

## LM52 VIDEO COMPREHENSION AND SUMMARY

Listen to the video-clip three times, take notes and summarize the content in 200-300 words

'Silvio Berlusconi, Italy's former showman leader, battled a string of scandals to dominate politics for decades'

<https://edition.cnn.com/2023/06/12/europe/silvio-berlusconi-italy-death-obituary-intl/index.html>

Here are some of the names you will hear: Silvio Berlusconi, AC Milan, Giorgia Meloni, Angela Merkel, Barack Obama, Vladimir Putin, Volodymyr Zelensky, Forza Italia.

WRITING: Now write the life-story of a famous political figure from your country.

SPEAKING: Now describe this famous political figure to the person sitting next to you. Tell them his/her life-story, why he/she was important and what his/her legacy has been.



## Dunhuang – Gateway to the Silk Road

Lying, as it does, at a major crossroads on the ancient Silk Road, Dunhuang has welcomed travellers for thousands of years. Opening its gates to merchants and pilgrims, soldiers and holy men, artists, musicians and dancers, this bustling market town guarding the highway to central China is, to this day, a cosmopolitan melting-pot of Chinese, Persian, Tibetan, Central and South Asian influences. Of all the fabulous sights in their native land, this is the one Chinese tourists long to see because, like nowhere else in the East, Dunhuang evokes the romance of bygone days. So, follow in the footsteps of Marco Polo and spend a few days in a verdant green oasis surrounded by the rolling dunes of the Kumtag Desert, with its camel trains, ruins and legendary Singing Sands.

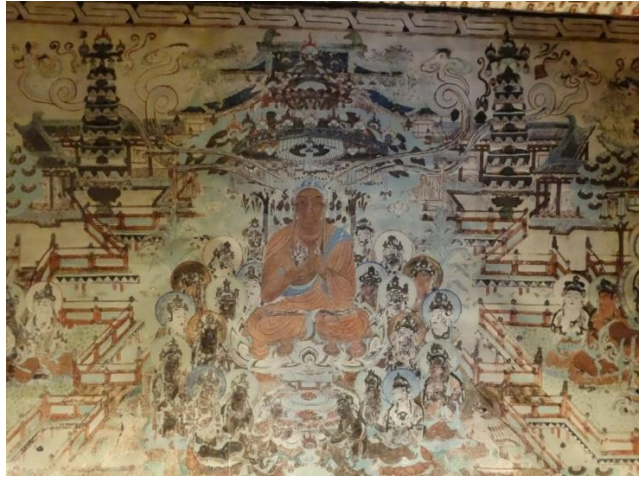
### The Louvre of the East

Few people manage to visit Dunhuang because it's never been easy to reach. For centuries, merchants and pilgrims from India and Persia had to circumnavigate a vast, forbidding desert, known as the Taklamakan, in order to enter Chinese territory. The very name Taklamakan, meaning "the place of no return" or "once you get in, you'll never get out", was enough to deter many travellers. Dunhuang, where the northern and southern routes around this wasteland met became a beacon of hope and a place to give thanks for those who survived the journey unscathed.

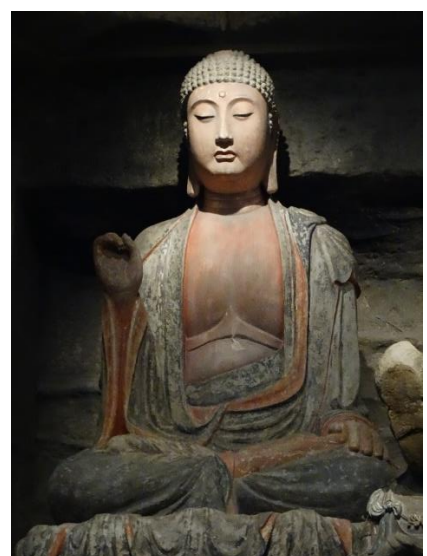
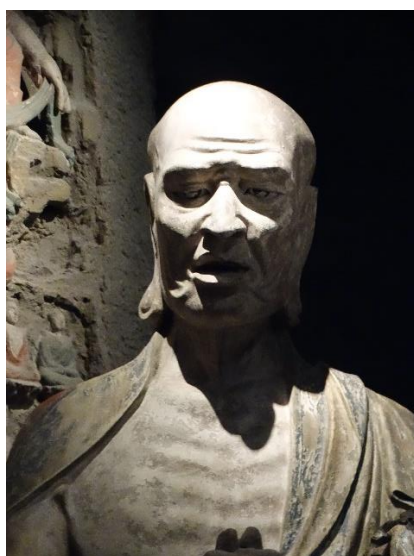
Over the centuries, Buddhist pilgrims and grateful merchants made or commissioned works of art, either to thank the Buddha for their good fortune or to gain merit and good luck for the dangerous journey ahead. The best of these are to be found at the Mogao Grottoes, which are now a UNESCO World Heritage Site:

<https://whc.unesco.org/en/list/440/video>

Hundreds of caves featuring thousands of frescos present a history lesson in stone. Indian, Tibetan, Central Asian and Chinese styles from many distinct periods festoon the walls. Statuary, featuring the Buddha, his various manifestations, family, friends and disciples, are the only remaining testimony to the long-forgotten sculptors who created them and the generous patrons who paid for the work. As a result of their labours, Dunhuang became a religious centre, too, a place of devotion, attracting generations of monks and Buddhist pilgrims to pray and meditate before the holy images.



