

THE IMPERATIVE

FORM:

+ **Sit** down

Be quiet

Please **wait** here

Please **follow** me

— **Don't** **talk**

Don't **smoke**

Please **don't** **touch**

Please **don't** **go**

USE:

We use the imperative

(i) to give instructions, e.g.

“**Insert** your card, **enter** your PIN number, **collect** your money”

(ii) to give advice, e.g.

“**Don't** **keep** your PIN number with your card”

(iii) to give warnings, e.g.

“**Be** careful ! **Look** out!”

(iv) to give orders, e.g.

“**Sit** down, **be** quiet and **don't** **move**”

ADVERTISEMENTS

1) REGISTER & GENRE ANALYSIS

Genre: A 'genre' is a goal-directed communicative event with a specific purpose and a distinctive schematic structure (Swales 1990). The rhetorical structure of each text can be broken down into a number of **Steps** (Harper 2006), like the stepping stones you might use to cross a river or the moves in a game of chess. These are the component units of a text which, together and in sequence, realize its communicative purpose.

Register: The schematic structure of a text operates below the surface level of words. This means that each **Step** can be expressed in a number of different ways, depending on, (i) **Field:** the communicative purpose of the text (what it is about and who it is for); (ii) **Tenor:** the role relationship of addresser and addressee (formal, colloquial, neutral); and (iii) **Mode:** the means of communication involved (e.g. written, spoken, online). These three factors determine the 'register' (Halliday 1978) or the variety of language that is appropriate for a particular message within a given situational context (Brown & Yule 1983: 195).

Before Preparing the Text: Before you start writing, preparing or translating a text, therefore, you should study typical examples of the genre and try to identify the conventional **Step** structure, common phrases and/or technical terms. You should then ask yourself, (i) What is the purpose of this text ? (ii) Who is the ideal reader ? (Bhatia 1993: 23) (iii) What are the ideal reader's expectations of this genre ? (iv) What does the ideal reader already know ? (v) What does the ideal reader need to know ?

2) READING ACTIVITY

Read the following advertisements and imagine what sort of client would be interested in each holiday.

2a) Who is the ideal guest at **CLUB 20's Only** ?

- a) Age
- b) Nationality
- c) Marital status
- d) Social status / income group
- e) Favourite activities
- f) Personality

2b) Who is the ideal guest at **CLUB BON TON** ?

- a) Age
- b) Nationality
- c) Marital status
- d) Social status / income group
- e) Favourite activities
- f) Personality

CLUB 20's Only

One or two weeks a year that make the other fifty worth living !



WELCOME 2 CROATIA !

FUN ! FUN ! FUN !

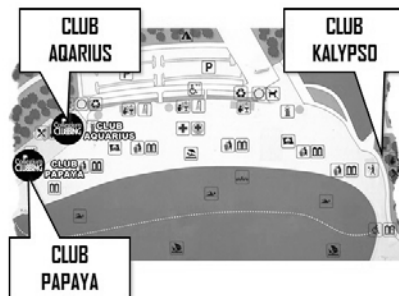
Novalja is a seaside resort in Croatia that is completely hassle free. It's only two hours from Stansted airport and you can probably hear it from there as well !

WHERE TO GO

A sun-lover's paradise and a clubber's dream, Novalja is awesome ! By day, you can join one of our legendary boat parties, lounge at the poolside to top up your tan or check out the Poseidon Adventure water-park with its slides, giant waves and roller-coaster water-ride. By night, chilled clubs play hot tunes to a sizzling crowd. At nearby Zrce Beach, big-name DJ's at Club Aqarius, Club Kalypso, and Club Papaya make it THE summer party location.



ZRCE BEACH MAP



THE BEACH

Zrce beach is a mile long and very clean. The whole seafront is lined with cool beachside bars and restaurants. And if you want to go back home with an all-over tan, there's a nudist beach, too.

