democrat

223

270 to win

Trump

Republican

279

Win Flip
Democrat

Win Flip
Republican

Votes wey dem neva declare

Updated: 11:00 GMT 6 Nov

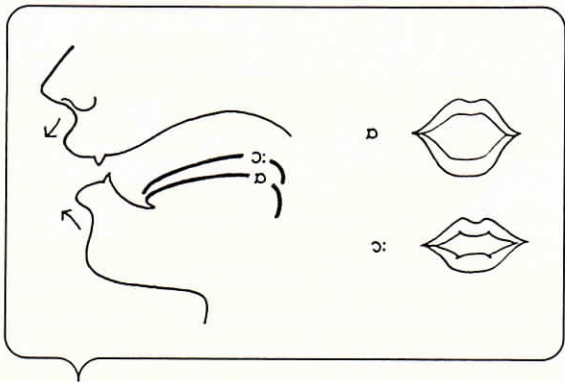
Source: NEP/Edison via Reuters

BBC



Listen to the video-clip three times, take notes and summarize the content in 200-300 words

Unit 9 ɔ: ball



First practise the sound ɒ (see page 24).
Then put the back of your tongue up a *little*.
ɔ: is a long sound.

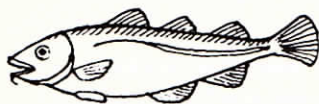
Practice 1 Listen and repeat:



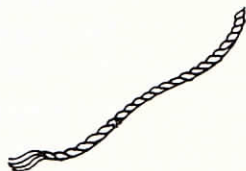
sound 1 sound 2



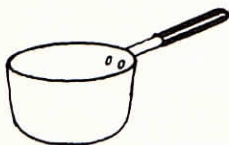
Don Dawn



cod cord



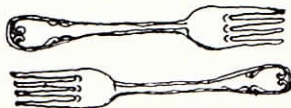
cot caught



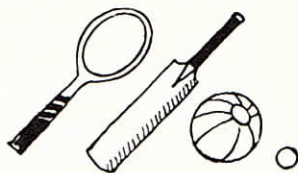
pot port



fox forks



spots sports



Test Tick the words you recognise in the sentences you hear:



- 1 a) spots; b) sports
- 2 a) pots; b) ports
- 3 a) cod; b) cord
- 4 a) shot; b) short
- 5 a) Rod; b) roared
- 6 a) what a; b) water

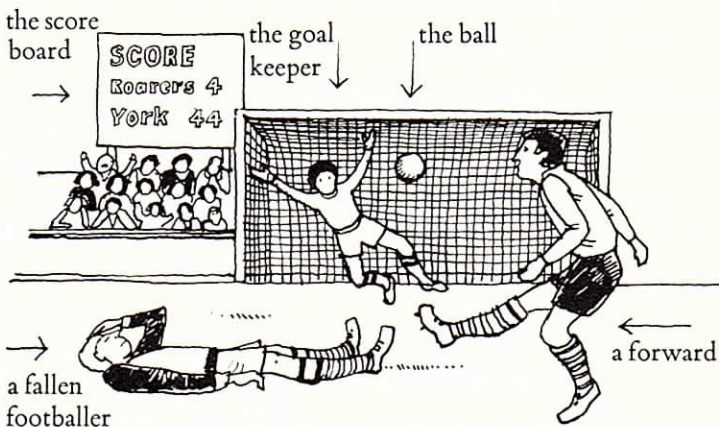


Practice 2 Listen and repeat:



or	Paul	awful
score	towards	airport
four	audience	reporter
all	forward	forty
always	George	walking
footballer	'the Roarers'	York

A football match



Dialogue Sports report from Channel 4



Announcer: *This morning the Roarers football team arrived back from York. Paul Short is our sports reporter, and he was at the airport.*

Paul Short: *Good morning. This is Paul Short. All the footballers are walking towards me. Here's George Ball, the goalkeeper. Good morning, George.*

George Ball: *Good morning. Are you a reporter?*

Paul Short: *Yes. I'm from Channel 4. Please tell our audience about the football match with York.*

George Ball: *Well, it was awful. We lost. And the score was four, forty-four. But it wasn't my fault.*