Starting at the brand new state-of-the-art visitors' centre, your tour guide will lead you through a labyrinth of caves offering a pictorial summary of the Buddha's past and future lives, from Tang Dynasty murals showing the earthly paradise of the 'Pure Land', to the thousand-armed Avalokitesvara and a giant thirty-five-metre statue of the Maitreya Buddha, each image more impressive than the last. And if Mogao succeeds in capturing your imagination, make sure you follow it up with a trip to the Western Thousand Buddha Caves, where further wonders await you.



## The Singing Sands

For a perfect afternoon excursion, take a camel ride into the Kumtag desert and dismount at the picturesque Crescent Lake of Yueyaquan. Nestling amongst the dunes lies a Qing dynasty pagoda, a centre for local Buddhist monks. The best photographs can be taken from a vantage point high above the lake although it's a forty-minute hike up a six-hundred-metre dune to get there.



On your way back, slide down the slope feet first and hear the ghostly tones and moaning sounds produced by the minerals in the sand. Congratulations, you have just experienced the mysterious Singing Sands phenomenon, first reported by Marco Polo.

## The Shazhou Night Market

If you're looking for somewhere to eat, the Shazhou district is home to no end of stalls and restaurants providing Chinese and Central Asian delicacies to suit all tastes. And if you want something special to remember your visit by, look no further than Shazhou's famous night market. Here you will find gifts and souvenirs galore: brass camel bells, miniature green jade pendants and bracelets, large square multi-coloured silk scarfs, elaborate Chinese fans, tasteful wooden handicrafts, antique lacquer boxes, delicate blue-and-white Chinese porcelain, time-blackened bronze statuettes and, of course, Buddhist iconography inspired by images in the Mogao Grottoes painstakingly reproduced on canvas by local artists.

## The Silk Road Spectacular

The perfect way to end the day. Take a twenty-minute taxi ride to the Grand Theater to see a two-hour show featuring a rousing score played on traditional Chinese instruments and a troupe of petite oriental dancing girls. Based on a local folktale, The Silk Road Spectacular tells the story of a twelve-year-old child who is abducted from her family in

Dunhuang by bandits, taken to Samarkand, where she is taught the dances of Central Asia and returns in later life to perform her extensive repertoire before the Emperor.



## READING COMPREHENSION

- i) What is the Taklamakan?
- ii) What does the word 'Taklamakan' mean, literally?
- iii) What can you see in the Mogao Grottoes?
- iv) How many arms does Avalokitesvara have?
- v) How tall is the statue of the Maitreya Buddha?
- vi) What is Yueyaquan?
- vii) Where is Yueyaquan?
- viii) Where is the best place to buy souvenirs in Dunhuang?
- ix) Where can you see the Silk Road Spectacular?
- x) How long does the Silk Road Spectacular last?

## 1) PREMODIFICATION

a) As you can see from the Dunhuang text, we can use a noun as if it were an adjective to indicate the class, type or function of another noun, e.g. Silk Road, market town, dancing girls, camel bells, taxi ride, tour guide, night market.

b) We can also use a noun phrase as if it were an adjective to qualify a noun. In this case, the component words are hyphenated and the noun phrase is always singular, even it refers to a plural idea, e.g. a two-hour show, a twelve-year-old child, a twenty-minute taxi ride, a state-of-the-art visitors' centre, the thousand-armed Avalokitesvara, a thirty-five-metre statue of the Buddha, a forty-minute hike, a six-hundred-metre dune.

c) Now make noun phrases from the words below.

- i) A photograph in black and white .....
- ii) A hotel with five stars .....
- iii) A tour costing one hundred and fifty dollars .....
- iv) A statue that is five hundred years old .....
- v) A holiday lasting two weeks .....

## 2) THE CONVENTIONAL ORDER OF ADJECTIVES

a) Opinion V Fact

When we place multiple adjectives before a noun, the conventional order is opinion first, then fact, e.g.

