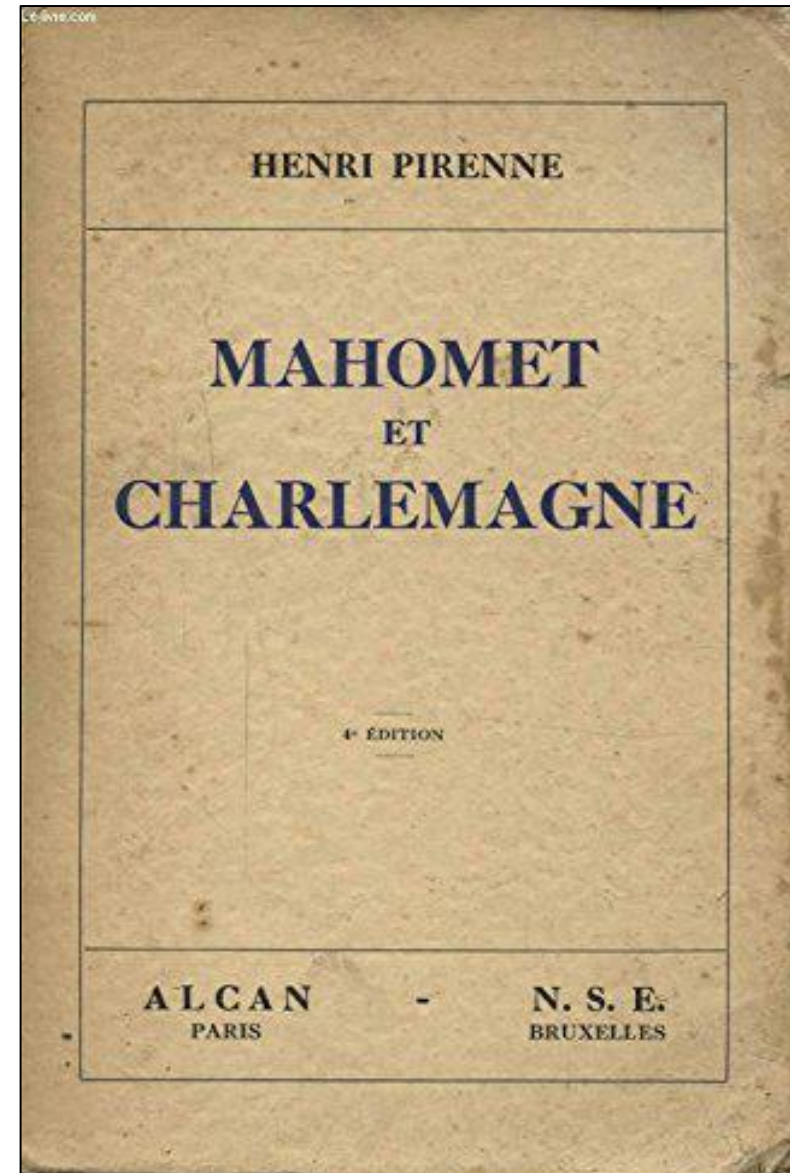
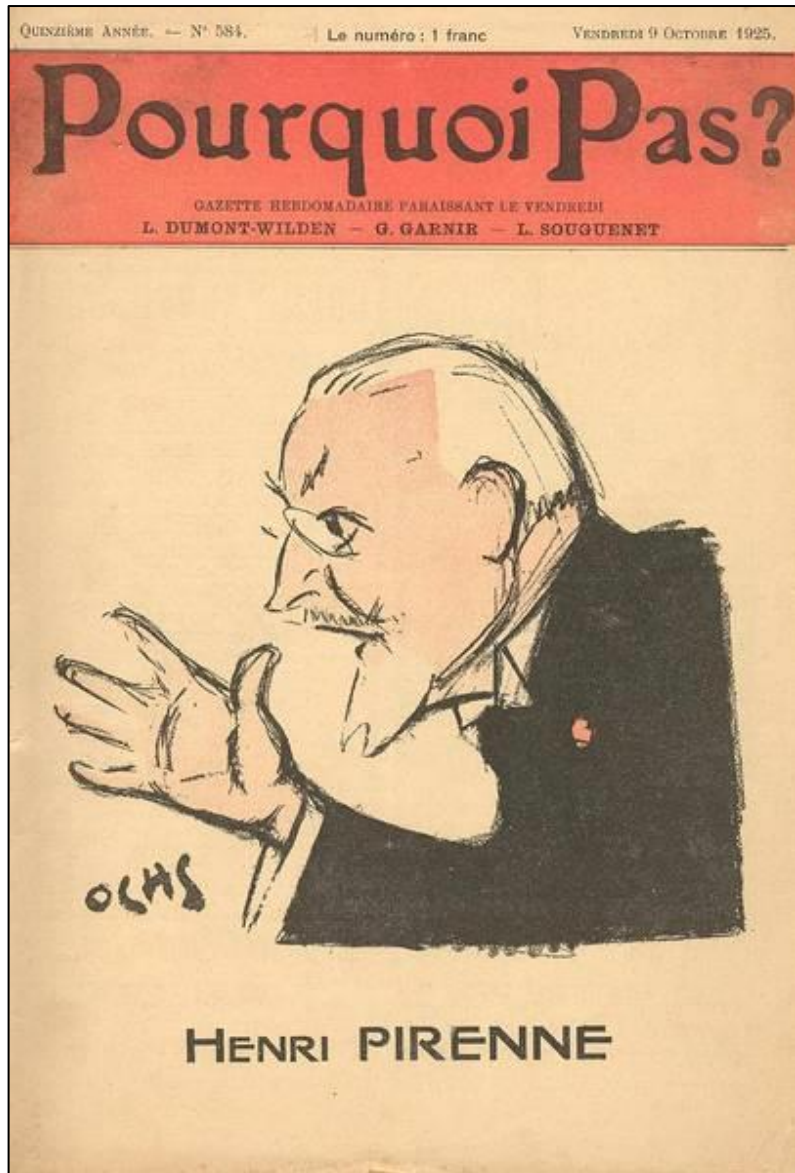


