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| **DIPARTIMENTO DI SCIENZE POLITICHE,**  **DELLA COMUNICAZIONE**  **E DELLE RELAZIONI INTERNAZIONALI** |

CORSO DI LAUREA MAGISTRALE IN

GLOBAL POLITICS and INTERNATIONAL RELATIONS

CLASSE LM 52

TESI DI LAUREA IN

***History of international relations***

TITLE OF THE DISSERTATION

SUBTITLE OF THE DISSERTATION

Supervisor Candidate

Prof. *Uoldelul Chelati Dirar Name of the candidate*

Academic Year 202x/202x

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**INTRODUCTION**

In the introduction you should explain briefly but clearly **what** is the **topic** of your dissertation; why you have chosen it; **which** are your **research questions**; **which** **sources** you have used ((books, articles on journals, websites, archival research, fieldwork, interviews etc...) ; a detailed discussion of the literature existing. The literature review has two major aims. On one side its should show how much you know of the material related to your topic which has been already published. On the other side the literature review should also help you in finding the place of your research within the existing body of scholarly production. In other words: are you developing your research along one of the existing line of research, filling gaps which you think sill exist? Are you challenging existing line of research and suggesting new alternative approaches? .

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**Title of the chapter**

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- Create footnotes with the automatic system of your word processor.

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<http://www.lib.utexas.edu/maps/africa.html>

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1. . Bernardo Bernardi, *Africa. Tradizione e modernità*, Roma, Carocci,1998, p. 22 [if quoting a book ] [↑](#footnote-ref-2)
2. . David Pool, *The Eritrean People's Liberation Front*, in C. Clapham (ed), *African Guerrillas*, Oxford, James Currey, 1998, pp. 19-35 [if quoting a contribute within an edited book] [↑](#footnote-ref-3)
3. . Matteo Sanfilippo, *Emigrazione italiana: il dibattito storiografico nel 2003-2004*, in «ASEI, Archivio Storico dell'Emigrazione Italiana»*,*

   <<http://www.asei.eu/index.php?option=com_content&task=view&id=79&Itemid=99999999>> accessed on April 14, 2005 [if quoting and article published only online] [↑](#footnote-ref-4)
4. . Bernardi, *Africa. Tradizione e modernità*, cit. p. 24. [if quoting a book already quoted in previous footnotes] [↑](#footnote-ref-5)
5. Ellis, “Writing Histories of Contemporary Africa*”,* cit. p. 18. [if quoting a book already quoted] [↑](#footnote-ref-6)