OPINION	FACT	
Elaborate	Chinese	fans
Tasteful	wooden	handicrafts
Delicate	blue-and-white Chinese	porcelain

b) Fact Adjectives

The conventional order of fact adjectives is:

SIZE	SHAPE	AGE	COLOUR	ORIGIN	MATERIAL
------	-------	-----	--------	--------	----------

e.g. miniature green jade pendants and bracelets  
large square multi-coloured silk scarfs  
antique lacquer boxes  
time-blackened bronze statuettes

c) Now put the words below in the conventional order.

- i) a rectangular table wooden large .....
- ii) an camel brown Bactrian old .....
- iii) a round Tibetan small teapot .....
- iv) a silk red blouse new .....
- v) an legend Chinese ancient .....

### 3) FRONTED CLAUSES

a) Adverbs or adverbials indicating the Time, Manner and/or Place of an action usually come at the end of a sentence. The language of tourism is unusual in that it often places words and phrases of this kind at the beginning of the sentence for greater emphasis, e.g.

*Lying, as it does, at a major crossroads on the ancient Silk Road, Dunhuang* has welcomed travellers for thousands of years.

*For centuries,* merchants and pilgrims from India and Persia had to circumnavigate a vast, forbidding desert, known as the Taklamakan, in order to enter Chinese territory.

*On your way back,* slide down the slope feet first and hear the ghostly tones and moaning sounds produced by the minerals in the sand.

*Here* you will find gifts and souvenirs galore.

b) Phrases starting with the –ing form are often used in this way, too, e.g.

*Opening its gates to merchants and pilgrims, soldiers and holy men, artists, musicians and dancers,* this bustling market town guarding the highway to central China is, to this day, a cosmopolitan melting-pot of Chinese, Persian, Tibetan, Central and South Asian influences.

*Starting at the brand new state-of-the-art visitors' centre*, your tour guide will lead you through a labyrinth of caves.

*Nestling amongst the dunes* lies a Qing dynasty pagoda, a centre for local Buddhist monks.

c) Now try to make these sentences more colourful, dramatic and evocative by placing an adverbial phrase or the –ing clause first.

i) You'll have a magnificent view of the dunes from the roof-top restaurant of your hotel  
.....  
.....

ii) Don't forget to visit Dunhuang's fascinating museum before you leave .....  
.....

iii) You will see no end of ancient artefacts lining the walls .....  
.....

iv) The Western Thousand Buddha Caves lay largely undisturbed for hundreds of years.  
.....

v) Your tour guide will take you to the airport at the end of your stay.  
.....

#### 4) READING

Study the description of Dunhuang in detail. Notice how the writer uses a variety of colourful adjectives, pre-modifiers and dramatic fronted clauses to describe its attractions.

## SAMARKAND: 'The Crossroads of Cultures'

No trip to Uzbekistan is complete without a visit to Central Asia's most fabled city: Samarkand.

"To learn the age old lesson day by day,  
It is not in the bright arrival planned,  
But in the dreams we dream along the way,  
We find the Golden Road to Samarkand." *Cit. Firdausi.*

Samarkand... The very name evokes childhood tales of Alexander the Great and the Emperor Tamurlane – a ruthless despot who struck terror into the hearts of mediaeval Europeans with his bloody exploits, opulent lifestyle and military prowess. Legends aside, his thirty-five-year reign represents the high-point of Central Asian influence and Islamic culture and the monuments he left behind will take your breath away.

Lovingly restored by Uzbek artisans to a state of pristine perfection, Tamurlane's mausoleum (the Gur-e-Amir), the fabulous Bibi-Khanym Mosque and the awe-inspiring Registan Square make a trip to the old town a once-in-a-lifetime experience. Further afield, the Necropolis of the Living King, Shah-i-Zinda, is a riot of antique blue-and-turquoise ceramic tiling. A stroll among the tombs is like journey back in time and a celebration of peerless craftsmanship. And, don't forget Afrosiab, the ruined observatory of Ulug Beg, a major scientific centre in the 15<sup>th</sup> century and the source of star-maps that inspired European astronomers for hundreds of years.

Samarkand, or Maracanda as it was then known, was already a well-established nexus of trade when Alexander the Great arrived there in 329 BC. With the development of the Silk Road, a thousand years later, Samarkand reached the zenith of its prosperity and influence.

A cosmopolitan centre of commerce and learning, something of its former glory can still be seen at the Main Bazaar by the Bibi-Khanym Mosque. Local crafts, and potential souvenirs, include intricate gold embroidery, elaborate silk weaving, colourful ceramics, detailed wood-carving and the most beautiful carpets you will ever see.

In the new town, you will find four-star and five-star hotels which combine cleanliness and service with very reasonable prices. Restaurants and cafes offer a wide variety of Asian, Russian and western cuisine, taxis are cheap, and local guides are friendly, knowledgeable and speak any number of languages. So, relax and enjoy yourself in what is and always has been the Silk Road's 'Crossroads of Cultures'.

