PERSONAL INFORMATION	Silvana Colella
	⦿ Via Quintino Sella 20 – 00187 Roma
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	✉ silvana.colella@unimc.it
	Sex. F	Nationality Italian
CURRENT POSITION	Full Professor of English Literature, University of Macerata
RESEARCH TOPICS	▪ Gender studies; ▪ Cultural heritage (participatory approaches) ▪ Narrative and narratology (Artificial Intelligence narratives) ▪ Literary studies, women's writers ▪ Cultural analysis
KEYWORDS	Gender; heritage; literature.

EDUCATION AND TRAINING

1991	Ph.D in English literature (University of Genoa)
1985	BA degree in Modern Languages (University of Genoa)

WORK EXPERIENCE

2013-present	Full professor of English literature
	University of Macerata, Humanities department
2008-2013	Associate Professor of English Literature
	University of Macerata
1998-2008	Lecturer (ricercatrice), University of Macerata
1995-1997	Post-doc Fellow, University of Turin
1986-1988	Language Instructor, University of Reading (UK)

MAIN ROLES AND RESPONSIBILITIES

2021-present	Deputy Dean for Research, Humanities Department
2009-2021	Deputy Dean for Internationalisation, Humanities Department
2021-present	Chair of the Committee for research evaluation (CAR 10)

2019-2020	Member of the Expert Committee, PNR 2021-2027 (National Research Plan), Ministry of University and Research
2004-2013	Deputy Dean for Erasmus Exchange programmes, Humanities department

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY (i.e. editor of national or international journals, Chair-person of national or international committees, member of ISC or Advisory Boards, other relevant positions in national or international bodies, etc.)

2021-present	■ President, European Alliance for Social Sciences and Humanities (EASSH)
2016-present	■ President, European Consortium for Humanities Institutes and Centres (ECHIC)
2018-2021	■ Member of the Advisory Board, *DETECt: Detecting transcultural identity in European popular crime narratives*, Grant agreement n. 770151.
2016-2020	■ Member of the Advisory Board, *PLOTINA: Promoting gender balance and inclusion in research, innovation and training*, Grant agreement n. 666008
2014-2016	■ Member of the Advisory Board, *RICHES, Renewal, innovation and change: heritage and European society*, grant agreement n. 612789
2007-2010	■ Member of the Governing Board of INCS (Interdisciplinary Nineteenth-Century Studies Association, US)

MAIN RESEARCH EXPERIENCE

2017-2020	■ *REACH: RE-designing Access to Cultural Heritage for a wider participation in preservation, (re-)use and management of European culture*, H2020-SC6-CULT-COOP-2016-2017, grant agreement n.769827. Member of the Coordinating Unit, Coventry University; total budget EUR 1,499,981.88.
2014-2016	■ *Perceptions of (In)security and Forms of Legal Protection in Times of Crises,* Interdepartmental project, University of Macerata. Participant.

HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2021-present	■ Visiting Professor, Coventry University (UK)
2017-2020	■ Senior Research Fellow, Coventry University (UK)

| 1997-1998 | ▪ | Visiting Scholar, Harvard University (US) |

ADDITIONAL INFORMATION

Publications

▪ 2018 Colella, Silvana, **'Not a mere tangential outbreak': gender, feminism and cultural heritage** in IL CAPITALE CULTURALE; 18; pp. 249 - 273 (ISSN: 2039-2362)

▪ 2019 Colella, Silvana, Forbes, Neil, **Embedding Engagement: Participatory Approaches to Cultural Heritage** in SCIRES-IT; 9; pp. 69 - 78 (ISSN: 2239-4303)

▪ 2021 Colella, Silvana., **Cross-Dressing in the City: Olive Malvery's the Speculator** in JOURNAL OF VICTORIAN CULTURE; 26; GREAT CLARENDON ST, OXFORD OX2 6DP, ENGLAND, Oxford University Press; pp. 435 - 448 (ISSN: 1355-5502)

▪ 2020 Colella, Silvana, **The Disappearing Act: Heritage Making in Charlotte Riddell's Novels** in ENGLISH LITERATURE; 6; Venezia, Edizioni Ca' Foscari; pp. 49 - 68 (ISSN: 2420-823X)

▪ 2016 COLELLA, Silvana, **Charlotte Riddell's City Novels and Victorian Business. Narrating Capitalism** London, Routledge; pp. 1 - 274 (ISBN: 9781472454737)

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