BARS AND CLUBS

Novalja is the club capital of Croatia - the town that never sleeps ! Start your big night out by wining and dining at Moby Dick's, Gonzo or Fugazi. Then party with your mates at Stags (an all-British place that shuts at 5 a.m.), Lush (holds 1000 people, plays trap, hip-hop, house and grime) or Mash Up (trendy, cosmopolitan nightclub with balcony and dance-floor). Bars: there's the Queen Vic. (just like the real thing from 'Eastenders' !), Pogue Mahone's Irish pub with a massive terrace and a widescreen TV for football and boxing, or the Collapso, offering chic Caribbean cocktails till you drop.



TRIPS

All aboard the Schettino Special ! Take a scary high-speed catamaran ride along the coast and wind up in Dubrovnik (just like King's Landing in 'Game of Thrones'). Solid fun in a big fat package. Food, drink and entertainment all pre-sussed and in your face !

CRASHING OUT

If you want some sleep (and most of you don't !), our Holiday Village provides single and double rooms.

HOW MUCH ?

Pint of beer £3.10. Soft drink £1.80. Bottle of water £1.30. three-course meal £13.50. Breakfast £7.50. Club entrance £6. One-week all-inclusive Festival Events Package, plus a free Club 20's Only T-shirt, for just £189.

WHAT ELSE ?

The Riviera Rager pub crawl, pool parties, foam parties, mini-golf, bungee jumping ETC. ETC. ETC. !

CLUB BONTON invites you to Pulau Surgadunia.



Wake up to find yourself in paradise...

Pulau Surgadunia (Paradise Island): never was a place more appropriately named. Here, in regal splendor, colonial-style villas enclosed by gardens present a taste of quiet elegance. Our harborside restaurant offers fine dining while the silver sand of a half-moon beach provides a perfect setting for a whole host of sports and activities.

Further afield, there are lush tropical gardens, an aquarium in the form of an undersea glass tunnel, tennis courts and a golf course to choose from. Whether our guests desire play or relaxation, Pulau Surgadunia offers everything they seek and more.

USEFUL INFORMATION

Location: Our colonial-style village is to be found on Pulau Surgadunia in the Java Sea.

Address: Club Bon Ton, PO Box IN-5123, Jakarta, Indonesia.

Transfers: Sukarno-Hatta airport, Jakarta (90-minute transfer).

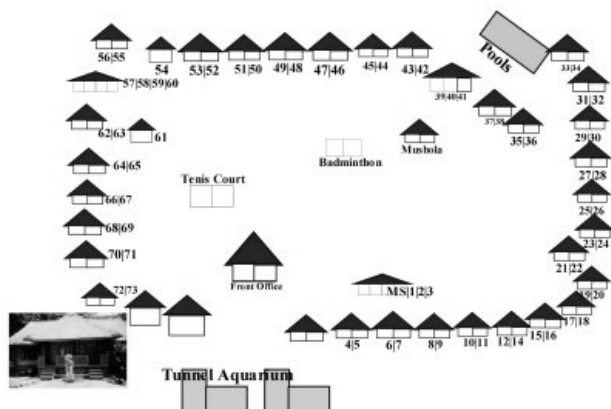
All ages are welcome but there are no special facilities for children or the elderly.

Languages: English, French and Indonesian in the village.



ACCOMMODATIONS

Beachcomber Cabins: 30 beachside bungalows with air-conditioning, private bathroom and desalinated water. Decorated in restful earth tones or bright pastel tints, accented with tasteful local artwork, each double room features one king size or two twin beds plus TV, phone and Wi-Fi broadband internet connection.



Rustic Retreats: 10 two-story Balinese villas with wrap-around porches on both levels are also available. Set in pristine tropical gardens at a discreet distance from the beach, each villa has a fully equipped and well-stocked kitchen, living room, satellite television and stereo, plus private maid service.

RESTAURANTS AND BARS

Two restaurants: the 'Mata Hari' with its fine views of Jakarta Bay and the Thousand Islands and the 'Bagus' set on the beach offering fine French cuisine and a cocktail lounge.

SPORTS AND LEISURE

Water Sports: scuba diving, PADI certificate course (\$500 extra), snorkeling, windsurfing, kite-surfing, sailing, beach volleyball and water exercises, plus Olympic swimming pool.