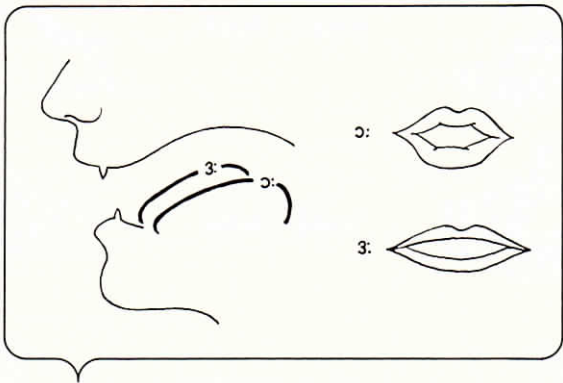
Paul Short: *Whose fault was it?*

George Ball: *The forwards.*

Paul Short: *The forwards?*

George Ball: *Yes. The forwards. They were always falling down or losing the ball!*

Unit 12 ɜ: girl



First practise the sound ɔ: (see page 27).

Then put your tongue forward and up a little.

ɜ: is a long sound.

Practice 1 Listen and repeat:



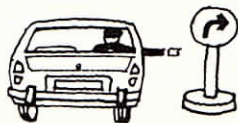
sound 1 sound 2



four fur



torn turn



Paul Pearl



warm worm



'ward word

Two words



walker worker



Practise 2 Listen and repeat:



sound 1 sound 2

10

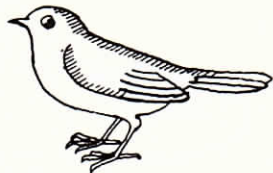
ten turn



Ben burn



bed bird

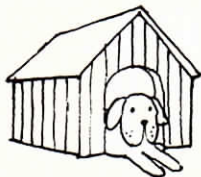


head heard



west worst

$\frac{0}{20}$



kennel colonel



Practice 3 Listen and repeat:



sound 1 sound 2



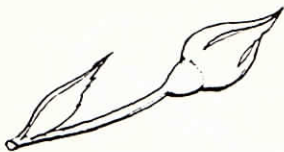
shut shirt



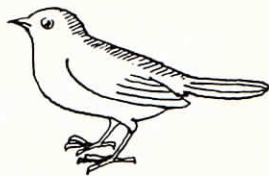
huts hurts



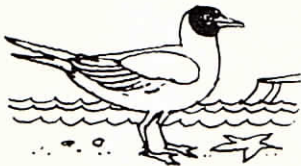
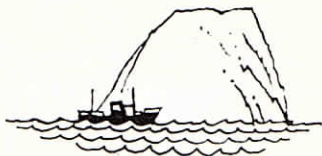
bun burn



bud bird



bug berg



gull girl



Test Tick the words you recognise in the sentences you hear:



- 1 a) bed; b) bud; c) bird
- 2 a) Ben's; b) buns; c) burns
- 3 a) ward; b) word
- 4 a) walk; b) work
- 5 a) short; b) shirt
- 6 a) or; b) er



Practice 4 Listen and repeat:



er	Herbert		
sir	Sherman	worst	skirts
early	Turner	thirsty	shirts
world	weren't	dirty	nurse
Thursday	colonel	Burton	Curse these nurses!

Dialogue The worst nurse



Sir Herbert: *Nurse!*
Colonel Burton: *Nurse! I'm thirsty!*
Sir Herbert: *Nurse! My head hurts!*
Colonel Burton: *NURSE!*
Sir Herbert: *Curse these nurses!*
Colonel Burton: *Nurse Sherman always wears such dirty shirts.*
Sir Herbert: *And such short skirts.*
Colonel Burton: *She never arrives at work early.*
Sir Herbert: *She and . . . er . . . Nurse Turner weren't at work on Thursday, were they?*
Colonel Burton: *No, they weren't.*
Sir Herbert: *Nurse Sherman is the worst nurse in the ward, isn't she?*
Colonel Burton: *No, she isn't. She's the worst nurse in the world!*

Intonation Listen and repeat:



were we?

were you?

were they?

We weren't early, were we?

Practise in pairs.

Example: We weren't early.

A: We weren't early, were we?

B: No, we weren't.

Example: You weren't early.

A: You weren't early, were you?

B: No, I wasn't.

1 We weren't the worst.

2 You weren't first.

3 These girls weren't German.

4 The curtains weren't dirty.

5 We weren't learning Turkish.

6 These birds weren't hers.

7 These girls weren't walking to work.

8 You weren't thirsty.

1. There was a young lady named Perkins,
Whose diet consisted of gherkins.
She paid the price,
For her vegetal vice,
And ruined her internal workings.

