

MONTELAGO CELTIC FESTIVAL - OFFICIAL VIDEO

<https://www.youtube.com/watch?v=Ebpb0wYoWbw>

THE PRESENT CONTINUOUS

FORM

Infinitive = to work

+	I am working	We are working
	You are working	You are working
	He / she / it is working	They are working
—	I am not working	We aren't working
	You aren't working	You aren't working
	He / she / it aren't working	They aren't working
?	Am I working ?	Are we working ?
	Are you working ?	Are you working ?
	Is he / she / it working ?	Are they working ?

SPELLING

<u>Infinitive</u>	<u>Ing- form</u>	<u>Infinitive</u>	<u>Ing- form</u>
Enjoy	Enjoying	Make	Making
Study	Studying	Take	Taking
Stop	Stopping	Admit	Admitting
Sit	Sitting	Prefer	Preferring
Enter	Entering	Lie	Lying
Limit	Limiting	Die	Dying

USE

- i) For things happening now or in this period e.g. "I am watching TV"
- ii) For things that are changing e.g. "The price of gold is going up"
- iii) For arrangements in the future (but you must say WHEN)
e.g. "I'm flying to New York next Friday"

B

The Swan-Walter Universal Holiday Postcard Machine

1 It's easy to write holiday postcards! Write one now and send it to a friend.

Dear... **N**...

Well, here we are in
T... **W**..., and we are
 having a/an **A**... time.
 I am sitting/lying... **Pr**...
Pl..., writing postcards,
 drinking **D**... and looking
 at **L**... **N** is **V**...,
 and **PN**... are **V**...
Pr... **Pl**...

Tomorrow we are going to
T... I'm sure it will
 be **A**...
 Wish you were here,
 Love, **N**...

POSTCARD DICTIONARY

N (name)

John
 Mary
 Alexandra
 Mother
 etc.

T (town, city, village)

Rome
 Manchester
 Honolulu
 etc.

W (weather)

The sun is shining
 It is raining
 It is snowing
 There is a hurricane
 etc.

A (adjective)

wonderful	terrible
beautiful	awful
lovely	horrible
exciting	catastrophic
interesting	boring
magnificent	etc.

Pr (preposition)

in
 on
 at
 under
 by
 near
 opposite
 etc.

Pl (place)

my room
 their room
 the bar
 the beach
 a café
 a tree
 a mountain
 etc.

D (drink)

coffee
 beer
 wine
 etc.

L (things to look at)

the sea
 the mountains
 the tourists
 the rain
 the sheep
 etc.

V (verb)

shopping
 sightseeing
 sleeping
 drinking beer
 dancing
 playing cards
 having a bath
 etc.

PN (plural noun)

the children
 Mummy and Daddy
 George and Sue
 etc.

2 Spelling. Make the **-ing** form.

- | | |
|-------------------------|-------------|
| 1. sing <i>singing</i> | work |
| play <i>playing</i> | start |
| stand | eat |
| read | go |
| 2. make <i>making</i> | dance |
| smoke <i>smoking</i> | drive |
| write | like |
| 3. stop <i>stopping</i> | shop |
| sit <i>sitting</i> | run |
| get | begin |
| 4. lie <i>lying</i> | die |

3 Say these words after the recording or after your teacher.

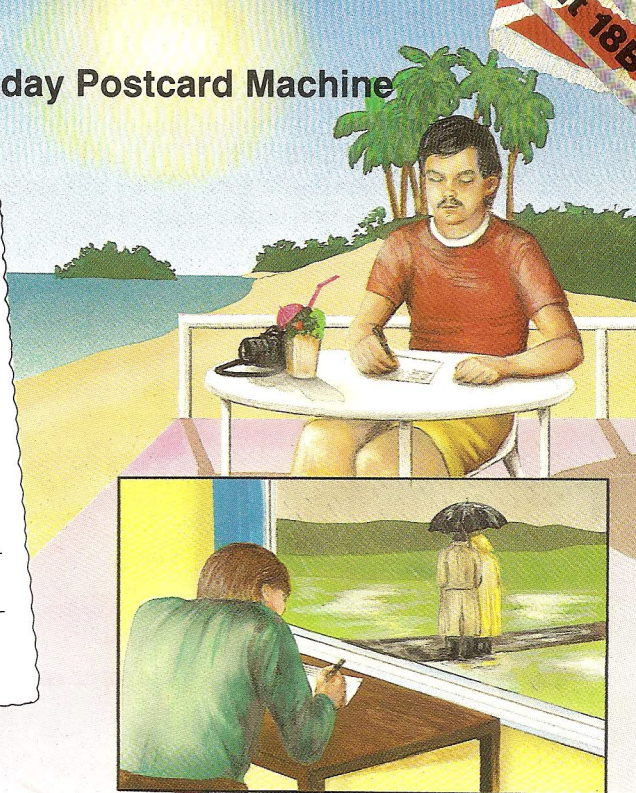
- | | | | |
|--------|-----|------|-------|
| 1. egg | end | send | west |
| 2. he | we | east | eat |
| | | | meet |
| | | | sleep |

1 or 2? Decide how to pronounce these words and check with your teacher or the recording.

went	meat	men	bed	be	left
reading	sheep	mean	me	get	speak

Which group do these words go in?

many	friend	head	any
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01

Exercise 4 A B

Jane introduces Claude to João in London. Complete the dialogue by putting each of the verbs in brackets into the correct form of the present simple.

JANE: Claude, (1) Do you know (you / know) João? João (2) (be) from Brazil, but he worked with me in Paris last year. He (3) (know) a lot about your line of work.

CLAUDE: Really! Well I (4) (be) very pleased to meet you, João.