Land Sports: tennis (including intensive workshops with our resident tennis pro and an ATP tour supervisor), golf, aerobics, gym and exercise classes.



SOCIAL ACTIVITIES

Nightly shows by local dancers and musicians, piano bar, classical music auditorium, picnics, boat rides and much, much more...

EXCURSIONS

Sailing trips to the pristine coral reefs of the Thousand Islands, discover the ruined volcano of Krakatoa on the 'Seaworld Explorer', swim with turtles, deep-sea fishing (by request).

3) SPEAKING ACTIVITY

Now recommend one of the two package holidays to:

- (i) Tommy Atkins: a single 22-year-old electrician from London. He is looking for fun with British people of his own age and exciting nightlife. He also wants a suntan.
- (ii) Monsieur and Madame Dupont: he is a 40-year-old businessman, she is a 30-year-old corporate lawyer. They have recently married and are both from Paris. She wants to relax in peace and quiet in exotic surroundings for a couple of weeks. He wants to keep fit and improve his tennis.

Describe and recommend:

- a) The location.
- b) The accommodation.
- c) Food and drink.
- d) Music and dancing.
- e) Sports, games and activities available.
- f) Trips and excursions.

USEFUL LANGUAGE: MAKING RECOMMENDATIONS

"How about...?"

"What about...?"

"If you're looking for... you could..."

"Club is famous for..."

"If I were you, I would..."

"If you stay at... you can..."

"I think you'll find that..."

"You might prefer... because..."

"Probably the best thing about... is..."

"Another good thing about... is that..."

4) WRITING

You work for Club Dionysus, a company which offers all-inclusive package holidays. In groups of two or three, write a suitable advertisement for your holiday village in ONE of the following locations:

- i) Riccione – Party Central: home to the best clubs in Europe.
- ii) Porto San Giorgio – the yachtsman's paradise.
- iii) San Benedetto del Tronto – a family friendly resort.

Don't forget to mention, a) the location; b) the accommodation; c) sports, games and activities available; d) food and drink; e) music and dancing; f) trips and excursions.

APPENDIX 3: PREPOSITIONS

1) PREPOSITIONS OF PLACE

Look at the prepositions of place shown below. Then put a ● in the right position to illustrate each preposition. (the first one has been done for you).

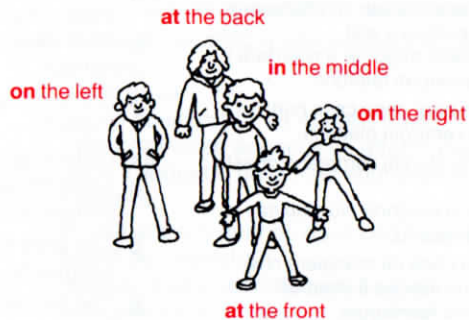
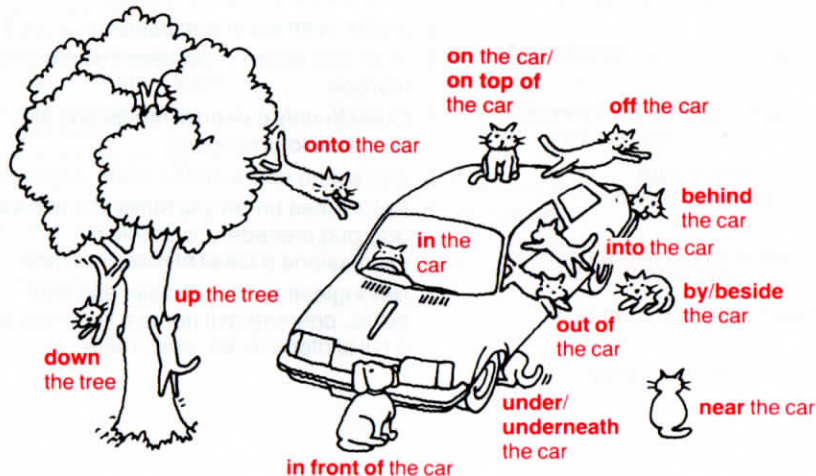
●

☐	☐	☐	☐	☐	☐	☐
ABOVE OVER	ON	IN	UNDER BELOW	NEXT TO BESIDE	NEAR	BEHIND
☐	☐	☐	//	☐	☐	
IN FRONT OF	BETWEEN		OPPOSITE	INSIDE	OUTSIDE	
☐	☐					
ON THE LEFT	ON THE RIGHT					

2) PREPOSITIONS OF MOVEMENT

Look at the prepositions of movement shown below. Then put a → going in the right direction to illustrate each preposition (the first five have been done for you).