2. There was a young man from Dunkirk,
Who couldn't be bothered to work.
He said, "I feel queasy,"
And just took it easy,
Proceeding to shirk with a smirk.

3. A burglar climbed over a wall,
And had a most terrible fall.
He went back to bed,
With a bump on his head,
What a pity the wall was so tall.

4. There was a young lady of Cork,
Whose dad made a fortune in pork.
He got for his daughter,
A tutor who taught her,
To balance her peas on her fork.

VIDEO CV's

<https://www.youtube.com/watch?v=Mno7uJEhvSE>

1) Dacia Henzell

- a) How old is she ?
- b) Where was she born ?
- c) What is her job ?
- d) What are her qualifications ?
- e) What are her hobbies and interests ?

2) Yang Zeng

- a) Where was she born ?
- b) What subject did she study at university ?
- c) What are her hobbies and interests ?

3) Adam Cox

- a) How old is he ?
- b) Where was he born ?
- c) What was his first job ?
- d) What does he do now ?
- e) What are his hobbies and interests ?

4) Bryony Smith

- a) What is her job ?
- b) In which sector does she work ?
- c) Describe her personal skills:

- d) Describe her linguistic skills:

VIDEO CV's

PRESENTATION

1) First, watch some examples of a video CV: <https://www.youtube.com/watch?v=Mno7uJEhvSE>



2) What to Include in a Video CV (Alkhalafat 2024)

Be professional: Dress as you would for an interview and act professionally throughout. Pay attention to the background, make sure it looks tidy. Shoot the video CV with the best quality smartphone you can find, then edit and enhance the images using post-production software.

Prepare a script: Don't try to improvise your video. You want to seem natural and spontaneous but you should know what you want to say and how you want to phrase it. Do not read directly from a script or from your CV, either. It sounds dull. Think of the video as an advertisement for yourself. Explain why the company should hire you. Most employers want to know about (i) your people skills (are you a team player?); (ii) how reliable you are; (iii) how strongly motivated you are; (iv) the most remarkable results you have obtained, so far; (v) any leadership skills you may have.

Keep it brief: Videos should be between one-and-a-half and two-and-a-half minutes. Anything longer than that is unlikely to be watched. However, there is a lot you can say in 90 to 150 seconds. Introduce yourself clearly and tell the viewer why you're the right person for the job. Remember you only have a few moments to engage them – then you have to keep them interested. Keep your sentences short, clear, simple and optimistic. End with something like, "Thank you in advance for taking the time to read my CV."

Body language: Smile and maintain eye contact with the camera. Try to appear happy, confident and positive.

Know your audience: As you plan your script and background location, consider who will watch the video, and calibrate accordingly. A video prepared for a vacancy at a local bank might differ from a video intended for a Public Relations company.

Show and tell: Use visuals to illustrate what you're saying and showcase your talents and skills. For instance, if you're applying for a job where presentations are a major part of the role, you can film yourself assembling a PowerPoint. Or, if any of your presentations were recorded, use that footage in your video CV.

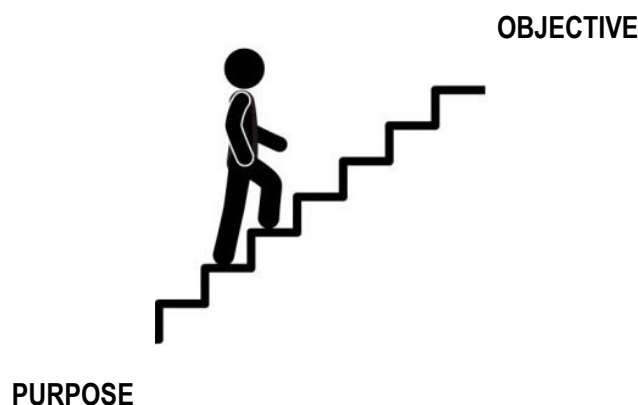
Share it with friends and family: Getting feedback from others is an important step. Ask a few people to watch your video and make edits and changes based on their comments. Always bear in mind that once your video is on the Internet, you no longer have control over who sees it or how it's shared. Take feedback from friends and family seriously — if they think it's a mistake, do not share the video.