***Produzione e
commercio nelle
Dark Ages***



**MOHAMMED,
CHARLEMAGNE &
THE ORIGINS OF
EUROPE**



**Richard Hodges &
David Whitehouse**

The Long Eighth Century

Production, Distribution and Demand

Edited by

Inge Lyse Hansen and Chris Wickham



BRILL

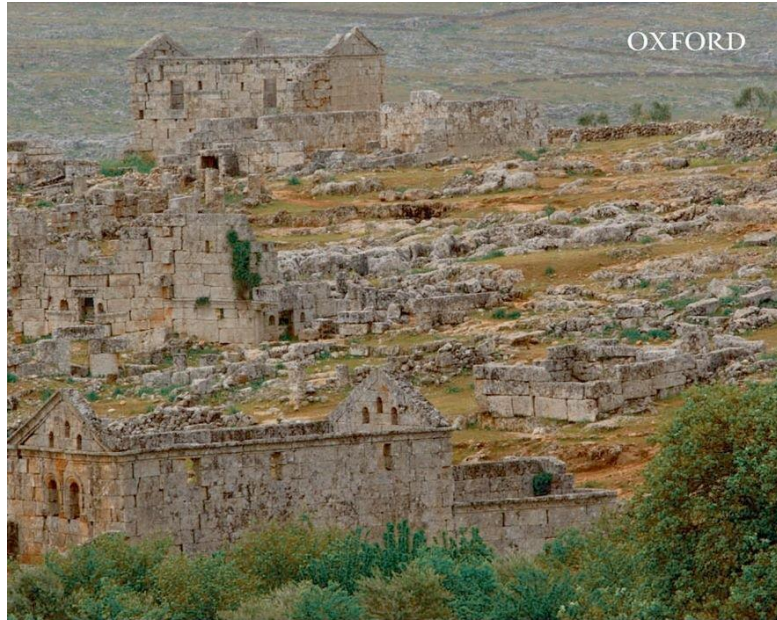
ORIGINS OF THE EUROPEAN ECONOMY

Communications and Commerce

AD 300–900

Michael McCormick

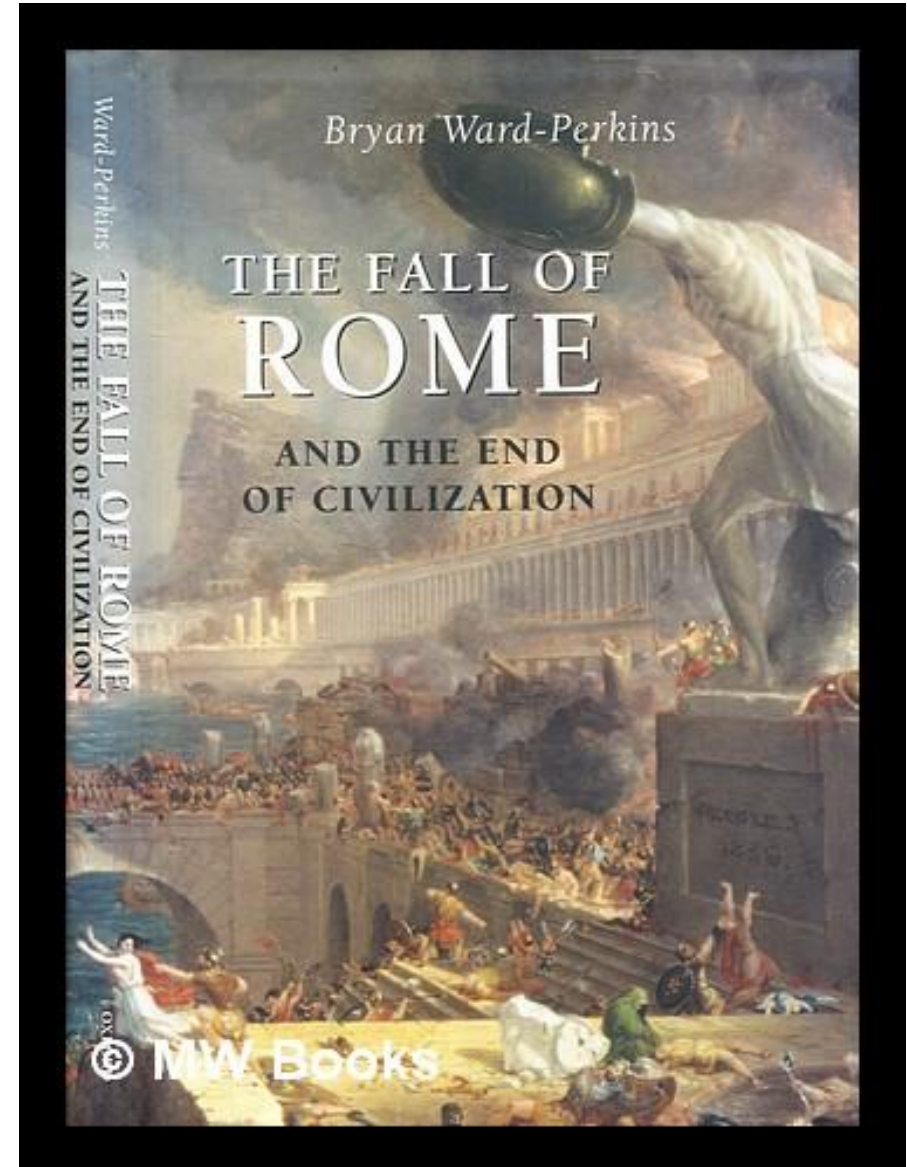
“Michael McCormick has written a *Decline and Fall*
for the twenty-first century” TLS

