

MICHELA MESCHINI – BRIEF CURRICULUM VITAE

University of Macerata – Department of Humanities – Via Illuminati 4 – 62100 Macerata (Italy)

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ACADEMIC APPOINTMENTS – UNIVERSITY OF MACERATA

Associate Professor of Literary Criticism and Comparative Literature

Department of Humanities

November 2019 – Present

Fixed-term Researcher in Literary Criticism and Comparative Literature

Department of Humanities

November 2016 – October 2019

Research Fellow in Modern and Contemporary Italian Literature

Department of Modern Languages and Literatures

Academic Years 2002/03 – 2008/09

Adjunct Lecturer in Comparative Literature, Italian Literature and Cinema, Theory of Literature, Sociology of Literature, Laboratory of 20th-Century Italian Literature

Department of Humanities, Department of Education, Inter-university School for Secondary School Teaching

Academic Years 2004/05 – 2015/16

INTERNATIONAL VISITING APPOINTMENTS

Invited Professor in Italian Studies

Département de littératures et des langues modernes, Université de Montréal, Canada

Academic Years 2009/10, 2010/11, 2011/12

Fixed-term Lecturer – *Italy Through the Eyes of American and Italian Masters of the Cinema*

AHA/University of Oregon, Macerata Program, Italy

Academic Years 2008/09, 2009/10, 2010/11, 2011/12, 2013/14

Honorary Research Assistant, Department of Italian

University College London, UK

Academic Year 2006/07

EDUCATION

- **Ph.D. in Italian**, University College London, London, UK - 2004
- **Postgraduate Diploma in Linguistics and Teaching of Italian**, University of Tor Vergata, Rome, Italy - 2000
- **Laurea in Lettere Moderne (B.A./M.A. equivalent)**, University of Macerata - 1996

Qualifications & Certifications

- **National Scientific Qualification (ASN)** for the rank of Associate Professor in Literary Criticism and Comparative Literature - 2018
- **TESOL/TESL/TEFL Certificate**, Oxford Seminars, Toronto, Canada - 2012

- **High School Teaching Qualification** for the rank of high school teacher of Literary Subjects, Ministry of Public Education, Rome, Italy - 2000
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INSTITUTIONAL ROLES & SERVICE

- University Supervisor and Principal Investigator for the National Network guided by the University of Rome “Sapienza”, “SUL – School and University for Humanities” (POT) - 2023–*present*
 - Orientation Advisor – B.A. in Lettere - 2022/23–*present*
 - Department Delegate for Incoming Students Orientation - 2021/22, 2016/17
 - Member – Selection Committee for Non-EU Student Mobility - 2017–*present*
 - Member – Judging Committee, eum Unpublished Work Publication Prize - 2017–2019
 - Supervisor of BA and MA dissertations in Comparative Literature, Theory and Methods of Literary Criticism, Literary Cultures of Contemporary Europe - 2007 - *present*
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EDITORIAL & SCIENTIFIC COMMITTEES

- Scientific and Editorial Board Member of the journal *Comparatismi*
 - Scientific Committee Board Member of the journal: *Quaderni del '900*
 - Scientific Committee Member of the journal: *Open Journal of Humanities* (OJH)
 - Scientific Committee Member: «Narrativa e Poesia» book series, eum (Edizioni Università di Macerata)
 - Member of the Interdepartmental Research Centre on Africa, University of Macerata
 - Member of the Interdepartmental Centre for Italian-American Studies, University of Macerata
 - Member of the Interdepartmental Research Centre on Italy and Argentina, University of Macerata
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SELECTED RESEARCH PROJECTS – UNIVERSITY OF MACERATA

- Restorative Narratives – Stories – 2024–*present*
 - Cross-Cultural Doors: Perception and Communication of Cultural Heritage - 2014–2016
 - CUIA Project (Consorzio Universitario Italia Argentina) - 2009
 - Encyclopedia of Italian Literary Studies (with Princeton University) - 2004–2007
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SELECTED PUBLICATIONS

BOOKS

2019 - **Forme e modi del narrare. Proposte critiche sulla letteratura contemporanea** Fano, Aras; pp. III - 156 (ISBN: 9788899913717) – co-authored with Carla Carotenuto

2018 - **Visioni postmoderne. Percorsi teorici e testuali ne *Le città invisibili* di Italo Calvino** Macerata, eum; pp. 5 - 80 (ISBN: 9788860565631)

2018 - **Antonio Tabucchi and the Visual Arts. Images, Visions, and Insights**, Berlin, Peter Lang; pp. 3 - 170 (ISBN: 9783631756171)

EDITED BOOKS

2025 - **Vivere la memoria. Edith Bruck tra letteratura, cinema, teatro**, Berlin, Peter Lang; pp. 1 - 232 (ISBN: 978-3-631-90175-5) – co-edited with Gabriella Romani

2018 - **Edith Bruck. Versi Vissuti. Poesie (1975-1990)** Macerata, eum; pp. 5 - 237 (ISBN: 978-88-6056-558-7)

ESSAYS

2025 - **Un lungo racconto nutrito di poesia. I versi dispersi nella narrativa di Edith Bruck** in *Vivere la memoria. Edith Bruck tra letteratura, cinema, teatro*; Berlin, Peter Lang; pp. 125 - 145 (ISBN: 978-3-631-90175-5)

2025 - **Préface** in Edith Bruck, *Les dissonances*; Paris, Editions Payot & Rivages; pp. 15 - 19 (ISBN: 9782743665555)