Share it via LinkedIn, attach it to your Europass CV or send it directly to prospective employers as an MP4 file. Do not mix your personal life with your professional one. If you have information on your social media platforms that you'd prefer employers not to see, don't link your video CV to them.

Don't expect your video CV to replace your traditional CV. Not all employers are interested and others are worried about discrimination issues i.e. hiring candidates because of how they look and sound rather than for their qualifications. However, an effective video can improve your chances of employment and demonstrates your familiarity with cutting-edge digital technology.

3) ORGANIZING THE TEXT: FIVE STEPS FROM PURPOSE TO OBJECTIVE

Every video CV has a **purpose** (e.g. to obtain a job interview) and an **objective** or desired outcome (e.g. an invitation to a job interview). We can divide the progression from **purpose** to **objective** into five basic **Steps**. (See: <https://www.youtube.com/watch?v=pohk2OjsFaY>)



You can use this sequence of **Steps** as a guide for creating your own video CV.

Step 1: INTRODUCTION: give a short, confident introduction about yourself including (i) your full name; (ii) your current location; (iii) your current occupation; (iv) your interests.

"Hello, my name is..." / "I'm from..." / "I live in..." / "I am currently working as... in..." / "I'm a graduate student at the University of Macerata" / "I like travelling" / "I enjoy learning foreign languages"

Step 2: ESTABLISHING CREDENTIALS (Bhatia 1993: 62):

(i) Describe your work experience and present situation. Never provide negative information.

"So far, I have worked at/for ... " / "In ... I joined / I was offered / I accepted..." / "While I was... I ... " / "During my time as ... " / "I also have experience in... " / "At the moment, I am ..."

(ii) Describe your educational background, qualifications and relevant skills.

"As for my educational background..." / "I have a degree / diploma in... from..." / "I graduated from ... in ... with a degree / diploma in ... " / "I completed a degree / diploma in ... in ... " / "As part of my degree course, I ... " / "I am currently..."

(iii) Describe your most impressive achievements so far.

"There are one or two things I am particularly proud of..." / "For example, in ... I..." / "From ... to ..., I..." / "In ... I obtained..." / "In... I was awarded..." / "In... I won..."

Step 3: SELF PROMOTION: Explain why you want the position and/or why you would be a suitable candidate in terms of

(i) your people skills (are you a team player?); (ii) how reliable you are; (iii) how strongly motivated you are; (iv) any leadership skills you may have.

"I am particularly interested in... / "I am sure I would be..." / "I think I would be..." / "I feel I could..." / "I consider myself..." / "I work well in a team. In fact, in... I... and, as a result, we..." / "I am reliable, precise and trustworthy..." / "I work well under stress..." / "I am strongly motivated to achieve my goals. For example, in ... I ... " / "I am self-confident and quite capable of leading a team. For example, in... I ..."

Step 4: REQUIREMENTS: Conclude by requesting an interview.

"So, I am available for interview at any time..." / "I am available for interview from... to..." / "I would really appreciate the opportunity to discuss my application with you at interview" / "If you'd like to arrange an interview, please contact me at the address and telephone number shown on my Curriculum Vitae ..."

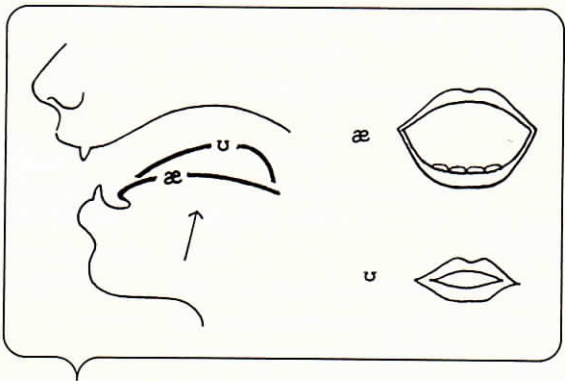
Step 5: CONVENTIONAL ENDING:

"Thank you in advance for taking the time to read my CV."

4) COMPOSITION, EDITING AND DIFFUSION

Now compose your own video CV. Write the script, practise your presentation, then film it on your mobile phone, edit the footage until you are satisfied with the results, and attach the MP4 file to your Europass CV or LinkedIn page.

Unit 19 aʊ house



This has two sounds.