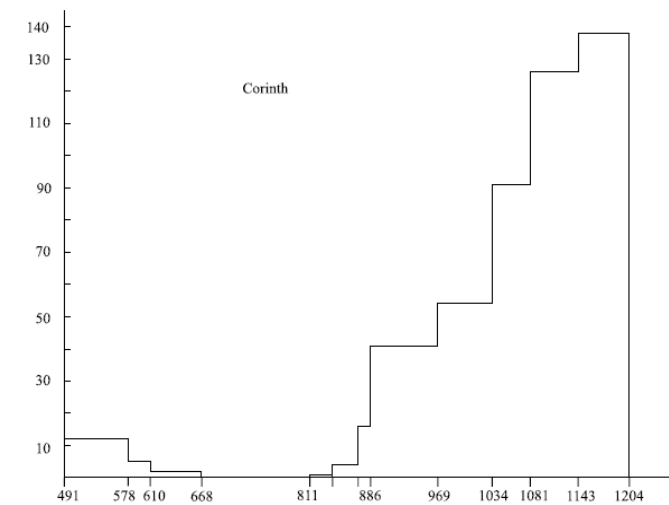
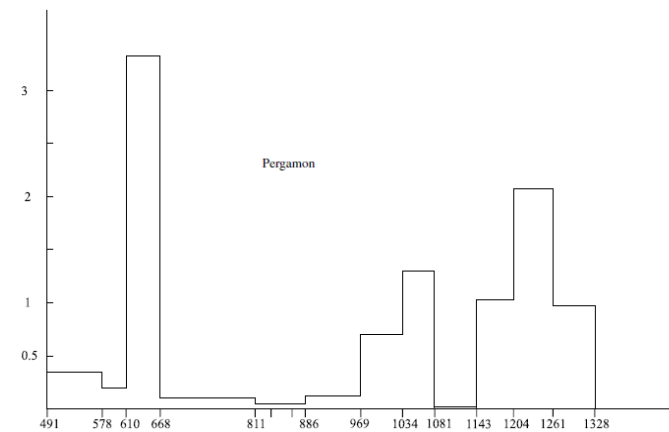
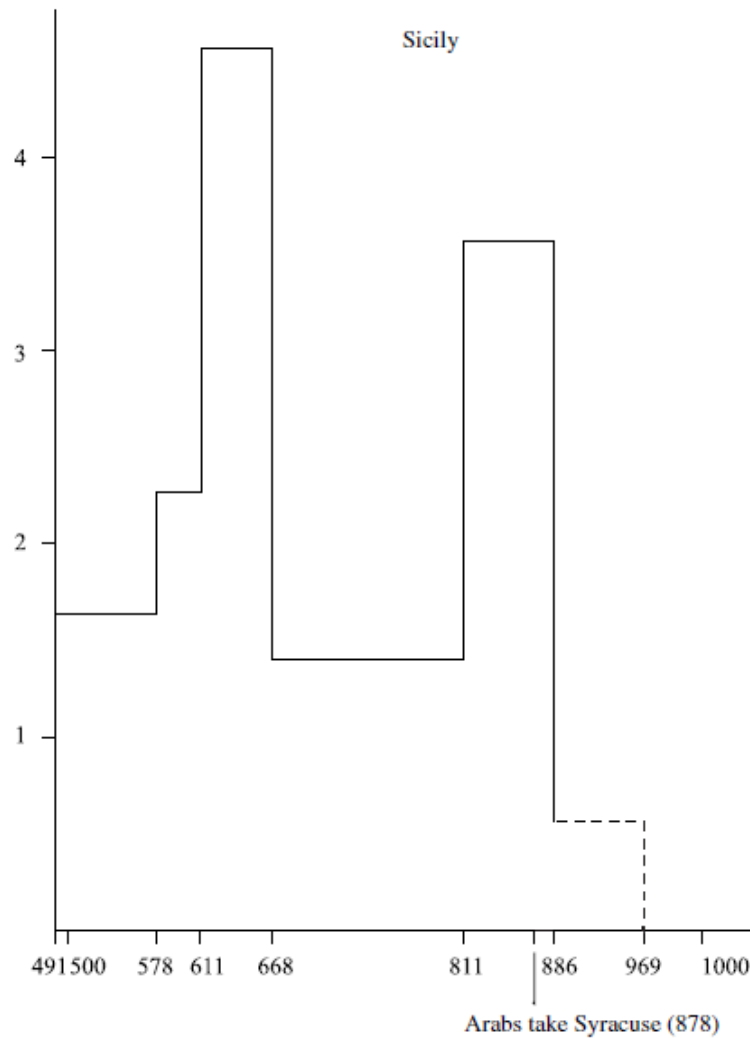
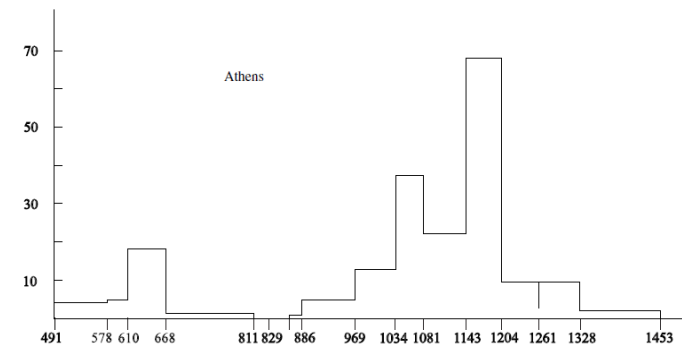
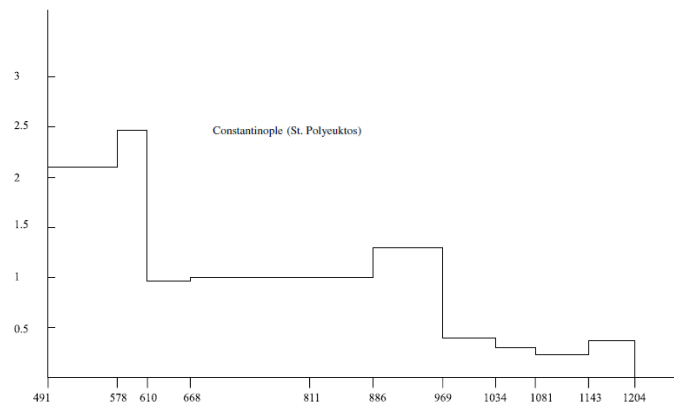