5) Now watch the videoclip below and summarize the contents:

[www.standard.co.uk/escapist/travel/10-reasons-why-you-should-visit-uzbekistan-a3701041.html](http://www.standard.co.uk/escapist/travel/10-reasons-why-you-should-visit-uzbekistan-a3701041.html)

Watch the following video-clip:

‘How much does your life weigh?’

<https://www.youtube.com/watch?v=nKbJzGMZyil>

How **much** does your **life** weigh?

Imagine for a **second** that you're **carrying** a **backpack**. I **want** you to **feel** the **straps** on your **shoulders**.

**Feel** them?

Now, I **want** you to **pack** it with all the **stuff** that you **have** in your **life**.

You **start** with the **little** things: the **shelves**, the **drawers**, the **knickknacks**, collectibles.

**Feel** the **weight** as that **adds** up.

**Then**, start adding **larger** stuff: **clothes**, **tabletop appliances**, **lamps**, **linens**, your **TV**.

The **backpack** should be getting **pretty heavy** now, and you **go bigger**.

Your **couch**, **bed**, your **kitchen-table**; **stuff** it all **in** there! Your **car**, get it **in** there. Your **home**, whether it's a **studio apartment** or a **two-bedroom house**. I **want** you to **stuff** it **all** into that **backpack**.

**Now**, try to **walk**.

It's kind of **hard**, **isn't** it?

**This** is what we **do** to ourselves on a **daily** basis. We **weigh** ourselves **down** until we **can't** even **move** and, **make** no **mistake**, **moving** is **living**.

Now, I'm **going** to **set** that **backpack** on **fire**. **What** do you **want** to take **out** of it?

**Photos? Photos** are for **people** who **can't** remember.

**Drink** some **Ginkgo** and **let** the **photos** burn.

In **fact**, let **everything** burn and **imagine** **waking up** tomorrow with **nothing**.

It's **kind** of **exhilarating**, **isn't** it?

**This** is how I **start every day** of my **life**.

**Now**, **this** is **going** to be a **little** bit **difficult**, so **stay** with me.

You **have** a **new** backpack. Only **this** time, I **want** you to **fill** it with **people**.

**Start** with **casual** acquaintances: **friends** of **friends**, **folks** around the **office**.

And **then**, you **move** into the **people** that you **trust** with your most **intimate secrets**: your **cousins**, your **aunts**, your **uncles**; **brothers**, your **sisters**, your **parents**. And **finally**, your **husband**, your **wife**; **boyfriend**, your **girlfriend**.

**Get** them into that **backpack**.

Don't **worry**, I'm **not** going to **ask** you to **light** it on **fire**.

Feel the **weight** of that **bag**.

**Make** no **mistake**, your **relationships** are the **heaviest** **components** in your **life**.

You feel the **straps cutting** into your **shoulders**?

**All** those **negotiations** and **arguments** and **secrets** and **compromises**.

You don't **need** to **carry** all that **weight**.

**Why** don't you **set** that bag **down**?

**Some** animals were **meant** to **carry** each other, to live **symbiotically** for a **lifetime**: **star-crossed lovers**, **monogamous swans**...

**We** are **not** those **animals**.

The **slower** we **move**, the **faster** we **die**.

**We** are not **swans**.

**We** are **sharks**.

What kinds of words are stressed in this speech?

Content words i.e. nouns, verbs, adjectives and adverbs.

# Headwords of the Academic Word List

*with primary stress indicated in bold*

abandon	area	code
<b>abstract</b>	aspect	coherent
academy	assemble	coincide
access	assess	<b>collapse</b>
accommodate	assign	colleague
accompany	assist	commence
accumulate	assume	<b>comment</b>
accurate	assure	commission
achieve	attach	commit
acknowledge	attain	commodity
<b>acquire</b>	attitude	communicate
adapt	attribute	community
adequate	author	compatible
adjacent	authority	<b>compensate</b>
<b>adjust</b>	automate	compile
administration	available	<b>complement</b>
adult	aware	<b>complex</b>
<b>advocate</b>	behalf	component
affect	<b>benefit</b>	<b>compound</b>
aggregate	<b>bias</b>	comprehensive
aid	<b>bond</b>	comprise
albeit	<b>brief</b>	<b>compute</b>
allocate	<b>bulk</b>	conceive
alter	capable	<b>concentrate</b>
alternative	capacity	<b>concept</b>
ambiguous	category	conclude
amend	<b>cease</b>	<b>concrete</b>
analogy	<b>challenge</b>	concurrent
analyze	<b>channel</b>	<b>conduct</b> (n.)
annual	<b>chapter</b>	conduct (v.)
anticipate	<b>chart</b>	<b>confer</b>
apparent	<b>chemical</b>	confine
<b>append</b>	<b>circumstance</b>	confirm (v.)
appreciate	<b>cite</b>	confirmation (n.)
<b>approach</b>	<b>civil</b>	<b>conflict</b>
appropriate	<b>clarify</b>	conform
<b>approximate</b>	<b>classic</b>	consent
arbitrary	<b>clause</b>	<b>consequent</b>