First practise the sound æ (see page 12).

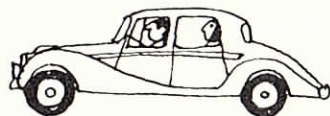
Now add ʊ (see page 31). This is very short.

aʊ.

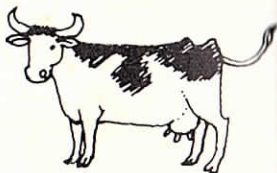
Practice 1 Listen and repeat:



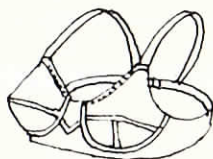
sound 1 sound 2



car cow



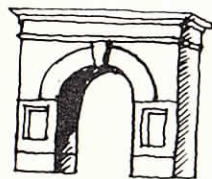
bar bow



bra brow



grass grouse



arch ouch



Test Tick the words you recognise in the sentences you hear:



- 1 a) car; b) cow
- 2 a) grass; b) grouse
- 3 a) bra; b) brow
- 4 a) ha; b) how
- 5 a) ah; b) ow!
- 6 a) tarn; b) town



Practice 2 Listen and repeat:



Ow!	ground	out	our
now	Brown	mouse	ours
town	lounge	house	our house
found	loudly	shouting	
round	upside-down	couch	

Dialogue A mouse in the house



Mrs Brown: (shouting loudly) I'VE FOUND A MOUSE!

Mr Brown: *Ow! You're shouting too loudly. Sit down and don't shout.*

Mrs Brown: (sitting down) *I've found a mouse in the house.*

Mr Brown: *A brown mouse?*

Mrs Brown: *Yes. A little round mouse. It's running around in the lounge.*

Mr Brown: *On the ground?*

Mrs Brown: *Yes. It's under the couch now.*

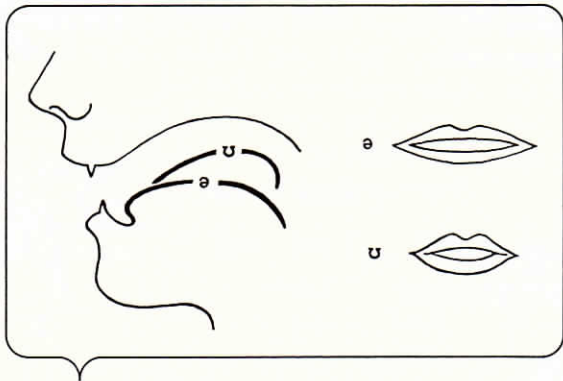
Mr Brown: *Well, get it out.*

Mrs Brown: *How?*

Mr Brown: *Turn the couch upside-down. Get it out somehow. We don't want a mouse in our house. Ours is the cleanest house in the town!*

Unit 20

əʊ phone



This has two sounds: ə and ʊ (see pages 42 and 31).

First say ə.

Now make it longer: əəə.

Then add ʊ. This is very short.

əəəʊ.

Practice 1 Listen and repeat:



sound 1 sound 2



burn bone



fern phone



Bert boat



work woke



flirt float



Practice 2 Listen and repeat:



sound 1 sound 2



caught coat



nought note



bought boat



jaw Joe



ball bowl



Test Tick the words you recognise in the sentences you hear:



- 1 a) cork; b) coke
- 2 a) fern; b) phone
- 3 a) or; b) Oh!
- 4 a) ball; b) bowl
- 5 a) burn; b) bone
- 6 a) walk; b) work c) woke

Practice 3 Listen and repeat:



Oh!	know	don't	joking
no	throw	Joan	woke
Joe	snow	groans	coat
go	over	closed	OK
ago	nose	Jones	
window	hello	October	

Dialogue Snow in October



(Joe Jones is sleeping, but Joan woke up a few minutes ago.)
 Joan: *Joe! Joe! JOE! Hello!*
 Joe: (groans) *Oh! What is it, Joan?*
 Joan: *Look out of the window.*
 Joe: *No. My eyes are closed, and I'm going to go to sleep again.*
 Joan: *Don't go to sleep, Joe. Look at the snow!*
 Joe: *Snow? But it's only October. I know there's no snow.*
 Joan: *Come over to the window, Joe.*
 Joe: *You're joking, Joan. There's no snow.*
 Joan: *OK. I'll put my coat on and go out and make a snowball and throw it at your nose, Joe Jones!*