↑	↓	↙	↘	↻	☐
UP	DOWN	TO THE LEFT	TO THE RIGHT	AROUND	ONTO
☐	☐	☐	☐	☐	☐
OFF	OVER	UNDER	INTO	OUT OF	THROUGH
					//
					ACROSS
~~~~~					
ALONG	FROM	TOWARDS / TO	PAST		



The flats are **over/above** the shops.

The shops are **below** the flats.

**in/inside** the shop

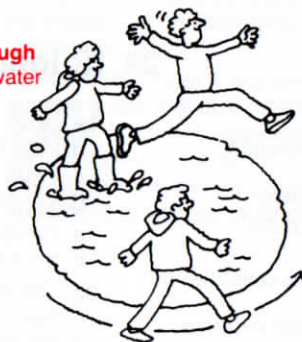


waiting **outside** the shop

The shoe shop is **between** the book shop and the pet shop.

The book shop is **next to** the shoe shop.

**through** the water



**round** the water

**across** the road



**along** the road  
**past** the shops



**opposite** the shoe shop

He's going **from** his house **to** the sports club.

He's going to play tennis **at** the club.

Sports Club



London

**towards** London

**away from** London



### 3) IN, AT, ON & BY

IN	<i>the world / the solar system / the galaxy / the universe Asia / Europe / America / Australia / Antarctica / Africa Italy / England / the United States / the EU / the Eurozone Tuscany / Sicily / Lombardy / Piedmont / Sardinia / Apulia / the Marche Venice / Milan / Rome / Turin / Naples / Genoa / Florence / Padua / Mantua Downing Street / Via Don Minzoni a house / an apartment / a block of flats / a hotel / a palace the attic / the cellar / the basement / the kitchen / the toilet / the living room prison / hospital / court / the police force / the air-force / the army / the navy a car / a Fiat 500 / a van / a caravan / a camper-van</i>
AT	<i>school / college / university home / work / the office 10 Downing Street / Via Don Minzoni 11 / Buckingham Palace / the White House the seaside / a disco / a party the cinema / the restaurant / the theatre / the stadium / a gallery / a museum the station / the airport / the bus station / the bus stop Platform 4 / Gate number 10 / Bay 12 / the next stop</i>
ON	<i>holiday / the beach / an island / a farm the ground floor / the first floor / the second floor / the top floor TV / Facebook / You Tube / DVD / CD-ROM / video / the radio / stage / the screen / the monitor a bicycle / a motorbike / a horse / a camel / an elephant / foot</i>
BY	<i>lorry / truck / road / train / rail / plane / air / ship / sea / car / motorbike / bicycle</i>

### 4) PREPOSITIONS OF TIME

IN	<i>the spring / the summer / the autumn / the winter the morning / the afternoon / the evening January / February / March 2015 / the 1990's / the nineteenth century / the Middle Ages / prehistoric times "See you in two weeks' time"      "The train arrives in five minutes"</i>
AT	<i>night / the weekend / the time four o'clock / 5.30 / midday / noon / midnight / breakfast time / lunchtime Christmas / New Year / Easter</i>
ON	<i>Monday / Tuesday / Wednesday Christmas Eve / New Year's Eve / Easter Sunday May 1st / my birthday / our wedding day / our honeymoon</i>
FOR	<i>ten minutes / two hours / three days / a long time</i>
SINCE	<i>last night / 1973 / I was a child / we were married</i>
WHILE	<i>you were out / I was watching TV / they were having breakfast</i>
BY	<i>"Your car will be ready by tomorrow / by Friday / by five o'clock."</i>
FROM ..... TO / UNTIL / TILL .....	<i>from 9.00 to / until / till 12.00</i>
BEFORE / DURING / AFTER	<i>"He wrote during the 1920's, after WWI but before WWII"</i>

5) **PRACTICE ACTIVITY:** Now fill in the gaps below with suitable prepositions.

Dear Mr Joyce

Thank you so much ..... your enquiry..... our range ..... luxury yachts and nautical accessories. .... behalf ..... Civitanova Barche, I am pleased to welcome you ..... our showroom ..... Civitanova.