considerable  
consist  
**constant**  
constitute  
constrain  
**construct** (n.)  
**construct** (v.)  
consult  
consume  
**contact**  
contemporary  
**context**  
**contract**  
contradict  
**contrary**  
**contrast** (n.)  
**contrast** (v.)  
contribute  
controversy  
convene  
**converse** (adj.)  
**converse** (v.)  
**convert** (n.)  
**convert** (v.)  
convince  
cooperate  
coordinate  
core  
**corporate**  
correspond  
couple  
create  
credit  
criteria  
**crucial**  
culture

currency  
cycle  
**data**  
debate  
decade  
**decline**  
deduce  
define  
definite  
**demonstrate**  
denote  
deny  
depress  
derive  
design  
despite  
detect  
**deviate**  
device  
devote  
differentiate  
dimension  
diminish  
discrete  
discriminate  
displace  
display  
dispose  
distinct  
distort  
distribute  
diverse  
document  
domain  
domestic  
dominate

draft  
**drama**  
duration  
dynamic  
economy  
effectiveness  
element  
eliminate  
**emerge**  
**emphasis**  
empirical  
**enable**  
encounter  
energy  
**enforce**  
**enhance**  
enormous  
ensure  
entity  
environment  
**equate**  
**equip**  
equivalent  
erode  
error  
establish  
**estate**  
estimate  
ethic  
ethnic  
evaluate  
eventual  
**evident**  
evolve  
exceed  
exclude

exhibit  
**expand**  
**expert**  
explicit  
**exploit**  
**export**  
**expose**  
external  
**extract**  
facilitate  
**factor**  
**feature**  
federal  
fee  
file  
final  
finance  
finite  
**flexible**  
**fluctuate**  
**focus**  
**format**  
**formula**  
**forthcoming**  
**foundation**  
**government**  
**grant**  
guarantee  
**guideline**  
hence  
hierarchy  
**highlight**  
hypothesis  
identical  
identify  
ideology  
ignorance  
illustrate  
image  
immigration  
**impact**  
implement

implicate  
implicit  
imply  
**impose**  
incentive  
incidence  
**incline** (n.)  
**incline** (v.)  
**income**  
incorporate  
**index**  
**indicate**  
individual  
**induce**  
inevitable  
**infer**  
**infrastructure**  
inherent  
**inhibit**  
initial  
initiate  
**injure**  
**innovate**  
**input**  
**insert**  
**insight**  
**inspect**  
**instance**  
**institute**  
**instruct**  
**integral**  
**integrate**  
**integrity**  
intelligence  
intense  
**interact**  
intermediate  
**internal**  
**interpret**  
**interval**  
**intervene**  
intrinsic

**invest**  
investigate  
**invoke**  
**involve**  
**isolate**  
**issue**  
item  
job  
journal  
**justify**  
**label**  
**labour**  
**layer**  
**lecture**  
**legal**  
**legislate**  
**levy**  
**liberal**  
**licence**  
**likewise**  
**link**  
**locate**  
**logic**  
**maintain**  
**major**  
**management**  
**manipulate**  
**manual**  
**margin**  
**mature**  
**maximize**  
**mechanism**  
**media**  
**mediate**  
**medical**  
**medium**  
**mental**  
**method**  
**migrate**  
**military**  
**minimal**  
**minimize**

minimum  
ministry  
minor  
mobile  
mode  
modify  
monitor  
motive  
mutual  
necessary  
negate  
network  
neutral  
nevertheless  
nonetheless  
norm  
normal  
notion  
notwithstanding  
nuclear  
objective  
obtain  
obvious  
occupy  
occur  
odd  
offset  
ongoing  
option  
orient  
outcome  
output  
overall  
overlap  
overseas  
panel  
paradigm  
paragraph  
parallel  
parameter  
participate  
partner

passive  
perceive  
percent  
performance  
period  
persist  
perspective  
phase  
phenomenon  
philosophy  
physical  
plus  
policy  
portion  
pose  
positive  
potential  
practitioner  
precede  
precise  
predict  
predominant  
preliminary  
presume  
previous  
primary  
principal  
principle  
prior  
priority  
procedure  
proceed  
process  
professional  
prohibit  
project  
promote  
proportion  
prospect  
protocol  
psychology  
publication