Practice 4 Listen and repeat:

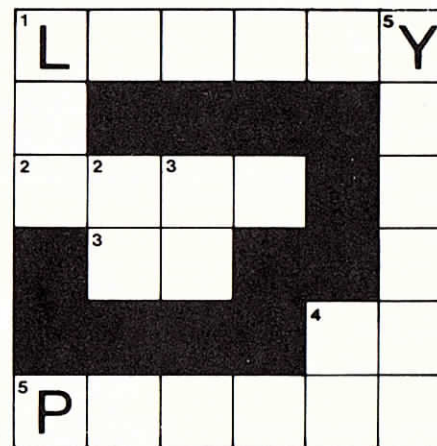


old	hole	bowl
cold	hold	stole
sold	told	gold

In this list five words rhyme with 'old', and two words rhyme with 'hole'. Which words are they?

Rhyming crossword

The clues are words which rhyme with the answer but do not have the same meaning.



Clues

Across:

- 1 only
- 2 don't
- 3 know
- 4 Joe
- 5 billow

Down:

- 1 slow
- 2 John
- 3 snow
- 4 no
- 5 hello

Unit 21 Review

1	2
au	əʊ
Ow!	Oh!
now	no
found	phoned
loud	load
about	a boat

Listening practice

When you hear one of these words or sounds, say which number it is.



Examples:

au	now
Students: sound 2	Students: sound 1

1. I'd rather have fingers than toes,
I'd rather have ears than a nose.
And as for my hair,
I'm glad it's all there,
I'll be awfully sad when it goes.

2. There was a young lady named Rose,
Who had a large wart on her nose.
She had it removed,
Her appearance improved,
But her glasses fell onto her toes.

3. There was a young man from Lucknow,
Whose taxi crashed into a cow,
The man broke his neck,
And the car was a wreck,
I do not know what he'll do now.

4. A sailor who went to Macau,
Woke up on the deck of a dhow.
His face was all swollen,
His wallet was stolen,
He honestly didn't know how.

The Love Song of J Alfred Prufrock

LET us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question....
Oh, do not ask, "What is it?"
Let us go and make our visit.

In the room the women come and go
Talking of Michelangelo.

The yellow fog that rubs its back upon the window-panes,
The yellow smoke that rubs its muzzle on the window-panes
Licked its tongue into the corners of the evening,
Lingered upon the pools that stand in drains,
Let fall upon its back the soot that falls from chimneys,
Slipped by the terrace, made a sudden leap,
And seeing that it was a soft October night,
Curled once about the house, and fell asleep.

And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate;
Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

In the room the women come and go
Talking of Michelangelo.

And indeed there will be time
To wonder, "Do I dare?" and, "Do I dare?"
Do I dare disturb the universe ?
In a minute there is time
For decisions and revisions which a minute will reverse.

For I have known them all already, known them all:
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;

I should have been a pair of ragged claws
Scuttling across the floors of silent seas.

I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and snicker,
And in short, I was afraid.

And would it have been worth it, after all,
After the cups, the marmalade, the tea,
Among the porcelain, among some talk of you and me,
Would it have been worth while,
To have bitten off the matter with a smile,
To have squeezed the universe into a ball
To roll it toward some overwhelming question,
To say: "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all"—
If one, settling a pillow by her head,
Should say: "That is not what I meant at all;
That is not it, at all."

No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of high sentence, but a bit obtuse;
At times, indeed, almost ridiculous—
Almost, at times, the Fool.

I grow old ... I grow old ...
I shall wear the bottoms of my trousers rolled.
I shall wear white flannel trousers, and walk upon the beach.
I have heard the mermaids singing, each to each.

I do not think that they will sing to me.

I have seen them riding seaward on the waves
Combing the white hair of the waves blown back
When the wind blows the water white and black.

We have lingered in the chambers of the sea
By sea-girls wreathed with seaweed red and brown
Till human voices wake us, and we drown.

YES MAN

INTRODUCTION

Carl Allen was depressed because his life had stalled. He was working at a bank as a loan officer with no hope of promotion or a pay rise and his outlook was becoming increasingly negative. His wife had left him three years before and he was doing the same boring things over and over again, deriving less and less satisfaction from them. Then, one day, he met an old friend who persuaded him to go a seminar organized by a motivational speaker called Terrence Bundley.