2023 - **Il «male del reticolato». Le ombre della Shoah in *Sostiene Pereira* di Antonio Tabucchi** in *BOLLETTINO '900*; 1-2; Bologna, Dipartimento di Italianistica dell'Università di Bologna; pp. 1 - 10 (ISSN: 1126-7003)

2022 - **«Il dono della parola». Conversazione con Edith Bruck** in *WOMEN LANGUAGE LITERATURE IN ITALY*; IV; Pisa - Roma, Fabrizio Serra; pp. 117 - 124 (ISSN: 2612-1328)

2022 - **Il «fratello del lager». Edith Bruck ricorda Primo Levi** in *Primo Levi (1919-2019): memoria y escritura*; Madrid, Guillermo Escolar; pp. 277 - 285 (ISBN: 9788418981425)

2021 - **«Più un sentimento luminoso che un luogo reale»: l'Adriatico segreto di Marisa Madieri** in *Narrazioni e rappresentazioni dell'Adriatico ieri e oggi*; Macerata, EUM; pp. 137 - 146 (ISBN: 9788860567376,9788860567383)

2020 - **Quando la scrittura interroga le immagini. Il caso de *I volatili del Beato Angelico* di Antonio Tabucchi** in *ERMENEUTICA LETTERARIA*; XVI; Pisa-Roma, Fabrizio Serra; pp. 163 - 172 (ISSN: 1825-6619)

2018 - **Cornici instabili e sguardi ingannevoli: la quête foto-visionaria ne *Il filo dell'orizzonte* di Antonio Tabucchi** in *RIVISTA DI STUDI ITALIANI*; 36; Perugia, University of Toronto; pp. 284 - 298 (ISSN: 1916-5412)

2018 - **Rinascere nella parola. Prospettive critiche sulla poesia di Edith Bruck** in Edith Bruck, *Versi vissuti. Poesie (1975 -1990)*; Macerata, eum; pp. 5 - 21 (ISBN: 978-88-6056-558-7)

2018 - **Dalla letteratura della migrazione alla letteratura postcoloniale. Questioni teoriche a confronto nel dibattito critico in Italia** in *Pluriverso italiano: incroci linguistico-culturali e percorsi migratori in lingua italiana*; Macerata, eum; pp. 337 - 352 (ISBN: 9788860565617)

2017 - **Molestie sociali e prigionie morali: la doppia esclusione della donna nella letteratura postcoloniale italiana** in *ANNALI D'ITALIANISTICA*; 35; Temple, ACMRS Arizona State University; pp. 359 - 383 (ISSN: 0741-7527)

2016 - **Riconcettualizzare lo spazio urbano: migrazioni, incroci, identità in *Milano, fin qui tutto bene* di Gabriella Kuruville** in *La percezione e comunicazione del patrimonio nel contesto multiculturale*; Macerata, eum; pp. 249 - 272 (ISBN: 9788860564986)

2016 - **Vivere e raccontare lo spazio urbano: conversazione con Gabriella Kuruville** in *La percezione e comunicazione del patrimonio nel contesto multiculturale*; Macerata, eum; pp. 273 - 278 (ISBN: 9788860564986)

SELECTED CONFERENCES & INVITED LECTURES

- *Afro-descendant Narratives and Plural Identity Trajectories*, University of Macerata, April 2026. Paper: “A Literary Ecosystem in Evolution: Afrodiasporic Voices in the Italian Cultural Context.”
- VII Congress of Travel Literature, *Travelling at the End of the 20th Century*, Senigallia, September 2025. Paper: “Three Italian Intellectuals in Japan: Calvino, Parise, Tabucchi.”
- 24th ICLA Congress, Seoul (South Korea), July–August 2025. Paper: “Representing the Other While Revealing the Self: Italian Contemporary Intellectuals on Japanese Culture.”
- AAIS Congress, University of Pennsylvania, Philadelphia, March 2025. Co-chair, Co-organizer, and Speaker at the Round Table: “Vivere la memoria: Edith Bruck in Contemporary Italian Literature.”
- Study Days for the Week of the Italian Language in the World: *Calvino 100*, Italian Cultural Institute, Istanbul and University of Ankara, October 2023. Papers: “The Listening Reader: The Voice in Calvino’s *Invisible Cities*” and “Giving Shape to the World to Resist Chaos: Calvino’s *Invisible Cities*.”
- International Conference *Forms of Memory: Edith Bruck Between Literature, Cinema, Testimony*, University of Macerata, October 2022. Paper: “A Long Story Nourished by Poetry: The Dispersed Verses in Edith Bruck’s Narrative.”
- International Conference *Like the Strain of Leaves: Images and Representations of Fragility*, University of Warsaw, December 2021. Paper: “The Fragility of the Witness: The Line of Hope in Edith Bruck and Primo Levi.”
- ICLA/CLAM Conference: *Transcodification*, L’Aquila, July 2021. Paper: “Interrogating Images: Some Notes on the Affective Turn of Tabucchi’s ‘Iconic Temptation’.”
- Society for Italian Studies Biennial Conference, University of Edinburgh, June 2019. Paper: “Female Heterotopias: Thresholds and Urban Routes in the Fiction of Gabriella Kuruvilla.”
- International Conference *The Epoch of Space*, Santiago de Compostela, April 2019. Paper: “Rethinking Urban Space in Contemporary Italian Women’s Writing.”

PROFESSIONAL AFFILIATIONS

- International Comparative Literature Association (ICLA/ACLA)
- Associazione di Teoria e Storia comparata della letteratura (Compalit)
- Consulta di Critica letteraria e letterature comparate
- American Association for Italian Studies (AAIS)
- Associazione degli Italianisti (ADI)
- Accademia Marchigiana di Scienze, Lettere ed Arti

30 April 2026