publish  
purchase  
pursue  
qualitative  
quote  
radical  
random  
range  
ratio  
rational  
react  
recover  
refine  
regime  
region  
register  
regulate  
reinforce  
reject  
relax  
release  
relevant  
reluctance  
rely  
remove  
report  
require  
research  
resolve  
resource  
respond  
restore  
restrain  
restrict  
retain  
reveal  
revenue  
reverse  
revise  
revolution  
rigid  
role

route  
scenario  
**schedule**  
**scheme**  
**scope**  
**section**  
**sector**  
**secure**  
**seek**  
**select**  
**sequence**  
**series**  
**sex**  
**shift**  
significant  
**similar**  
**simulate**  
**site**  
**so-called**  
**sole**  
**somewhat**  
**source**  
specific  
**specify**  
**sphere**  
**stable**  
statistic  
**status**  
straightforward  
**strategy**  
**stress**  
**structure**  
**style**  
submit  
subordinate  
**subsequent**  
successor  
sufficient  
**sum**  
**summary**  
**supplement**  
**survey**

survive  
suspend  
sustain  
**symbol**  
**tape**  
**target**  
**task**  
**team**  
**technical**  
technique  
technology  
**temporary**  
**tense**  
**terminate**  
**text**  
**theme**  
**theory**  
**thereby**  
**thesis**  
**topic**  
**trace**  
tradition  
**transfer**  
transform  
**transit**  
transmit  
**transport**  
**trend**  
**trigger**  
**ultimate**  
undergo  
underlie  
undermine  
understand  
undertake  
**uniform**  
**unify**  
**unique**  
utilize  
valid  
vary  
vehicle

version  
**via**  
violate  
**virtual**  
visible  
vision  
visual  
**volume**  
**voluntary**  
**welfare**  
whereas  
whereby  
**widespread**

## SOME BASIC GUIDELINES REGARDING STRESS IN ENGLISH

1) Some suffixes don't normally change the stress pattern of the root word:

-able	con <b>ceive</b> / conceivable
-age	per <b>cent</b> / percentage
-ance	<b>dominant</b> / dominance
-ancy	con <b>sult</b> / consultancy
-ant	con <b>sult</b> / consultant
-acy	im <b>mediate</b> / immediacy
-hood	<b>child</b> / childhood
-ize	<b>energy</b> / energize
-less	<b>job</b> / jobless
-ly	<b>flexible</b> / flexibly
-ment	<b>govern</b> / government
-ness	<b>aware</b> / awareness
-ous	<b>vary</b> / various

2) Other suffixes do change the stress pattern of the root word:

a) In these cases, the suffix takes the stress:

-cratic	<b>bureaucrat</b> / bureaucratic
-ee	employ <b>er</b> / employ <b>ee</b>

b) In these cases, the stress is usually on the syllable before the suffix:

-cracy	<b>bureaucrat</b> / bureau <b>cracy</b>
-ety	<b>social</b> / soci <b>ety</b>
-ian	<b>politics</b> / politic <b>ian</b>
-ical	<b>analyze</b> / analy <b>tical</b>
-ion	compute <b>d</b> / comput <b>ation</b>
-ic	<b>strategy</b> / strateg <b>ic</b>
-ive	<b>direct</b> / direct <b>ive</b>
-ity	<b>product</b> / product <b>ivity</b>

3) In the following cases, the stress falls on the first syllable when the word is used as a noun or an adjective. The stress moves to the last syllable when it is used as a verb.

- 'record'

As a noun: "The group made a **record**."

As a verb: "Remember to **record** the show."

- 'absent'

As an adjective: "We drank a toast to **absent** friends."

As a verb: "Please, don't **absent** yourself during the meeting."

absent · accent · ally · annex · combat · combine · commune · compact · compound · compress · concert · conduct · confine(s) · conflict · conscript · console · consort · construct · content · contest · contract · contrast · converse · convert · convict · decrease · default · defect · desert · digest · discard · discharge · discount · discourse · escort · exploit · export · extract · finance · frequent · impact · implant · import · incline · increase · insert · insult · intern · intrigue · mandate · misprint · object · perfect · perfume · permit · present · proceed(s) · process · produce · progress · project · protest · rebel · recall · recoil · record · recount · refill · refund · refuse · reject · relapse · relay · remake · reprint · research · reset · rewrite · segment · subject · survey · suspect · torment · transplant · transport · underscore · update · upgrade · upset



## 9

## Word stress 1

Read the following two-syllable words and decide if the stress is on the first or last syllable. Then listen to the recording to see if you are right.


Example: table ☐ ☐ elect ☐ ☐ cancel ☐ ☐

repeat	edit	teacher	surprise
manage	bottle	listen	below
above	under	royal	postpone
allow	collect	limit	vanish
picture	forgive	funny	believe
village	sweeten	prefer	cover
after	lucky	former	local

*surprise!*



Most two-syllable **nouns** have front stress (= stress on the first syllable, ☐ ☐). Most two-syllable **verbs**, by contrast, have end stress (= stress on the last syllable, ☐ ☐) except if the second syllable **must** be weak. (See the Answers for exceptions.)