- 1) What was the covenant that Carl made with Terrence ?
- 2) Why did Carl give the homeless man a lift ?
- 3) What did Carl give the homeless man at the end of his journey ?
- 4) How did Carl get to the gas station ?
- 5) Why did Carl go to the gas station ?
- 6) What happened at the gas station ?
- 7) What happened to Carl at the end of the evening ?
- 8) What did Carl's boss want Carl to do ?
- 9) Why did Carl give the woman with the cake a loan ?
- 10) What happened to Carl as a result ?

VOCABULARY

A dead-end job	Bucks	To audit	Heavy / profound / deep
A nickname	Gas	To use up	Dicey / risky / dangerous
A lift / a ride	Dazzle / initiative	To gobble up	Cool / OK
A pay rise / a raise	Saturday staff	To RSVP	Dimco
A gas station / garage	The triple A / American Automobile Association		
A stroll	"It / that sucks"	"I'm cool (with that)"	"I went with my gut on it"
A buddy	"You made it"	"I walk"	

Conditional Sentences

What will happen to Carl if he continues saying “yes” to everything ?

What would happen to you if you decided to say “yes” to everything ?

Now look at these two examples of a type 3 conditional sentence:

If Carl **hadn't made** a covenant with Terrence, he **wouldn't have given** the homeless man a lift.

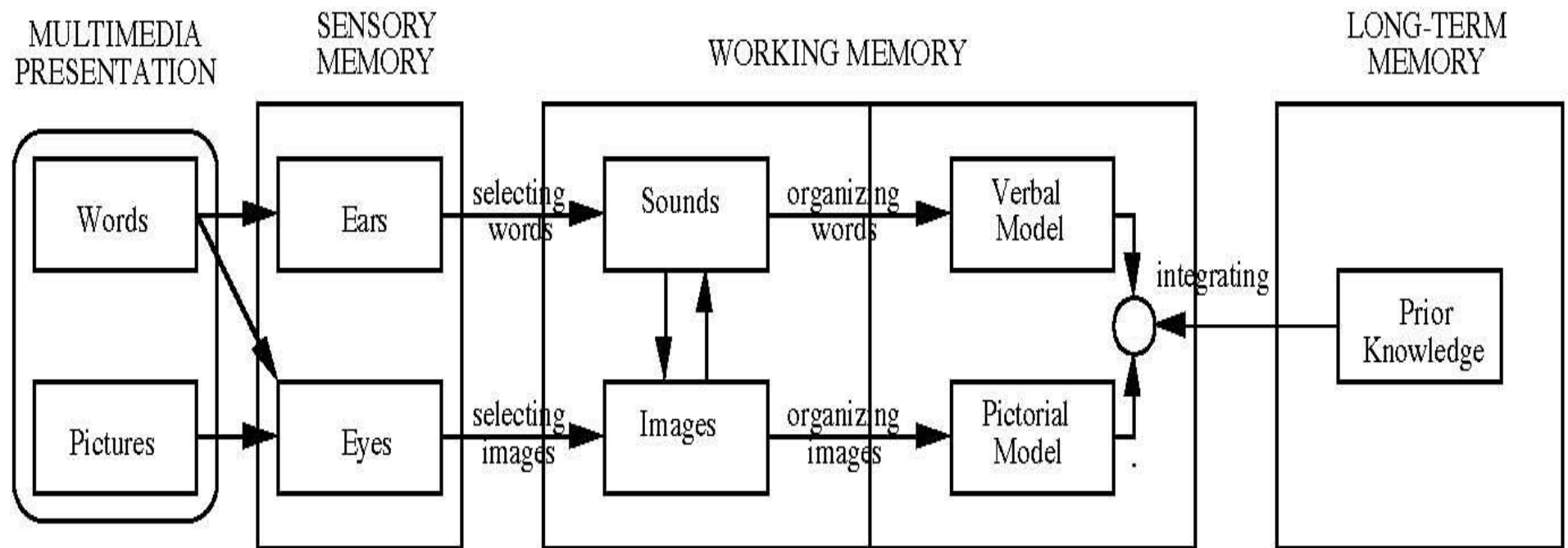
Carl's car **wouldn't have run out** of gas if he **hadn't given** the homeless man a lift to Elysian Park.