FRAMING THE EARLY MIDDLE AGES

Europe and the Mediterranean, 400–800

CHRIS WICKHAM

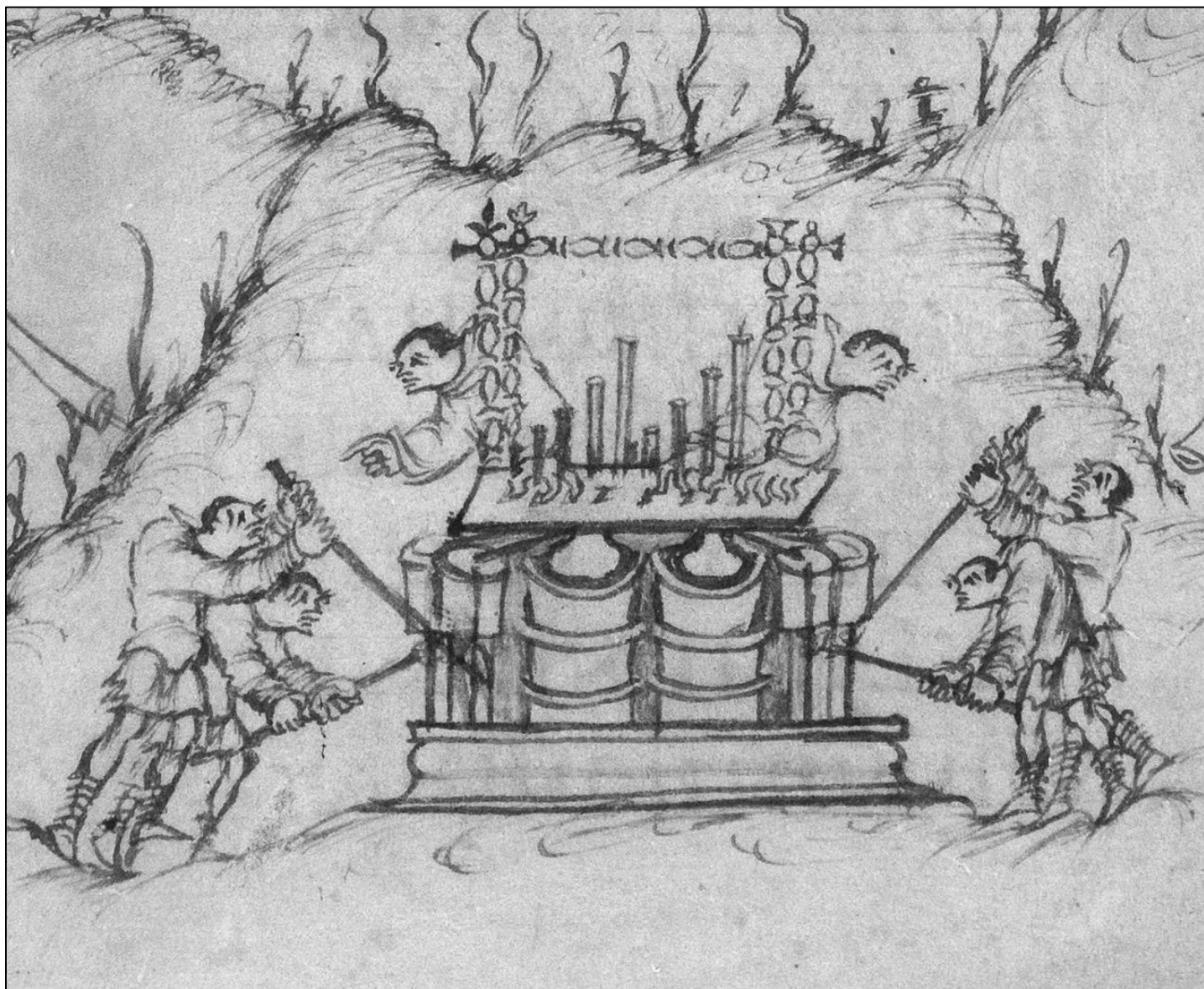




Distribuzione cronologica dei ritrovamenti monetari in varie regioni dell'impero bizantino



Tintagel Castle (Cornovaglia)



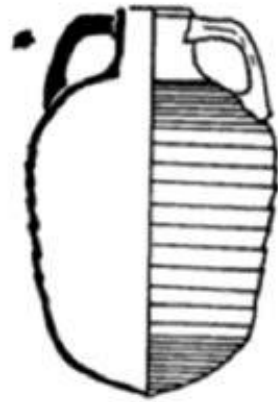
Salterio di Utrecht, raffigurazione di un organo