# 10 Word stress 2

Test 9 showed that most two-syllable nouns have front stress, and most two-syllable verbs have end stress. Some words, with identical spelling, have **front** stress if used as a **noun**, and **end** stress if used as a **verb**. Listen to these two examples.

The group has just reCORded a new REcord. (record)

IMports have gone up recently. In fact we are imPORting twice as much as last year. (import)

Now place the following words (which can be either noun or verb) in the box below.

repeat	subject	varnish	contrast	rebel	rewrite
damage	escape	answer	increase	present	credit
debate	object	export	regret	suspect	fiddle
treasure	reply	replay	produce	account	pervert

Always <input type="checkbox"/> <input type="radio"/>	Always <input type="radio"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="radio"/> when it is a noun <input type="radio"/> <input type="checkbox"/> when it is a verb
<i>varnish</i>	<i>repeat</i>	<i>subject</i>



## 29

# Word stress 3

## Primary and secondary stress

- A** Look at the grid below while you listen to the words on the recording. Then listen again and say the words at the same time as you hear them, giving special emphasis to the stressed syllables.

weak stress ○	SECONDARY STRESS □	weak stress ○	PRIMARY STRESS □	weak stress ○	weak stress ○
1		de	CI	sion	
2			MU	sic	al
3	UN	der	STAND		
4	CON	dem	NA	tion	
5		com	MU	ni	cate
6	CRE	di	BI	li	ty
7	pro	ci	A	tion	

- B** Now look at the words below and see if you can place each word in the grid opposite, according to its stress pattern. Use the recording to check.

editor / refugee / hallucination / ultimatum / departure /  
 journalistic / interfere / afterwards / survivable / determination /  
 oceanographer / mistranslate / musician / overpaid /  
 conductivity / investigation / existential / seasickness / banana /  
 congratulations / potato / customer / commemorate /  
 inexcusable / computer / productivity / luckily / California /  
 indecision / exhibitionist / expandable / survival / productive /  
 chemistry / activate / avocado / executive

1	○ □ ○	decision
2	□ ○ ○	musical <i>editor</i>
3	□ ○ □	understand
4	□ ○ □ ○	condemnation
5	○ □ ○ ○	communicate
6	□ ○ □ ○ ○	credibility
7	○ □ ○ □ ○	pronunciation



In two-syllable words, a syllable is either strong or weak (see Tests 9 and 10). But in some three-syllable words, and in most words of four syllables or more, there are two stressed syllables: one carries **primary** (or **main**) stress, the other **secondary** stress.

# 40 Word stress 4

## Words and phrases

A single word may have the same stress pattern as a phrase or group of words.

**Example:** ☐ ☐ ☐ introduce      rock and roll  
☐ ☐ ☐ ☐ ☐ amplification      go to the station

Match the stress pattern of the numbered words with that of the phrases below. Write the matching number above each phrase.

- |                       |                            |
|-----------------------|----------------------------|
| <b>1</b> after        | <b>8</b> modification      |
| <b>2</b> supply       | <b>9</b> disability        |
| <b>3</b> afterwards   | <b>10</b> pronunciation    |
| <b>4</b> introduce    | <b>11</b> confusability    |
| <b>5</b> departure    | <b>12</b> parapsychology   |
| <b>6</b> introduction | <b>13</b> legitimization   |
| <b>7</b> biologist    | <b>14</b> inconceivability |

6

on the table / a bird / an editor / half a pound /

sometimes I dream of it / above it / try to prevent it /

look around you / I hope they'll be coming / try some /

a lot of them / Jane's the type to manage it / help me /

far from the exit / all of them / the earth / buy an envelope /

the plane for London / under it / a bag of artichokes /

fish and chips / after the accident / a picture / the last of the apples /

the road to Manchester / a load of nonsense /

down the road to Manchester / come on Saturday

# 41 Word stress 5

Look at the following pairs of words and decide:

- a) where the main stress is in the first word;
- b) if it stays on the same syllable in the second word, or moves.