Now make similar sentences with the words given below:

- i) The battery in Carl's phone / not die / if / homeless man / not use / it / so much
- ii) If / the battery / not die / Carl / call / the American Automobile Association / for assistance
- iii) If / Carl / able to / call / the AAA / for assistance / he / not have to / walk / to the gas station
- iv) Carl / not meet / the girl on the scooter / if / not walk / to the gas station
- v) If / Carl / refuse work / on Saturdays / his boss / not promote / him
- vi) Carl / not receive / a pay rise / if / he / not give / the woman with the cake / a loan

Now use your imagination to complete these sentences:

- vii) If Carl / not go / to Terrence Bundley's seminar...
- viii) Carl's wife / not leave / him / if...
- ix) If Carl / not say / “no” / to Life...
- x) Carl's boss / promote / Carl / sooner / if...



JUMPER – Third Eye Blind

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand
The angry boy a bit too insane
Icing over a secret pain
You know you don't belong
You're the first to fight
You're way too loud
You're the flash of light on a burial shroud
I know something's wrong
Well everyone I know has got a reason to say,
"Put the past away."

Wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand

Well he's on the table and he's gone to code
And I do not think anyone knows what they're doing here
And your friends have left you
You've been dismissed
I never thought it would come to this
And I, I want you to know
Everyone's got to face down the demons
Maybe today, you could put the past away

I wish you would step back from that ledge, my friend
You could cut ties with all the lies that you've been living in
And if you do not want to see me again
I would understand, I would understand, I would understand,

Can you put the past away ?
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand
I wish you would step back from that ledge, my friend
I would understand
I wish you would step back from that ledge, my friend
And I would understand

MY LAST WILL

When I'm safely laid away,
Out of work and out of play,
Sheltered by the kindly ground
From the world of sight and sound,
One or two of those I leave
Will remember me and grieve,
Thinking how I made them gay
By the things I used to say;
— But the crown of their distress
Will be my untidiness.

What a nuisance then will be
All that shall remain of me!
Shelves of books I never read,
Piles of bills, un-docketed,
Shaving-brushes, razors, strops,
Bottles that have lost their tops,
Boxes full of odds and ends,
Letters from departed friends,
Faded ties and broken braces
Tucked away in secret places,
Baggy trousers, ragged coats,
Stacks of ancient lecture-notes,
And that ghostliest of shows,
Boots and shoes in horrid rows.

Though they are of cheerful mind,
The dearest friends I leave behind,
When they find these in my stead,
Will be sorry I am dead.
They will grieve; but you, my dear,
Who have never tasted fear,
Brave companion of my youth,
Free as air and true as truth,
Do not let these weary things
Rob you of your junketings.

Burn the papers; sell the books;
Clear out all the pestered nooks;
Make a mighty funeral pyre
For the corpse of old desire,
Till there shall remain of it
Naught but ashes in a pit:
And when you have done away
All that is of yesterday,
If you feel a thrill of pain,
Master it, and start again.

Listen and keep very still.
If the lowing from the hill
Or the tolling of a bell
Do not serve to break the spell,
Listen; you may be allowed
To hear my laughter from a cloud.
Take the good that life can give
For the time you have to live.
Friends of yours and friends of mine
Surely will not let you pine.
Sons and daughters will not spare
More than friendly love and care.
If the Fates are kind to you,
Some will stay to see you through;

And the time will not be long
Till the silence ends the song.
Brief delight, eternal quiet,
How change these for endless riot
Broken by a single rest?
Well you know that sleep is best.
We that have been heart to heart
Fall asleep, and drift apart.

Will that overwhelming tide
Reunite us, or divide?
Whence we come and whither go
None can tell us, but I know
Passion's self is often marred
By a kind of self-regard,
And the torture of the cry
"You are you, and I am I."
While we live, the waking sense
Feeds upon our difference,
In our passion and our pride
Not united, but allied.
We are severed by the sun,
And by darkness are made one.

Sir Walter Raleigh

Xi Jinping Secures Historic Third Term as China's Leader

<https://www.france24.com/en/asia-pacific/20221023-xi-jinping-secures-historic-third-term-as-china-s-leader>

Listen to the video-clip three times, take notes and summarize the content in 200-300 words

Here are some of the Chinese names you will hear:

Xi Jinping

Deng Xiaoping

Chairman Mao

Li Qiang