



Anno accademico 2023-24

VALERIO MASSIMO DE ANGELIS

LETTERATURA E CULTURA ANGLOAMERICANA 2M
(Laurea magistrale – LM-37: 9 CFU, 45 ore)

CROSSINGS:
INTERSECTIONS OF CLASS, GENDER AND “RACE”
IN AMERICAN LITERATURE AND CULTURE

Lesson Schedule
(Monday: 3-5 pm; Tuesday, 8-11 am)

1) Monday, October 9, 2023	Introduction
2) Tuesday, October 10	Introduction (2)
3) Tuesday, October 17	How to Write a Critical Essay
4) Monday, October 23	<i>The Last of the Mohicans</i>
5) Tuesday, October 24	<i>The Last of the Mohicans</i>
6) Tuesday, November 7	Color Lines: Blacks and Whites (and Mixed-Bloods)
7) Monday, November 13	Frederick Douglass
8) Tuesday, November 14	Migrant Men and Women
9) Wed., Nov. 15 (11am-1pm)	Anzia Yezierska
10) Monday, November 20	Italian American Culture and Literature
11) Tuesday, November 21	<i>Ask the Dust</i>
12) Monday, November 27	Across Borders
13) Tuesday, November 28	<i>The House on Mango Street</i>
14) Wed., Nov. 29 (11am-1pm)	<i>The House on Mango Street</i>
15) Monday, December 4	Writing Practice
16) Tuesday, December 5	Intersectional Postmodernisms
17) Monday, December 11	<i>Do the Right Thing</i>
18) Tuesday, December 12	Paper Presentations