Roma, *Sancta Sanctorum*, seta bizantina dell'VIII-IX secolo



New York, Metropolitan Museum of Art, tesoro di Vrap



LR AMPHORA 1



LR AMPHORA 2



LR AMPHORA 3



LR AMPHORA 4

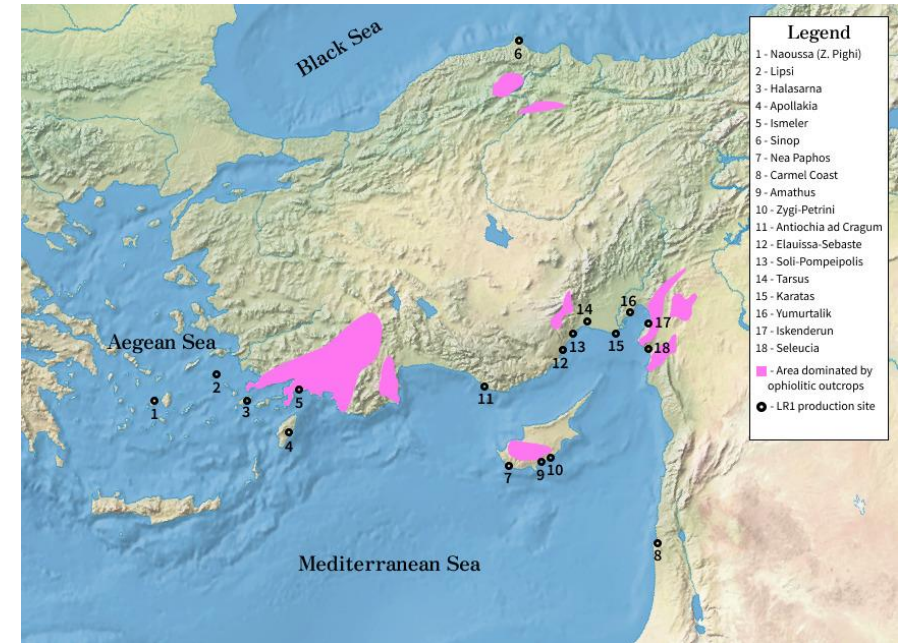


LR AMPHORA 5 & 6

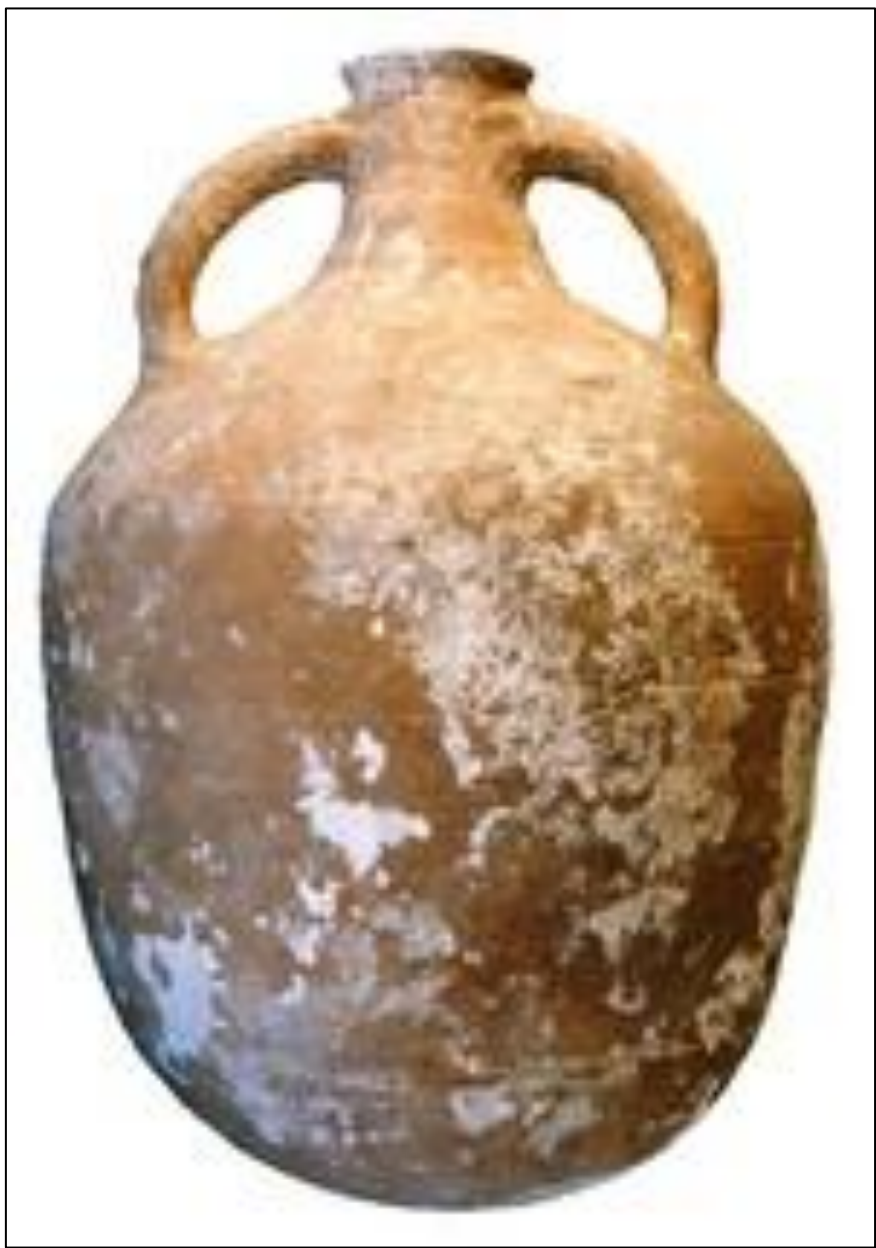


LR AMPHORA 7

Late Roman Amphorae (LR 1-7)