**Example:** The verb *support* has stress on the last syllable: ○ ☐

The noun *supporter* keeps the stress in the same place: ○ ☐ ○

The verb *concentrate* has stress on the first syllable: ☐ ○ ○

But in *concentration* the main stress moves forward: ☐ ○ ☐ ○

1 photograph → photography

2 estimate → estimation

3 consult → consultant

4 refer → referral

5 physic → physician

6 refuge → refugee

7 capable → capability

8 nation → national

9 consult → consultancy

10 ideal → idealist

11 compute → computer

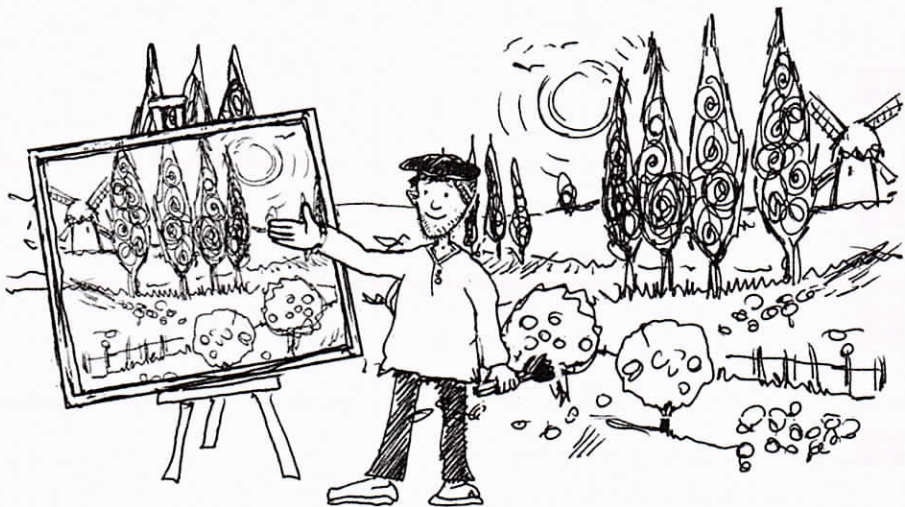
12 astronomy → astronomical

13 photography → photographer

14 sentiment → sentimental

15 approve → approval

- |    |            |   |              |
|----|------------|---|--------------|
| 16 | forget     | → | forgettable  |
| 17 | telephone  | → | telephonic   |
| 18 | geriatrics | → | geriatrician |
| 19 | edit       | → | editor       |
| 20 | picture    | → | picturesque  |



*picture*

*picturesque*



When you add an extra syllable to **two-syllable verbs** (to turn them into nouns or adjectives), the stress stays on the same syllable:

<u>arrive</u>	<u>arrival</u>	<u>credit</u>	<u>creditor</u>	<u>depart</u>	<u>departure</u>
<u>manage</u>	<u>manager</u>	<u>conform</u>	<u>conformist</u>		

Sebastião Salgado was born on February 8, 1944 in Brazil. After an itinerant childhood, Salgado initially trained as an economist, earning a Master's degree in Economics from the University of São Paulo in Brazil. He began work as an economist for the International Coffee Organization, often traveling to Africa on missions for the World Bank, when he first started seriously taking photographs. He chose to abandon a career as an economist and switched to photography in 1973, working initially on news assignments before moving towards documentary-type work.

Salgado initially worked with the photographic agency Sygma and the Paris-based Gamma, but in 1979, he joined the international cooperative of photographers Magnum Photos. He left Magnum in 1994 and, with his wife Lélia Wanick, Salgado formed his own agency, Amazonas Images, in Paris, to represent his work. He is particularly noted for his social documentary photography of workers in less developed nations.

Salgado works on long term, self-assigned projects many of which have been published as books: *The Other Americas*, *Sahel*, *Workers*, *Migrations*, and *Genesis*. The latter three are mammoth collections with hundreds of images from all around the world. His most famous pictures are of a gold mine in Brazil called Serra Pelada.

Between 2004 and 2011, Salgado worked on *Genesis*, aiming at the presentation of the unblemished faces of nature and humanity. It consists of a series of photographs of landscapes and wildlife, as well as of human communities that continue to live in accordance with their ancestral traditions and cultures. This body of work is conceived as a potential path to humanity's rediscovery of itself in nature.

In September and October 2007, Salgado displayed his photographs of coffee workers from India, Guatemala, Ethiopia and Brazil at the Brazilian Embassy in London. The aim of the project was to raise public awareness of the origins of the popular drink.

Together, Lélia and Sebastião have worked since the 1990s on the restoration of a small part of the Atlantic Forest in Brazil. In 1998, they succeeded in turning this land into a nature reserve and created the Instituto Terra. The institute is dedicated to a mission of reforestation, conservation and environmental education.

Salgado and his work are the focus of the film *The Salt of the Earth* (2014), directed by Wim Wenders and Salgado's son, Juliano Ribeiro Salgado, and produced by Lélia Wanick Salgado. The film won a special award at Cannes Film Festival and was nominated for the best Documentary Feature at the 2015 Academy Awards. It won the 2014 Audience Award at the San Sebastián International Film Festival and the 2015 Audience Award at the Tromsø International Film Festival. It also won the César Award for Best Documentary Film at the 40th César Awards.

Sebastião Salgado has been a UNICEF Goodwill Ambassador since 2001.