

## A. Read the first part of the story.

Last Saturday night, I arrived home feeling exhausted. I had been working for twelve hours straight and I had missed lunch, so I was absolutely starving. As I was too tired to cook, I decided to heat up a frozen pizza in the microwave. A couple of minutes later it was ready, and I started putting it on my plate. As I was doing this, I suddenly realised that it needed olives, so I took a jar out of the fridge and unscrewed the lid. Unfortunately, when I put my hand inside to grab some olives...

## B. Now, match four sentence parts from the story to the correct narrative tense. Then, complete the definitions of the four tenses.

1.	I had been working	a. the past simple
2.	I had missed lunch	b. the past continuous
3.	I was too tired to cook	c. the past perfect
4.	As I was doing this	d. the past perfect continuous
	We use to describe past.	cribe actions in progress at a particular time in
6.	We use to desc	cribe completed actions or events in the past.
7.	We use to desc	cribe events which happened before a past event.
8.	We use to desc another past event.	cribe actions which were in progress before

## C. Read the next part of the story and underline the correct forms of the verbs.

...my hand (1) got / was getting stuck in the jar and I couldn't get it out. After an hour of unsuccessful attempts to remove it, I finally (2) gave / was giving up and (3) decided / had decided to catch a taxi to the hospital.

As I (4) had been walking / was walking from the reception desk to the waiting area, I realized that the receptionists (5) laughed / were laughing at me.



Fortunately, there were only a few other people waiting, and I (6) sat / was sitting down next to a man who (7) had / was having a cushion on his lap. He (8) asked / had asked me why I (9) had / was having a jar on my hand and I told him what (10) was happening / had happened. I then asked him why he had a cushion on his lap and this is what he told me...

## D. Why do you think the man had a cushion on his lap? Discuss your ideas with a partner.



Ε.	Read the	e next	part o	of the	story	and	fill ir	the	gaps	with	the	verbs	in	brackets	in
th	eir correc	t forn	1.												

heir correct for	rm.					
He said that rece	ntly he (1) .		(take up)	sewing and he	(2)	
make) a cushion	for his wife	's birthday	when he accid	entally (3)	(sew) th	ne
cushion to his left	t hand and t	hat he was	now unable to	get it off. He th	hen proceeded to lift	t up
nis left hand, and	I I (4)		(see) that the	cushion was att	ached to it. It looke	d
painful. Suddenly	, I didn't fee	el so ridicul	ous anymore.			
t was then that I	[ (5)	(	notice) the poo	r man sitting op	posite us. He looke	d
ather uncomfort	able, and he	(6)	(wea	ar) a winter scaı	rf around his neck, e	eve
hough it was the	middle of s	ummer. I a	sked him why	he (7)	(wear) a sca	arf
on such a hot day	and this is	what he to	old me.			
He said he (8)		(play) te	ennis with his w	rife and (9)	(yawn)	
inexpectedly, at	precisely wh	nich time hi	is wife hit the b	all right into his	s mouth. She	
10)	(hit) it	so hard tha	nt it had gone d	own to his thro	at and got stuck the	re.
He then (11)		(unwind)	his scarf, and I	(12)	(gasp) as I sa	aw
a huge ball-shape	ed lump in h	is throat.				
n the corner of t	he waiting r	oom, I sud	denly noticed a	n elderly man i	n a grey suit. He ha	d,
what looked like a	a handkerch	ief in his m	nouth, and was	shaking uncont	rollably.	
. Why do you t	hink the el	derly mar	n had a handk	erchief in his	mouth?	
G. Complete the orm.	e last part	of the st	ory with the	verbs from the	e box in their cor	rec
	/ shake	tell	break	stand up	put	
	pull	say	walk	decide	laugh	

	puli	say	waik	aeciae	iaugn	
He then (1)		the hand	kerchief out o	f his mouth and	I was shocked	d to see that
				y (3)		
his laughter. S	Still laughin	g, he (4)	ι	us that his telev	ision (5)	
the day befor	e, and that	without a tele	evision to wat	ch, he'd had to	find some oth	er form of
entertainmen	t, which is v	why he (6)		. to visit the hos	pital waiting	
room. "Thank	you," he (7	7)	, still sha	aking with laugh	ter. "Your	00%
	·		ith more amu	sement than an	y television	
program I've						
				n his pocket, an		
•		_		walked into the	distance, it	
was obvious t	:hat he (10)		with laug	hter.		C 23