As you are no doubt aware, Civitanova Barche has been THE market leader in Italian pleasure craft design ..... over thirty years and we have been supplying the rich and famous with robust ocean-going vessels and cutting-edge maritime technology ever ..... the Bongusto family established the company ..... 1985.

If you are coming ..... Civitanova ..... Falconara airport ..... car, I suggest you take the motorway ..... Pescara, turn ..... the exit ..... Civitanova, then bear ..... the left, go ..... the roundabout and ..... the coast road ..... you see the Civitanova Barche showroom ..... your right. If you park your car ..... the car park, come ..... the reception desk ..... the ground floor and ask ..... Mr Massimo Bongusto, he will be delighted to take you ..... a tour ..... the premises and show you our latest models.

I should warn you that Mr Bongusto is usually very busy ..... the mornings ..... 9 a.m. .... 11.30 a.m. .... Mondays and Tuesdays, so it might better to arrive ..... lunch. He would then be free ..... a couple of hours to take you ..... the showroom and answer all your questions, in which case, I imagine that your visit will be over ..... 5 p.m.

If you could possibly email me ..... let us know when your flight lands ..... Italy, and phone me just ..... you leave the airport, I can make all the arrangements ..... this end.

I look forward ..... hearing ..... you ..... your earliest convenience.

Yours sincerely

*Nora Barnacle*

Nora Barnacle (Head of Customer Service)



# Cardinal Points



1) Use prepositions and the names of the cardinal points to describe the location of the following:

Where is Cingoli? *Cingoli is right in the centre of the Marche region.*

Where is Urbino? *Urbino is in the north of the Marche region.*

Where is Ascoli Piceno?

Where is Ancona?

Where is San Benedetto del Tronto?

Where is Fabriano?

Where is the Monti Sibillini National Park?

Where is Pesaro?

Where is Sant'Angelo in Vado?

2) Use prepositions and the imperative to answer the following questions:

How do you get to Senigallia from Urbino?

How do you get to the Monti Sibillini National Park from Ancona?

How do you get to Ascoli Piceno from Falconara airport?

3) How would you translate these words into your own language?

A university town	A port	A seaside resort	A skiing resort
A cultural centre	A ferry terminal	A religious centre	A historical town
A village	A town	A city	An airport
			An industrial town

4) How would you describe the following places and their location?

- (a) Loreto    (b) Ancona    (c) Urbino    (d) Pesaro    (e) Macerata    (f) Ascoli Piceno  
 (g) San Benedetto del Tronto    (h) Fabriano    (i) Fano    (j) Falconara

## FROM POLE TO POLE

Speakout Pre-intermediate Unit 5 with text

[www.youtube.com/watch?v=Z4AvWqY_K5s&list=UUP6px6Y2N4lyCRkdI7dW5aA&index=115](https://www.youtube.com/watch?v=Z4AvWqY_K5s&list=UUP6px6Y2N4lyCRkdI7dW5aA&index=115)

- 1) Where did Michael Palin's journey start ?
- 2) How long did it take the rail-bus to get from sea level to 10,000 feet ?
- 3) How did the passengers feel at this point ?
- 4) How long did it take the rail-bus to get to Bolivia ?
- 5) What was the rail-bus's final destination ?
- 6) What was its average speed on the journey ?

NOW WRITE A DESCRIPTION OF MICHAEL PALIN'S JOURNEY USING THE INFORMATION ABOVE PLUS APPROPRIATE PREPOSITIONS OF PLACE, MOVEMENT & TIME