JOÃO: Pleased to meet you too, Claude.

CLAUDE: So, what exactly (5) (you / do)?

JOÃO: I (6) (work) in the oil industry as a market analyst.

CLAUDE: Oh, so you (7) (make) decisions about levels of production?

JOÃO: No, I (8) (not make) any decisions really. My job (9) (involve) studying market trends and giving advice on levels of production.

CLAUDE: Still, that's a lot of responsibility.

JOÃO: Well, yes, but Brazil (10) (not / be) a major producer like Saudi Arabia. What about you?

CLAUDE: I work for a French company that (11) (supply) specialised equipment to the oil industry. We (12) (be) one of the biggest companies in our market.

JOÃO: Oh, really? And (13) (you / often / come) to London?

CLAUDE: Yes, quite often. My company (14) (have) an office here. It (15) (not / take) long to get here now, if you travel by Eurostar. Could I give you my card?

Gerda: a Brazilian success story

Gerda, the Brazilian steel maker,
(1a) *is becoming* one of Latin
America's most successful
(1b) *companies* It
(2a) productivity
in its (2b) ; it
(3a) the price
and timing of its takeovers of smaller
companies (3b) ;
and, most important, it
(4a) to
understand investors'

(4b) Investors
want a firm that's focused and
transparent, with a simple share
structure, and that's exactly what
Gerda gives them.

The only problem in the short term is
a problem of success. Gerda
(5a) a 50%
(5b) in its
domestic market, and so it
(6a) the

(6b) of Cade, the
monopolies authority.

These days it's much easier to do
business in Brazil. The government
is simplifying the company-tax
structure, it (7a)
the labour market more
(7b) by changing
the restrictive labour laws, and it
(8a) company
(8b) in general.

VERBS NOT NORMALLY USED IN CONTINUOUS FORMS

1) Verbs of Emotion

Admire, Adore, Appreciate, Desire, Detest, Dislike, Fear, Hate, Like, Loathe, Love, Mind, Need, Respect, Value, Want, Wish.

2) Verbs of Thinking

Agree, Assume, Believe, Forget, Know, Mean, Perceive, Realise, Recall, Recognise, Recollect, Remember, Suppose, Understand.

3) Verbs of Passive Perception

See, Hear, Smell, Taste, Feel, Sound, Appear, Seem, Notice.

4) Verbs of Possession

Have Got, Possess, Own, Belong, Owe.

5) Special Cases

Consist, Contain, Cost, Keep (continue), Matter, Weigh.



03

Exercise 4 A D unit 1

Complete this dialogue by putting each of the verbs in brackets into the correct form of the present simple or present continuous.

MATT: (1) Are you looking... (you/look) for someone?

JENNIFER: Yes, I (2) (need) to speak to Kim Bryant but she isn't in her office.
(3) (you/know) where she is?

MATT: Oh, I'm sorry, she isn't here today. She (4) (work) at home trying to finish an urgent report. I (5) (think) she'll be back at her desk tomorrow. Perhaps I can help you?

JENNIFER: Oh, thanks. I (6) (work) for Pritchard Evans. We
(7) (organise) corporate hospitality ...

MATT: Oh, yes.

JENNIFER: Well, Kim Bryant contacted us last week. Apparently you
(8) (expect) a visit by a Korean trade delegation next month.

MATT: Yes, that's right.

JENNIFER: Kim asked me to call in and give her some information on our service. Um, I
(9) (have) a list of suggestions with me. It
(10) (give) you information on where you could take your visitors, and details of extra services that we can offer, like our pick-up service from the hotel in a chauffeur-driven limousine.

MATT: Well, that sounds great. I'm sure Kim would be really interested to see this.

JENNIFER: How long (11) ? (your visitors/stay)?

MATT: Oh, I'm sorry, I (12) (not/know) exactly. You really need to speak to Kim, she (13) (deal) with this conference. I'll tell her to give you a ring tomorrow. What's the best time to call?

JENNIFER: I (14) (not/work) in the office in the mornings ... anytime after two. Or she can call me on my mobile, on 0777...

Time Out: time to **expand**

Time Out, the London entertainment magazine, has plans for expansion. It already (1) **OWNS** the monthly magazine *Paris Passion*, and now it (2) beyond France to other markets such as Argentina and Japan. Tony Elliott, *Time Out's* founder, says he (3) local people to initiate and run the magazines, as *Time Out's* London office doesn't have the cash or

management time. Elliott also has plans for the website, *Timeout.com*, which was launched in 1995 and (4) information about more than 30 cities. It (5) on advertising revenue and a small amount of money from ticket sales to survive. But as *Time Out* changes and expands, Tony Elliott (6) persuade advertisers in the printed version to take more

space on the Internet site. Also, he (7) the possibility of charging visitors to the site for access to some information. Despite these expansion plans, Elliott says that a flotation on the stock market is out of the question. He (8) to keep control of the business he has built up.

VIDEO CV's

<https://www.youtube.com/watch?v=Mno7uJEhvSE>

1) Dacia Henzell

- a) How old is she ?
- b) Where was she born ?
- c) What is her job ?
- d) What are her qualifications ?
- e) What are her hobbies and interests ?

2) Yang Zeng

- a) Where was she born ?
- b) What subject did she study at university ?
- c) What are her hobbies and interests ?

3) Adam Cox

- a) How old is he ?
- b) Where was he born ?
- c) What was his first job ?
- d) What does he do now ?
- e) What are his hobbies and interests ?

4) Bryony Smith

- a) What is her job ?
- b) In which sector does she work ?
- c) Describe her personal skills:

- d) Describe her linguistic skills: