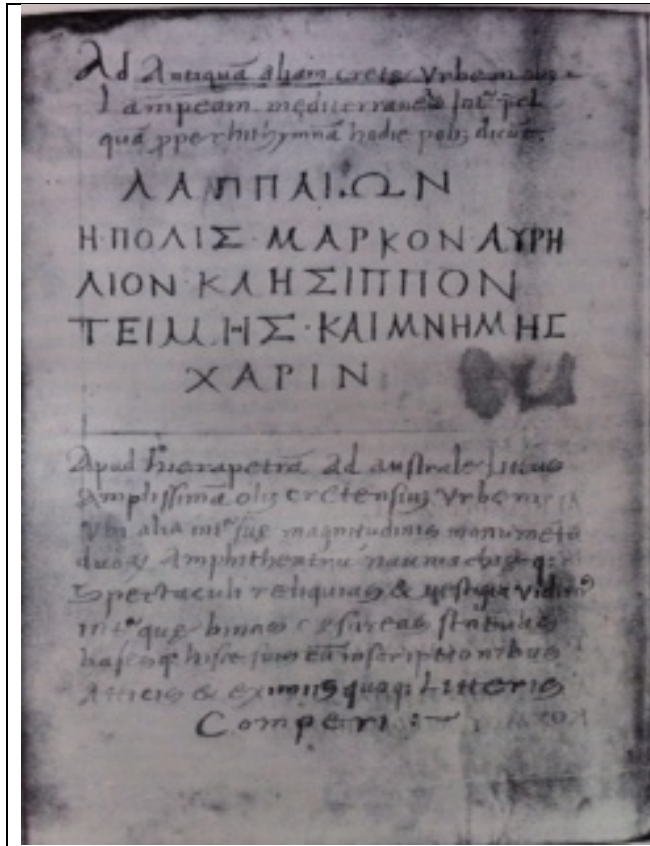


Boncompagnus, 1213: olim fiebant sculpturae mirabiles, in marmoribus electissimis, cum litteris punctatis, quas hodie plenarie legere vel intelligere non valemus.

Ciriaco dei Pizzicolti (1391-1452)



IC II 16, 14 (Creta)

Λαππαίων
ἡ πόλις Μᾶρκον Αὐρή-
λιον Κλήσιππον
τειμῆς καὶ μνήμης
χάριν.

5

Jan Gruter (1560-1627)

Jean-Jacques Boissard,
Romanae Urbis
topographia
et antiquitates

Inscriptiones antiquae totius Orbis Romani in corpus absolutissimum redactae (1603)