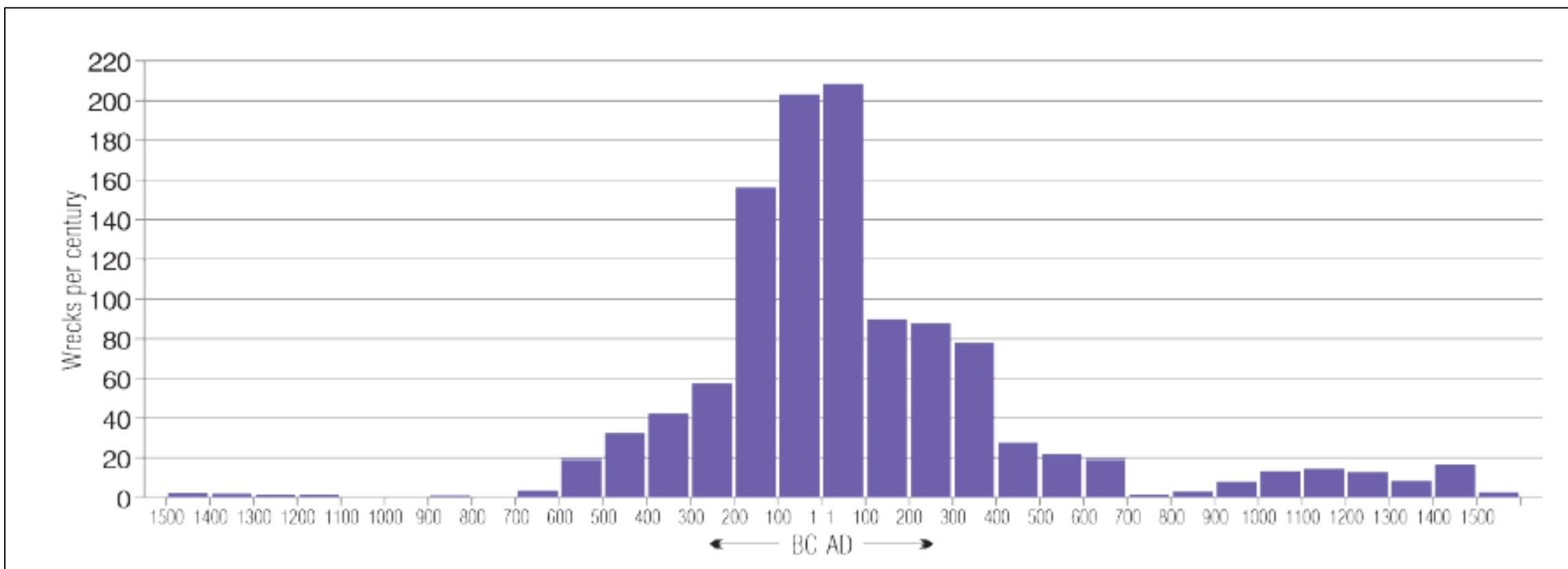
Late Roman Amphorae 1



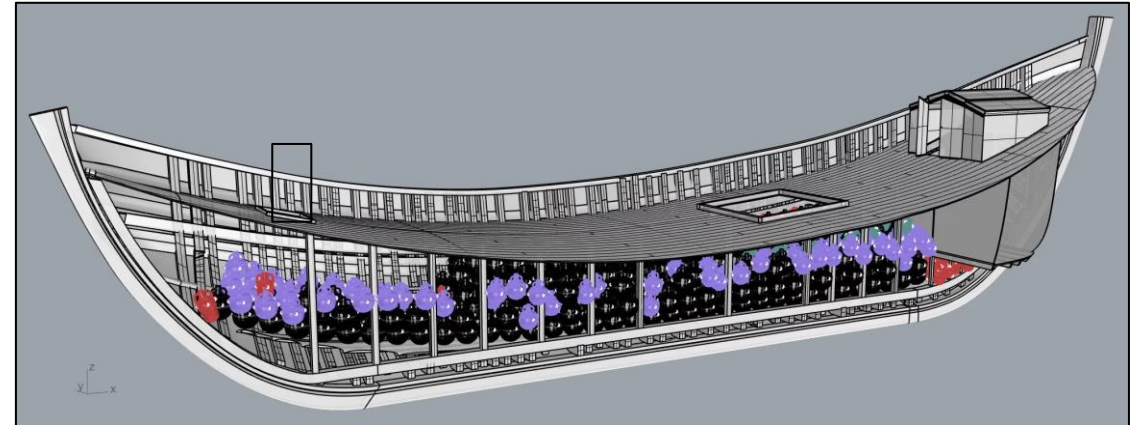
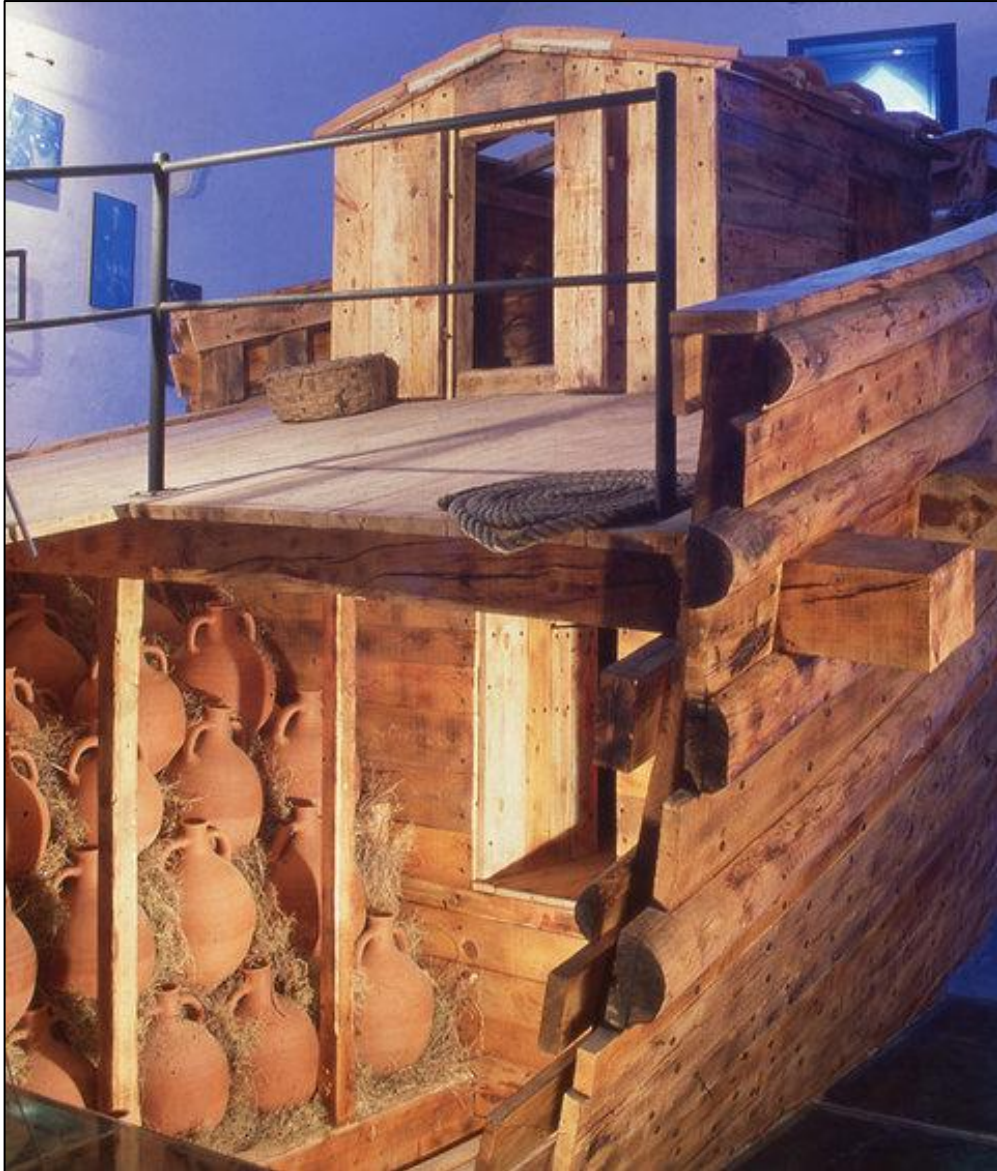
Late Roman Amphora 2



