



## INFO E CONTATTI

-  Università di Macerata  
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I am Associate Professor of **Medieval and Humanistic Latin Literature** FLMR-01A at the University of Macerata, where I have held a permanent position since 2011 and was promoted to my current role in 2021. Within the Department of Humanities, I have also served as **Delegate** for Libraries and for Teaching. I hold the Italian National Scientific Qualification (**ASN**) for Full Professor in both Medieval and Humanistic Latin Literature (10/E1) and Italian Literature (10/F3), obtained with unanimous evaluation.

My research focuses on the late **Middle Ages and Renaissance Humanism**, with particular attention to philology, manuscript and print transmission, and the circulation of Greek and Latin texts. At the core of my work stands **Francesco Filelfo**, whose study I develop within broader investigations of Adriatic and European Humanism. This research combines archival work, critical editing, and intellectual history, and has led to significant discoveries in underexplored collections (including manuscripts, incunabula, and previously unidentified authors).

I have also worked extensively on fifteenth-century translations from **Greek**, the reception of the Church Fathers, and key Humanist figures such as **Boccaccio, Coluccio Salutati, Nicholas of Cusa, and Ognibene da Lonigo**. In recent years, I have developed a specific research line on Adriatic Humanism, framed within an international and interdisciplinary perspective.

My work integrates traditional philology with digital innovation. I conceived and direct the **Re.Medi.Hum – Renaissance, Medieval and Humanistic Digital Library**, and coordinate the **Philelfiana** portal, contributing to the development of digital research infrastructures and open scholarly ecosystems.

Alongside research, I combine strong teaching activity, doctoral supervision, international networking, and public engagement. I founded and coordinate the **Certamen Philelfianum** (since 2016), a national competition promoting Humanist Latin in schools, which has led to the publication series **Quaderni del Certamen**.

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## Current and Previous Positions

- **2021–present** – Associate Professor (tenured), Medieval and Humanistic Latin Literature, University of Macerata
  - **2011–2018** – Assistant Professor (tenured), same institution
  - **2006–2011** – Contract Lecturer (Humanist Philology, Renaissance Literature), University of Macerata
  - **2006–2011** – Secondary school teacher (Latin, Greek, Italian), Florence area
  - **2008–2017** – Lecturer, European University Institute (Florence), courses in Latin and Middle Latin tradition for PhD students
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## Education and Qualifications

- PhD in Medieval Latin Philology, University of Florence (2003)
- MA in Humanities (summa cum laude), University of Florence (1999)
- Diploma in Archival Studies, State Archives of Florence
- Teaching qualification in Latin, Greek, and Italian

### National Scientific Qualification (ASN):

- Full Professor (10/E1; 10/F3) – obtained 2016 (unanimous)
  - Associate Professor (10/E1; 10/F3) – obtained 2012 (unanimous)
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## Research Funding and Projects

- **PRIN 2022** – Unit Coordinator: *From Heavens to Earth. Scientific-Didactic Literature (15th–16th c.)*
  - **Vinci Programme 2025** – Grant holder (Université Franco-Italienne), collaboration with Sorbonne Université
  - **FIRB 2012** – Principal Investigator: *Francesco Filelfo: library, correspondence, and digital corpus*
  - Participation in **PRIN projects (2001–2006)**
  - Member of national register of research evaluators (REPRISE) and ERC expert lists
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## Research and Academic Activities

My research activity combines philological investigation, manuscript studies, and the history of ideas with coordinated research environments. I supervise PhD and postdoctoral projects on topics including Boccaccio's reception, Franco-Italian intellectual exchanges, early printing, and Humanist medicine.

I have developed long-term collaborations with major institutions (SISMEL, INSR, Centro Studi sul Classicismo) and international partners, including Sorbonne Université and several European universities.

I have actively contributed to international conferences, workshops, and research networks, including the co-direction (since 2021) of the international seminar *Adriatic Humanism*, a platform fostering dialogue between Western and Eastern European scholarship.

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## Digital Humanities and Research Infrastructure

I conceived and direct the *Re.Medi.Hum – Renaissance, Medieval and Humanistic Digital Library*, a structured digital environment hosting scholarly collections, including *Adri.Hum.Texts*. I also coordinate the *Philelfiana* portal, developed within the FIRB project, which integrates research outputs, bibliographical data, and digital resources.

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## Teaching and Doctoral Training

I have taught continuously at undergraduate and graduate levels since 2006, covering Medieval and Humanistic Latin literature, philology, and the history of the book. My courses include topics such as Dante, Petrarch, Valla, Poliziano, Piccolomini, and Humanist lexicography.

I am a member of the PhD board in *Humanism and Technologies* and previously served on the doctoral program in Linguistic and Literary Studies. I have supervised numerous theses, including international co-tutelle with Sorbonne Université.

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## Institutional Roles and Academic Service

- Member of Departmental Research Committee
  - Member of Excellence in Research Task Force (University of Macerata)
  - Coordinator of institutional agreement with SISMEL
  - Participation in evaluation committees (research grants, contracts)
  - Referee for national (PRIN, VQR) and European (ERC) evaluations
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## Third Mission and Public Engagement

I actively promote knowledge transfer through collaborations with schools, institutions, and local communities. I coordinate the *Certamen Philelfianum*, a national initiative in Humanist Latin for secondary education.

I have contributed to cultural heritage projects, including the restoration of the portrait of Francesco Filelfo (Opificio delle Pietre Dure, Florence), and to regional initiatives for post-earthquake cultural regeneration in the Marche.

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## Editorial Activities and Affiliations

### *Membership*

- Società Internazionale per lo Studio del Medioevo Latino (SISMEL);
  - Associazione Italiana Manoscritti Datati
  - Renaissance Society of America;
  - Associazione Italiana di Cultura Classica (AICC);
  - Consulta medievale e umanistica latina (COMUL);
  - Società dei filologi della letteratura italiana (SFLI);
  - Centro interdipartimentale di Ricerca sull'Adriatico e il Mediterraneo (CIRAM)
  - Deputazione di Storia Patria per Le Marche-Socio Corrispondente
  - Société d'études médio-et néo-latines
  - Centro di studi medioevali e rinascimentali E. A. Cicogna (Venezia)
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**Editorial Boards and Reviewing Activities**

I actively contribute to the scholarly community through editorial responsibilities and evaluation roles at both national and international levels.

**Editorial and Scientific Boards**

Editorial Board Member, *Medioevo Latino* (since 2009)

Member of the Scientific Board, *Archivum mentis* (since 2012)

Member of the Scientific Board, *Codex Studies* (since 2022)

Member of the Scientific Board, *Moderni e antichi* (since 2024)

**Reviewing and Evaluation Activities**

Reviewer for leading international journals, including *Rinascimento*, *Medioevo e Rinascimento*, and *Renaissance Quarterly* (since 2012)

National Scientific Evaluator for competitive assessment procedures (VQR, PRIN, FISR) (since 2011)

ERC Expert Reviewer (EX2016D289134) (2017-)

**Publications**

Author of nearly 100 publications (articles, critical editions, book chapters, international contributions).

Full list: <https://docenti.unimc.it/silvia.fiaschi#content=publications>