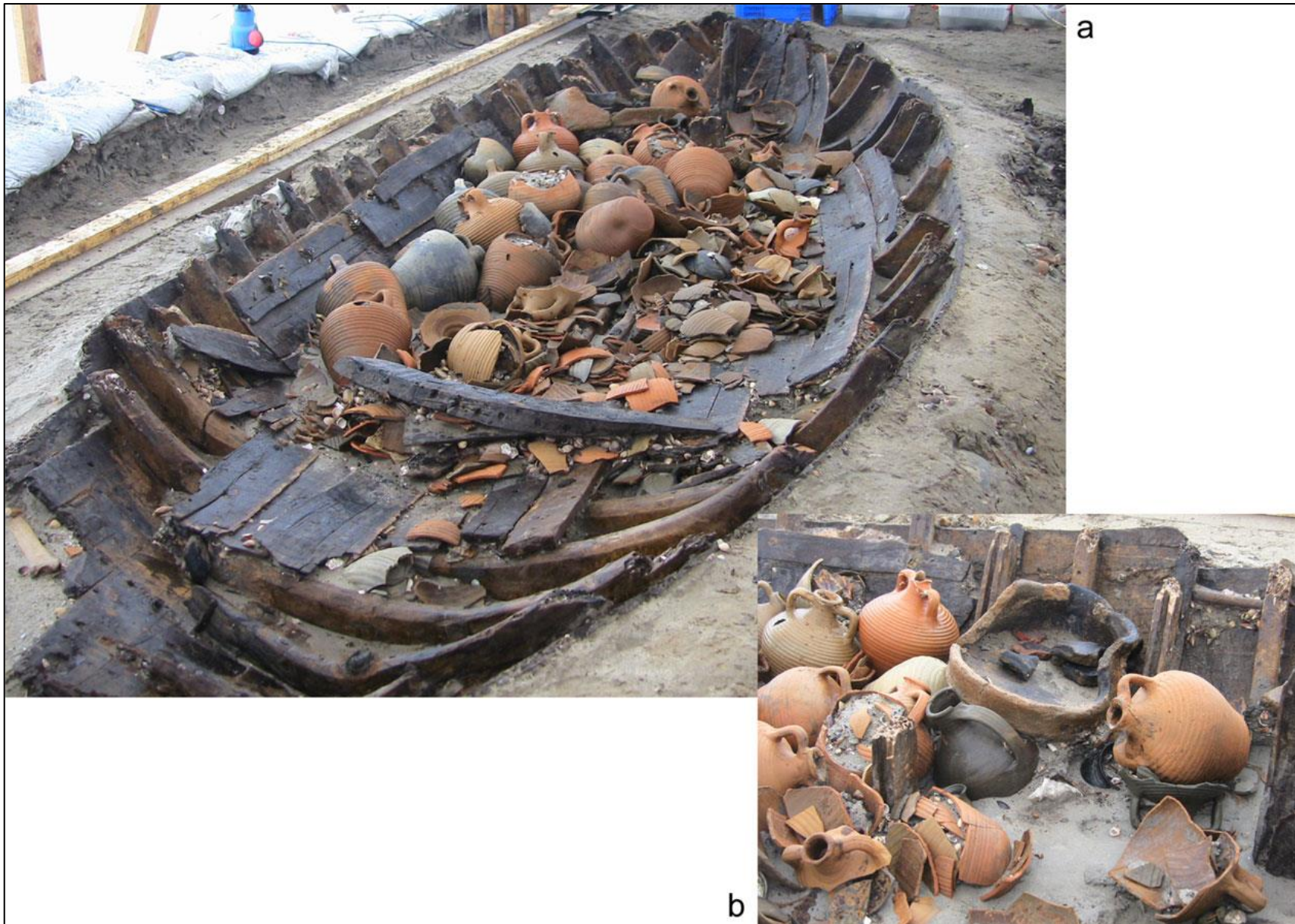
Anfore del tipo Günsenin



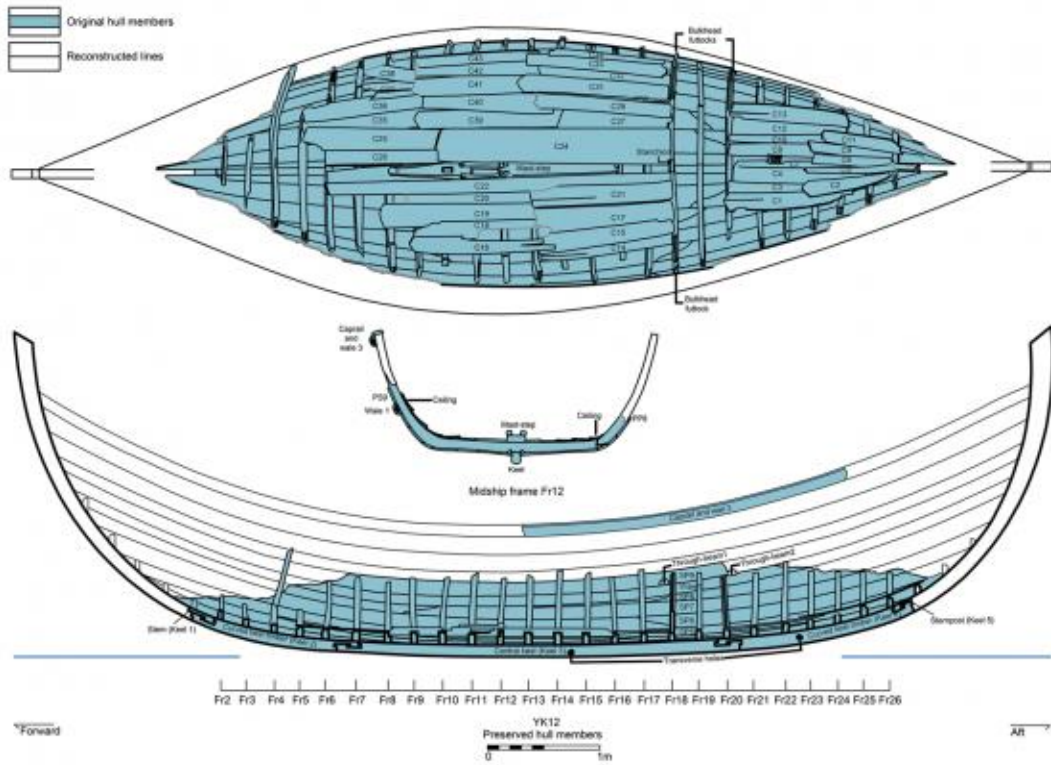
Distribuzione cronologica dei relitti navali nel Mediterraneo tra il 1500 a.C. e il 1500 d.C.



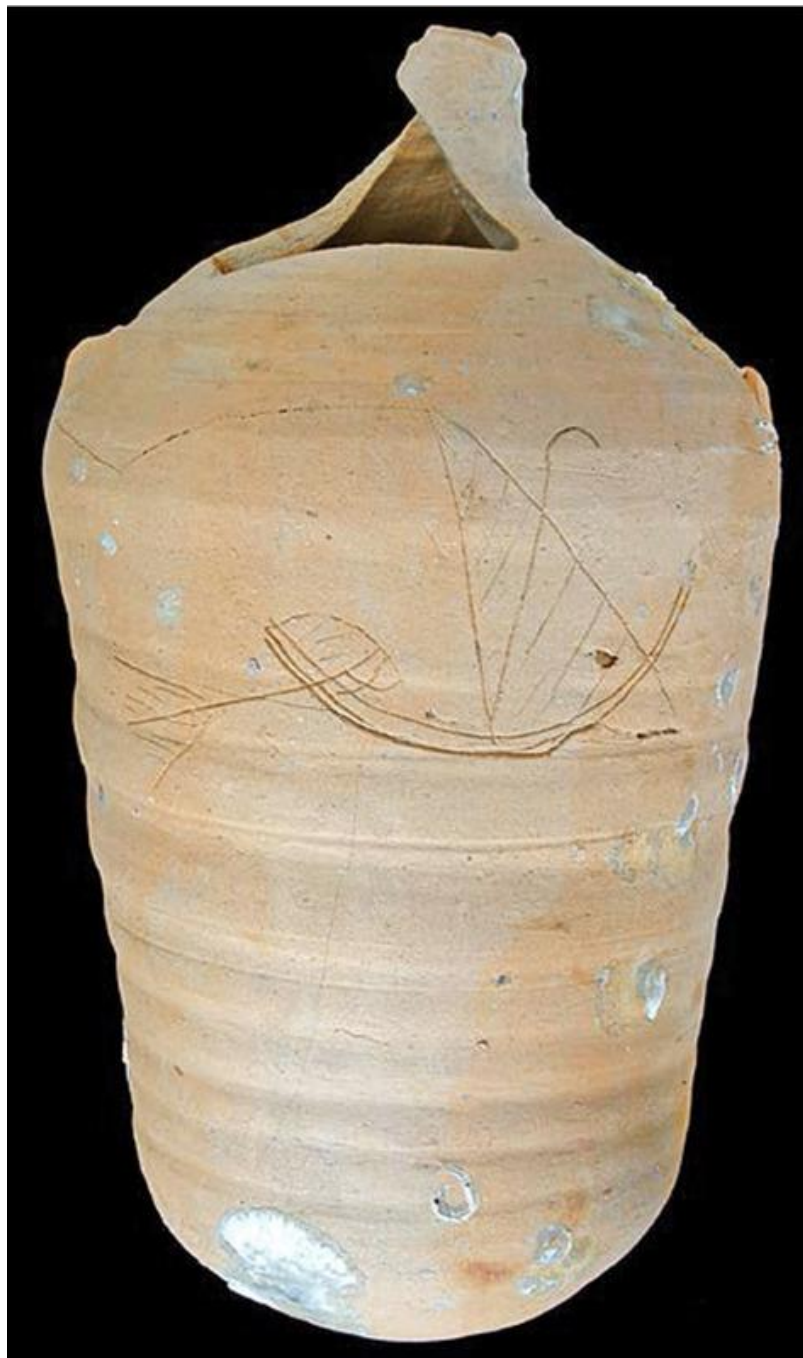
Relitto di Yassi Ada, ricostruzione e modello 3D



Istanbul, il relitto Yenikapı in corso di scavo



Resti e ricostruzione sperimentale del relitto di Yenikapı 12



Graffito raffigurante una imbarcazione tracciato su un'anfora Günsenin (IX secolo)